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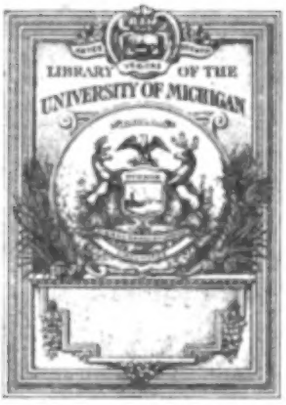

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OF THE

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1921

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TREMONT STREET LOOKING NORTH FROM WARRENTON STREET
BEFORE WIDENING IN 1869.

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THE BULLETIN OF
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THE SPECIAL COLLECTIONS.

The one commanding factor in a great library is the main collection of books; upon it everything else turns. Many volumes are diverted to readier and quicker use on open shelves and reference collections; whole departments, as in this institution, the Ordering, Catalogue, and Shelf Departments, are devoted to adding new books and seeing that they are made available. Many devises are in operation to afford wider knowledge and better use of the main bulk of books. Such collections, nowadays, in the various large book centres of this country are much alike, and it is not often necessary for the ordinary student or reader to leave his own community to get elsewhere what he seeks. Generally his wants in recent and comparatively recent literature of every kind can be supplied.

But all the largest libraries have, in addition to their main bodies of books, certain smaller and more definite aggregations, which for convenience sake may be called, as they are in this institution, "special collections." It is these collections which in large measure give to each of these great libraries its individual renown. Generally speaking they represent the knowledge and enthusiasm of individual collectors, each in his own chosen line, and have been acquired for the public benefit by purchase or bequest, more often by the latter. While it is true that in any large assemblage of books such as are to be found at the Library

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of Congress, the New York, Chicago, and Boston Public Libraries, and at large college libraries, such as those at Columbia, Harvard, and Yale, there is certain to be in the main body of these libraries a considerable proportion of the works in any "special" collection, there are also certain to be many and unusual books in the individual libraries not to be found in the general ones. For this reason and because a highly specialized gathering of any form of literature focusses interest upon itself, it is true that such collections have a particular value and interest. The John Carter Brown Library in Providence, the Lenox Library in New York, the Prince Library in Boston, give additional renown and importance to institutions which have the good fortune to possess them.

The Boston Public Library is fortunate in the number and character of its "special" collections. In the future it is planned to give in the Bulletin a fuller account of the resources and scope of each, but at present it will be sufficient to mention them by name and to indicate their bibliographical characteristics. Excluding from this list all collections which are essentially a part of the general collection, to wit: the Patent Library, the United States Congressional Documents, the Parliamentary Papers of Great Britain, and the works contained in and associated with the Statistical and Fine Arts Departments, the Library has over twenty other collections, of varying size and importance, which are rightly called "special."

These "Special" collections, arranged alphabetically, are as follows: —

Allen A. Brown Collection of Books relating to the Stage, given in 1909, is placed in the Barton-Ticknor Room. A catalogue was issued in 1919. The collection numbers *5,106* volumes.

Allen A. Brown Music Library was received in 1894 to the number of *6,990* volumes, and additions have been constantly made until the number of volumes is now *15,153,* which represents considerably more than 50,000 separate works. All forms of music are generously represented, but the conspicuous feature is orchestral scores and operas. The library is placed in a separate room off the hall on the top story, and is in close touch with the music collection of the general library. A catalogue in four large quarto volumes was issued between 1908 and 1916.

Artz Library is maintained by a fund of $10,000 given in 1896 by Miss Victorine Artz of Chicago for the purchase of editions — and mostly first editions — of the writings in prose and verse of American and foreign authors. It was the wish of Miss Artz that this library be known as the "Longfellow Memorial Collection." It is placed in the gallery leading from the Barton-Ticknor Room, and now numbers *6,407* volumes.

Barton Library, gathered by Thomas Pennant Barton of Philadelphia, who died in 1869. At the time of its purchase in 1873 it

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contained 12,108 volumes. A catalogue of the Shakespeare portion, which gives the Barton Library its especial significance, was issued in 1878, and of the Miscellaneous portion, also containing many choice works, in 1888. While not the largest, it is one of the largest and most important collections of Shakespeareana in the world. It contains at present *13,891* volumes.

Benton Collection of editions of the Book of Common Prayer and books printed by Baskerville, was bequeathed by Josiah H. Benton, for many years President of the Trustees of the Library, who died on February 6, 1917. A set of Prymers, from 1526 to 1557, and liturgical monuments of the Churches of England and Scotland, and the Protestant Episcopal Church of the United States, and other material illustrative of the development of the Prayer Book are in this collection, which numbers *658* volumes, and is placed in the Fine Arts Exhibition Room. A privately printed catalogue (2d edition) of the Prayer Books, etc., in this collection was issued in 1914, and a list of the Baskervilles is appended to Mr. Benton's paper on John Baskerville before the Boston Society of Printers. (Boston, 1914.)

Bowditch Library, given in 1858 by the sons of Nathaniel Bowditch, the mathematician. It consists principally of works in mathematics and astronomy, and is still growing through a bequest. The library consisted of about 2,500 volumes at the time of gift, and now contains *8,376* volumes.

Browning Collection, is devoted to books by and about Robert and Elizabeth Barrett Browning, and formerly constituted the Library of the Boston Browning Society, which presented it in 1897, and has gradually enlarged it by gifts. It is placed in the Barton gallery, and now numbers *604* volumes.

Chamberlain Collection of autographs, documents, manuscripts, portraits, and engravings, many of them of literary or historical value, was deposited in the present library building soon after its opening in 1895 by the owner, the Hon. Mellen Chamberlain, a former Librarian of this institution, and formally bequeathed upon his death in 1900. It consisted of more than 350 volumes, occupying a room leading from the Librarian's Office to the Issue Department, besides some especial rarities placed in the Children's Room. The present number of volumes is *424*.

Charlotte Harris Collection, consisting of 1118 volumes, was bequeathed to the Charlestown Branch in 1878, with $10,000 for the purchase of books published before 1850. It was transferred to the Central Library in 1900 and a large part of it is now placed in the Barton gallery. It now numbers *4,932* volumes.

Codman Library of landscape architecture was given in 1896 by Mr. and Mrs. James M. Codman in memory of Henry Sargent Codman and Philip Codman, and consisted at that time of 691 volumes, besides prints, photographs, etc. In 1898 a fund of $2,854

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was added, the income of which was henceforth applied to the growth of the collection, which now numbers *919* volumes. It is placed in the west gallery of the Fine Arts Department. A catalogue was printed in 1899.

Franklin Library consists of books and other material by and relating to Benjamin Franklin, and was given in 1880 by Dr. Samuel Abbott Green, former Mayor of Boston, and a Trustee of this institution. It is sustained and added to by the Green fund given for this purpose, and now numbers *895* volumes. It is placed in the Barton-Ticknor Room. A catalogue was published in 1883.

Galatea Collection of books by and relating to women was given in 1896 by Col. Thomas Wentworth Higginson to the number of 1,066 volumes. Since 1900 one hundred dollars a year was received from Andrew Carnegie up to the time of Col. Higginson's death in 1911 for additions to the collection, which now numbers *3,578* volumes. It is placed in the Barton gallery. A catalogue was printed in 1898.

Gilbert Collection, came by gift in 1889 from the widow of John Gibbs Gilbert the actor. It consists of *680* volumes and *468* pamphlets of dramatic literature, many of them plays used by Mr. Gilbert and enriched by his memoranda. It is placed to the number of 425 volumes in the Barton-Ticknor Room, and is merged with the Barton Library.

Hunt Library, from the bequest in 1877 of Benjamin P. Hunt of Philadelphia, consists of books, manuscripts, maps, etc., relating to the West Indies. 612 volumes formed the gift, and the number has been slightly increased to *669* volumes.

John Adams Library, originally given to the town of Quincy by President John Adams. In 1893 the Trustees of this Library accepted the custody and care of the collection, which reflects the intellectual tastes of an American gentleman of the eighteenth century, and of a statesman instrumental in the formation of our national government. It is placed in the annex to the Children's Room, and at present numbers *3,019* volumes. A catalogue was issued in 1917.

John A. Lewis Library of Americana, collected by Mr. John A. Lewis and given in 1890 by his widow, who left, by bequest, $5,000, the income of which is devoted to the increase of the collection. It is placed in the Barton-Ticknor Room, and numbers at present *739* volumes. A catalogue was printed in 1892.

Parker Library, bequeathed by Theodore Parker, who died in 1860, and added to in 1881 upon the death of Mrs. Parker, making in all 12,782 volumes and 4,617 pamphlets. This is distinctly a a scholar's library, consisting of grammars, dictionaries in foreign languages, in encyclopaedias, and works in the classics, theology, ecclesiastical history, and metaphysics. The collection stands by itself, but is a part of the general collection, and by the terms of

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bequest the books in it are subject only to the usual restrictions as regards circulation. A catalogue of the original bequest is incorporated in the First Supplement of the Index of Books in the Bates Hall published in 1866. The present enumeration is *13,890* volumes.

Prince Library, bequeathed by the Rev. Thomas Prince to the Old South Church of Boston in 1758, and deposited in 1866 in this Library. It is rich in early New England books and theological works of the seventeenth and eighteenth centuries, including, among many rarities, the Bay Psalm Book, John Eliot's Indian Bible, and several collections of letters and manuscripts by divines and public men of early New England days. A catalogue was issued in 1870. At the time of transfer the library contained 1,899 volumes; it now has *2,051* volumes.

Q Collection is not a "special collection" like the rest, but a bringing together of the issues of private and other presses, mostly of recent date, with a view to assembling in one place specimens of good printing.

Thayer Library started with the original gift of 890 volumes through the bequest of Miss Eliza Mary Thayer of Roxbury. To these were gradually added other volumes presented by her three sisters, one of whom, Miss Caroline C. Thayer, bequeathed 2,463 additional volumes. The characteristic feature of this collection is mainly works of belles lettres, history and biography, enriched by portraits and plates, and often "extra-illustrated." The entire collection now numbers *5,398* volumes, and is placed in the Barton gallery. A catalogue of the first gift made in 1877 is printed in the Bulletin for April, 1879.

Ticknor Library of Spanish and Portuguese books given in 1871 by George Ticknor. At the time of gift the collection numbered 3,907 volumes; on the completion of its printed catalogue in 1879 it contained 5,369 volumes through purchase made by a fund of $4,000. It now numbers *6,943* volumes.

Tosti Engravings, collected by Cardinal Tosti and in 1869 presented to the Library by Thomas Gold Appleton. It is kept as a separate collection in the Fine Arts Department, and contains 5,100 plates in 129 volumes and portfolios. A catalogue was issued in 1878.

Twentieth Regiment Military Collection was established and maintained by a fund amounting in 1897 to $5,000, the income of which is devoted to works of a "military and patriotic character," in large part to books relating to the Civil War. It is placed in the Barton gallery and now numbers *3,163* volumes.

Besides these various collections, here mentioned specially, are other collections which have come to the Library by gift or bequest, and which have been merged into the general collection, although in a few cases they stand on shelves separately devoted to them,

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but are not considered as "special" collections in the accepted sense of the word. Some of these collections are as follows: The Wendell Phillips books and the William Lloyd Garrison books, standing close together and representative of the common interests of their former owners; many books purchased from the sale of the Medlicott and Barlow libraries and other notable book sales; the library of Abram E. Cutter, rich in American history and biography, and of Louise Chandler Moulton, of a purely literary character. A catalogue of Mrs. Moulton's gift, printed in 1909, shows that most of her books have been used to strengthen the Artz and Galatea collections. Gifts of book from the children of the Rev. William Ellery Channing and of Dr. Benjamin Apthorp Gould; the library of the Boston Numismatic Society, are several more of those separate groups of additions which have been absorbed into the library as a whole. The Library's possessions in the way of manuscripts and incunabula are placed by themselves, but are hardly to be considered as special collections. These "special collections" are as much at the service of the public as are all other parts of the library, but consisting as they do in large part of choice, rare or valuable works, it is necessary to safeguard them just as all costly objects are safeguarded in museums and private houses. There are no "open shelves" in these collections, but, generally speaking, anyone who has a legitimate purpose in wishing to consult any book in any one of them, will find no difficulty in doing so. The volumes as a rule are restricted to use within the confines of the Library, and for the most part to inspection in the Barton-Ticknor Room or adjoining rooms.

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CHAMPLAIN'S MAP OF PLYMOUTH HARBOR. 1605.

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PLYMOUTH BEFORE THE PILGRIMS.

It is reasonably certain that Martin Pring in 1603 visited Plymouth Harbor, which he called "Whitson Bay, by the name of the Worshipfull Master Iohn Whitson, then Maior of the Citie of Bristoll." . . . "Here," he continues, "we had sufficient quantitie of Sassafras," a plant then held to have sovereign medical virtues. In spite of some threatening incidents Pring's company got along peaceably with the Indians, partly on account of two mastiffs, Foole and Gallant, brought over from Bristol, "of whom the Indians were more afraid then of twentie of our men." Pring's narrative was first printed in 1625 in the fourth volume of "Purchas his Pilgrims." In 1605 Samuel de Champlain, sailing along the Maine and Massachusetts coasts, put into the harbor and landed at a place which he called Port St. Louis, but which Captain John Smith in 1614 calls Accomack, "an excellent good harbor, good land; and no want of any thing but industrious people." In the spring of 1614 Adrian Block sailed from Manhattan and put into Plymouth harbor, which he named "Crane Bay." Champlain's map is of interest, not only as being the first of Plymouth and its harbor, but as showing that Manomet and the Gurnet were both wooded. He gives two islands just inside the Gurnet, one of which is Clark's Island, and the other, in all probability, Saquish, which in earlier days during very high tides was temporarily an island. Champlain's voyage is printed in George Parker Winship's "Sailors' Narratives of voyages along the New England Coast, 1524–1624" (Boston, 1905), and elsewhere. The map here given is reproduced from Les voyages dv sievr Champlain Xaintongeois. Page 80. (Paris. M.DC.XIII.)

Mr. Arthur Lord, in his "Plymouth and the Pilgrims" (Colver Lectures, 1920) has a striking paragraph on the arrival of the Pilgrims at Plymouth following so close upon those earlier visitations. It is as follows: —

"Tell me, man of military science, tell me, student of the voyages of the navigators, explorers, and discoverers of the New World, where on that wide-flung seacoast-line along the Atlantic could a little band of Englishmen in December, 1620, have found another harbor where during the twenty years before their landing the ships of three nations had anchored, and the Cross of St. George, the white flag of France, the orange, white, and blue flag of Holland, had been planted on its encircling shores, or where the coast-line had been so carefully skirted, the harbor so thoroughly mapped and charted, sounded and named, as in that sheltered bay of Plymouth? Where else lay the waiting fields once cultivated, now deserted by the aboriginal proprietors? Where else in safety could the simple homes

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of the new settlers have been erected, where the Indian tribes which once lived there had been removed by pestilence, and only a single survivor of the tribe remained, than on that shore where the Rock lay waiting for Pilgrim feet to press and make immortal? And where else from Labrador to the Gulf could that little company of Englishmen have found a friendly Indian, the last survivor of his tribe, who had lived in London for many a weary month, had passed a lonely figure up and down its busy streets and grown familiar with the English language and English life and customs, to become their guide, interpreter, and friend, alike familiar with his native land and theirs, ready and equipped to show them the way to escape alike the perils of famine and of the savage foe, and give them his rights to those fields and homes?"

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A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A., C. B., *compiler*. Parnaso venezolano. 2a edición aumentada por Juan González Gamargo. Barcelona. [1917?] 2 v. Portraits. 4396.400

Abandoned farmers, The. COBB. 4409.328

Abattoirs. See SLAUGHTER-HOUSES.

Aberdeen, *1st Marquis of*. See GORDON, J. C.

Abernethy, Julian Willis. English literature. New York. [1916.] Illus. Portraits. Facsimiles. Maps. 2559.141

Abhidhammapitaka. KATHĀVATTHU. *5022.43

Abhidhammatthasangaha. ANURUDDHA. *5022.39

Abridged debaters' handbook series. PHELPS. Selected articles on restriction of immigration. 5598.273

Acceptances. AMERICAN Acceptance Council. 9332.7a24

— FEDERAL Reserve Bank of Cleveland. 9332.7a23

— FOREIGN Trade Banking Corporation. 9332.7a29

— GUARANTY Trust Company of New York. 9332.7a28

— HARRIS. 9332.7a32

— HOLDSWORTH. 9332.7a22

— MECHANICS & Metals National Bank. 9332.7a31

— PIERSON. *9332.005a6.Vol.2,No.8

— TRADE acceptance progress. *9332.005a6.Vol.2,No.4

— WARBURG. 9332.7a30

Accepting the universe. BURROUGHS. 3487.246

Accounting. HODGE and MCKINSEY. 3934.287

— LYONS and SMITH. 3934.282

— SHERWOOD. 3934.284

Acquisitive society, The. TAWNEY. 9330.1a102

Actors. BEST plays of 1919–20. 6257.287

— BRAZIER. 6257.275

— (Portraits.) LOWREY. 8068.246

Adam, Juliette Camille Ambroisine. La vie des âmes. [Récits et méditations de guerre.] Paris. 1919. 6698.274

Adams, Charles Francis. A cycle of Adams letters, 1861–1865. Edited by Worthington Chauncey Ford. Boston. 1920. 2 v. Portraits. Plates. 2348.89

Family letters written by Charles Francis Adams, Charles Francis Adams, Jr., and Henry Adams, during the Civil War.

Adams, George Matthew. Up! A little book of talks on how to wake up, get up, think up, climb up, smile up, cheer up, work up, look up, help up, grow up! Chicago. [1920.] 3589.360

Adams, Henry. Letters to a niece and Prayer to the Virgin of Chartres. [Poem.] With A niece's memories, by Mabel La Farge. Boston. 1920. 4347.377

Many of the letters consist of reminiscences of a trip to the South Seas with John La Farge.

Admirable Crichton, L', drame. BARRIE. 6671.722

Adventures. VILLIERS. 2269.147

Adventures and enthusiasms. LUCAS. 2559a.314

Adventures in southern seas. [Fiction.] FORBES. 49.472

Adventures of a woman hobo. LYNN. *P.11.5396.1

Adventurous lady, The. [Fiction.] SNAITH. 49.430

Advertising. DURSTINE. 5639.226

— RUSSELL. 5639.268

— SLOAN and MOONEY. 5639.239

Aerial laws. WOODHOUSE. *3610.79

Aesthetics. DEONNA. 4099.225

— PARKER. 4076.275

Affaire Caillaux, L'. VERGNET. 2619a.205

Africa. (Travel.) PSICHARI. 3059a.289

Africa, West. (Agriculture.) PENZER. 9338.042a31

Africa and the discovery of America. WIENER. 2323.19

Agar, Wilfred Eade. Cytology, with special reference to the Metazoan nucleus. London. 1920. Illus. 5822.98

Age of innocence. [Fiction.] WHARTON. 49.454

Agg, Tansy Radford. The construction of roads and pavements. 2d edition. New York. 1920. Illus. Plans. 4027.140

Agriculture. PROTHERO. 3998.82

Alaska. (Indians.) SNIFFEN and CARRINGTON. *4463.157.Ser.2.No.98

Albalat, Antoine. Souvenirs de la vie littéraire. Paris. [1920.] 2678.295

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Albany Medical College. TUCKER. 7736.23
Albany: the crisis in government. WALDMAN. 4229.259
Albert, *of Belgium*. BIERMÉ. 2309b.457
Alchemy, poem. HILLYER. 2397.221
Aldrich, Lilian Woodman. Crowding memories. By Mrs. Thomas Bailey Aldrich. Boston. 1920. Portraits. Plates. Facsimiles. 2345.181
Reminiscences of Thomas Bailey Aldrich and other celebrities.
Aldrich, Thomas Bailey. ALDRICH. 2345.181
Aleksinski, Grigori Aleksieevitch. La Russie et l'Europe. Paris. 1917. 2305b.19
Alexander, Hartley Burr. Latin-American [mythology]. Boston. 1920. Illus., some colored. Map. *3482.188.11
Relates to the Indians of Spanish America.
Alexander Hamilton Institute. Modern business. A series of texts. Editor-in-chief, Joseph French Johnson. New York. [1919.] 24 v. Plates. Maps. Tables. Facsimiles. 5639.196
Alexandre, Arsène Pierre Urbain. Jean-François Raffaëlli. Peintre, graveur et sculpteur. Paris. 1909. Illus., some colored. Portraits. *4083.92
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Bordeaux, Henry. Le Plessis-de-Roye (2 août 1914 – 1er avril 1918). Paris. [1920.] Plate. Map. 2305c.17

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Depage, Antoine. L'Ambulance de "l'Océan," La Panne. Paris. [1917.] Illus. Plans. 2308b.17

McLaren, Eva Shaw. Elsie Inglis, the woman with the torch. London. 1920. Portraits. Plates. 2308b.20
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Massachusetts General Hospital. Reception to the Massachusetts General Hospital physicians, nurses and employees who served in the Great War. Cambridge. 1920. 2308b.28

Sergeant, Elizabeth Shepley. Shadow-shapes: the journal of a wounded woman, October 1918 – May, 1919. Boston. 1920.
Deals with life in French war hospitals. 2308b.33

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Paget, Violet. Satan, the waster. A philosophic war trilogy. By Vernon Lee [pseud.]. London. 1920. 4577.235

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Adam, Juliette Camille Ambroisine. La vie des âmes. [Récits et méditations de guerre]. Paris. 1919. 6698.274

Baldwin, James, and William Winfred **Livengood.** Sailing the seas: the log of Tom Darke. Introduction by Edward N. Hurley. New York. [1920.] Illus. Maps. Z.10b 21.1
An account, in the form of a fictitious narrative, of American shipping, including a history of navigation and also adventures in the war. Designed as a supplementary reader in elementary schools.

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. New York. 1920. 49.482
A story of an English officer wounded in the war who suffers from aphasia and is brought to England as a victim of mistaken identity.

Dawson, Coningsby William. The little house. New York. 1920. Colored plates. 49.426
The action takes place in London during and after the war.

Galsworthy, John. Saint's progress. New York. 1919. *4577.238
The action takes place in England during the war.

Gibbon, John Murray. The conquering hero. New York. 1920. 49.443
The scene is laid in Canada and New York City at the close of the war.

In the mountains. Garden City. 1920. 49.435
A fictitious narrative in the form of a diary, depicting the effect of the war on an impressionable English woman and her friends.

King, Basil. The thread of flame. New York. [1920.] Plates. 49.433
The scene is laid chiefly in New York during the latter period of the war.

Macaulay, Rose. Potterism. New York. [1920.] 49.465
A story of life in England during and after the war.

McCutcheon, George Barr. West wind drift. New York. 1920. 49.476
A story telling the experiences on a desert island of the passengers of a great modern steamship, wrecked by German agents.

MacGrath, Harold. The drums of jeopardy. Garden City. 1920. Plates. 49.441
A story of international intrigue in New York City at the close of the war.

Mason, Alfred Edward Woodley. The summons. New York. [1920.] 49.440
A story of the regeneration of an English dilettante through enlistment in the secret service of England during the war.

Oppenheim, Edward Phillips. The devil's paw. Boston. 1920. 49.429
A story of the workings of the German spy system in England during the war.

Prèvost, Eugène Marcel. Mon cher Tommy. [20e édition.] Paris. 1920. 6698.340

Price, Edith Ballinger. Silver Shoal Light. New York. 1920. Plates. Z.F.39p 2
The story of a girl's adventurous vacation in a lighthouse during the war.

Weekes, R. K. Convict B14. New York. [1920.] 49.485
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IN POETRY AND SONG.

Bridges, Robert Seymour. October and other poems, with occasional verses on the War. London. 1920. 4569a.516

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Barthou, Louis. Italy's effort. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.158.8

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Hautecœur, Louis. L'Italie sous le Ministère Orlando, 1917–1919. Paris. 1919. 2305g.23

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Page, Thomas Nelson. Italy and the World War. New York. 1920. Maps. 2305g.25

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United States. Adjutant General. Congressional medal of honor, the distinguished service cross and the distinguished service medal issued by the War Department since April 6, 1917, up to and including General Orders, no. 126, War Department, November 11, 1919. Washington. 1920. Plates. *23081.3

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A Court-Repington, Charles. The first World War, 1914–1918. Personal experiences. Boston. 1920. 2 v. 2305.157
The diary of a British military and naval critic.

"Candid," Captain, of the Netherlands Army, *pseud.* An episode of the Great War. The Limburg manoeuvre of August, 1914. A study of the strategic position of Dutch-Limburg. [Utrecht. 1919.] Maps. 2306c.29

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"Le présent mémoire a pour but de montrer le rôle stratégique rempli par la Ve armée . . ."

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— Germany's high sea fleet in the World War. By Admiral Scheer. London. 1920. Portrait. Plans. *2306d.49

Scott, Lloyd N. Naval Consulting Board of the United States [and the war]. Washington. 1920. Portraits. Plates.
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Sims, William Sowden, and Burton Jesse **Hendrick.** The victory at sea. Garden City. 1920. Portrait. Maps. 2306d.60
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United States. General Staff, Army. War Plans Division. Historical Branch. A study in battle formation. Washington. 1920. Tables. *5959a.439.6
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Austria. Kaiserlich-koenigliches Gewerbeförderungs-Amt. Soldatengräber und Kriegsdenkmale. Wien. 1915. Illus. *4091.330

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Black, *Rev.* Hugh. "Lest we forget." New York. [1920.] 2309e.134

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Marsily, W. Les chefs d'état-major de l'armée belge et le respect de la neutralité. Lausanne. 1917. Map. 2305d.43

Van den Heuvel, J. De la violation de la neutralité belge. Paris. 1914. 2305d.42

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Maxwell, Donald. The last crusade. With 100 sketches made by the author in 1918, when sent on duty to Palestine by the Admiralty for the Imperial War Museum. London. 1920. Illus., some colored. Maps. *4072.468

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Bass, John Foster. The peace tangle. New York. 1920. Maps. 2309c.57

Hettner, Alfred. Der Friede und die deutsche Zukunft. Stuttgart. 1917. 2309c.51

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Barry, William Francis, *D.D.* The Turks, Cardinal Newman, and the Council of Ten. London. 1919. 2309h.78
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Bartlett, Vernon. Behind the scenes at the Peace Conference [1919]. London. [1919.] 2309d.157

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Deals with China and Japan. 2309d.171

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Gazette des Ardennes. Édition illustrée no. 24. 1 decembre, 1916. Charleville. 1916. Illus. *2300a.120
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Persischer Patriot, Ein, *pseud.* Persien och det Europeiska kriget. Stockholm. [1915.] 2309h.86.1

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Gelber, Adolf. Auf polnischer Erde. Der Sommer 1917 im Osten. Wien. 1919. 2309b.407

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Germany. Reichs-Postamt. [Feldpostbriefe. Berlin, etc. 1914–15.] *2302.315
A collection of German postal notices dealing with soldiers' mail.

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Davignon, Henri, *editor.* German posters in Belgium: their value as evidence. New texts and documents. London. [1918.] Facsimiles. *2307b.24

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Bureau documentaire belge. Note sur la brochure activiste "La Flandre martyre" [par Claudius Severus, pseud.], répandue en pays neutres par la propagande allemande. Le Havre. 1918. 2303.141

Drouilly, J. Germain, and E. **Guérinon.** Les chefs-d'œuvre de la propagande allemande. Nancy. [1919.] Plates. 2303.150

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Berger, Maurice. La nouvelle Allemagne (enquêtes et témoignages). Paris. 1919. Illus. Portraits. Facsimiles. 2309f.76
Interviews with prominent Germans on the war and the post-war period.

Dilnot, Frank. England after the war. Garden City. 1920. 2309f.64

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Deals with the programme of the Roma
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Fife, George Buchanan. The
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Germany. Kaiserliches auswärtig
Las crueldades rusas. [Berlin.
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On Russian atrocities during the Euro

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Buyse, Th. C. Le régime prussien
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Gheusi, Pierre Barthélemy. Gu
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Baruch, Bernard Mennes. The m
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Finch, George A. The treaty of pe
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Gibbs, *Sir* Philip H. People of destiny. Americans as I saw them at home and abroad. New York. [1920.] Portrait. Plates. 2309g.93

Knappen, Theodore Macfarlane. Wings of war. An account of the important contribution of the United States to aircraft invention, engineering, development and production during the World War. New York. 1920. Plates. Tables. 2306f.29

Massachusetts General Hospital. Reception to the Massachusetts General Hospital physicians, nurses and employees who served in the Great War. Cambridge. 1920. 2308b.28

Maurras, Charles. Les trois aspects du Président Wilson: la neutralité — l'intervention—l'armistice. [2e édition.] Paris. 1920. 2305f.28

Moulton, Harold Glenn. The war and industrial readjustment. Chicago. [1918. University of Chicago. War papers.] *2308.96.5
On United States industries during the war.

Parsons, William Barclay. The American engineers in France. New York. 1920. Plates. Maps. 2305s.1.1

Scott, Lloyd N. Naval Consulting Board of the United States [and the war]. Washington. 1920. Portraits. Plates. *2306d.61
On inventions principally.

Sherwood, Margaret Pollock. A world to mend. The journal of a working man. Boston. 1920. 2309g.186
Written in the form of a diary, from a fictitious New England town, during the war.

Sims, William Sowden, and Burton Jesse **Hendrick.** The victory at sea. Garden City. 1920. Portrait. Maps. 2306d.60
The United States naval forces in Europe during the war.

United States. Interior Department. Service book. Including "honor roll" of employees who entered military or naval service during the war with Germany. November 1, 1919. Washington. 1920. *2305x.20

— Shipping Board. Information Bureau. Shipping facts. [Revised up to Sept. 1, 1918. Washington. 1918.] Tables. *3959.248
Relates to activities during the war.

War Camp Community Service. A retrospect. How a nation served its sons in army and navy through organized community hospitality. New York. 1920. Illus. Portraits. 2308d.26

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Imperial War Museum, London. War pictures. Exhibition at the Royal Academy. London. 1919. Portraits. Plates. *4072.467

New York Times. The War of the nations. Portfolio in rotogravure etchings. Compiled from the Mid-week pictorial. New York. [1919.] Portraits. Plates. Maps. *Cab.80.288.8

WOMEN AND THE WAR.

Barthou, Louis. L'effort de la femme française. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.157.17

Daughters of the American Revolution. Connecticut. Report of war work of the Daughters of the American Revolution in Connecticut from August 15, 1914–November 11, 1918. With supplemental reports since the signing of the armistice, to June, 1919. Compiled by Elizabeth Barney Buel. [Meriden, Conn. 1920.] Tables. *2308d.28

YOUNG MEN'S CHRISTIAN ASSOCIATION.

Baldwin, Marian. Canteening overseas, 1917–1919. New York. 1920. Plates. Map. 2308c.34
Contains a preface by Margaret Deland. On the experiences of a Y. M. C. A. canteen worker.

Thayer, George Burton. Army influence over the Y. M. C. A. in France. Hartford. [1919.] *2308c.33

Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

American sailor, An, *pseud.* New songs. Written by an American sailor . . . [Also, Jessie o' Dumblane, and Donald, the pride of Dumblane.] Broadside. Boston. [1812?] **H.90a.573
Printed by N. Coverly, Jr.

Bauzá, Francisco. Historia de la dominación española en el Uruguay. 2a edición. Montevideo. 1895–97. 3 v. Portraits. Map. Plan. *4314.39

Bishop, Robert Hamilton. An outline of the history of the church in the State of Kentucky, during a period of forty years: containing the memoirs of Rev. David Rice. Lexington. 1824. *5549.189
Refers chiefly to the Presbyterian Church.

Bonfils, Félix. Souvenirs d'orient. Album pittoresque des sites, villes et ruines les plus remarquables de la Terre-Sainte. Alais. 1878. 50 plates. *4099.234
Includes also Egypt, Syria and Greece. The descriptions are in French, English and German.

Boucher, François. Amoretten und decorative Figuren. Berlin. [1890.] *Cab.80.188.9

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Bruck, Robert. Die Malereien in den Handschriften des Königreichs Sachsen. Dresden. 1906. Illus. Facsimiles. *4073.89

Carus, Carl Gustav. Goethe, dessen Bedeutung für unsere und die kommende Zeit. Hiebei fünfzehn kurze, früher gänzlich unbekannte und ungedruckte Parabeln Goethe's. Wien. 1863. 2877.224

[**Collection** of engravings from the Boston Miscellany of Literature and Fashion, Godey's Lady's Book, the Columbian Magazine, the Ladies' Companion, . . . New York. 184–?] Plates, some colored. *8062.215

Correio braziliense, ou amazem literario. Vol. 1–26. Londres. 1808–1821. 26 v. Chart. Maps. *4310a.275
Issued monthly. Principally devoted to Spanish, Portuguese and Brazilian affairs, mainly political.

Debrett, John, *compiler*. A collection of scarce and interesting tracts. Written by persons of eminence: upon the most important, political and commercial subjects, during the year 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770. London. MDCCLXXXVIII. 4 v. **G.388.62
Contains Franklin's examination before the House of Commons, in support of the repeal of the American Stamp Act and the Proceedings of His Majesty's Privy Council upon an address to remove Governor Hutchinson.

Egge, Peter Andreas. Almue. Roman. Kristiania. 1891. 4909c.203

— Anfægtelser, fortællinger og et proverbe. Kristiania. 1893. 4909c.204

— Faddergaven. Komedie. [Kristiania. 1897.] 4909c.206

— Jakobog Kristoffer. En tyvekomedie. Kjøbenhavn. 1900. 4909c.207

— Komedier. Kristiania. 1906. 4909c.201

— Sønnen. Skuespil. København. 1901. 4909c.202

— Stridsmænd. Skuespil. Kristiania. 1896. 4909c.205

Ehrmann, François Émile. Figures décoratives. Berlin. [189–?] 12 photographs. *Cab.80.188.8

Elegy, An, occasion'd by the death of Mrs. Ruth Edson, wife to Mr. Josiah Edson, junr. of Bridgwater; who deceas'd May 31st 1743, in the 34th year of her age. Broadside. [Bridgwater? 1743.] **H.90.473

Friends, Society of. An epistle from our Yearly-Meeting, held at Burlington, for New-Jersey and Pennsylvania, by adjournment, from the 20th Day of the Seventh Month, to the 23d Day of the same, inclusive, 1746. [Philadelphia. 1746.] **H.90.469
Printed by Benjamin Franklin.

Giraldi Cintio, Giambattista. Hecatommithi ouero cento novelle. Di nvovo rivedvte, corette, & riformate in questa quinta impressione. Venetia, MDLXXXIIII. **G.4074.22
Stories which were the foundation of many of Shakespeare's plays.

Gopčević, Spiridion. Oberalbanien und seine Liga: ethnographisch-politisch-historisch. Leipzig. 1881. Tables. 3089a.75

Grasset, Eugène. Iconographie décorative. Paris. [188–?] 12 plates. *Cab.80.188.6

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Ropartz, Joseph Marie Guy. Sonate, Deuxième, pour violoncelle et piano. [Partition et partie.] Paris. [1919.] **M.461.34

Schubert, Franz Peter. Quartett für 2 Violinen, Viola und Violoncell. [G-dur.] Op. 161. [Partitur.] Leipzig. [189–?] No. 3 in 8058.269

Schumann, Robert Alexander. Quartett für 2 Violinen, Viola und Violoncell. [A-moll.] Op. 41, No. 1. [Partitur.] Leipzig. [189–?] No. 3 in 8058.276

OPERAS AND CANTATAS.

Cole, Rossetter Gleason. The rock of liberty: a Pilgrim ode. Poem by Abbie Farwell Brown. Op. 36. [Vocal score.] Boston. 1920. 8043.189

Jacobi, Victor. The half moon. A musical play. [Vocal score.] New York. 1920. **M.422.62

McNaught, William Gray. Snowdrop and the dwarfs: a fairy play. [Vocal score.] Libretto by Helena Hopwood and Margaret A. Hughes. London. 1919.
A tonic sol-fa notation is added. 8059a.373

Matthews, John Sebastian. The eve of grace. A cantata for solo voices, chorus and organ. [Vocal score.] New York. 1914. **M.435.84

— The Paschal Victor. A cantata. [Vocal score.] New York. 1913. **M.435.85

Sousa, John Philip. The last crusade. Ballad for mixed quartette and chorus. [Vocal score.] Cincinnati. [1920.] **M.435.86

ORCHESTRAL MUSIC.

Beethoven, Ludwig van. [Symphonie 5. Op. 67.] Symphonies de Beethoven. Partitions d'orchestre. Braunschweig. [188–?] 8052.1044

— Ouverturen. Partitur. Leipzig. [1873, 74.] 8040a.57
Contents. — 1. Leonore (Fidelio). Op. 138; Op. 72, no. 2, 3. 2. Leonore (Fidelio): Op. 72, no. 4. E dur. — Prometheus. Op. 43. — Coriolan. Op. 62. — Egmont. Op. 84. 3. Ruinen von Athen. Op. 113. — Namensfeier. Op. 115. — König Stephan. Op. 117.—Weihe des Hauses. Op. 124.

— Same. Band 2. [188–?] 8040a.59

Debussy, Achille Claude. Cortège et air de danse. Extrait de la cantate L'enfant prodigue. Partition d'orchestre. Paris. 1906. **M.460.130

Dvořák, Antonin. Aus der neuen Welt. Symphonie. (No. 5. E moll.) Op. 95. [Partitur.] Berlin [1903.] 8058.257

Esposito, Michael. Irish suite for orchestra. Op. 55. Full score. Dublin. [1915.] **M.460.129

Goldmark, Rubin. Requiem. For symphony orchestra. Orchestral score. New York. [1921.] **M.460.130

Grainger, Percy Aldridge. Mock morris. Dance for string orchestra or 6 or 7 single strings. [Score.] New York. [1911.] **M.460.131

— Molly on the shore. Irish reel for string four-some or string band. Score. London. [1911.] No. 2 in **M.461.42

Santoliquido, Francesco. Il profumo delle oasi Sahariane. Schizzo sinfonico per orchestra. Partitura. Roma. 1920. **M.460.132

Weber, Carl Maria Friedrich Ernst, *Freiherr* von. Ouverturen für Orchester. Partitur. Leipzig. [188–?] 8051.1140
Contents. — Der Freischütz. — Oberon.— Euryanthe. — Jubel-Ouverture.

ORGAN MUSIC.

Maleingreau, Paul de. Suite pour orgue. (Op: 14.) Paris. [1919.] 8040.176

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Wilson, Mortimer. Sonata in C major. For organ. Opus 17. [New York. 1920.] 8040.165

PIANOFORTE MUSIC. (TWO HANDS.)

Blessner, Gustave. Sounds from the Alps, a suite of characteristic waltzes. Composed for the piano. Boston. 1858. No. 1 in *8050a.676

Boito, Arrigo. Falstaff. A lyric comedy. (From the Merry wives of Windsor.) Music by Giuseppe Verdi. English adaptation by Frederic Lyster. New York. [189–?] 8055.397
Libretto only.

Borodin, Aleksandr Porfir'evitch. Petite suite pour piano. St. Pétersbourg. [189–?] No. 2 in *8050a.754
Contents. — Au couvent.—Intermezzo.—Mazourka. (C.) — Mazourka. (D♭.) — Rêverie. — Sérénade. — Nocturne.

Brahms, Johannes. Ballads (D minor, D major, B major, B minor). Balladen (D moll, D dur, H dur, H moll). Op. 10. For pianoforte solo. Revised by Ad. Ruthardt. London. [190–?] 8051.849

— Sonata, C major. Op. 1. For pianoforte solo. Revised by Ad. Ruthardt. London. [190–?] 8051.850

Charpentier, Gustave. Louise. Roman musical. Partition transcrite pour piano solo par A. Gedalde [misprint for Gedalge]. Paris. 1901. 8055.448

Dale, Benjamin James. Sonata in D minor for the pianoforte. London. [1906.] 8051.763

Debussy, Achille Claude. Pelléas et Mélisande. Drame lyrique de Maurice Maeterlinck. Musique de Claude Debussy. Partition pour piano seul, transcrite par Léon Roques. Paris. 1907. 8055.464
The words are printed above the piano score.

Glinka, Mikhail Ivanovitch. Menuetto. Tiré du quatuor Fa majeur. [Pour piano.] Moscou. [188–?] No. 7 in *8050a.754

— Russlan et Ludmilla. Pour piano. [Edited by] G. W. Marks. Hambourg. [188–?] No. 8 in *8050a.754

Gluck, Christoph Willibald, *Ritter* von. Orphée. [Opéra.] Partition pour piano à 2 mains arrangée par Louis Köhler. Braunschweig. [188–?] 8055.503

Goerdeler, Richard. Puritan victory march. [For pianoforte.] Boston. 1885. No. 3 in *8050a.676

Grieg, Edvard Hagerup. Aus Holberg's Zeit. Suite im alten Style für Pianoforte. Op. 40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig. [190–?] 8051.877

— "Peer Gynt." Suite. Op. 23. [For pianoforte.] Boston. [189–?] 8051.879
Inserted is Grieg's Norwegian song.

— [Sigurd Jorsalfar]. Drei Orchesterstücke. (Vorspiel. Intermezzo. Huldigungsmarsch.) Aus Sigurd Jorsalfar. (Schauspiel von Björnson.) Opus 56. Arrangement für Piano solo. Leipzig. [189–?] 8051.876

Henselt, Adolf von. Etuden für das Pianoforte. Leipzig. [187–?] No. 16, 17 in *8050a.755
Contents. — Romanze mit Chorrefrain. G moll. Op. 5, Heft 2, no. 8. — Ave Maria. E dur. Op. 5, Heft 2, no. 4.

Kui, Tsesar Antonovitch. Cradle song. Op. 39, no. 4. [For the pianoforte.] Edited by E. A. MacDowell. New York. 1895. No. 4 in *8050a.754

Lamb, Henry. Fair Columbia waltz. [For pianoforte.] Boston. 1892. No. 5 in *8050a.676

Leoncavallo, Ruggiero. Pagliacci. (Punchinello.) Drama in two acts. English version by Henry Grafton Chapman. Piano solo score. New York. [1906.] 8051.127
The words are printed above the piano score.

Leoni, Franco. L'oracolo. (The oracle.) A music drama. Suite [arranged for piano by Ward Stephens]. London. [1918.] 8051.1127

Liszt, Franz. Eine Faust-Sinfonie in 3 Charakter-Bildern (nach Goethe). I. Faust, II. Gretchen, III. Mephistopheles. Und Schluss-Chor: „Alles Vergängliche ist nur ein Gleichnis." Für grosses Orchester und Männerchor. Bearbeitung für Klavier (Klavier-Partitur) à 2ms. von August Stradal. Leipzig. [190–?] No. 1 in 8052.932

Mascagni, Pietro. Cavalleria rusticana. Melodram in einem Aufzug. Vollständiger Auszug für Pianoforte zu zwei Händen. Berlin. [1891.] 8055.433
Some of the words are printed above the piano score.

Mason, William. Lullaby. Cradle song for the piano. Op. 10. [12th edition.] New York. 1857. No. 7 in *8050a.677

Massenet, Jules Émile Frédéric. Manon. Opéra comique de Henri Meilhac & Philippe Gille. Musique de Massenet. Partition piano seul réduite par Paul Vidal. Paris. [189–?] 8055.450

— Werther. Drame lyrique d'après Gœthe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Transcription pour piano solo par Raoul Pugno. Paris. 1892. 8055.452

Musorgski, Modest Petrovitch. Une larme. [Слеза. Pour piano.] Moscou. [189–?] No. 11 in *8050a.754

— Отрывки изъ неоконченной оперы Сорочинская Ярмарка. (По Гоголю.) No. 3. Гопакъ веселыхъ паробковъ. [Для форте-піано. Sorotchinskoe Fair. Fragments from the unfinished opera Sorotchinskoe Fair. (According to Gogol.) No. 3. Gopak (dance) of merry fellows. For pianoforte.] Спб. [1901.] No. 10 in *8050a.754

Puccini, Giacomo. Manon Lescaut. Dramma lirico. Opera completa. Pianoforte solo. Riduzioni di Carlo Carignani. Milano. 1893. 8055.460

Purcell, Henry. Suites, lessons and pieces for the harpsichord. Edited by William Barclay Squire. London. 1918. [Chester Library. Chester series. No. 36–39.] 8051.1146

Rakhmaninov, Sergiei Vasilievitch. Prélude in G min. Op. 23, no. 5. New York. [1908.] No. 13 in ***8050aa.754**

— Sérénade. (B flat minor.) Opus 3, no. 5. Alexander Siloti's edition. New York. 1898. No. 12 in ***8050a.754**

Rimski-Korsakov, Nikolai Andreievitch. Impromptu. Pour piano. Op. 11, no. 1. Leipzig. [189–?] No. 17 in ***8050a.754**

— Romance in A♭. Op. 15, no. 2. [For the pianoforte.] Edited by Edward MacDowell. Boston. [1895.] No. 18 in ***8050a.754**

Royle, T. Popplewell. Toreador waltz. For pianoforte. Boston. [1893.] No. 12 in ***8050a.677**

Saint-Saëns, Charles Camille. Samson et Dalila. Opéra de Ferdinand Lemaire. Musique de C. Saint-Saëns. Partition piano seul par Léon Roques. Paris. [189–?] **8055.454**

Satie, Erik. Le fils des étoiles. Wagnérie kaldéenne du Sar Péladan. Préludes. [Pour piano.] Paris. [1920.] Facsimiles. **8052.953**

Schubert, Franz Peter. Marches originales pour piano à quatre mains. [Op. 27, 40, 51, 55, 66, 121.] Leipzig. [187–?] **8052.1248**

Strauss, Richard. [Music for the pianoforte.] München [etc.]. 1897–1913. 21 v. in 1. **8052.977**

Contents. — 5 Klavierstücke. Op. 3. — Serenade. (Es dur. Andante.) Op. 7. — Concert. (D moll.) Op. 8. — Stimmungsbilder für Klavier. Op. 9, Nos. 1, 4: Auf stillem Waldespfad; Traumerei. — Serenade. Op. 23. — Ausgewählte Lieder für Klavier allein: „Breit' über mein Haupt"; Morgen; Traum durch die Dämmerung; „Ich trage meine Minne"; Glückes genug; Meinem Kinde. — Guntram. Op. 25: Vorspiel zum zweiten Aufzug; Vorspiel zum ersten Aufzug. — Feuersnot. Op. 50: Liebesszene; Walzer. — Symphonia domestica. Op. 55a: Wiegenlied und Abendstille. — Elektra. Op. 58: Fantasie. — Der Rosenkavalier. Op. 59: Suite; Walzer. — Ariadne auf Naxos. Op. 60: Fantasie.

— Salome. Musik-Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Op. 54. Vollständiger Klavier-Auszug mit Hinzufügung des Gesangstextes und der szenischen Bemerkungen von Otto Taubmann. Berlin. 1906. **8055.468**

Tchaikovski, Petr Il'itch. [Miscellaneous collection of pianoforte music.] Спб [etc. 189–?]. 17 v. in 1. **8052.1216**

Contents. — 1812. Торжественная увертюра. [Solemn overture.] — Славянский. [Marche slave.] — Francesca da Rimini. Fantaisie. Op. 32. — Romeo et Juliette. Ouverture-fantaisie d'après Shakespeare. — „Dornröschen." Suite. — "Eugen Onegin." Potpourri. — "Pique-dame." Potpourri. — "Iolanthe." Potpourri. — Der Nuss-Knacker. (Casse-noisette.) Op. 71. Potpourri. — Eugène Onéguine. Paraphrase de concert. — Rêverie. Op. 9, no. 1. — Andante cantabile. From Quattuor. Op. 11. — Rêverie du soir. Op. 19. — Rêverie interrompue. Op. 40. — Serenade. Op. 48. — Walzer aus der Serenade. — Adagio cantabile from Sextette. — Op. 70. — Ah! qui brula d'amour. Célèbre mélodie. Op. 6, no. 6.

— Morceaux célèbres pour piano. Nouvelle édition très correcte par Clemens Schultze. Braunschweig. [189–?] **8052.770**

— Symphonie. No. 4. Pour orchestre. Op. 36. [Partition du piano arrangée par H. Pachulski.] Moscou. [190–?] No. 1 in **8052.1215**

— Symphonie, Fünfte. Für grosses Orchester. Op. 64. Für Pianoforte zu zwei Händen von H. Paschulski [sic]. Hamburg. [189–?] No. 2 in **8052.1215**

— Symphonie pathétique. No. 6. Op. 74. Für das Pianoforte zu 2 Händen frei übertragen von Paul Klengel. Leipzig. 1897. No. 3 in **8052.1215**

Wagner, Wilhelm Richard. Siegfried. Selections arranged for the piano by Max Spicker. New York. [1904.] **8055.290**

— Tristan und Isolde. Für Pianoforte. [Bearbeitet] von Gustav Kogel. Leipzig. [188–?] **8052.966**

PIANOFORTE MUSIC. (FOUR HANDS.)

Haydn, Franz Joseph. Symphonies arrangées à 4 mains par W. Watts. No. 1–20. Paris. [184–?] 2 v. **8052.1058**

Liszt, Franz. Concertos for pianoforte & orchestra. The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York. [1904.] No. 2, 3 in **8052.932**

Contents. — Concerto no. 1 in E♭ major. — Concerto no. 2, in A major.

Malipiero, G. Francesco. "Pantea." Dramma sinfonico. Riduzione per pianoforte (a quattro mani). London. 1920. ****M.456.20**

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphonies arrangées à 4 mains par W. Watts. No. 1–6. Paris. [184–?] **8052.1066**

Contents. — 1. En mi♭. 2. Jupiter. 3. En sol mineur. 4. En ré majeur. 5. En ut majeur. 6. En ré majeur.

Schubert, Franz Peter. Marches originales pour piano à quatre mains. [Op. 27, 40, 51, 55, 66, 121.] Leipzig. [187–?] **8052.1248**

Schumann, Robert Alexander. Symphonies pour piano à quatre mains. No. 1–4. Paris. [184–?] **8051.1037**

Contents. — 1. En si♭. 2. En ut majeur. 3. En mi♭. 4. En ré mineur.

SONGS.

Beach, Amy Marcy Cheney. Ariette. [With accompaniment for pianoforte. Words] By Shelley. Set to music by Mrs. H. H. A. Beach. Boston. 1886. **8053.955**

Berger, Wilhelm R. Drei Duette für Sopran und Bariton, mit Begleitung des Pianoforte. Op. 38. Berlin. [189–?] ****M.446.144**

Brahms, Johannes. Minnelied. (Love-song.) Mezzo sop. or bar. [Words by] Hölty. [With accompaniment for pianoforte.] New York. [189–?] No. 4 in ***8053.966.1**

Chadwick, George Whitefield. Sweetheart thy lips are touched with flame. [Words] By Arlo Bates. Low voice. [With accompaniment for pianoforte.] Boston. 1897. No. 3 in ***8053.966.1**

Dvořák, Antonín. „Cigánské melodie." Zigeunermelodien. Gypsi songs. Dichtungen von Adolf Heyduk. (Translated into English by Natalia Macfarren.) Für eine Singstimme mit Begleitung des Pianoforte. Op. 55. Ausgabe für tiefe Stimme. Berlin. 1880. **8053.1263**

German, English and Bohemian text.

Herbert, Victor. Soldiers of Erin. The rallying song of the Irish volunteers. New York. [1917.] No. 1 in **M.446.142

Johnson, J. J. A nation once again. Song with pianoforte accompaniment. New York. [1919?] No. 2 in **M.446.142

King, Stanton Henry, *compiler*. King's Book of chanties. Boston. 1918. Portrait. Music. The music consists of the airs only. 8059.228

Massenet, Jules Émile Frédéric. Poëme d'avril (tiré de Mignonne). Poésies d'Armand Silvestre mises en musique par J. Massenet. Op. 14. [Chant avec accompagnement de piano.] Paris. 1866. 8054.648

Merikanto, Oscar. A fairy story by the fire. Song with pianoforte accompaniment. English version by Angela Campbell McInnes. London. 1916. 8053.1218

O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish republic. New York. [1919.] No. 3 in **M.446.142

Paine, Francis M. A group of songs. For medium voice. [With accompaniment for pianoforte.] Los Angeles. 1913–19. 8053.903

Contents. — A basket of broken toys. — Rose of my heart. — Dreaming of my old New England home and you. — O give me peace: sacred song.

— Seven characteristic songs. [With accompaniment for pianoforte.] Op. 100. Los Angeles. [1920.] 8053.902

Contents. — A sea wind. — My blessings. — Inconstancy. — Even song. — Watching for Daddy to come. — My vine covered cot by the sea. — Bonnie lass Jeanie (Scotch song).

Pressel, Gustav Adolf. An der Weser. [Lied mit Pianoforte Begleitung. Worte von] Franz Dingelstedt. Low voice. New York. [189–?] No. 5 in *8053.966.1

In German and English.

Rubinstein, Anton Grigorievitch. Rubinstein-Album. 24 Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 32, 33, 34. Leipzig. [188–?]

The words are in German and English. 8053.975

Shalitt, M. Traditional Yiddish melody Eili, Eili. Arranged by William Arms Fisher. High voice, in B minor, [with accompaniment for pianoforte]. Boston. 1918.] 8053.1144

The words are in English and Yiddish, the English translation by Gertrude Norman.

Sharp, Cecil James, *compiler*. Capstan chanteys. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [191–?] 8053.1244

Sonneck, Oscar George Theodore. Ein kleiner Lieder Cyklus. [Mit Clavier-Begleitung.] Op. 18. [New York. 1920?] No. 1 in **M.446.143

Stradella, Alessandro. Pietà Signore. (O Lord have mercy.) A church melody. Composed about A.D. 1672. English version by H. Millard. [With accompaniment for pianoforte.] New York. [1872.]

In Italian and English. 8042.209

Wilbye, John. The first set of English madrigals to 3, 4, 5 and 6 voices. Bassus, altus. London. 1598. **M.Cab.2.13

Books added to the Children's Room.

Altsheler, Joseph Alexander. The guns of Europe. New York. [1918.] Plates. [Every boy's library. Boy scout edition.] Z.F.8a 35

A story of an American boy's experiences in the European War.

Armfield, Anne Constance. Wonder tales of the world. Illustrations by Maxwell Armfield. New York. 1920. Illus., some colored. Z.40h 191.1

Beard, Daniel Carter. The American boys' handbook of camp-lore and woodcraft. Philadelphia. 1920. Illus. [Woodcraft series.] Z.70b 1.9

Blackmore, Richard Doddridge. Lorna Doone: a romance of Exmoor. With illustrations by Rowland Wheelright [sic] and William Sewall. New York. 1920. Colored plates. Z.40c 47.1

Bosschère, Jean de. The city curious. Illustrated by the author and retold in English by F. Tennyson Jesse. New York. 1920. Illus., some colored.

A fairy tale. Z.40h 166.3

Colum, Pádraic. The boy apprenticed to an enchanter. New York. 1920. Plates.

A fairy tale. Z.40h 160.6

— The children of Odin. Illustrations by Willy Pogány. New York. [1920.] Illus. Colored plates. Z.40h 160.5

Cooke, Arthur O. Stories of Rome in days of old. London. [1914.] Colored plates. ["In days of old" series.] Z.15h 6.21

Curwood, James Oliver. The wolf hunters: a tale of adventure in the wilderness. New York. [1919.] Plates. Z.F.57c 1

The scene is laid in the Canadian Northwest.

De Foe, Daniel. Robinson Crusoe. Pictures by N. C. Wyeth. New York. 1920. Colored plates. Z.40c 49.1

Dunbar, Aldis, *pseud.* The sons o' Cormac, an' tales of other men's sons. New York. [1920.] Z.F.12d 1

Irish fairy tales and legends.

Dyer, Walter Alden. Sons of liberty: a story of the life and time of Paul Revere. New York. 1920. Portraits. Plates. Z.20b 51.1

Eells, Elsie Spicer. Tales of enchantment from Spain. Illustrated by Maud and Miska Petersham. New York. [1920.] Illus. Colored plates. Z.40h 192.1

Elias, Edith L. Abraham Lincoln. New York. [1920.] Portraits. Plates. Z.30b 31 18

Evans, Charles Seddon. The sleeping beauty. Illustrated by Arthur Rackham. Philadelphia. [1920?] Z.40h 186.2

Evans, Lawton Bryan. America first: one hundred stories from our own history. Illustrated by Milo Winter. Springfield. 1920. Z.20a 93.1

Faulkner, Georgene. Christmas stories. [2d edition.] Chicago. [1920.] Colored plates. [The "Story Lady" series.] **Z.40b 49.1**

Fillmore, Parker Hoysted. The shoemaker's apron: a second book of Czechoslovak fairy tales and folk tales. New York. 1920. Plates. **Z.40h 185.2**
A first collection, with the title Czechoslovak fairy tales, is on shelf-number Z.40h 185.1.

Fryer, Jane Eayre. Stories of everyday friends. Chicago. [1920.] Illus., some colored. [Young American story book.] **Z.20k 59.1**

— Stories of everyday heroes. Chicago. [1920.] Illus. Map. [Young American story book.] **Z.20k 59.2**

— Stories of everyday wonders. Chicago. [1920.] Illus. Portraits. Facsimiles. [Young American story book.] **Z.20k 59.3**
On water, gas, electricity, the telephone, etc.

Gibson, Charles R. Chemistry and its mysteries. Philadelphia. 1920. Illus. [Science for children.] **Z.100d 13.1**

Gordy, Wilbur Fisk. Stories of early American history. New York. [1913.] Illus. Portraits. Maps. **Z.20a 14.8**

Grimm, Jakob Ludwig Carl, and Wilhelm Carl **Grimm.** Grimm's fairy tales. Selected and illustrated by Elenore Abbott. New York. 1920. Colored plates. ***Z.40h 190.1**

Harriman, Susan S., *compiler.* Stories for little children. Boston. [1920.] Illus., some colored. [The Kindergarten children's hour.] **Z.200t 9.1**
Stories in prose and verse.

Harris, Mary Craig. Adventures of Johnny Jackrabbit. Indianapolis. [1920.] Plates. **Z.F.48h 1**

Hasbrouck, Louise Seymour. The hall with doors. New York. 1920. Plates. **Z.F.43h 2**

Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. Boston. [1920.] Plates. **Z.F.50h 1**

Henderson, Daniel MacIntyre. Jungle roads and other trails of Roosevelt: a book for boys. New York. [1920.] Portrait. Plates. **Z.30b 6r 5**

Heward, Constance. Ameliar-anne and the green umbrella. Told in words by Constance Heward. Told in pictures by Susan Beatrice Pearse. Philadelphia. [1920.] 31 colored plates. **Z.F.51h 1**

Hitchcock, Alfred Marshall. Junior English book. New York. [1920.] Illus., some colored. Facsimiles. **Z.40a 29.1**
On rhetoric.

Hubbard, Eleanore. Little American history plays for little Americans. A dramatic reader. Chicago. 1920. Illus. Map. **Z.40d 96.1**

Hubbell-Plummer, Beatrice. Little homespun songs and verses woven from thoughts of children. [With accompaniment for pianoforte.] New York. [1920.] Colored plates. **Z.120c 79.1**

Husband, Joseph Biegler. Americans by adoption. Brief biographies of great citizens born in foreign lands. Boston. [1920.] Portraits. **Z.30a 98.1**

Jordic, ——. Jean Coccinelle. [Conte.] Paris. [1920?] Colored illus. **Z.40f 54.1**

Kingsley, Charles. Westward ho! or, the voyages and adventures of Sir Amyas Leigh, Knight, in the reign of Her Most Gracious Majesty, Queen Elizabeth. Pictures by N. C. Wyeth. New York. 1920. Colored plates. ***Z.40c 48.1**

Laboulaye, Édouard René Lefebvre. Laboulaye's Fairy book. Illustrated by Edward G. McCandlish. Translated by Mary L. Booth. Introduction by Kate Douglas Wiggin. New York. [1920.] Colored plates. **Z.F.21 4**

Lamprey, Lunette. Masters of the guild. Illustrated by Florence Choate and Elizabeth Curtis. New York. [1920.] Plates, some colored. **Z.15a 39.2**
A story depicting manners and customs in the days of the guilds.

Lavarre, William J. Up the Mazaruni for diamonds. Boston. 1919. Plates. Map.
Experiences in British Guiana. **Z.10l 33.1**

London, Jack. Brown Wolf and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. **Z.F.14l 4**

Loon, Hendrik Willem van. Ancient man: the beginning of civilization. New York. 1920. Illus., some colored. Maps. **Z.15a 48.1.1**

Martin, Peter. A little gardening book for a little girl. Boston. 1920. [The ideal series for girls.] **Z.50d 25.1**

Nash, Maude Cushing. Children's occupations. Boston. [1920.] Plates, some colored. [The Kindergarten children's hour.] **Z.200t 9.2**

Olcott, Harriet Mead. The whirling king and other French fairy tales. New York. 1920. Illus. **Z.40h 196.1**

Open Road, The. The magazine for young men. [Monthly.] Boston. 1921. Illus. Portraits. Chart. ***Z.40c 48.1**

Packard, Alice. Talks to children. Boston. [1920.] Plates. [The Kindergarten children's hour.] **Z.200t 9.3**
Stories telling of the common things of everyday life.

Phillips, Ethel Calvert. Little Friend Lydia. Boston. 1920. 4 colored plates. **Z.F.37p 2**

Poe, Edgar Allan. Best tales. Edited by Sherwin Cody. 8th edition. Chicago. 1917. Portrait. [The "world's best" series.] **Z.F.31p 2**

Pumpelly, Raphael. Travels and adventures of Raphael Pumpelly, mining engineer, geologist, archaeologist and explorer. From the author's My reminiscences, edited by O. S. Rice. New York. 1920. Illus. Portrait. **Z.10b 22.1**

Rolt-Wheeler, Francis William. The boy with the U. S. inventors. Boston. [1920.] Portraits. Plates. Plans. [U. S. service series.] **Z.F.15w 13**

— The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. **Z.10h 9.41**

Schnapps, Charles H. Archag the little Armenian. Translated from the French by Margaret P. Waterman. New York. [1920.] Plates. [Little schoolmate series.]
A story of life in Armenia. **Z.10h 5.16**

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Schultz, James Willard. In the great Apache Forest. The story of a lone Boy Scout. Boston. 1920. Plates. **Z.F.28s 6**

Ségur, Sophie, *Comtesse* de. Old French fairy tales. Illustrated by Virginia Frances Sterrett. Philadelphia. [1920.] Illus. Colored plates. ***Z.40h 195.1**

Shedlock, Marie L. Eastern stories and legends. New York. [1920.] Plate.
Stories of the rebirths of Buddha. **Z.40h 81.2**

Slusser, Effie Young, and others. Stories of Luther Burbank and his plant school. New York. [1920.] Illus. Colored plates. Portraits. **Z.100t 32.1**

Tarkington, Newton Booth. Monsieur Beaucaire. Illustrated by C. D. Williams. Garden City. 1919. Plates. **Z.F.29t 2**

Trimmer, Sarah Kirby. The robins. Adapted from Mrs. Trimmer's "History of the robins," by Mary Macleod. New York. 1919. Colored plates. **Z.F.16t 2**

Wade, Mary Hazleton. Ten big Indians: stories of famous Indian chiefs. Pen and ink drawings by Sears Gallagher. Boston. [1905.] Plates. **Z.20g 20.2**

Walsh, Richard J. Kiddie-Kar book. Verses by Richard J. Walsh, illustrations by Sarah S. Stilwell Weber. Philadelphia. [1920.] Colored plates. **Z.130a 63.1**

Waltz, Jean Jacques. L'Alsace heureuse. La grande pitié du pays d'Alsace et son grand bonheur racontés aux petits enfants par l'oncle Hansi [pseud.. Paris. 1920]. Colored illus. Portraits.
Relates to the European War. **Z.40f 52.1**

Warren, Maude Radford. Little pioneers. Illustrated by Lucy Fitch Perkins. Chicago. [1916.] **Z.20b 50.1**
A story of the adventures of the Pilgrims during their first year in New England. Founded on fact.

Waterman, Amy L. A little preserving book for a little girl. Boston. 1920. [Ideal series for girls.] **Z.50f 18.1**

Wheelock, Lucy, *editor*. The Kindergarten children's hour. Boston. [1920.] 5 v. Illus., some colored. Music. **Z.200t 9**
Contents. — 1. Stories for little children. Compiled by Susan S. Harriman. 2. Children's occupations. By Maude Cushing Nash. 3. Talks to children. By Alice Packard. 4. Talks to mothers. By Lucy Wheelock. 5. Songs with music. Compiled by Alice M. Wyman.

Wyman, Alice M., *compiler*. Songs with music. Boston. [1920.] Illus. Music. [The kindergarten children's hour.] **Z.200t 9.5**

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY AND THE SCHOOL-BOOK COLLECTION.

Coe, Fanny E. The first [and third] book of stories for the story-teller. Boston. [1910], 20. 2 v. Colored plates. **School Book Coll.**7599.250**
Contents. — 1. Fables. — Folk tales. — Modern fairy tales. — Myths. 3. Folk-tales. — A legend of the Middle Ages. — Modern fairy tales. — Stories from real life.
The first book does not contain colored plates.

Cubberley, Ellwood Patterson. The history of education. Educational practice and progress considered as a phase of the development and spread of western civilization. Boston. [1920.] Illus. Portraits. Maps. Plans. Charts. Facsimiles. **Teachers' Coll.281.50**

Filene, Catherine, *editor*. Careers for women. Boston. 1920. **Teachers' Coll.287.1**

Meriam, James Lathrop. Child life and the curriculum. Yonkers-on-Hudson. 1920. Tables. **Teachers' Coll.283.177**

Strayer, George Drayton, and Nickolaus Louis **Engelhardt.** The classroom teacher at work in American schools. New York. [1920.] Plans. Charts. Tables. [American education series.] **Teachers' Coll.283.183**

Books added to the Branch Libraries.

Abbott, Jane Ludlow Drake. Highacres. [Fiction.] Philadelphia. 1920. Plates. **Yf 21.4**

Aldon, Adair. The the Sign of the Two Heroes. [Fiction.] New York. 1920. Plates. **Yf 116.2**
A story dealing with a band of smugglers on the shores of Lake Champlain.

Aslan, Kevork. Armenia and the Armenians: from the earliest times until the Great War (1914). New York. 1920. **Co 735**

Atwood, Wallace Walter. New geography. Book 2. Boston. [1920.] Illus. Maps. **G245**
Book 1, by Alexis E. Frye, is on shelf-number G 3170.5.

Baldwin, James, and W. W. **Livengood.** Sailing the seas. The log of Tom Drake. New York. [1920.] Illus. **Y 468.25**
American shipping. A supplementary reader for elementary schools.

Barbour, Ralph Henry. Fourth down! [Fiction.] New York. 1920. **Yf 519.25**

Brown, Alice. Homespun and gold. New York. 1920. **41b 19**
Short stories.

Burgess, Thornton Waldo. The Burgess Animal book for children. Boston. 1920. Plates, some colored. **Y 1262.17**

— Old Granny Fox. [Fiction.] Boston. 1920. Colored plates. [Green meadow series.] **Yf 1262.16**

Carthage, Philip I. Retail organization and accounting control. New York. 1920. **Uw 1477**
Deals with department stores.

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. [Fiction.] New York. 1920. **182c 11**

Chandler, Frank Wadleigh. The contemporary drama of France. Boston. 1920. [The contemporary drama series.] **Ln 1815**

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Clarke, Isabel Constance. Ursula Finch. A novel. New York. 1920. **99c 7**

Collins, Archie Frederick, and Virgil Dewey **Collins.** The wonders of natural history: a comprehensive account of man in the making and of prehistoric and present day animals. New York. [1920.] Illus. **Ns 1835**

Crothers, Samuel McChord. The dame school of experience and other papers. [Essays.] Boston. 1920. **Lj 2055.6**

Curwood, James Oliver. The wolf hunters. A tale of adventure in the wilderness. New York. [1919.] Plates. **Yf 2086**
The scene is laid in the Canadian Northwest.

Daniels, John. America via the neighborhood. New York. 1920. **Sc 1912**

Dawson, Coningsby William. The little house. With illustrations by Stella Langdale. New York. 1920. **53d 2**
The action takes place in London during and after the European War.

Douglas, Archer Wall. Traveling salesmanship. New York. 1919. **Uw 1845**

Douglas, Olive Eleanor. Penny Plain. [Fiction.] New York. [1920.] **137d 1**

Elias, Edith L. Abraham Lincoln. New York. [1920.] Portraits. Plates. **Bl 5249.55**

Evans, Lawton Bryan. America first. One hundred stories from our own history. Illustrated by Milo Winter. Springfield. 1920. Portraits. Colored plates. **Y 2625**

Filene, Catherine. Careers for women. Boston. 1920. **Pl 2883**

Fryer, Jane Eayre. Young American story book. Chicago. [1920.] 3 v. Illus.
Namely: —
Stories of everyday friends. **Y 3222.2**
Stories of everyday heroes. **Y 3222**
Stories of everyday wonders. **Y 3222.3**

Galsworthy, John. In Chancery. [Fiction.] New York. 1920. **48g 12**

Goldberger, Henry Harold, and Samuel J. **Brown.** A course of study and syllabus for teaching English to non-English speaking adults. New York. [1919.] **Ke 3467.2**

Gompers, Samuel. Debate betweeen Samuel Gompers and Henry J. Allen at Carnegie Hall, New York, May 28, 1920. New York. [1920.] **So 3474**
On compulsory industrial arbitration.

Grenfell, Anne Elizabeth, and Katie **Spalding.** Le Petit Nord; or, animals of a Labrador harbour. Boston. [1920.] Illus. **Rp 3589**

Hartley, Olga. Anne. A novel. Philadelphia. [1920.] **179h 1**

Harvey, Lucile Stimson. Food facts for the home-maker. Boston. 1920. Colored plates. **Uv 3825**

Hasbrouck, Louise Seymour. The hall with doors. [Fiction.] New York. 1920. Plates. **Yf 3873.3**

Hill, Frederick Trevor. High school farces: three one-act playlets for junior amateurs. New York. [1920.] **Y 4142**

Howard, Pauline Stoddard. The W. Chuck family. [Fiction.] New York. [1920.] Illus. **Yf 4304**

Howells, William Dean. Hither and thither in Germany. New York. [1920.] Plates. [Harper's Travel companions.] **Hg 4300.2**

Kelland, Clarence Budington. Youth challenges. New York. [1920.] **43k 4**
A novel dealing with American labor problems. Published serially with the title The conflict.

Knipe, Alden Arthur. Remember rhymes. [New York. 1914.] Illus. **Y 4826.2**

Kobbé, Gustav. The complete opera book: the stories of the operas, together with 400 of the leading airs and motives in musical notation. New York. 1919. Portraits. Plates. **Fp 4815**

Latham, Harold Strong. Jimmy Quigg, office boy. [Fiction.] New York. 1920. **Yf 5045**

McCord, James N. A textbook of filing. New York. 1920. Illus. **Uw 5415**

McFee, Inez Nellie. Boy heroes in fiction. New York. [1920.] Plates. **Yf 5427.2**

— Girl heroines in fiction. New York. [1920.] Plates. **Yf 5427.3**

Mahon, Michael Patrick. Ireland in religion and letters: or, discourses and writings of Catholic and Irish interest. Boston. 1919. Portrait. Plates. **Dg 5470**

Mantle, Burns *editor.* The best plays of 1919-1920, and the year book of the drama in America. Boston. 1920. **Lf 5515**

Marshall, Archibald. Peggy in Toyland. Illustrated by Helen M. Barton. [Fiction.] New York. 1920. Illus. **Yf 5655**

Marvin, Francis Sydney, and others, *editors.* The adventures of Odysseus. London. [1900.] Plates. **Y 5665**

Mathews, Basil. The Argonauts of faith. The adventures of the "Mayflower" Pilgrims. With a foreword by Viscount Bryce. London. [1920.] Colored plates. Maps. **Y 5715**

Meader, Stephen Warren. The Black Buccaneer. [Fiction.] New York. 1920. Illus. **Yf 5763**
The adventures of a boy carried off from the Maine coast by pirates in the year 1718.

Mother Goose story book, The. A treasury of sunshine stories for children. Illustrations by Frederick Richardson. Philadelphia. [1920.] Illus., some colored. **Y 6211.11**

Olcott, Frances Jenkins, *compiler.* Story-telling ballads. Boston. 1920. **Y 6547.9**
Suggestions for teachers and leaders of poetry hours, pp. 364-371.

Olcott, Harriet Mead. The whirling king and other French fairy tales. [Adapted from the French and illustrated in silhouette.] New York. 1920. **Y 6546**

Parker, *Sir* Gilbert. No defence. [Fiction.] Philadelphia. [1920.] Plates. **23p 24**
The scene is laid in Ireland, England, and Jamaica at the close of the American Revulution.

Quirk, Leslie W. The Boy Scouts of Lakeville High. [Fiction.] Boston. 1920. Plates. [The Boy Scout series.] **Yf 7236.5**

Ravage, Marcus Eli. An American in the making: the life story of an immigrant. New York. [1917.] **Br 7312**

Reece, Robert Henry. Night bombing with the "Bedouins." By one of the squadron. Boston. 1919. Portrait. Plates. **Db 7349**
A personal narrative of experiences in the European War, by a member of the Royal Air Forces.

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) Also Ran. New York. [1920.] 49r 5

The scene of the story is laid in France and England during the European War.

Richards, Laura Elizabeth. Honor Bright. A story for girls. Boston. 1920. Plates. Yf 7440.32

Rihbany, Abraham Mitrie. The hidden treasure of Rasmola. Boston. [1920.] Plate. Y 7485

A true story of adventure in Syria.

Ripley, George Sherman. Games for boys. New York. 1920. Illus. Y 7488

Rolt-Wheeler, Francis William. The boy with the U. S. inventors. Boston. [1920.] Portraits. Plates. Plans. [U. S. service series.] Yf 9632.16

Ryan, John Augustine. Social reconstruction. [The Thomas M. Mulry Lectures at Fordham University School of Sociology and Social Science, 1919, 20.] New York. 1920. Su 7693

Schultz, James Willard. The Dreadful River Cave. Chief Black Elk's story. Boston. 1920. Plates. Y 8035.8

Smith, Elmer Boyd. The story of our country. New York. 1920. Colored plates. Y 8298.7

Smith, Nora Archibald. The Christmas Child, and other verse for children. Boston. 1920. Plates. Y 8306.3

Snaith, John Collis. The adventurous lady. [Fiction.] New York. 1920. 51s 9

Tompkins, Juliet Wilbor. Joanna builds a nest. [Fiction.] Indianapolis. [1920.] Colored plates. 123t 4

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates. Y 9406.24

Wallace, Dillon. Troop One of the Labrador. [Fiction.] New York. [1920.] Plates. Yf 9453.7

Introduces characters found in Grit-a-plenty (Yf 9453.5). A story of adventure in the Labrador wilds.

Wharton, Edith. The age of innocence. [Fiction.] New York. 1920. 107w 12

White, Eliza Orne. The strange year. [Fiction.] Boston. [1920.] Yf 9660.9

A sequel to The Blue Aunt (Yf 9660.8).

Williams, Wayland Wells. Goshen Street. A novel. New York. [1920.] 92w 1

Winston Easy-to-read story books. Philadelphia. 1920. 3 v. Colored illus.

Namely: —

Gingerbread Boy Story book. Yf 3407
Little Red Hen Story book. Yf 5272
Peter Rabbit Story book. Yf 6855

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Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1921, WITH THE NAMES OF THE GIVERS.

Arden, Juliette, New York City. Cole. 200–1920, A. D. Tercentenary edition, 1920. By Juliette Arden.

Coale, George O. G. Collection of historical and reference books, 207 volumes, and 5 maps.

Cummin, Dr. John W. A facsimile reprint of the B. E. F. Times, London, 1918, and a facsimile reprint of the trench magazines, The Wipers Times, The New Church Times, The Kemmel Times and the Somme Times. London. 1918.

East Boston Home Club. A history of everyday things in England by M. & C. H. B. Quennell, 2 v.; King Arthur's knights, by Henry Gilbert; A wonder book of beasts, by F. J. H. Darton; Ameliaranne and the green umbrella, by Constance Heward; The Roman civilization, by A. F. Giles; and Jeanne d'Arc, par M. Boutet de Monvel. For East Boston Branch.

Elliott, Paul B. On the field of honor. A collection of war letters and reminiscences of three Harvard undergraduates who gave their lives in the great cause. Edited by Paul B. Elliott. Boston. 1920.

Garneau, Hector, Librarian, Montreal Public Library, Canada. Histoire du Canada. Par François Xavier Garneau. Tome 1 & 2. Paris. 1920. New edition revised with additions by Hector Garneau.

Griffin, Ralph, London. Some Kentish arms and crests; Monumental brasses in Kent; Some indents of brasses in Kent; Drawings of brasses in some Kentish churches; Indents of lost brasses in Rochester Cathedral and five pamphlets of Kentish items, 1913–1919. By Ralph Griffin.

Hale, Philip. Quartet for strings, score and parts, by Alois Reiser, 2 v.; The study of the viola d'amore, by Paul Shirley, 1920; Sonata for clarinet or violin and piano, by Daniel Gregory Mason. For Brown Collection of Music.

Harrison, Fairfax, Belvoir, Virginia. The Devon Carys. By Fairfax Harrison. New York. 1920. 2 v. Privately printed.

Houghton, Mrs. Clement. Collection of National Geographic Magazines from 1911 to 1920.

"In memory of K. T. I." Sixty-six volumes, including the Writings of James Russell Lowell, Riverside edition, 11 volumes; Life, letters and writings of Charles Lamb, edited by Fitzgerald, 6 volumes, and the Works of George Eliot, 24 volumes.

Jordan, Rev. Louis Henry, Eastbourne, England. Comparative religion. A survey of its recent literature. Volume 1, 1900–1909. Second edition revised. London. 1920.

Knopf, Alfred A., New York City. The Borzoi, 1920. Being a sort of record of five years' publishing. New York. 1920.

Lambert, Mrs. Louis J. Fifty-two volumes of French literature and poetry, including a number of works by Victor de Laprade; Les capitales du monde, Paris, 1892; Histoire du costume en France par J. Quicherat, Paris, 1877; and ten French novels.

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Mallon, M. Paul, Paris, France. Collection Paul Mallon. Décrite par Gaston Migeon, Alexandre Moret. Deuxième fascicule. Paris. Continuing the first part given last year.

Massachusetts State Library. Vital records of Massachusetts. Duplicate set in 169 volumes.

Norton, Miss Sara. Sixteen volumes, including an Atlas of the City of Cambridge, Philadelphia, 1886; Histoire de la Conquête de l'Angleterre, par A. Thierry in 4 volumes; and 23 photographs.

Page, Miss Ellen E. Twenty-one mounted photographs of Mexico.

Parker, Wilder & Co. Looking back one hundred years. From 1820 to the present in the history of Parker, Wilder & Co., of Boston. Boston. 1920.

Pickering, Lizzie Sparks, Estate of. (Mrs. Edward C. Pickering.) Marble bust of her father Jared Sparks.

Reynolds, Miss Helen W., Poughkeepsie. The records of Christ Church, Poughkeepsie, New York. Volume 2. Edited by Helen Wilkinson Reynolds. (Poughkeepsie. 1916.)

Roerich, Professor Nicolas. Nicholas K. Roerich, by N. Jarintzov, London, 1920; The Nicolas Roerich Exhibition, with introduction and catalogue of the paintings, by Christian Brinton. 1920–1921–1922. New York. 1920.

Ross, Mrs. Waldo O. Seventeen volumes, miscellaneous works, and 55 numbers of periodicals.

Shaw, Robert G. Philharmonic Society. Anniversary concert, Dec. 29, 1801. Photostat copy. ("Supposed to be the earliest concert program in America.")

Shea, Daniel J., Estate of. Nine volumes, including Marius the Epicurean, by Walter Pater; The mediaeval mind, by H. O. Taylor, 2 v.; Lafcadio Hearn, by Nina H. Kennard.

Smith, Adrian B. Smith, E. Boyd: The farm book; The circus and all about it; Santa Claus and all about him; The story of Noah's Ark; The story of Pocahontas and Captain John Smith. For City Point Reading Room.

Sohier, Col. William D. Thirteen volumes, including Tableaux et dessins de A. De Neuville, Paris; Forest lake and river, by F. M. Johnson, in 2 volumes; Spain, by Baron Ch. Davillier, illustrated by Doré; American and English yachts, by E. Burgess; Pictures of life and character by John Leech, in 2 volumes.

Thompson, J. H., Farmington, Maine. Autobiography of Deacon John Thompson of Mercer, Maine. Compiled by Josiah H. Thompson. Farmington. (1920.)

Thurston, John H. Twenty-nine lantern slides of Plymouth before the Pilgrims.

Tileston, Mrs. J. B. Amelia Peabody Tileston and her canteens for the Serbs. Boston. 1920. Privately printed.

Webster, Dr. George A. The Kelloggs in the old world and the new. By Timothy Hopkins. San Francisco. 1903. 3 v.

Whiting, Miss Lilian. Spicewood. By Lizette Woodworth Reese. Baltimore. 1920.

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Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

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The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

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Employees are not, except in emergency, allowed to receive visitors during working hours.

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

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	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library	9 to 10[1]	12 to 10[1]
BRANCHES.		
Brighton	9 to 9	2 to 9[2]
Charlestown	9 to 9	2 to 9[2]
Codman Square	9 to 9	2 to 9[2]
Dorchester	9 to 9	2 to 9[2]
East Boston	9 to 9	2 to 9[2]
Hyde Park	9 to 9	Closed
Jamaica Plain	9 to 9	2 to 9[2]
North End	9 to 9	2 to 9[2]
Roslindale	9 to 9	Closed
Roxbury	9 to 9	2 to 9[2]
South Boston	9 to 9	2 to 9[2]
South End	9 to 9	12 to 9[2]
Upham's Corner	9 to 9	2 to 9[2]
Warren Street	9 to 9	2 to 9[2]
West End	9 to 10[5]	12 to 10[4]
West Roxbury	9 to 9	Closed
READING ROOMS.		
A. Lower Mills	3 to 9[3]	Closed
D. Mattapan	2 to 9[3]	Closed
E. Neponset	2 to 9[3]	Closed
F. Mt. Bowdoin	2 to 9	2 to 6 7 to 9[2]
G. Allston	2 to 9[3]	2 to 6 7 to 9[2]
N. Mt. Pleasant	2 to 9	2 to 6 7 to 9[2]
P. Tyler Street	2 to 9	2 to 6 7 to 9[2]
S. Roxbury Crossing	2 to 9[3]	2 to 6 7 to 9[2]
T. Boylston	2 to 9[3]	2 to 6 7 to 9[2]
Y. Andrew Square	2 to 9[3]	2 to 6 7 to 9[2]
Z. Orient Heights	2 to 9[3]	Closed
23. City Point	2 to 9	2 to 6 7 to 9[2]
24. Parker Hill	2 to 9[3]	2 to 6 7 to 9[2]
25. Faneuil	2 to 9[3]	Closed

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use.	Free
How to Find and Procure a Book in the Public Library of the City of Boston.	Free
Weekly List of New Books.	Free; not sent by mail
Quarterly Bulletin. Fourth Series.	Free; by mail, .04
Annual Reports.	Free; by mail, .07
History of the Public Library, by H. G. Wadlin.	1.50; by mail, 1.70
Domestic Science, 1911.	.10; by mail, .14
Fairy Tales and Folk Stories.	.10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913.	.05; by mail, .09
Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.	Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890.	.50; by mail, .53
Books in raised type for the Blind. 1894.	.50
German Fiction. 1905.	.10; by mail, .18
Italian Fiction. 1901.	.10; by mail, .15
Fiction in Spanish. Brief Reading List No. 10.	.05, postpaid
Social Reform. 1898.	.05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914.	1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899.	.50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04.	For exchange only
Index of Pictures and Plans of Library Buildings. 1899.	.10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)	
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.	
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.	
Housing. 1918.	Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.	
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.	
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.	Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.	Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917.	1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs.	10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs.	2.50
Barton Library. Catalogue (complete). 1888.	5.00
Part 1. Shakespeare Collection. 1880.	3.00
Part 2. Miscellaneous. 1888.	3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.	
Codman Collection of Landscape Gardening and Works on Forestry. 1899.	.10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892.	Out of print
Galatea Collection. Catalogue. 1898.	.15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.	
Prince Library. Catalogue. 1870.	
Thayer Library. Catalogue. In Bulletin no. 100. 1895.	
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets.	5.00

Special Bibliographies.

No. 1.	Franklin Bibliography. 1883.	Out of print
No. 2.	Spanish Grammars. 1884.	Out of print
No. 3.	Index to American Local History.	Out of print
No. 4.	Maps in the Publications of the Geographical Society.	Out of print
No. 5.	Bibliography of Special Subjects. In Bulletin no. 80. 1890.	.05; by mail, .10
No. 6.	Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888.	.50; by mail, .53
No. 7.	Catalogue of Family Histories.	Out of print
No. 8.	Higher Education of Women. 1897.	.10; by mail, .13
No. 9.	Higher Education of Women. Supplement no. 1. 1905.	.10; by mail, .13
No. 10.	History and Art of Printing.	.15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1.	National Defense, Military and Naval Science and Law. (Third edition, 1917.)	
No. 2.	Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.)	Out of print
No. 3.	Commerce, Industries, and Natural Resources of Russia. 1917.	Out of print
No. 4.	Commercial Relations of South America, principally with the United States. 1918.	
No. 5.	Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918.	Out of print
No. 6.	Freedom of the Seas.	
No. 7.	League of Nations. (Third edition. 1919.)	
No. 8.	Racial and Territorial Problems Involved in the Settlement of Peace. 1919.	
No. 9.	Occupations. 1919.	
No. 10.	Fiction in Spanish. 1919.	
No. 11.	The Rehabilitation and Employment of Returned Soldiers. 1919.	Out of print
No. 12.	Americanization. 1919.	
No. 13.	Industrial Problems. 1919.	
No. 14.	One-act Plays in English, published since 1900. 1920.	
No. 15.	The Pilgrims of Plymouth. 1920.	
No. 16.	New England. 1920.	
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Map of Old Boston, compiled from the Book of Pos- sessions. By George Lamb. 1880.	
Works of Anne Bradstreet in prose and ve by John Harvard Ellis. 1867.	
Benton Family Genealogy.	

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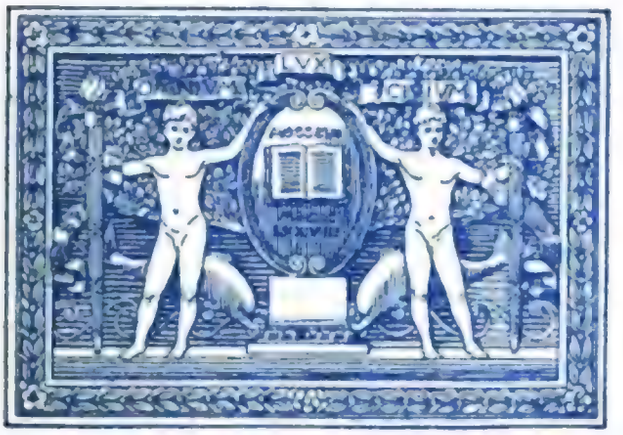

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The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

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THE AMERICAN LIBRARY ASSOCIATION.

The Public Library of the City of Boston extends its cordial greetings to the Association on the occasion of its sixth visit to New England during the forty-eight years of its existence, and the hope that as the members from all parts of our common country come with joyous anticipation of renewed friendships and of a rich programme of useful work, so may they depart with good advance made in their professional aims, and an enthusiasm refreshed by the cooling breezes at Swampscott.

In 1879, the year of its incorporation in this State, the Association for the second time in its actual existence met in Boston; in 1890 at Fabyans in the White Mountains; in 1902 at Boston and Magnolia, with an attendance not hitherto attained and not surpassed until thirteen years later in Washington. In 1906 Narragansett Pier, and in 1909 Bretton Woods welcomed the Association as a guest. Since the latter date the Association has wandered as far north as Ottawa, as far west as Colorado Springs, and Pasadena and Berkeley in California, and as far south as Louisville. During all these wide journeyings the "A. L. A." has sought from year to year to bring to each place visited the best inspiration it had to offer in the high calling of shedding light in dark places and of leaving all soil however barren implanted with the seed of whatever is best in literature and the products of the human mind.

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In giving so much it is natural and just for the Association to hope that it may also receive intellectual blessings from close contact with scenes and recollections of a memorable past, and at the same time, come to realize that the same fervor for the latest good ideas, the freshest achievement, exists just as strongly on the historic shores of Massachusetts as in all other parts of a country inspired by a common ideal.

As hosts of these most welcome guests all who are locally interested in the welfare of library interests can in a significant manner show their faith in the purposes dear to the American Library Association by allying themselves to it through the simple act of seeking membership in its evergrowing ranks.

THE QUARTERLY BULLETIN: ITS CONTENTS; ITS PURPOSES.

The Bulletin of this Library has been published continuously for over fifty-four years. During this long period it has undergone many changes and has appeared in various forms, but in all its vicissitudes it has had one principal object — to bring at regular intervals to the Library's constituents, in the quickest and simplest way, information regarding lately published and recently acquired works of value and interest. Were the Bulletin not, with this objective in view, accomplishing something distinctive and done in no other way, there would be little reason or excuse for its existence. To be sure the late Justin Winsor, a great and venerable name among American librarians, once said that a bulletin was the buttress of a library, and this is equivalent to saying that it is part of the organic structure, and that if it did not exist, it would be missed. This is probably true; were a bulletin to cease publication, the absence of it would be felt even by those who had used it little. The disappearance of its familiar face would leave a void, and the library a little bleaker and less approachable without this particular buttress. But anything so expensive and troublesome to prepare as a bulletin, such as is here put forth four times a year, must have something substantial to justify its existence. It must have a definite purpose and achieve a real end to make a successful appeal for life.

Let us in briefest terms see what the Bulletin is trying to do, and how well it fits into the general mechanism of the institution. Books enter by gift or purchase; they are examined, passed upon, acknowledged or paid for; they are then catalogued by names of authors, subjects and in many cases titles. The cards representing each newly acquired work are printed and made ready for the public and "official" card catalogues, while the books themselves are given a permanent home, designated on the printed cards representing them and known as their shelf-numbers. It is a prime object of every library to make its continually arriving books available by the insertion of cards representing these books into the public catalogue at the earliest possible moment. But with every effort

to be speedy some little time must and does elapse between the arrival of a new book and its availability by means of the catalogue. To obviate this delayed information the Library issues and gives away weekly lists which contain titles of works not, for the most part, yet to be found in any other way. These lists are generally so brief that it is not a serious matter to run over their simple alphabetical arrangement by authors. A new book, by some favorite author, or on a subject important to the reader, may be discovered, and tedious waiting obviated. It is but a makeshift, for soon the desired work will be represented fully in the large catalogue, and the little lists may be thrown away like a daily newspaper. No one would care to consult twelve alphabets in a quarter or fifty-two alphabets a year to get titles better displayed elsewhere. Each weekly list therefore does its work quickly and passes on.

At just this point a real difficulty arises, and the actual limitations of a card catalogue, no matter how perfect it may be, are sharply felt. The moment the cards representing a new work are placed in the great card catalogue they are merged into an enormous sea of similar cards — an orderly sea to be sure, but one that permits of no conspectus or that furnishes the least clue as to which are the newly added cards and which the older ones. The cards cannot be glanced at collectively as on a printed page, but must be examined carefully as separate units. To reverse the old saying, one cannot see the trees by reason of the forest.

The Bulletin — in this institution certainly — here steps in to relieve the situation. We have seen that the weekly lists are arranged simply by authors and furnish no real information, if allowed to accumulate, as to what books have been added on different subjects. We have also seen that the submerging of new cards into the enormous mass of the card catalogue destroys all possibility of learning what the recent additions are on any subject except by careful scrutiny of all the cards on that subject. But the Bulletin does furnish just that information. If a reader knows his books by the writers of them he will find under each author sought for all book by that author added during the previous three months. If he has forgotten the author's name but remembers the title, let him look under that. In the divisions lying outside of belles lettres, books are more likely to be known by their subjects than by their authors. Anyone who is interested in automobiles or city planning will be more likely to look under these subjects than under an author who has written about them. Such a reader will get the maximum of help in the Bulletin, for he is saved the time and trouble of looking through large groups of cards to find the few titles presented at a glance in the Bulletin. If he consults quite a number of recent Bulletins he will still be spared much annoyance, and will be informed as to the recent important works on practically any subject.

Not only does the Bulletin furnish easily information which is to be obtained more cumbersomely in another way, but it offers to the public something not fairly within the scope of any catalogue so large as that of the Boston Public Library. Under the headings Biography, Dramas, Fiction, Poems, will be found titles of recent accessions in these departments of literature; a card catalogue even of a library of moderate size can make no provision for single works by separate authors under such divisions as these without expanding beyond all reasonable limits. The Bulletin, therefore, in this respect furnishes information lying well outside the scope of the card catalogue.

The strongest appeal after all which the Bulletin should make to the patrons of this Library is not to those who are able to frequent it whenever they please, but to those who are kept away from it by reason of age, illness and physical disability, or distant residence from the Central Library or the various branches and reading-rooms of the entire system. These people — and there are many of them in a large city — have no means of knowing definitely what the Library is receiving in the way of fresh literature, except through newspapers and literary reviews, which of course, give no information as to whether this or that new book has been received by any particular library. The truth of it is, what open shelves are to those who visit the Library in person, these Bulletins are or ought to be, to those who perforce must remain at home. A rapid inspection of every issue will reveal a number of inviting titles of which those who are prevented from coming to the Library would otherwise remain ignorant. Frequenters of the branches who seldom visit the main reservoir of the book supply would also find a quarterly inspection of the Bulletin suggestive and profitable.

The Bulletin was first issued in 1867 to arouse a "just and enlightened curiosity" as to what this Library was constantly providing for the entertainment and instruction of its constituents. Its first arrangement was a simple alphabetical list of authors. Many changes have taken place; sometimes it has been a classified list; at times other methods have been used, but the object has always been the same — to help readers to get quickly and intelligibly what they cannot get so well in any other way. The latest arrangement is not perfect — no scheme of this sort ever can be — but it does represent the experience of nearly fifty-five years, and, if intelligently consulted, as useful as such a list can possibly be made. Some divisions of literature, like Older Books, Public Documents, etc., have been placed by themselves in order that the main list shall be choked up as little as possible. A small library can hope to make a far more attractive presentation of new titles, for it appeals to a constituency of less wide intellectual interest, but a large library must include in such lists many titles of concern to a

relatively small class, not to be ignored. This is unavoidable if a library is to be faithful to its task of helping all parts of the community; it cannot address itself solely to those whose only occasion for coming to a library is to be entertained.

The recent introduction of some illustrations and reproductions of historical material aims to supply the public with some information, fragmentary at best, as to the wealth and importance of certain possessions of the Library of which otherwise they naturally could have little knowledge.

Such are the means taken by the Public Library Bulletin to serve the public as it can, through the limitation of the card catalogue, be served in no other way. The Bulletin may be had for the asking at any point of the entire system. To those who are unable to obtain it personally, it may easily be brought by friends or members of their families, or it will be sent on application for one year to any address on the receipt of twenty-five cents to cover postage.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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On Italian civilization and political affairs.

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Tchaikovski, Petr Il'itch. "1812." Overture solennelle. Transcribed for organ by Edwin Arthur Kraft. New York. [1920.] 8040.171

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Contents. — Dixieland. — Suwanee River. — The red, white and blue. — Susanna, don't you cry. — Little brown jug. — My old Kentucky home. — Battle hymn of the Republic. — Tramp, the boys are marching. — Deep River. — Marching through Georgia. — Kingdom comin'. — Country dance. — Old black Joe. — Turkey in the straw. — Massa's in the cold, cold ground. — Jig. — The Arkansas traveler.

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PIANOFORTE MUSIC. (TWO HANDS.)

Beach, Amy Marcy Cheney. Cadenza to the first movement of the Third concerto for the pianoforte (C minor, op. 37) [of] Ludwig van Beethoven. Boston. 1888. No. 1 in **8050a.677

Beethoven, Ludwig van. Fidelio. (Léonore.) Opéra en deux actes. Partition pour piano à deux mains. Braunschweig. [187–?] 8055.471

Hofmann, Josef. The star-spangled banner. Piano version. New York. [1918.] Facsimile. 8052.971; **M.455.5

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony No. 2, G-minor. [Piano] Solo. (J. P. Marshall.) Boston. [1920? Boston University edition.] 8052.1067

Powell, John. Suite sudiste: pour piano. In the South: suite for piano. Op. 16. Paris. 1910. 8052.1132
Contents. — Colibris. (Humming birds.) — Poème érotique. (Love poem.) — Élégie nègre. (Negro elegy.) — Danse des pionniers. (Pioneer dance.)

Rimski-Korsakov, Nikolai Andreievitch. Майская ночь. Опера. Die Mainacht. Oper. Увертюра, для фортепіано. Ouverture für Pianoforte. Leipzig. [189–?] No. 16 in **8050a.754

— Садко. Опера-былина: переложеніе для фортепіано А. Н. Шеферъ. [Sadko. Legendary opera: adaptation for pianoforte by A. N. Schaefer.] Лейпцигъ. [189–?] 8055.473
The words are printed above the piano score.

— Свѣтлый Мрздникъ. Вскрсная оувертюра для оркестра на тѣмы изъ Обихода. [La grande Pâque russe. Ouverture sur des thèmes de l'Église russe. Op. 36.] Для фортепіано. [For pianoforte.] Лейпцигъ. 1890. No. 15 in **8050a.754
Arranged for the pianoforte by Paul Gilson.

Saint-Saëns, Charles Camille. Gavotte en ut mineur pour piano. Op. 23. Paris. [187–?] No. 13 in **8050a.677

— Marche héroïque. [Pour] Piano seul. Paris. [187–?] No. 14 in **8050a.677

— Six bagatelles pour piano. Œuv. 3, suite 2, nos. 4–6. Paris. [184–?] No. 15 in **8050a.677

Smetana, Bedřich. Ouverture zur Oper: „Die verkaufte Braut." (Prodaná nevěsta.) [Zum Solovortrag bearbeitet von J. Kaàn.] Berlin. [1907.] No. 14 in **8050a.754

Stravinski, Igor Fedorovitch. Piano-rag-music. London. [1920.] **M.461.61

Wilson, Mortimer. Silhouettes from the screen: Chaplin, Bara, Fairbanks, Hart, Pickford. For piano. Opus 55. [New York. 1919.] 8051.1004

PIANOFORTE MUSIC. (FOUR HANDS.)

Arenski, Anton Stepanovitch. Kinder-Suite (Kanons) für 2 Pianoforte 4 händig. Дѣтская сюита (каноны) для двухъ фортепіано въ 4 руки. Op. 65. Moskau. 1896. 2 v. 8051.772

Fauré, Gabriel Urbain. Fantaisie pour piano et orchestre. (Op. 111.) 2 pianos à 4 mains. Paris. [1919.] **M.461.49

Gade, Niels Wilhelm. 3 grand marches arranged for [piano] four hands. Op. 18. No. 3. Boston. [187–?] 8052.1077

Godard, Benjamin Louis Paul. Canzonetta. Arranged for piano for 4 hands by Renaud de Vilbac. New York. 1885. 8052.880

Wagner, Wilhelm Richard. Tannhäuser und der Sängerkrieg auf Wartburg. Ouverture [für Pianoforte] zu 4 Händen. Dresden. [18—?] 8052.969

Wilson, Mortimer. Images of an artistic infant: miniature tone pictures. For piano, four hands. Op. 9. [New York. 1919.] 8051.1003

SONGS.

American republican harmonist, or a collection of songs and odes. [Words only.] Philadelphia. 1803. **M.129a.53

Amusement des compagnies ou nouveau recueil de chansons choisies. A La Haye. M.DCC.LXI. 2 v. **M.129a.54

Aubry-Vitet, Pierre Jean Eugène, *compiler.* Les chansons de Croisade. Publiées par Joseph Bédier, avec leurs mélodies publiées par Pierre Aubry. Paris. 1909. Music. 4043.89
The text is a history of each song. The music consists of the airs only.

Barlow, Fred. Ave Maria with pianoforte or organ accompaniment. London. 1919. **M.446.145

Blodget, William P., *compiler.* Rocky Mountain Song book. [Words only.] Providence. 1856. **M.115.21

Brounson, Oliver. Select harmony. [New Haven.] 1783. **M.447.50

Bryant, J., *compiler.* Hodgson's New Skylark or theatrical budget of harmony. [Words only.] London. 1823. **M.129a.55

Crist, Bainbridge. Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes. For voice and piano. New York. [1920.] 8053.1301

Deballi, D. I. Himno nacional de la república Uruguay. Pour le piano. Mayence. [189–?] **M.461.46

Dickinson, Clarence, *compiler.* Troubadour songs. [With accompaniment for pianoforte.] With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York. [1920.] Illus. Facsimile. 8053.1284

Graham, John, *compiler.* Derriana; or historical songs, adapted to popular tunes. Londonderry. 1823. **M.115.19

Herbert, Victor. Soldiers of Erin. The rallying song of the Irish volunteers. New York. [1917.] No. 1 in **M.446.142

Johnson, J. J. A nation once again. Song with pianoforte accompaniment. New York. [1919?] No. 2 in **M.446.142

Masque, The, a collection of the best English, Scotch, and Irish songs. [Words only.] London. [178–?] **M.129a.56

O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish republic. New York. [1919.] No. 3 in **M.446.142

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Patriossi, Domenico. Qui annuntiat verbum suum. Solo di basso con organo. Mss. 1831. No. 1 in **M.385.14

Paul Pry's Budget of harmony for 1828. [Words only.] London. [1828.] No. 1 in **M.129a.57

Pratella, Francesco Balilla. Saggio di gridi, canzoni, cori e danze del popolo italiano. Per una cultura della sensibilità musicale italiana. [Con 70 saggi musicali per canto e piano.] Bologna. 1919. 8057.353

Rimski-Korsakov, Nikolai Andreievitch. Ночь передъ Рождествомъ. Быль-колядка изъ повѣсти Гоголя. Опера. [Переложеніе для фортепіано и голосовъ. The night before Christmas. Story-carol from the story of Gogol. Opera. Adaptation for pianoforte and voices.] Лейпцигъ. 1895. 8055.474

Sablonara, Claudio de la, *compiler*. Cancionero musical y poético del siglo XVII transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid. 1916. 8057.338; **M.419.63

Saint-Saëns, Charles Camille. Danse macabre. [Pour chant et piano.] Paroles de Henri Cazalis. Paris. [187–?] No. 7 in 8050a.747

Shakespeare vocal album, The. [For one, two, three and four voices with pianoforte accompaniment.] London. [1864.] **M.446.154

Sharp, Cecil James, *compiler*. Ballads. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [1919? Novello's School songs.] 8053.1246

Contents. — Lord Bateman. — Lady Maisry. — Barbara Ellen. — The outlandish knight. — Little Sir Hugh. — Lord Thomas and fair Ellinor. — The blind beggar of Bethnal Green. — The low, low lands of Holland. — The cruel mother.

— Pulling chanteys. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [191–? Novello's School songs.] 8053.1245

Simango, C. Kamba. Songs and tales from the Dark Continent, recorded from the singing and the sayings of C. Kamba Simango, Ndau tribe, Portuguese East Africa, by Natalie Curtis. New York. [1920.] Illus. Portraits. Plates. Music. 8057.378

The airs are given with some of the songs, and some have drum accompaniments with hand-claps.

Sonneck, Oscar George Theodore. Vier pessimistische Lieder. [Mit Begleitung des Klaviers.] Op. 17. [New York? 1920?] No. 2 in **M.446.143

Sullivan, *Sir* Arthur Seymour. Orpheus with his lute. [Song with pianoforte accompaniment.] Boston. [188–?] **M.446.155

Treharne, Bryceson. Twelve settings of old English words: 1552–1738. [With accompaniment for pianoforte.] New York. [1920.] 12 parts in 1 v. 8053.1138

Contents. — Have pity, Grief. (Peter Hausted. From The rival friends.) — Come, be my valentine. (Lancelot Andrews.) — Winter storms. (Sir William D'Avenant.) — In youth is pleasure. (Robert Wever.) — The fly. (Anonymous.) — The morrice dance. (Anonymous.) — Gentle Brideen. (Turlough O'Carolan.) — Hymen. (Edmund Spenser.) — You meaner beauties of the night. (Sir Henry Wotton.) — Dildido. (Robert Greene.) — Love is a sickness. (Samuel Daniel.) — The merry beggars. (Richard Brome.)

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners*. Lieder Album. Three songs in the German manner. [With pianoforte accompaniment.] London. [1920.] No. 2 in **M.446.148

— Three songs. [With pianoforte accompaniment.] London. 1920. No. 1 in **M.446.148

— Trois chansons. [Chant et piano.] London. 1920. No. 3 in **M.446.148

Books added to the Children's Room.

Adams, Katharine. Mehitable. New York. 1920. Plates. Z.F.30a 1

The scene is laid in Vermont, France, Ireland and Belgium.

Babson, Roger Ward. A Central American journey. Yonkers. 1920. Illus. Map. Z.10l 34.1

Barbee, Lindsey. Let's pretend. A book of children's plays. Chicago. [1917.] Illus. Z.40d 102.1

Braddy, Nella. Young folks' encyclopædia of etiquette. Garden City. 1921. Plates. Z.80c 6.1

Burgess, Thornton Waldo. Lightfoot the deer. Boston. 1921. Colored plates. [Green forest series.] Z.F.30b 15

Deming, Norma H., and Katharine Isabel **Bemis,** *compilers*. Pieces for every day the schools celebrate. New York. [1921.] Z.40b 50.1

Downey, ——. "Rag." A school play, in three acts. Dublin. 1910. Z.40d 100.1

East o' the sun and west o' the moon. [Compiled and translated by] G. W. Dasent. Philadelphia. [1921.] Colored plates. [The golden books for children.] Z.40h 76.5

Elson, William Harris, and others. The Elson readers. Chicago. [1920.] 7 v. Illus., some colored. Z.40b 51.1

Emerson, Charles Phillips, and George Herbert **Betts.** Hygiene and health series. Indianapolis. [1919–21.] 2 v. Illus. Portraits. Chart. Z.60a 31.1

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson. 1920. Illus. Z.20p 4.3

Friedlander, Gerald, *translator*. Jewish fairy tales and stories. With illustrations by B. Hirschfeld. New York. [1920.] Z.40h 193.2

Gollomb, Joseph. That year at Lincoln High. New York. 1920. Plates. Z.F.34g 1

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Hood, Basil. Saint George of England. Philadelphia. [1920.] Colored plates. **Z.40h 200.1**

Ispirescu, Petre. The foundling prince & other tales. Translated and adapted from the Roumanian by Julia Collier Harris & Rea Ipcar. Boston. [1917.] **Z.40h 197.1**

Křička, Petr. Svět zvířat. [Obrázky maloval J. Lada. Praha. 1919.] Colored plates. A picture book for children. **Z.130a 61.1**

Langford, George. Pic, the weapon-maker. [Fiction.] New York. [1920.] Plates. A story of primitive man. **Z.F.381 1**

Lemaître, Jules Élie François. A B. C. Avec des images de Job. [Stories for children.] Tours. [1919.] Colored illus. **Z.40f 55.1**

Lennes, Nels Johann, and Paul Chrisler **Phillips.** The story of Columbus. Philadelphia. [1921.] Illus. Portraits. Maps. **Z.30b 3c 14**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. **Z.30b 3j 12**

Petersen, Louis C. Educational toys: consisting chiefly of coping-saw problems for children. Peoria. [1920.] Illus. Plans. **Z.50c 27.1**

Rowell, Cora W. Leaders of the Great War. New York. 1920. Portraits. **Z.30a 101.1**

Scott, Isabel Hawley. Billee: the story of a little boy and a big bear. [Fiction.] New York. [1921.] Plates. **Z.F.69s 1**

Shafter, Mary Severance, and Eva **O'Brien.** Dramatic dances for small children. New York. 1921. **Z.120c 91.1**

Smith, Anna Harris. (Mrs. Huntington Smith.) Four-footed friends: stories of animals and children. Boston. [1912.] Illus. **Z.F.70s 1**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Z..15h 1.29**

— Our little Norman cousin of long ago. Boston. [1917.] Plates. [The little cousins of long ago series.] **Z.10h 7.43**

Tarn, William Woodthorpe. The treasure of the Isle of Mist. New York. 1920. A fairy tale. **Z.40c 50.1**

Thompson, Ernest Evan Seton-. Woodland tales. Garden City. 1921. Plates. Music. **Z.100s 23.1**

Books added to the Branch Libraries.

Adams, Katharine. Mehitable. New York. 1920. Plates. **Yf 43**
The scene of this story is laid in Vermont, France, Ireland and Belgium.

Atherton, Gertrude Franklin. The sisters-in-law. A novel of our time. New York. 1921. **57a 5**
The scene is laid first in San Francisco at the time of the great fire and in San Francisco and France during and at the close of the European War.

Bacheller, Irving. The prodigal village. A Christmas tale. Indianapolis. [1920.] **157b 10**

Barrie, *Sir* James Matthew, *Baronet.* A kiss for Cinderella. A comedy. New York. 1920. **Ll 554.3**

Barton, William Eleazar. Abraham Lincoln and his books. Chicago. 1920. Portrait. **Bl 5249.56**

Beston, Henry B. The firelight fairy book. Boston. [1919.] Illus., some colored. **Yf 775**

Bok, Edward William. The Americanization of Edward Bok: the autobiography of a Dutch boy fifty years after. New York. 1921. Portraits. Plates. **Bb 967**

Bridges, Horace James. On becoming an American: some meditations of a newly naturalized immigrant. Boston. 1919. Portrait. **Sc 1150**

Bridgman, Howard Allen. New England in the life of the world. Boston. [1920.] Portraits. Maps. **Eq 1152**

Brooks, Alfred Mansfield, *editor.* Great artists and their works. By great authors. Boston. 1919. Plates. **F 1173**

Clark, Mary Senior. Lost legends of the nursery songs. New York. [1921.] Colored plates. [Queen's treasures series.] **Yf 1754**

Colum, Pádraic. The boy apprenticed to an enchanter. New York. 1920. Plates. Fairy tales. **Y 1848.5**

Dell, Ethel May. The top of the world. [Fiction.] New York. 1920. **27d 6**

Deming, Norma Helen, and Katharine Isabel **Bemis.** Pieces for every day the schools celebrate. New York. [1921.] **Y 2216**

Dix, Beulah Marie, and Evelyn Greenleaf **Sutherland.** A Rose o' Plymouth-town. A romantic comedy. Chicago. [1908. Sergel's Acting drama.] **Y 2318.7**

Duncan, Carson Samuel. Marketing, its problems and methods. New York. 1920. Illus. Map. Tables. Charts. **Uw 2450**

Dyer, Walter Alden. The lure of the antique: being a book of ready reference for collectors of old furniture and other household furnishings of our American forefathers. New York. 1919. Illus. **Fd 2495**

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson. 1920. Illus., some colored. **Y 2827.4**

Fairham, William. Carpentry for beginners. Philadelphia. [1920.] Illus. [The woodworker series.] **Uf 2828**

Farnol, Jeffery. Black Bartlemy's treasure. [Fiction.] Boston. 1920. **39f 8**
A story of the Spanish Main.

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Fletcher, Joseph Smith. The orange-yellow diamond. New York. 1921. [Borzoi books.] 21f 5
A detective story.

Fox, Dixon Ryan, *editor*. Harper's Atlas of American history. Selected from "The American nation series." New York. [1920.] Maps. Eh 3088

Gibbs, George. The vagrant Duke. New York. 1921. Plate. 95g 4
A story of the adventures in America of a fictitious Grand Duke, a refugee from Red Russia.

Gompers, Samuel. Labor and the employer. Compiled by Hayes Robbins. New York. [1920.] Table. [Labor movements and labor problems in America.] So 3474.2

Gregory, Isabella Augusta, *Lady*. The dragon. A wonder play. New York. 1920. Ll 3581.2

Grey, Zane. The mysterious rider. A novel. New York. [1921.] Plates. 94g 14
Ranch life in Colorado.

Henderson ,Daniel. Jungle roads and other trails of Roosevelt. A book for boys. New York. [1920.] Portraits. Plates. Y 3986

Heydrick, Benjamin Alexander, *editor*. Americans all. Stories of American life of today. New York. 1920. Lc 4113

Jameson, Annie Edith. (J. E. Buckrose.) The girl in fancy dress. [Fiction.] New York. [1921.] 132b 11

Leverage, Henry. The ice pilot. Garden City. 1921. Plate. 121l 2
A story of adventure in northern seas.

Levison, Eric. The eye witness. Indianapolis. [1921.] 13l 1
A detective story.

Lewis, Sinclair. Main Street; the story of Carol Kennicott. New York. 1920. 93l 3

London, Jack. Brown Wolf and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. Yf 5306.2

Loon, Hendrik Willem van. Ancient man: the beginnings of civilizations. New York. 1920. Plates, some colored. Maps. Y 5316

Marshall, Henrietta Elizabeth. An island story: a history of England for boys and girls. New York. [1920.] Colored plates. Y 5658.6

Moore, Leslie. The Greenway. [Fiction.] New York. [1919.] 175m 3

Oppenheim, Edward Phillips. Jacob's ladder. [Fiction.] Boston. 1921. 14o 21

Orczy, Emma Magdalena, *Báróné*. The first Sir Percy. An adventure of the Laughing Cavalier. New York. [1921.] 41o 6
The scene is laid in the Netherlands in 1624, and continues the adventures of the Laughing Cavalier [41o 1], the ancestor of the Scarlet Pimpernel.

Phillips, Ethel Calvert. Little friend Lydia. [Fiction.] Boston. 1920. Colored plates. Yf 6861.2

Post, Melville Davisson. The sleuth of St. James's Square. New York. 1920. 55p 2
Detective stories.

Putnam, Nina Wilcox. It pays to smile. [Fiction.] New York. [1920.] 142p 2

Rhodes, Harrison Garfield. American towns and people. New York. 1920. Plates. Jn 7430

Rodney, George Brydges. Jim Lofton, American. New York. 1920. 20r 2
A novel dealing with the labor question in a Colorado mining district.

Schnapps, Charles H. Archag, the little Armenian. [Fiction.] Translated from the French by Margaret P. Waterman. New York. [1920.] Plates. [The "Little schoolmates" series.] Y 7988
A description of life in Armenia in the form of a story.

Singmaster, Elsie. John Baring's house. Boston. 1920. 145s 4
A story of Gettysburg days.

Stockton, Francis Richard. The Queen's museum, and other fanciful tales. New York. 1906. Colored plates. Yf 8570.11

Thwing, Annie Haven. The crooked & narrow streets of the town of Boston, 1630–1822. Boston. 1920. Plates. Es 8892

Vachell, Horace Annesley. The fourth dimension. New York. [1920.] 12v 10
A story of theatrical life.

Walsh, James Joseph. Religion and health. Boston. 1920. Pb 9445.2

Washburn, Frederic Leonard. The rabbit book. A practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. Philadelphia. [1920.] Illus. Ub 9512

White, Stewart Edward. The rose dawn. [Fiction.] Garden City. 1920. 170w 11

Wilde, Oscar. The happy prince, and other stories. New York. [1913.] Plates. Yf 9692

Williams, Blanche Colton. Our short story writers. New York. 1920. [Modern American writers.] Lc 9715.2
Biographical and critical studies.

Williamson, Charles Norris, and Alice Muriel Williamson. The great pearl secret. [Fiction.] Garden City. 1921. 171w 8

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Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1921, WITH THE NAMES OF THE GIVERS.

Ammann, August J. F., Château-d'Oex, Switzerland. Geschichte der Familie Ammann von Zürich. Von August J. F. Ammann. Zurich. 1913. (Vol. II.)

Bullard, Dr. W. N. 109 volumes, including German drama, poetry and fiction, Indian architecture and travel.

Campo, C. del, Museo Nacional de Bellas Artes, Buenos Aires. Fifty-nine photographs of paintings in the Museo Nacional de Bellas Artes, Buenos Aires.

Esperanto Association of North America. One hundred and fourteen volumes in Esperanto, including 47 volumes of periodicals, 9 dictionaries, 11 text books and 25 translations.

Felt, Dorr Eugene, Chicago. A register of the ancestors of Dorr Eugene Felt and Agnes (McNulty) Felt. Compiled for Dorr Eugene Felt by Alfred L. Holman. Chicago. 1921. Privately printed.

Kergorlay, Comte Jean de, Paris, France. Documents pour servir à l'histoire de la maison de Kergorlay en Bretagne. Par Albert Mousset. Paris. 1921.

Lee, Mrs. James. Seventy-five volumes, chiefly text books.

Morris, Mrs. Wistar, Overbrook, Pennsylvania. Harris, Dunlop, Valentine, and allied families. Compiled by William M. Mervin. Philadelphia. 1920. Printed for private circulation. No. 13 of an edition of 100 copies.

Mueller, Capt. Paul J., Coblenz, Germany. 230 numbers of the Amaroc News.

Omar Khayyám Club of America. Twenty years of the Omar Khayyám Club of America 1921. Boston. 1921. Privately printed; Rubáiyát of Omar Khayyám. Translated into English verse. London. 1859. Facsimile of the First Edition of Fitzgerald's Rubáiyát of Omar Khayyám.

Parsons, William Decatur, New York City. The Decatur genealogy. By William Decatur Parsons. New York. 1921. Privately printed. No. 36 of an edition of 50 copies.

Smith, Harry Worcester, North Grafton, Mass. The Walton memorial window. Its story as related by various hands. By Frederick Eugene Pond. New York. 1917. No 4 of an edition of fifty copies printed.

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Central Library (June 15 to Sept. 15)	9 to 9	2 to 9
BRANCHES. (JULY 1 TO SEPTEMBER 15.)		
Brighton	9 to 6[1]	Closed
Charlestown	9 to 6[1]	Closed
Codman Square	2 to 9	Closed
Dorchester	9 to 6[1]	Closed
East Boston	9 to 6[1]	Closed
Hyde Park	2 to 9	Closed
Jamaica Plain	9 to 6[1]	Closed
North End	9 to 6[2]	Closed
Roslindale	9 to 6[1]	Closed
Roxbury	9 to 6[1]	Closed
South Boston	9 to 6[1]	Closed
South End	9 to 6[1]	Closed
Upham's Corner	9 to 6[1]	Closed
Warren Street	9 to 6[1]	Closed
West End	9 to 9[3]	2 to 9
West Roxbury	9 to 6[1]	Closed
READING ROOMS. (JULY 1 TO SEPTEMBER 15.)		
A. Lower Mills	3 to 6[4]	Closed
D. Mattapan	2 to 6[4]	Closed
E. Neponset	2 to 8[5,6]	Closed
F. Mt. Bowdoin	2 to 8[5,6]	Closed
G. Allston	2 to 8[5,6]	Closed
N. Mt. Pleasant	2 to 8[5,6]	Closed
P. Tyler Street	2 to 8[5,7]	Closed
S. Roxbury Crossing	2 to 8[5,6]	Closed
T. Boylston	2 to 8[5,6]	Closed
Y. Andrew Square	2 to 8[5,6]	Closed
Z. Orient Heights	2 to 8[5,6]	Closed
23. City Point	2 to 8[5,6]	Closed
24. Parker Hill	2 to 8[5,6]	Closed
25. Faneuil	2 to 8[5,6]	Closed

1 Wednesdays and Saturdays until 9 P.M.
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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail

Quarterly Bulletin. Fourth Series. Free; by mail, .04

Annual Reports. Free; by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09

Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Modern Ireland. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Housing. 1918. Free

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

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Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print

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No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

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Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

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Benton Family Genealogy. 6.00

Branches.

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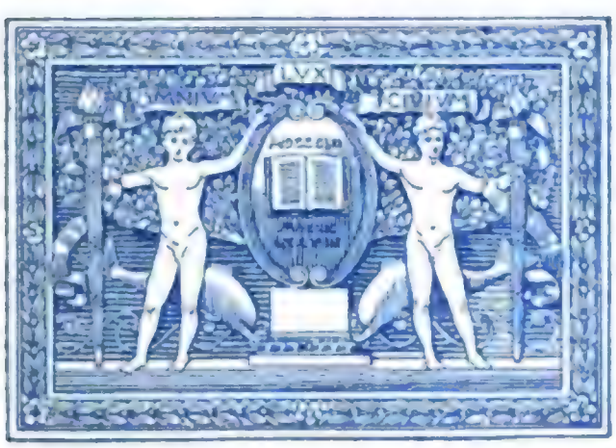

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The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

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THOMAS PENNANT BARTON
1835
AFTER A MINIATURE ON IVORY BY BOUCHARDY.

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THE BARTON LIBRARY.

The Barton Collection, "the most intrinsically valuable addition yet made to the Library" (Trustees' 21st Annual Report, p. 70) was delivered over in May, 1873, by the widow of its former owner. Thomas Pennant Barton, who made this beautiful and remarkable assemblage of books, was born at Philadelphia in 1803, and died at Montgomery Place, near Barrytown, New York, on April 5, 1869. In 1833 he married Cora, daughter of the Hon. Edward Livingston, and the same year was appointed Secretary of Legation at Paris, where his father-in-law was representing this country as Minister to France.

The beautiful estate where Mr. and Mrs. Barton made their home, and where this library was placed, consists of four hundred acres bordering the Hudson about one hundred miles above New York City. It had formerly been the residence of the widow of General Richard Montgomery, after whom it was named, and was bequeathed by her to Edward Livingston, her brother. Mr. Barton was the son of Dr. Benjamin Smith Barton, who succeeded the illustrious Dr. Benjamin Rush as professor of the theory and practice of medicine in the University of Pennsylvania.

With abundant means, and an assured position in life, it is clear that Mr. Barton began while still young to cultivate the trait

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that was strongest in him — a love for fine books and a passion for collecting them with taste and discrimination. As early as 1834 he bought from Thomas Thorpe a collection of nearly three hundred tracts formed by the antiquary, Joseph Haslewood, relating to the English drama from the Restoration down to 1831. It was bought for forty-five pounds sterling, and contains many rare and curious pieces relating to the British theatre in all its phases. A manuscript catalogue of these tracts is only one of the several catalogues now in the Barton Collection made by Mr. Barton himself and evidences his affection, zeal and peculiar fitness for his self-appointed task of bringing the selection and care of privately owned books up to a high degree of skill and learning. His numerous letters and memoranda, and his correspondence with booksellers — themselves accomplished men — show how richly his personal devotion to his pursuit was rewarded in making his collection of a significance far deeper than could have been attained by the mere lavish expenditure of a rich man's purse, without a discriminating taste to control and direct it. Even in his will Mr. Barton showed the principles that had guided him, for he provided in it that the library should be sold to some institution that could maintain it as a separate unit. His widow not only sought to carry out this provision, but for reasons never made public evinced a strong desire that her late husband's books should come into the possession of this library. Dr. Joseph G. Cogswell and Mr. Joseph Sabin had estimated that the value of the unbroken collection was not less than $50,000, but after some exchange of letters Mrs. Barton named $30,000 as a satisfactory sum. To this proposal she attached the condition of retaining some fifteen hundred volumes during her lifetime. On the strength of this definite offer the Trustees on May 17, 1872, issued a circular letter asking for a subscription from citizens of $20,000 to help complete the purchase. In answer to this appeal only about $2,000 were subscribed. After some delay negotiations were renewed with Mrs. Barton, who now for certain personal reasons wanted $34,000, and on March 27, 1873, a contract for this amount and providing for the retention of eight hundred books by Mrs. Barton was duly signed, and the removal of the books from Barrytown in some seventy cases was begun. Two days after the delivery was perfected Mrs. Barton, who had throughout the negotiations, which began in the summer of 1869, shown a most generous spirit, died — on May 22, 1873.

The Boston Public Library is fortunate in possessing two notable collections characteristic of the centuries in which, and the social conditions under which each was brought together. The John Adams Library expresses well the intellectual tastes of an American gentleman of the eighteenth century, while the Barton Collection reveals very definitely what were the literary and bibliographical aspirations of an American gentleman in the middle of the nineteenth century. Each is typical of the time and upbringing

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of its owner. John Adams's books disclose a practical man, whether as Braintree farmer, Boston lawyer, or national statesman; Thomas Pennant Barton shows himself through his choice volumes to have been a fastidious, cultivated lover of fine editions in the diversified field of universal literature.

One of the stipulations of the sale of this library was that there should be a printed catalogue made within a reasonable time. This was done, for in 1880 appeared the first part devoted to all the titles of works by and about Shakespeare, and in 1888 the second part comprising titles of the miscellaneous portion. The volumes are arranged in dictionary form, by author, subject and title, and copies are still for sale.

It is manifestly impossible to attempt to bring forth in such an article as this the many and beautiful examples of printing, binding and literature itself. A close acquaintance with the two printed catalogues above mentioned will alone open the treasures, literary and bibliographical, of the Barton library. The collection naturally falls into two grand divisions: the first comprises the Shakespeare collection of about two thousand volumes, and the dramatic portion containing about fifteen hundred volumes, many of them first or early editions of the old English dramatists. The second great division of the collection embraces works in belles-lettres and history in its widest sense, including geography, voyages and travels, biography and antiquities, literary history and bibliography. Belles-lettres as a class contains over six thousand volumes, including works on grammar, rhetoric, poetry, drama, fiction, and philology. The works on the arts and sciences, political science and economy, and theology are selected from the older and most representative authors, and make no pretence at completeness. The entire collection at the time of the issuance of the catalogue comprised 12,108 volumes. Since that time additions restricted to the Shakespearean portion alone have raised this enumeration to 13,900.

The full appreciation and enjoyment of fine books cannot be had by the mere sight of them, or by the perusal of their titles in a catalogue. Gems and paintings can be enjoyed by seeing them, but an understanding of precious volumes must be more intimate than that. In some cases it is the beauty of the binding — and there are many beautifully bound books in the Barton Collection — which gives distinction; in other instances, the perfect condition of the book itself, the rarity of the edition, the type, the paper, combine to form the impression that a choice book is like some rare jewel, admirable because it is just like nothing else. To handle such delightful possessions, and to linger over their charms, would be a great privilege and pleasure, but in a public institution such familiar acquaintance is well-nigh impossible. Besides the two catalogues which are the necessary guides, there is in Dr. James Wynne's Private Libraries of New York (New York, 1860) a chapter en-

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titled "Sketch of Thomas P. Barton's library," copies of which are available. This sketch, though not free from errors, contains a very satisfactory account of many of the treasures of the collection.

The Shakespearean portion, although there are now collections which surpass it in size, still remains one of the notable assemblages of works by and about William Shakespeare. The late Horace Howard Furness in a report on this collection to the librarian of the Boston Public Library (Thirtieth Annual Report of the Trustees, page 7–10) says that at the time of his writing, 1882, only three public libraries in England, the British Museum, the Bodleian, and the Trinity College, Cambridge, were superior to the Barton in their Shakespearean departments, and that in America, the Barton with its copies of the Quartos "stands easily the first." Mr. Furness states that the Barton collection possesses twenty-two of these precious quartos, issued previous to 1623, but the latest enumeration shows only eighteen. To him "its most valuable portion, certainly the portion most difficult to replace, . . . is the number of articles from reviews, ephemeral literature, and even from the daily press." The most famous single possession of the Shakespearean part of the Barton is the first folio edition of 1623, of which in this copy "every leaf is genuine." Added to this *editio princeps* are the subsequent folio impressions of 1632, 1663 (first issue of third folio), 1664 (second issue), and 1685. These are known as the Four Folios. One work can lay a fair claim to being unique — volumes two, three and four of a projected edition of Shakespeare's work, edited by Sir Walter Scott and John Gibson Lockhart, his son-in-law, and printed in 1825 by J. Ballantyne and Co. for A. Constable of Edinburgh. In the next year came the failure of Constable's publishing house. Writing later Constable's son says: "It is even doubted whether our copy be now in existence."

For some conception of the riches of the Barton in various editions of the complete and separate works, of translations into foreign languages, and of Shakespeareana, reference must be had to the printed catalogue and to Dr. Wynne's monograph.

In the miscellaneous part are many choice books, only a few of which can be mentioned. Not only is the greater part of them in fine condition, many of them large paper copies, but many have been bound by the best binders in Europe of the nineteenth century. There are notable examples of the work of such binders as Roger Payne, Charles Lewis, Bedford, Hayday, Padeloup, Thouvenin, Bauzonnet, Duru and others who have given their craft distinction.

Early specimens of printing are represented by Colonne's Historia Troiana, 1486, Thworcz's Chronicles of the Kings of Hungary, 1483; three editions of the Gesta Romanorum before 1490; Historia Alexandri, 1486; Albumasar flores astrologie before 1488; Bucolicum Carmen, by Calpurnius Siculus, 1497; and the

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Augsburg edition of 1493 of the Nuremberg Chronicle. Among the numerous rarities are Edmund Spenser's Daphnaïda, 1591; Fowre hymnes, 1596; Prothalamion, 1596, and his Complaints, 1591; the first and second editions, 1577 and 1587, of Holinshed's Chronicles; the Vinegar Bible of 1717 in which the Parable of the vineyard is printed in the running title as Parable of the vinegar; Rommant de la rose, 1529; Les Marguerites de la Royne de Navarre, 1547; La Fontaine's Contes et nouvelles, illustrated by Eisen, 1762; Folengo's Macaronics in the editions of 1517, 1521, 1692, and the edition of 1734, six volumes, printed on vellum. With the exception of the Four Folios and the First Quartos of Shakespeare no single work in the Barton Collection has given it more renown than the copy of De Bry's Collectiones peregrinationum published in twenty-five parts at Frankfort-on-the-Maine, 1590–1634. All the parts of the larger voyages in Latin, the smaller voyages in Latin, and the Supplementary parts, are in this copy contained in twelve folio and four quarto volumes, beautifully bound in blue morocco.

Even those volumes of the collection which belong to the more obvious type of literature, in such good company derive a fresh significance. Murphy's Arabian Antiquities of Spain in folio; Sir R. C. Hoare's translation (1806) of Giraldus Cambrensis, two superb volumes on large paper, with three sets of proof plates; Meyrick's Ancient Armour, in three folio volumes, with colored plates, which once belonged to the poet Southey; a complete set of the Pisa folios in sixteen volumes, engraved by Raphael Morghen, of Dante, Ariosto, Petrarch, Tasso and other great Italian poets — these and many other of the great editions of the noblest literature will here be found, safe from depredation, injurious handling, vermin, and even from edacious time itself. Yet each and every book may, under proper custodians, be consulted in the room set apart for this and other choice collections on the top floor of the Central Library.

It was one of the requirements of the sale of the Barton Collection that each volume in it should contain a book-plate from a design selected by Mrs. Barton. The book-plate follows the design of Mr. Barton's personal seal, the original of which is in this library.

The portrait which forms the frontispiece of the present Bulletin is here reproduced from a miniature made in Paris in 1835, by Étienne Bouchardy (born 1797, died about 1849), a French miniaturist who entered the École des Beaux Arts in 1814. The miniature was presented to this library in 1915 by Julia Barton Hunt, who was a niece by marriage of Mr. Barton.

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LINDSAY SWIFT.

Lindsay Swift, for many years Editor of this Bulletin and various other Library publications, died on September 11, 1921.

The Library takes this occasion to express its appreciation of his long, valuable, and faithful services, and its deep regret that they should so suddenly be brought to a close.

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LINDSAY SWIFT
1856 — 1921
AFTER A PORTRAIT BY MISS ALICE AUSTIN.

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A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the **main alphabet** will be found a fuller entry.

A. B. C., *pseud.* See BUNKER, A. C.

A las mujeres cubanas. VELASCO. *P.20.929.1

Abbas Effendi. Some answered questions collected and translated from the Persian of 'Abdu'l-Baha, by Laura Clifford Barney. [2d edition.] Chicago. 1918. 3497.181

— Talks by Abdul Baha given in Paris. 4th edition. London. 1920. Portrait. 3497.166

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Abbott, George Frederick. Under the Turk in Constantinople. With a foreword by Viscount Bryce. London. 1920. Portrait. 3084.230
On Sir John Finch, British Ambassador to Turkey, 1672–1681.

Abbott, Lyman. What Christianity means to me: a spiritual autobiography. New York. 1921. 3499.251

Abizaid, John G. The enlightenment of the world. 2d edition. Boston. [1912.] Portrait. Plates. 3928.161
"The book contains proof that the earth is flat and stationary."

— New correct map of the flat surface, stationary earth. Boston. [1920?] No. 20 in *Map 77.3

Academia das sciências, Lisbon: Publications. MACHADO. Materias proteicas. 3972.223

— Comissão dos centenários de Ceuta e Albuquerque. BAIÃO. Alguns ascendentes de Albuquerque e o seu filho à luz de documentos inéditos. *3090.126

— — PISANO. Livro da guerra de Ceuta escrito em 1460, vertido em Português por Roberto Corrêa Pinto. *3090.124.2

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Academy of Political Science in the City of New York: Proceedings. LINDSAY. American foreign trade relations. *3560a.150.9.No.2

Acadie days. SQUIRES. 4466.333

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Acceptances. AMERICAN Acceptance Council. 9332.7a33–9332.7a36

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Accounting, Government. OAKEY. 9351.7a8

Acetic acid. FABER. 3974.215

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Across Mongolian plains. ANDREWS. 3018.256

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The electrolytic process. 8026.122

Admirable Crichton, The, comedy. BARRIE. 4579a.458

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Adriatic Region. MARANELLI and SALVEMINI. 2719.88

Adventures of Captain Dodèro. [Fiction.] BARRILI. 4879a.68

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Aero Club of America. First airplane race for Pulitzer trophy and Valentine Liberty Bond prizes, Mitchell Field, Garden City, L. I., Nov. 25th, 1920. [Souvenir program.] New York. [1920.] Illus. Map. 4000.134

Aeronautic Maps Association. Official maps of American and Canadian airways and aerial mail routes. New York. 1919. No. 65 in *Map 117.2

Aeronautics. DUMBLETON. **E.5118.53

— (Maps.) BRIESEMEISTER. No. 19 in *Map 77.3

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Africa, South. (Political affairs.) CENTRAL News Agency. *3054.269

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Agricultural economics. BOYLE. 7998.121
Agricultural schools. (Directories.) RUS. *7997.120
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Air brushes. STINE. 8064.290
Airplanes. See FLYING machines.
Airways of the world. BRIESEMEISTER. No. 19 in *Map 77.3
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Alexander, *Sir* William, *Earl of Stirling*. Poetical works. Edited by L. E. Kastner and H. B. Charlton. Vol. 1. Manchester. 1921. Portrait. 4567.220
Contents. — 1. Dramatic works: Croesus; Darius; The Alexandræan tragedy; Julius Cæsar.
Alī Muhammad ibn Ridha, Sayyd Haji, called **Bāb.** PHELPS. 3028.143
Alice Adams. [Fiction.] TARKINGTON. 49.614
Aliens. RECHT. *2303.171
All' aria aperta. FUCINI. 2769a.98
Allemagne, L', à l'œuvre. GOT. 2309f.42
Allen, Frederick James. A guide to the study of occupations: a selected critical bibliography of the common occupations with specific references for their study. Prepared under the auspices of the Bureau of Vocational Guidance, Graduate School of Education, Harvard University. Cambridge. 1921. *6172.167
Allen, Henry Justin. The party of the third part. The story of the Kansas Industrial Relations Court. New York. [1921.] 3569.453
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No. 7. **Allen**, Edward Heron-. Codex chiromantiae: being a compleate manualle of ye science and arte of expoundynge ye past, ye present, ye future, and ye charactere, by ye scrutinie of ye hande. 1883. Facsimiles. *Q.14.7
No. 8. **Renton**, Edward. Intaglio engraving: past and present. 1885. Plates, some colored. *Q.14.8
No. 9. **Walford**, Cornelius. A few reflections on the rights, duties, obligations & advantages of hospitality. 1885. *Q.14.9
No. 10. **Kettle**, Daniel Walter. "Pens, ink, and paper." A discourse upon the caligraphic art. 1885. Portraits. Plate. *Q.14.10
No. 19. **Orrock**, James. Repeats and plagiarisms in art, 1888. 1889. *Q.14.19
No. 20. **Todhunter**, John. How dreams come true. A dramatic sketch in two scenes. [1890.] *Q.14.20
No. 24. **Manning**, William. Recollections of Robert-Houdin. 1891. Illus. Portrait. *Q.14.24
No. 25. **Innes**, John William Brodie-. Scottish witchcraft trials. 1891. *Q.14.25
No. 28. **Allen**, Edward Heron-. The ballades of a blasé man. To which are added some rondeaux of his rejuvenescence. 1891. *Q.14.28
No. 30. **Thompson**, Silvanus Phillips. Ye magick mirrour of old Japan. 1893. Illus. *Q.14.30
No. 32. **Martin**, William Wilsey. Our noses. [Essay.] 1893. *Q.14.32
No. 33. **Elgar**, Francis. Ships old and new. 1896. *Q.14.33
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No. 41. **Bevan**, Paul. Harmonies in Japanese music. 1898. *Q.14.41
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Bourbon, Sixte Ferdinand Marie Ignace Pierre Alphonse, *Prince* de. L'offre de paix séparée de l'Autriche (5 décembre 1916 – 12 octobre 1917). Avec deux lettres autographes de l'empereur Charles et une note autographe du comte Czernin. Paris. [1920.] Facsimiles. **2309c.44**

Giachetti, Cipriano. La vigilia di Trento. L'ultimo periodo della dominazione austriaca nel Trentino. Milano. 1917. **2309h.40**

Nowak, Carl Friedrich. Der Weg zur Katastrophe. 21.–25. Auflage. Berlin. [1919.] **2305a.70**

On the Austrian forces in the war, the work of Conrad von Hötzendorf, Chief of Staff, and the granting of supreme command to Germany.

Wichtl, Friedrich. Dr. Karl Kramarsch der Anstifter des Weltkrieges. Auf aktenmässiger Grundlage dargestellt. 6. Auflage. München. 1918. **2307a.24**

Kramarsch was a member of the Austrian Reichstag.

BALKAN PENINSULA.

Luyken, Max. Generalfeldmarschall von Mackensen von Bukarest bis Saloniki. München. 1920. Portrait. **2305a.67**

BATTLES.

Des Vignes Rouges, Jean. Bourru, soldat de Vauquois. Paris. 1917. **2309b.479**

A narrative of the experiences of a French soldier of the 10th Division.

Frothingham, Thomas Goddard. A true account of the Battle of Jutland, May 31, 1916. Cambridge, Mass. 1920. Charts. Tables. **2306d.38**

Gill, Charles Clifford. What happened at Jutland: the tactics of the battle. New York. [1921.] Map. Plans. **2306d.52**

Gillet, Louis. La bataille de Verdun. Paris. 1921. Map. Plans. [Les grandes batailles de la guerre.] **2306b.13**

Great Britain. Admiralty. Battle of Jutland, 30th May to 1st June, 1916. Official despatches, with appendices. London. [1920.] 2 v. Text with plans; Atlas, 19 plans and diagrams, in case. ***2306d.40**

Moss, James Alfred, and Harry S. **Howland.** Château-Thierry: an American shrine. [Paris. 1920.] Illus. **2306b.2**

A guide book to the country from Paris to Château-Thierry with a description of the battle of 1918.

BELGIUM.

Breton, *Commandant* Willy. Een belgisch regiment te velde (1sten Augustus 1914 — 1sten Januari, 1915). Eenige heldendaden van het 2de regiment jagers te voet. Uit het fransch vertaald door Paul Kenis. Parijs. 1916. Maps. **2305d.51**

Bureau documentaire belge. Aperçu général des principales mesures prises pour améliorer le bienêtre matériel et moral du soldat belge. Le Havre. 1918. **2305d.52**

BOUNDARIES AFTER THE WAR.

Newbigin, Marion Isabel. Aftermath, a geographical study of the peace terms. Edinburgh. 1920. Maps. **2309h.109**

Peucker, Carl. Deutsch Österreich nach den Forderungen des Friedensentwurfes der Entente. [Karte.] Wien. 1919. No. 83 in ***Map 86.2**

BULGARIA.

Price, W. H. Crawfurd. Light on the Balkan darkness. London. 1915. Map. **2309h.118**

Contents. — What I think of the Serbs. — The intervention of Bulgaria and the Central Macedonia question. — The attitude of Greece. — The rôle of Serbia. — The Serbo-Bulgarian situation. [By A. H. E. Taylor.]

A 3d and enlarged edition of the author's The intervention of Bulgaria.

CAUSES.

Brasol, Boris L. The world at the cross roads. Boston. [1921.] Tables. **2307a.25**

CILICIA.

Gautherot, Gustave. La France en Syrie et en Cilicie. Courbevoie (Seine). 1920. Portraits. Plates. Maps. Plan. **2306a.28**

COLLEGES, SCHOOLS, ETC.

Boston University World War record. [Boston. 1921.] Portraits. Plates. ***2305x.45**

Preston, Herbert French, *editor.* Saint George's School in the [World] War. [Newport, R. I. 1920.] Portraits. Plates. ***2305x.48**

Wellesley College Bulletin. July, 1919. The overseas work of the Wellesley College relief units. Wellesley. 1919. Illus. **2305x.42**

CZECHOSLOVAKIA.

Merhout, Cyrill, *compiler.* Dokumenty našeho osvobození. Provolání, vyhlášky, sněmovní řeči, projevy Presidenta Spojených států amerických, noty ministrů a jiné politické akty, týkající se osudů českého národa za světové války až do prvního poselství Presidenta Masaryka. V Praze. 1919. 2305k.7

DISABLED SOLDIERS AND SAILORS.

McMurtrie, Douglas Crawford. Les mutilés de la guerre. Avec une introduction par le Dr. Maurice Bourillon. Paris. 1920. 2308f.34

ECONOMIC ASPECTS.

Demangeon, Albert. America and the race for world dominion. Translated by Arthur Bartlett Maurice. Garden City. 1921. Tables. 2309f.39
Deals with the post-war period.

National Industrial Conference Board. Wartime changes in the cost of living. August, 1918. Boston. 1918. Charts. Tables.
Refers to the United States. *9331.82a33.9

FOOD SUPPLY.

Merritt, Albert Newton. War time control of distribution of foods. A short history of the Distribution Division of the United States Food Administration, its personnel and achievements. New York. 1920. Portraits. 3566.364

FRANCE.

Gautherot, Gustave. La France en Syrie et en Cilicie [1918–1919]. Courbevoie (Seine). 1920. Portraits. Plates. Maps. Plan. 2306a.28

Lauzanne, Stéphane. Great men and great days. Introduction by Nicholas Murray Butler. Translated by John L. B. Williams. New York. 1921. 2309b.468
Deals principally with French and American statesmen and generals of the war.

Leblond, Marius, and Ary **Leblond.** Galliéni parle. Entretiens du "Sauveur de Paris," Ministre de la Guerre avec ses secrétaires Marius-Ary Leblond. [Tome 1.] Paris. [1920.] 2309g.171

Madelin, Louis. Le chemin de la victoire. Paris. 1920. Map. 2305c.10

Painlevé, Paul. La vérité sur l'offensive du 16 avril, 1917. Paris. 1919. Maps. Plans. *2302.248

Woman's Honor, Philadelphia. [Protest against the atrocities of the French colored troops of the Army of Occupation in Germany. Philadelphia. 1921.] Plate. 2307b.68

GERMANY.

Alter, Junius. Das Deutsche Reich auf dem Wege zur geschichtlichen Episode. Eine Studie Bethmann Hollweg'scher Politik in Skizzen und Umrissen. 3. Ausgabe. München. 1919. 2305a.54

American Expeditionary Forces. General Staff. Intelligence Section. Histories of two hundred and fifty-one divisions of the German army which participated in the war. Washington. 1920. Tables. *2305a.64

Cairo, Giovanni. L'anima del nemico. Edito sotto gli auspici della Lega nazionale italiana — Milano. Milano. [1918.] 2302.318

Germany. Reichskanzler. Vorgeschichte des Waffenstillstandes. Berlin. 1919. *2300.167
On the period, August 14 – November 11, 1918.

— 2. Diedenhofisches Landsturm-Infantrie-Bataillon. 2. Kompanie. "Borzymie." Gedächtnis-Blatt zur Einweihung des Kriegerfriedhofs am 12. November, 1915, Jahrestag des Gefechts. Herausgegeben von der 2. Komp. Landst.-Inf.-Bataillons, II. Diedenhofen. [Lodz. 1915.] Illus. Map. *2300.138

Liebig, Hans W. H., *Freiherr* von. Die Politik von Bethmann Hollwegs. 3. Auflage. München. 1919. Map. 2305a.45
On Germany's foreign relations before and during the war.

Luyken, Max. Generalfeldmarschall von Mackensen von Bukarest bis Saloniki. München. 1920. Portrait. 2305a.67

Moser, Otto von. Feldzugsaufzeichnungen als Brigade-Divisionskommandeur und als kommandierender General [der deutschen Armee]. Stuttgart. 1920. Illus. Portraits. Maps. 2309b.421
A diary.

Muret, Jules Henri Maurice. La littérature allemande pendant la guerre. Paris. 1920. 2309k.14

Nowak, Carl Friedrich. Der Weg zur Katastrophe. 21.–25. Auflage. Berlin. [1919.] 2305a.70
On the Austrian forces in the European War, the work of Conrad von Hötzendorf, Chief of Staff, and the granting of supreme command to Germany.

Salvati, Michele N. Il più grande sogno: la ferrovia di Bagdad. Torino. 1919. Portrait. Plates. Maps. 2309h.80

Schwertfeger, Bernhard Heinrich. Der Irrtum des Marschalls Foch. Die Grunde der deutschen Kapitulation vom 11. November, 1918. Nach amtlichen Urkunden des französischen Grossen Hauptquartiers. 3. Auflage. Berlin. 1920. Maps. 2306c.37

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National Industrial Conference Board. Analysis of British wartime reports on hours of work as related to output and fatigue. November, 1917. Boston. [1917.] Tables. *9331.82a33.2

Scott, A. J. L. Sixty Squadron, R. A. F. A history of the Squadron from its formation. London. [1920.] Portraits. Plates. *2305u.60.1

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Clarke, Carolyn W. "Evacuation 114" as seen from within. Boston. 1919. Portrait. Plates. 2308c.18
A narrative of the experiences of an American Red Cross hospital aid in France.

IN DRAMA.

Fleg, Edmond. La maison du Bon Dieu. Comédie. [Paris.] 1920. Illus. Portraits. 6671.729

Vollard, Ambroise. Le Père Ubu à la guerre. [Pièce.] Paris. 1920. Plate. 6698.354

IN FICTION.

Atherton, Gertrude Franklin. The sisters-in-law: a novel of our time. New York. [1921.] 49.537
The scene is laid first in San Francisco at the time of the great fire, and later in San Francisco and France during and at the close of the European War.

Bagnold, Enid. The happy foreigner. New York. 1920. 49.539
A story of a woman driver for the French Automobile Service shortly after the Armistice.

Bertrand, Adrien. L'appel du sol. [33e édition.] Paris. [1917.] 6698.255

Chaine, Pierre. Les mémoires d'un rat. Préface de M. Anatole France. Paris. 1921. 6698.263
The adventures of a trench-rat during the war.

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The action takes place in France.

Gaulène, Guillaume. Mamam et Claude. Paris. 1921. 6698.304

Lecomte, Georges Charles. Bouffoneries dans la tempête. Roman. Paris. 1920. 6698.314

Maurois, André. Les silences du Colonel Bramble. [25e édition.] Paris. 1920. 6698.323

IN POETRY AND SONG.

Boyer, Lucien. Le retour. Paris. [1918.] 6692.51
On the return of the poilus.

Hueffer, Ford Madox. On Heaven, and poems written on active service. London. 1918. 4569a.531

Locchi, Vittorio. La sagra di Santa Gorizia. Milano. 1919. Plates. 2779a.138

Noailles, Anna Élisabeth, *Comtesse* de. Les forces éternelles. Paris. 1920. 6709.95

Phillimore, John Swinnerton. Things new and old. London. 1918. 4569a.533

Poiraton, Charles. Sur le trimard. Paris. 1919. *6698.335
"A la mémoire des morts du 2e bataillon du 125e régiment d'infanterie."

Service, Robert William. Ballads of a Bohemian. New York. [1921.] 2399b.264
One section of these poems is devoted to incidents in the war.

Sterling, George. The binding of the beast. and other war verse. San Francisco. 1917. 2399b.261

Trotter, Bernard Freeman. A Canadian twilight, and other poems of war and of peace. Toronto. [1917.] Portrait. 2399b.245

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Ambrosini, Luigi. Teste di legno. (De' miei contemporanei.) Milano. [1920.] 2309g.191
Essays on the war and the political situation in Italy.

Cairo, Giovanni. L'anima del nemico. Edito sotto gli auspici della Lega nazionale italiana — Milano. Milano. [1918.] 2302.318

Diario della guerra d'Italia: raccolta dei bollettini ufficiali e di altri documenti. Serie 1–43. Milano. 1915–20. Portraits. Plates. [Quaderni della guerra.] *2305g.26

Gariboggio, Palinuro di. L'Italia sempre in guerra coi . . . "barbari." [Boston.] 1919. Illus. 2309h.89

JAPAN.

Gérard, Auguste. Nos alliés d'Extrême-Orient. Paris. 1918. [Bibliothèque politique et économique.] 3019.315

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Muret, Jules Henri Maurice. La littérature allemande pendant la guerre. Paris. 1920. 2309k.14

MILITARY AND NAVAL STUDIES.

Bernhardi, Friedrich Adam Julius von. The war of the future in the light of the lessons of the World War. Translated by F. A. Holt. New York. 1921. 2306c.35

Kittredge, Tracy Barrett. Naval lessons of the Great War. A review of the Senate naval investigation of the criticisms by Admiral Sims of the policies and methods of Josephus Daniels. Garden City. 1921. Portrait. Tables. Facsimile. 2306d.59

Maravigna, Pietro. Come abbiamo vinto. Lo sforzo dell' Italia nell' ultimo anno di guerra: l'offensiva austriaca dall' Astico al mare, la battaglia decisiva di Vittorio Veneto, l'armistizio di Villa Giusti, le aspirazioni italiane. Torino. 1919. Illus. Portraits. Plans. 2305g.27

Painlevé, Paul. La vérité sur l'offensive du 16 avril, 1917. Paris. 1919. Maps. Plans. [La renaissance politique, littéraire, économique. Numéro spécial, novembre, 1919.] *2302.248

Palat, Barthélemy Edmond. La retraite sur la Seine (24 août–4 septembre 1914). [Paris.] 1920. [La grande guerre sur le front occidental.] 2306c.28.5

Price, E. J., *compiler*. Tank actions, American Expeditionary Force. Kansas City. 1919. Plans. 2306c.15
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United States. Navy Department. Office of Naval Records and Library. Historical Section. The northern barrage and other mining activities. Washington. 1920. Portraits. Plates. Maps. Charts. *2306d.56.2

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Massachusetts. Memorial Commission for Massachusetts Dead of World War in Foreign Countries. Report of the Special

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Commission appointed to identify the graves of the men and women of Massachusetts who gave their lives for their country in France and in other foreign countries. [Boston. 1921.] *2305m.1

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King, Henry Churchill. A new mind for the new age. New York. [1920. Vanderbilt University. The Cole Lectures, 1920.] 2309c.139
On conditions caused by the war.

NEGROES IN THE WAR.

Long, Francis Taylor. The Negroes of Clarke County, Georgia, during the Great War. [Athens. 1919.] Tables. [University of Georgia. Bulletin.] *4495.361.19.No.8

United States. Department of Labor. Division of Negro Economics. The Negro at work during the World War and during reconstruction. Statistics, problems, and policies relating to the greater inclusion of Negro wage earners in American industry and agriculture. Second study on Negro labor. Washington. 1921. *2309f.12

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Erzberger, Matthias. Der Völkerbund als Friedensfrage. [Rede gehalten am 27. Dezember 1918 in der Berliner Handelshochschule.] Berlin. 1919. 2309d.188

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Ghelli, Silvio. Intorno alla Conferenza della pace. La maschera dell' Austria nell' Adriatico orientale. La Dalmazia agli italiani. Gli affaristi anglo-americani e il porto di Fiume. Dalla politica degli Absburgo alla politica degli Jugoslavi. Prato. 1919. 2309d.178
Deals with Italy's claims in the Adriatic and the European War Peace Conference.

Ireland's Declaration of Independence, and other official documents, including letters to the president of the Peace Conference, and the general memorandum submitted in support of Ireland's claim for recognition as a sovereign independent state. New York. [1919. Friends of Irish Freedom.] 2309h.65

Lansing, Robert. The peace negotiations. A personal narrative. Boston. 1921. Portraits. Plates. Facsimiles. 2309d.185

Morello, Vicenzo. L'Adriatico senza pace. Di Rastignac [pseud.]. Milano. [1919.] 2309d.177
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Zanotti-Bianco, Umberto, and Andrea **Caffi.** La Pace di Versailles, note e documenti. Roma. 1919. Maps. Tables. 2309d.175

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Durnford, Henry George Edmund. The tunnellers of Holzminden. (With a side-issue.) Cambridge. 1920. Portrait. Plates. Map. Plans. Facsimiles. 2308e.27
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Krieger, Hans. Der Massenmord an deutschen und österr.-ung. Soldaten in der rumänischen Gefangenenhölle Sipote. München. 1920. Illus. 2308e.41

Simonin, René. La cité sans clochers. Strasbourg. [1918.] 2308e.26
Experiences in a German concentration camp.

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Mitchel, John. Ireland, France and Prussia. A selection from the speeches and writings of John Mitchel. Dublin. 1918. *2303.117
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Boyden, William C. My impressions of new Poland. Chicago. [1920. National Polish Committee of America "for Relief in Poland."] 2309f.72
On reconstruction in Poland after the war.

Brasol, Boris L. The world at the cross roads. Boston. [1921.] Tables. 2307a.25

Committee on the War and the Religious Outlook. The Church and industrial reconstruction. [A report drafted by Samuel McCrea Cavert, Secretary.] New York. 1920. 3529.275
On conditions in the United States following the war.

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Demangeon, Albert. America and the race for world dominion. Translated by Arthur Bartlett Maurice. Garden City. 1921. Tables. 2309f.39

Fenwick, Charles Ghequier. Political systems in transition, war-time and after. New York. 1920. [Century New world series.] 2309f.89

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On German political history in the post-war period.

Great Britain. Department of Overseas Trade. General report on the industrial and economic situation in Germany, in December, 1920. By J. W. F. Thelwall. London. 1921. Tables. *2309e.157

Hall, William H. The Near East: crossroads of the world. With a final chapter by James L. Barton. New York. [1920.] Plates. Maps. 2309f.41

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Deals with the post-war period.

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King, Henry Churchill. A new mind for the new age. New York. [1920. Vanderbilt University. The Cole Lectures, 1920.] 2309e.139

Mowrer, Paul Scott. Balkanized Europe. A study in political analysis and reconstruction. New York. 1921. 2309f.114

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A sociological study of Germany since the war.

Roberts, Kenneth L. Europe's morning after. New York. [1921.] 2309f.59

Roorbach, George Byron, *editor*. The international trade situation. Philadelphia. 1921. Tables. [American Academy of Political and Social Science. Annals.] Periodical Room *3565.109.94
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Sabin, Charles Hamilton. Some lessons for 1921. An address. [New York. 1921.] 2309f.128
A study of economic conditions in the United States immediately after the war.

Thorn, Alfred Pembroke. Reconstruction of transportation. An address. [Washington. 1920.] 2309e.175

United States. Department of Labor. Division of Negro Economics. The Negro at work during the World War and during reconstruction. Washington. 1921. *2309f.12

Wilson, Thomas Edward. The general industrial situation. Address. [New York. 1920.] 2309e.74
On the situation in the United States as a result of the war.

Wood, Charles P. Industrial machinery in France and Belgium. Washington. 1920. Plate. Map. [United States. Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series.] *9382.73a35.204
Relates to post-war conditions.

RELIGIOUS ASPECTS.

Committee on the War and the Religious Outlook. The missionary outlook in the light of the war. New York. 1920. 3529.274

ROUMANIA.

United States. State Department. Texts of the Roumanian "peace." Washington. 1920. Maps. *2309d.179

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Sheridan, Clare. Mayfair to Moscow. Clare Sheridan's diary. New York. [1921.] Portraits. 3069.535
The experiences of a sculptor, chiefly in revolutionary Russia, with impressions of the Bolshevik leaders.

United States. State Department. Texts of the Russian "peace." Washington. 1918. Maps. *2309d.142

SPORTS AND ENTERTAINMENTS.

Inter-allied games, Paris, 22nd June to 6th July, 1919. [Edited by Captain Joseph Mills Hanson. Art editor, Captain Carl V. Burger. Paris. 1920.] Portraits. Plates. Map. Tables. Facsimiles. *2308g.8
The Games Committee consisted of members of the Y. M. C. A. and the A. E. F.

SUBMARINE WARFARE.

Milanesi, Guido. Submarines. The "Monge." — The "H. 3" — The "U. C. 12" — Ours. Publications of the Special Department of the Ministry of Marine [Italy]. Milan. [1916.] Illus. Portraits. 2302.152

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United States. State Department. Texts of the Roumanian "peace." Washington. 1920. Maps. *2309d.179

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TREATY OF VERSAILLES, 1919.

Great Britain. Foreign Office. Agreement between the British and German governments respecting Article 297 of the Treaty of Versailles of June 28, 1919 (property, rights and interests). London, December 31, 1920. London. 1921. *2302.268.1921.No.1
The text is in English and German.

Treaty of peace with Germany, showing the amendments reported by the Committee on Foreign Relations. Washington. 1919. Tables. [United States. Senate. 66th Congress, 1st session. Document no. 85.] In French and English. **C.7602

UNITED STATES.

Bing, Alexander M. War-time strikes and their adjustment. New York. [1921.] Tables. 2309e.174
Deals with the United States.

Bourne, Randolph Silliman. Untimely papers. New York. 1919. 2309g.188
Opposes war as too great an injury to civilization. "The American intellectuals . . . seem to have forgotten that the real enemy is War rather than imperial Germany."

Crowell, John Franklin. Government war contracts. New York. 1920. Tables. [Carnegie Endowment for International Peace. Division of economics and history. Preliminary economic studies of the war.] *7571.152.25
Deals with the United States government.

General Electric Co. The National [Lamp Works] in the World War, April 6, 1917–November 11, 1918. [Cleveland. 1920.] Illus. Portraits. Facsimiles. *2305x.80

Lauzanne, Stéphane. Great men and great days. Introduction by Nicholas Murray Butler. Translated by John L. B. Williams. New York. 1921. 2309b.468
Deals principally with French and American statesmen and generals of the war.

Long, Francis Taylor. The Negroes of Clarke County, Georgia, during the Great War. [Athens. 1919.] Tables. [University of Georgia. Bulletin.] *4495.361.19.No.8

Mantegazza, Vico. Gli Stati Uniti alla difesa dell' Europa. Milano. 1919. 2309h.91
On the foreign relations of the United States.

Merritt, Albert Newton. War time control of distribution of foods. A short history of the Distribution Division of the United States Food Administration, its personnel and achievements. New York. 1920. Portraits. 3566.364

National Industrial Conference Board. Wartime changes in the cost of living. August, 1918. Boston. 1918. Charts. Tables. *9331.82a33.9
Refers to the United States.

Poincaré, Raymond Nicolas Landry. [Memorial from France: engraving representing a symbolical group, inscribed as follows:] 1914–1919. Ceux qui pieusement sont morts pour la patrie ont droit qu'à leur cercueil la foule vienne et prie. [Victor Hugo.] À la mémoire de . . . des États-Unis d'Amérique, mort pour la liberté pendant la grande guerre, hommage de la France. Le Président de la République, R. Poincaré [autograph facsimile]. Paris. [1919.]
No. 41 in *Cab.81.20.1
The signature Franklin Booth appears at the right of the group.

United States. War Department. Liquidation Commission. Final report. [1920.] Washington. 1920. Tables. Charts. *2304a.28

WOMEN AND THE WAR.

Young Women's Christian Associations of the United States. National Board. War Work Council. The new position of women in American industry. Washington. 1920. Plates. Tables. [United States. Department of Labor. Women's Bureau. Bulletin.] *2308d.6.12

Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

Alfonso X., *of Leon,* **IV.,** *of Castile.* Tabule astronomice Alfonsi Regis. *Colophon:* Expliciunt tabule tabularum astronomice diui Alfonsi Romanorum [et] Castelle regis illustrissimi: opera [et] arte mirifica viri solertis Johañis Hamman de Landoia dictus Hertzog. Anno salutis. 1492. currente: pridie Caleñ. Nouembr̃. Uenetijs. Tables. Decorated initials. **E.5126.23
See Hain, no. *869; Proctor, no. 5188.

Antonino di Forciglione, *Saint, Archbishop of Florence.* Incipit tractatus notabilis de excōicationibus suspensionibus interdictis irregularitatib9 [et] pēis Fratris Antonini archiep̄i Florentini de ordine predicatorum. [*Colophon:* Cuius nōbilitatis p̄textu ēpressiōi expositus fuit Uenetijs ductu [et] ēpēsis Johānis 8 Colonia agripinēsi: ac Johannis Māthen 8 Gherretzē. Anno salut|. M°.cccc.lxxx. sexto idus Maij.] **Q.405.33
In two parts, the second of which begins (at 16) Incipit titulus de sponsalibus et matrimonio extractus de tertia pte Sūme Uenerabilis p̄ris fratris Antonini.
Black letter. First page has illuminated initial. Other initial letters are done by hand with red or blue. See Hain 1270; Proctor 4342.

Ariosto, Lodovico. Orlando furioso. Secondo l'edizione del MDXXXII. Per cura di Ottavio Morali. Milano. 1818. Portrait. **G.382.9
One of an edition of 50 copies.

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The preface is by FitzRoy Carrington.

Bifield, Nicholas. The principall grovnds of Christian religion. Briefely and plainly propounded by way of question and answere for the instructing of the younger sort. London. 1625. **G.377.108

Bifield, Richard. A candle lighted at the lampe of Sacred Scriptvres. Or a catechisme conteining all truths fundamentall, and none but fundamentalls. London. 1627. **G.377.109

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Decor puellarum. Qvesta sie vna opera la qvale si chiama Decor pvellarvm: zoe Honore de le donzelle: la qvale da regola forma e modo al stato de le honeste donzelle. *Colophon:* Anno a Christi incarnatione MCCCCLXI. per magistrum Nicolavm Ienson hoc opvs pvellarvm decor dicitur feliciter impressvm est. **G.389a.109
See Hain, no. 6069; Proctor, no. 4078. Ff. (1), (118) are facsimile reproductions; f. (9) is missing: spaces for ornamented initials are not filled in.

Doering, August E. L., *editor.* Deutsche Kernlieder aus dem Franzosenkriege. Berlin. 1871. Portraits. 6909a.26

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For the settlement of Protestantism as the state religion.

Europe. (Views.) [Collection of photographs of views in Europe, chiefly London, Paris, and Geneva and its neighborhood. London? 1888–?] 48 photographs. Silver prints. *Cab.80.285.3

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Martin, John Hill. Chester (and its vicinity), Delaware County, in Pennsylvania: with genealogical sketches of some old families. Philadelphia. 1877. Portrait. *4461.31

Massachusetts. General Court. In the House of Representatives, October 14, 1775. Ordered that Col. Freeman, Col. Orne, Mr. Pitts, Mr. Sullivan and Mr. Gerry be a committee to make suitable provision and entertainment for the Committee expected from the Honorable Continental Congress, the Governors of Rhode Island and Connecticut . . . Samuel Freeman, Clerk. [Watertown. 1775.] **H.90a.580

The invitation which follows, signed by Nathaniel Freeman, is addressed to General Thomas.

— Provincial Congress. In Provincial Congress, April 12, 1775. Whereas the preservation of our country from slavery, depends under God, on an effectual execution of the Continental and Provincial Measures for that purpose: Resolved, That there be now appointed for each County in this Colony, a Committee consisting of five persons . . . whose business it shall be, to receive from the Committees of Correspondence in their respective Counties, a state of the conduct of the towns and districts, with respect to their having executed the Continental and Provincial plans as aforesaid . . . Signed by order of the Provincial Congress, John Hancock, President. [Boston. 1775.] **H.90a.579

Morris, William. Gossip about an old house on the upper Thames. Flushing, N. Y. 1901. Illus. *A.6184.6

The "old house" is Kelmscott Manor House, Morris's home for twenty-five years.

— The roots of the mountains, wherein is told somewhat of the lives of the men of Burgdale. [London. 1901.] *Q.2.15

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Mueller, Johann Regiomontanus. De triangvlis et sphaericis libri quinque. Omnia nunc simul in lucem edita in gratiam matheseos studiosorum per Danielem Santbech. Basileae. [1561.] Tables. No. 1 in **E.5111.32

Musick, William Leslie. Combination shorthand dictionary and reader adapted to the universal dictation course for Munson phonography. Springfield, Mo. [1902.] No. 2 in *6143.86

— The universal dictation course of Munson's phonography. Springfield, Mo. [1897.] No. 1 in *6143.86

New-England primer enlarged. Adorn'd with cuts. Added, The Assembly of Divines and Mr. Cotton's catechisms, &c. Boston. [179–?] Illus. **H.99c.325

Novelli, Vincenzo. I Colonna e i Caetani. Storia del medio-evo di Roma. [2a edizione.] Roma. 1892, 93. 2 v. 2773.121

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Price current of articles for exportation to America, &c. Amsterdam the 28 March, 1786. *Broadside:* Amsterdam. 1786. **H.90a.576

Printed form with dates and prices in manuscript.

Randon, John. A letter from a soldier in America, to his wife in England, written immediately after the battle of Bunker Hill. New York. 1820. **G.389a.110

The letter is signed John Randon, who was a dying British soldier.

Remick, Martha. Richard Ireton; a legend of the early settlement of New England. Boston. [1875.] ***4407.658**

Reumont, Alfred von. Vittoria Colonna, Marchesa di Pescara: vita, fede e poesia nel secolo decimosesto. Versione di Giuseppe Müller ed Ermanno Ferrero. Torino. 1892. **2748.96**

Rojas, Juan de. Commentariorum in astrolabium quod planisphærium uocant, libri sex nunc primùm in lucem editi. Lvtetiae apud Vascosanum. M.D.L. Illus. Tables. ****E.5112.52**

Sanson d'Abbeville, Nicolas. Geographische en historische beschryvingh der vier bekende wereldsdeelen Europa, Asia, Africa en America. Vertaeld, en doorgaens met historische byvoeghselen vermeerdert, door S. de Vries. t'Utrecht. M.DC.-LXXXIII. Maps. ****G.383.9**

Santbech, Daniel. Problematvm astronomicorvm et geometricorvm sectiones septem. Basileae. M.D.LXI. Illus. No. 2 in ****E.5111.32**

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Seller, John. A pocket book containing severall choice collections in arithmetick, astronomy, geometry, surveying, dialling, navigation, astrology, geography, measuring, gageing. London. [1677.] Plates. Maps. Tables. ****E.119.12**

A collection of 84 engraved plates containing maps, calendars, tables, solutions of problems in geometry, trigonometry and navigation, etc., with brief text.

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Snellius van Roijen, Willebrordus, *editor.* Cœli & siderum in eo errantium observationes Hassiacæ, illustrissimi principis Wilhelmi Hassiæ, Lantgravii auspicijs quondam institutae. Et spicilegium biennale ex observationibvs Bohemicis v. n. Tychonis Brahe. Quibus accesserunt, Ioannis Regiomontani & Bernardi Walteri observationes Noribergicæ. Lvgdvni Batavorvm. CIƆ IƆ CXVIII. Tables. ****E.5117.45**

Spectatrice, La, ouvrage traduit de l'anglois. [Par Eliza Haywood.] Paris. M.DCC.-LI. 2 v. Plates. ***P.90.289.2**

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Steigenberger & Johannes. Passionsspiel, Oberammergau, 1870. [Photographien.] Weilheim (Bayern). 1870. 20 carte de visite photographs. No. 2 in ***Cab.34.35.2**

Strafforello, Gustavo. Letteratura americana. Milano. 1884. [Manuali Hoepli.] **2399.184**

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We the subscribers, do each of us severally for ourselves, profess, testify and declare before God and the world that the war, resistance and opposition in which the United American Colonies are now engaged against the fleets and armies of Great Britain is on the part of said Colonies, just and necessary . . . *Broadside.* [Watertown. 1776.] 13 × 8¼ inches. ****H.90.461**

Signed by James Bowdoin and eighteen other members of the Massachusetts-Bay Council. This declaration or "Association Test," so-called, is similar to those made in accordance with an Act passed May 1, 1776, which required all male inhabitants of the Province over 16 years to subscribe a written or printed declaration of allegiance to the cause of the United Colonies, when required by Committees of Correspondence and Safety.

Whitehead, Jessup. Cooking for profit. A new American cook book adapted for the use of all who serve meals for a price. 3d edition. Chicago. 1893. No. 1 in **8001.41**

Includes recipes.

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Williams, Caroline E. A Welsh family from the beginning of the 18th century. London. 1893. Plates. ***4546.84**

The history of the Morgan family told in the letters of three generations.

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The new fields are in the Mackenzie district.

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Ministerio de relaciones esteriores. El Convenio de la Liga de las naciones. Mensaje del Gobierno . . . El Honorable Senado aprueba el mensaje . . . La Honorable Cámara de Diputados aprueba el mensaje . . . Decreto No. 1,362 del 27 de Octubre de 1919, por el cual se acepta el Convenio de la Liga de las naciones. Texto oficial del Convenio. [Con una exposición de Luis Barros Borgoño, Ministro de relaciones esteriores, sobre la Liga de las naciones.] Santiago de Chile. 1920. 2309d.133

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Military Government of the Republic of China. A manifesto. [Canton. 1920.] 3019a.43
Issued by the government of the seceded provinces, June 15, 1920.

COREA.

Colonial Government. Dictionary of the Corean language. [Shone, Corea. 1920.]
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Service cartographique de l'armée. L'unité des pays tchèques au point de vue économique. [Cartes.] 1–5, 7–9. [Prague? 1919?] No. 86 in *Map 86.2

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On the period, August 14 – November 11, 1918.

GREAT BRITAIN.

Criminal injuries (Ireland). A bill [as amended by Standing Committee B] to amend the enactments relative to compensation for criminal injuries in Ireland. Ordered, by the House of Commons, to be printed, 23 November 1920. London. 1920. *7081.109

Government of Ireland [1920]. A bill (as amended in committee) to provide for the better government of Ireland. Presented by the Prime Minister, supported by Mr. Bonar Law, Mr. Long, Mr. Macpherson, and Mr. Attorney-General. Ordered, by the House of Commons, to be printed, 29 October, 1920. London. [1920.] *7081.106

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Admiralty. Battle of Jutland, 30th May to 1st June, 1916. Official despatches, with appendices. London. [1920.] 2 v. Text; Plans. Atlas, 19 plans and diagrams in case. *2306d.40

Board of Trade. Marine Department. Merchant shipping, 1st July, 1914 — 31st December, 1918. Return of shipping casualties and loss of life for the period ended 31st December, 1918. London. 1921. Tables. *7081.123
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Department of Overseas Trade. General report on the industrial and economic situation in Germany, in December, 1920. By J. W. F. Thelwall, assisted by C. J. Kavanagh. London. 1921. Tables. *2309e.157

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— Draft mandates for Mesopotamia and Palestine as submitted for the approval of the League of Nations. London. 1921. *2301.386

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The text is in English and German in parallel columns.

— — No. 2. International Sanitary Convention. Signed at Paris, January 17, 1912. [Ratifications deposited at Paris, October 7, 1920.] London. 1921. *2302.268.1921.No.2
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General Staff. Geographical Section. Asia Minor. [Map. London.] 1915, '16. No. 30 in *Map 107.3

Home Office. Committee on Two Shift System. Report on the employment of women and young persons on the two shift system. London. 1920. *3560.138

Ministry of Reconstruction. Adult Education Committee. Final report. London. 1919. Tables. *7081.133
The 1st-3d interim report by this committee may be found in the Parliamentary reports from commissioners, inspectors and others. 1918. Vol. 9 [*F.].

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Deals with the longshoremen's demands, 1919.

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The Irish Teachers' Pension (No. 1, 2) Rules, 1920.

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Connecticut. Agricultural Experiment Station, New Haven. Bulletin 224. Spray calendar. W. E. Britton and G. P. Clinton. [New Haven. 1920.] Illus. *5996.61.224

Delaware. Department of Education. Annual report of the State Board of Education and of the Commissioner of Education for the year ending June 30, 1918, 19. Dover. 1918, 19. 2 v. in 1. Tables. Charts. *3590a.199

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by Prof. Leopold Auer. New York. 1920. Illus. Facsimile. 8050a.917
In parallel columns of English and Spanish.

Blodgett, Fred. L., and Edwin Franko **Goldman.** Foundation to trombone playing. New York. [1919.] Illus. Portrait. 8050.260

Brower, Harriette Moore. Self-help in piano study. New York. [1920.] Portrait. Music. 4048.430

Carreño, Teresa. Possibilities of tone color by artistic use of pedals: the mechanism and action of the pedals of the piano. Cincinnati. [1919.] Portrait. Music. 8050a.910

Gardner, Carlton Edward. The Gardner modern method for the instruments of percussion. Boston. [1919.] 3 v. Illus. Facsimiles. Music. 8050a.955
Contents. — 1. Drums, cymbals, accessories. 2. Bells, xylophone, marimba, chimes. 3. Tympani.

Goldman, Edwin Franko. Foundation to cornet playing. New York. [1914.] Illus. Portrait. 8050.385

Greene, Herbert Wilber. The singer's ladder. Revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. New York. 1920. Chart. 4046.343

Lake, Mayhew Lester. The American band arranger. Boston. 1920. Music. 8050a.624

McLellan, Eleanor. Voice education. New York. [1920.] 4046.340

Reinecke, Carl E. Foundation to clarinet playing. Vol. 1. New York. [1918.] Illus. Portrait. 8050.386

Shirley, Paul. The study of the viola d' amore. Historical preface by Frederick H. Martens. Boston. [1920.] Colored plate. 8050a.948
In parallel columns of English, German and French.

Stoessel, Albert Frederic. The technic of the baton. With a preface by Walter Damrosch. New York. [1920.] Plates. Music. 4045.252

Stoeving, Paul. The mastery of the bow and bowing subtleties. A text book for teachers and students of the violin. New York. 1920. Illus. Portrait. Music. 4048.396

Vereecken, Ben. Foundation to saxophone playing. New York. [1917.] Portrait. 8050.282

White, Robert T. The teaching of music. With preface and appendix to the American edition by Will Earhart. New York. [1920.] Music. 4049.378
On music in the public schools.

CHAMBER MUSIC.

Elman, Mischa, *compiler.* Concert folio: a folio of eighteen compositions for violin and piano. [Scores and violin parts.] New York. [1920.] 2 v. 8052.1178
Contents. — Arensky, A.: Sérénade. — Aulin, Tor: Berceuse. — Beethoven, L.: Contre-danses. — Brahms, Johannes: Hungarian dance, no. 7. — Bruch, Max: Kol nidrei. — Cui, César: Lettre d'amour. — Ambrosio, A. d': Sérénade, Op. 4. — Delibes, Léo: Passepied from "Le roi s'amuse." — Fauré, Gabriel: Après un rêve (G string solo). — Fibich, Zdenko: Poem. — Grieg, Edvard: Notturno (paraphrase). — MacDowell, E. A.: Scotch poem, Op. 31, no. 2. — Nachèz, Tivador: Evening song, Op. 18. — Rubinstein, Anton: The dew is sparkling; Polka "Bohème." — Schumann, Robert: Vogel als Prophet. — Stojowski, S.: Mélodie. — Tenaglia, Franz: Aria (Have pity, sweet eyes).

Glazunov, Aleksandr Konstantinovitch. Concerto for violin and piano. Op. 82. Edited by Leopold Auer. [Score and violin part.] New York. [1920.] 2 v. 8051.825

Lates, James. Sonata in G major for violin and pianoforte. [Score and part.] London. 1906. 2 v. [Old English violin music.] 8052.1211.1

Loeillet, Jean Baptiste. Sonate à quatre en si mineur, pour violon, alto, violoncelle et piano. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1912. 4 v. 8051.1024.18

— Sonate à trois en ré mineur pour flûte, hautbois et piano. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1912. 3 v. 8051.1024.16

— Sonate en fa dièse mineur, pour violoncelle et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.12

— Sonate en fa majeur pour flûte et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.7

— Sonate en mi majeur pour hautbois et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.6

— Sonate en sol majeur, pour hautbois et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1912. 2 v. 8051.1024.15

— Sonate en sol mineur, pour violon et piano. [Partition et partie de violon.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.9

— Sonate pour deux violons et piano. En ré majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.11

— Sonate pour deux violons et piano en sol majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.1

— Sonate pour violon et piano. En sib majeur. [Partition et partie de violon.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.10

— Sonate pour violon, violoncelle et piano. En sol majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.13

Moffat, Alfred Edward, *editor.* Old English violin music. [Scores and violin parts.] No. 1–14. London. 1906[–191–?] 14 v. in 32. 8052.1211
No. 6 and 8 have 2d violin and violoncello parts.

Orefice, Giacomo. Sonata, 1ª, in mi minore per violino e pianoforte. Bologna. 1919. **M.461.54

Pizzetti, Ildebrando. Sonata in la per pianoforte e violino. London. 1920. **M.461.44

Seydel, Irma. Minuet for violin, with piano accompaniment. [Score.] New York. [1915.] Portrait. 8052.1011

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Spalding, Albert. Compositions for violin and piano. [Scores and violin parts.] New York. [1920, 21.] 2 v. Portraits. 8051.1185

Thibaud, Jacques. Transcriptions for violin and piano. [Score and violin part.] New York. [1920.] 2 v. Portrait. 8051.1057
Contents. — Danse espagnole.

OPERAS AND CANTATAS.

Gramont, Louis de. Aphrodite: musical drama. Written after the novel by Pierre Louÿs. English version by Leonard Marsh. Composed by Camille Erlanger. New York. [1914.] 8059a.436
Libretto only.

Hadley, Henry Kimball. Merlin and Vivian: a lyric drama. For chorus, soli and orchestra. Poem by Ethel Watts Mumford. Vocal score. New York. [1907.] 8042.227

Page, Nathaniel Clifford. The pageant of the Pilgrims in a prologue and six episodes. In honor of the tercentenary of the landing of the Pilgrims at Plymouth, Mass., December 21, 1620. Text by Frederick H. Martens. Vocal score. Boston. [1920.] 8042.235

Root, George Frederick. The pillar of fire; or the return of Israel. A cantata for the Sunday school and choir. [Words] By Hezekiah Butterworth. [Vocal score.] Cincinnati. [1887.] 8034.182

ORGAN MUSIC.

Durst, Sidney C., *editor*. Modern Spanish organ music. Edited and prepared for the American church and concert organ. Vol. 1. Cincinnati. [1920.] 8040.163
Includes a short biographical sketch of each composer.

Maleingreau, Paul de. Symphonie de Noël de la série "Cathédrale" pour orgue. Op. 19. London. [1920.] 8040.177

PIANOFORT MUSIC. (TWO HANDS.)

Bax, Arnold Edward Trevor. Apple-blossom-time. Piano. London. [1915.] 8051.1172

— Dream in exile. Intermezzo for pianoforte. London. 1918. No. 1 in *8051.1173

— A mountain mood: melody and variations for pianoforte. London. 1918. No. 2 in *8051.1173

— Nereid. For pianoforte solo. London. 1919. No. 3 in *8051.1173

— Two Russian tone pictures. For piano. No. 1. Nocturne: May night in the Ukraine. London. 1913. 8051.769

— Whirligig. For pianoforte. London. 1919. No. 4 in *8051.1173

Boscovitz, Frederick, *editor*. Simplified classics: an exceptionally select collection of the works of the old masters, simplified and fingered by Boscovitz. [For piano.] Chicago. [1896.] Portrait. 8051.1150

Brahms, Johannes. Elf Choral-Vorspiele für die Orgel [und Pianoforte]. Op. 122. [No. 1–11.] Berlin. 1902. 8041.188

Dett, Robert Nathaniel. In the bottoms: characteristic suite for the piano. Chicago. 1913. 8053.1209

Franck, César Auguste. Symphonie en D mineur — Symphony in D minor. Piano solo. Boston. [1920? Boston University edition.] 8052.1243

Friedman, Ignaz. Friedman-Album: 16 selected pieces. Piano solo. New York. 1920. Portrait. 8051.1176

Ganz, Rudolph. Symphonic variations on a theme by Brahms. Op. 21. [For piano.] New York. [1921.] 8051.1186

Glinka, Mikhail Ivanovitch. Potpourri sur des motifs de l'opéra La vie pour le czaar. [Arrangé] pour piano par G. W. Marks. Leipzig. [189–?] No. 9 in *8050a.754

Haydn, Franz Joseph. Symphony No. 6. [For pianoforte.] Solo. Boston. [1920? Boston University edition.] 8052.1059

Hernández, Isidoro, *compiler and editor*. Flores de España. Album de cantos y aires populares. Trascritos para piano con letra. Madrid. [189–?] 8057.339
The words are printed above the piano score.

Kmoch, Fr. Kmochovo album. 1. Housle a klavír. [Hlasy.] V Praze. [1905.] 2 v. 8051.1164
A collection of marches.

— Kmochovo populárni album: pochodů a tanců pro piano na 2 ruce. 8. tisis. Praha. [1909.] 8051.1163

Kovářík, Fr. Album oblíbených popěvků pro piano na 2 ruce s podloženým textem. Část textovou přehlédl a upravil O. L. Štastný. Praha. 1912. 8051.1095
A collection of dance music and marches.

Kraus, E. Hymny spojeneckých národů. Pro piano na 2 ruce s podloženým textem nebo pro zpěv s průvodem piana. České překlady od O. L. Štastného. Praha. [191–?] 8053.1269

MacDowell, Edward Alexander, *editor*. 12 modern compositions for the pianoforte. Boston. [1899. Schmidt's Educational series.] 8052.1193
Contents. — Ten-Brink: Gavotte in E minor. — Cui: Cradle song. — Dubois: Sketch. — Huber: Intermezzo. — Lacombe: Étude in E flat. — Pierné: Cradle song in D. — Rimsky-Korsakow: Romance in A♭. — Martucci: Improviso. — Reinhold: Impromptu. — Stcherbatcheff: Orientale. — Westerhout: Gavotte in A; Momento capriccioso.

Maleingreau, Paul de. „Les angelus du printemps;" suite pittoresque pour piano. Op. 17. London. [1920.] 8051.1158

Malipiero, G. Francesco. Armenia: canti armeni tradotti sinfonicamente. Per pianoforte. Paris. 1918. 8052.1105

Maquarre, André. Fandango. For piano solo. New York. [1919.] 8051.1190

Music lover's album. [Compositions for piano solo.] New York. [1912.] 8052.1254

Rimski-Korsakov, Nikolai Andreievitch. Scheherazade, d'après „Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Réduction pour piano par Paul Gilson. Leipzig. 1889. No. 20 in *8050a.754

Satie, Erik. Avant-dernières pensées. [Pour piano.] Paris. [1916.] 8052.952
Contains words, written in the score, which may be used in recitations with the piano accompaniment.

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Schubert, Franz Peter. Symphonie, H moll. Symphonie en si mineur. Symphony in B minor. Piano solo. Boston. [1920? Boston University edition.] 8052.1249

Seymour, Dorothy H., *editor*. A collection of folk tunes, harmonized and arranged for piano. New York. 1920. [Carl Fischer American academic series.] 8057.239

Skilton, Charles Sanford. Three Indian sketches for piano. On tribal melodies supplied by George La Mere, a Winnebago Indian. New York. [1919.] 8051.1153

Smetana, Bedřich. Hubička. Prostonárodní opera. Směs pro klavír ve velmi lehkém slohu pro začátečníky upravil Jos. Löw. Přehledl E. Kraus. Praha. [191–?] 8055.526

—Prodaná nevěsta. Komická opera. Směs pro klavír na 2 ruce v snadném slohu s podloženým textem upravil Jos. Löw. Přehlédl E. Kraus. Praha. [191–?] 8055.524

—Směs z opery Prodaná nověsta. Složil B. Smetana. Pro piano na 2 ruce upravil J. Kraus. S podloženým českým textem. Praha. [191–?] 8055.525

Yamada, Kōsçak. Japanese silhouettes. [For pianoforte. New York. 1919.] Portrait. Plates. 8052.1091

PIANOFORTE MUSIC. (FOUR HANDS.)

Bax, Arnold Edward Trevor. Moy mell. (The happy plain.) An Irish tone-poem. For two pianofortes (four hands). London. 1918. 8051.1171

Grainger, Percy Aldridge. Children's march: "Over the hills and far away." Two pianos. [Score.] New York. [1920.] 8052.1206

Tchaikovski, Petr Il'itch. Suite tirée de la partition du ballet "Cassenoisette". Op. 71a. Édition à 4/ms. (Langer.) Moscou. [189–?] 8052.1217

ORCHESTRAL MUSIC.

Bantock, Granville. Hebridean symphony for orchestra. [Full score.] London. 1920. **M.460.149

Beethoven, Ludwig van. Symphonie No. 4, B dur. Partitur. Leipzig. [188–? Edition Peters.] 8052.1047

—Symphonie No. 7, A dur. Partitur. Leipzig. [188–? Edition Peters.] 8052.1046

Duvosel, Lieven. Der Morgen. Symphonisches Gedicht für grosses Orchester. Partitur. Leipzig. [1919.] **M.460.136

Holbrooke, Joseph Charles. Three blind mice. Symphonic variations on an old English air. Full score. London. [191–?] **M.460.140

Menter, Sophie. Ungarisches Zigeunerweisen für Klavier. Mit Orchesterbegleitung von Peter Tschaikowsky. Partitur. New York. [1909.] **M.460.144

Ysaye, Théophile. Symphonie en fa majeur pour grand orchestre. Partition. New York. [1908.] **M.460.147

SONGS.

Brockway, Howard A., *editor*. Twenty Kentucky mountain songs. The words collected by Loraine Wyman. The melodies collected and piano accompaniments added by Howard Brockway. Boston. [1920.] 8057.290

Chanter, Richard J. C. Serbian and Macedonian folk-songs. [With accompaniment for pianoforte.] Collected and transcribed during the British campaign in the Balkans, 1915–1918. Together with a preface by General G. F. Milne. Vol. 1. London. [1919.] 8057.317

Some Bulgarian songs are included.

Danmarks Melodibog. 900 danske Sange for Piano med underlagt Text. Kjøbenhavn. [1895.] 3 v. 8053.1194

Duhamel, Maurice, *editor*. Chansons de bord et de bivouac. Ritournelles et harmonisations de Maurice Duhamel. [Avec accompagnement de piano.] Paris. [190–?] 8057.328

Elderkin, George D., *compiler*. The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Chicago. [1890.] 8049.260

Ferrari, Gustave, *editor*. Refrains de France. Les harmonies nouvelles sont de Gustave Ferrari. Les images anciennes sont de Daubigny, Steinheil, Blanchon, Trimolet et Pinot. [Pour chant et piano.] New York. [1920.] Illus. 8057.322

Goepfart, Carl Eduard. Gefunden. Ein Cyklus von sechs Gesängen. Für Bariton-Solo, Männerchor und Klavier. Zürich. 1895. **M.446.151

Gretchaninov, Aleksandr Tikhonovitch. In the steppe. "Triste est le steppe." „Vor mir die Steppe." Op. 5, no. 1. [Song with accompaniment for pianoforte.] Paroles françaises de M. D. Calvocoressi. English words by A. M. von Blomberg. Boston. 1916. [European songs: a selection of successful songs from foreign sources.] 8053.938

Harris, James Rendel, and Carey **Bonner**. The Mayflower song book. Prepared for the tercentenary of the sailing of the Mayflower in 1620. London. [1920.] Illus. Music. 4040a.27

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan Exodus." Prepared for use in commemorative services.

Hašler, Karel. Pražský flamendr. Písničky [pro zpěv, klavír a kytara]. Praha. 1916. 8053.1290

—Staropražské písničky. Pro spěv a klavír. Sbírka 1–8. Praha. 1910–16. 8053.1289

To many of the songs is added an accompaniment for guitar.

Jouvin, Georges Julien Désiré, and others, *compilers*. Marches et chansons des soldats de France. [Pour chant et piano.] Dessins du Sous-lieutenant G. L. Peulevey. [Strasbourg. 1919.] *8058.402

Koštálek, Josef. Dětské hry tělocvičné, se zpěvy. V Praze. [1903.] Music. 8041.250

The airs only of the songs are given.

Lieurance, Thurlow. Songs of the North American Indian. With notes. Philadelphia. [1920.] Illus. Portrait. 8053.861

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Liszt, Franz. Liszt-Album. Lieder und Gesänge für eine Singstimme mit Klavierbegleitung. Revidiert von Eugen d'Albert. Band 1. Leipzig. [1908.] Portrait. **8053.1050**

Nourse, E. L., *editor.* Two old Devon carols (from Morchard Bishop, North Devon). Sung in alternate years very early in the morning of Christmas Day, up to A.D. 1872, by carol singers going from house to house. London. [1920.] **8044.34**

Novák, Vítězslav. Melancholické písně o lásce. Melancholische Lieder von der Liebe. Op. 38. [Pro spěv a klavír.] V Praze. 1910. **8053.1296**
The text is in Bohemian and German.

Palotásy, Gyula, *compiler.* A legszebb 101 magyar népdal. Czigányos modorban átirta Palotásy Gyula. [Ének és zongora számára.] Kötet 1. Ezer 41. Budapest. [190–?] **8057.366**

Pfatteicher, Carl Friedrich, *compiler.* Sacred part songs for the Christian church year. Forty-eight ancient sacred part songs: a sequel to The Christian church year in chorals. Compiled and edited for male voices a capella. Boston. [1920. Carl Fischer Choir music edition.] **8042.175**

Pisek, Vincent, *compiler.* Twenty-two Bohemian folk-songs. [With accompaniment for pianoforte.] English and Bohemian texts. New York. [1912.] Portrait. Plates. **8057.398**

Sanderson, Wilfrid. A Cornish haul: a set of five Cornish songs. [With accompaniment for pianoforte.] The words by Bernard Moore. New York. 1917. **8053.1137**

Shaw, Martin Fallas, *editor.* The English carol book. Series 1, 2. Words edited by Percy Dearmer. London. 1919. 2 v.
Contains many Christmas carols. **8048.271**

Steele, Porter. Four heart-songs of hearth and home. For an ordinary voice and piano. By Brian Hooker and Porter Steele. New Haven. [1919.] **8053.1126**

Sullivan, *Sir* Arthur Seymour. Te Deum laudamus and "Domine salvam fac reginam." Full score. London. [1872.] ****M.460.146**

Tralka, Joseph, *editor.* Forty Polish national hymns and songs. Czterdziesci narodowyca hymnow i piesni polskica. Piano solo. New York. 1916. **8057.254**

Woodward, George Ratcliffe, *compiler.* The Cowley Carol book. For Christmas, Easter, and Ascensiontide. [Ser. 1], 2. Revised and enlarged edition. London. 1918, 19. 2 v. **8048.270**

Work, Henry Clay. Songs of Henry Clay Work, poet and composer. [With accompaniment for pianoforte.] Compiled by Bertram G. Work. [New York. 1920?] Portrait. ***8053.1182; **M.446.141**

Books added to the Children's Room.

Atkinson, George Francis. First studies of plant life. Boston. [191–?] Illus. Plates. **Z.100t 2.1**

Brown, Abbie Farwell. The curious book of birds. With illustrations by E. Boyd Smith. Boston. [1903.] **Z.F.47b 11**

Doheny, Margaret A. Play awhile. A dramatic reader for the third school year. Boston. 1920. Illus. Colored plates. **Z.40d 103.1**

Dugmore, Arthur Radclyffe. Two boys in Beaver-Land. A book of the woods. [Fiction.] Garden City. 1920. Illus. **Z.F.37d 2**
The scene of this story is laid in the Canadian woods.

Field, Walter Taylor. The Field primer. Boston. [1921.] Colored illus. **Z.130c 74.1**

Firman, Sidney Grant, and Ethel H. **Maltby.** The child's first reader. Illustrated by Frederick Richardson. Philadelphia. [1918.] Colored illus. **Z.130c 72.1**
In the publishers' list this forms one of the series The Winston readers.

— The child's primer. Illustrated by Frederick Richardson. Philadelphia. [1918.] Colored illus. **Z.130c 72.1**
In the publishers' list this forms one of the series The Winston readers.

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. **Z.20m 1.18**

Haviland, Mary S. Modern physiology: hygiene and health. Philadelphia. [1921.] 2 v. Illus. Plans. [Lippincott's School text series.] **Z.60a 32.1**

Hood, Basil. Saint George of England. Illustrated by Honor C. Appleton. Philadelphia. [1920.] Colored plates. **Z.40h 200.1**

Johnson, Gaylord. The star people. With drawings on sand and blackboard. New York. 1921. Illus. **Z.100b 12.1**

Kingsley, Charles. The heroes or Greek fairy tales for my children. Illustrated by W. Russell Flint. London. 1914. Colored plates. **Z.40h 63.5**

Laing, Mary Elizabeth. The hero of the Longhouse. Illustrated by David C. Lithgow. Yonkers-on-Hudson. 1920. Portraits. Plates. [Indian life and Indian lore.] **Z.20g 46.1**
The life of Hiawatha.

Lansing, Marion Florence, and Luther Halsey **Gulick.** Food and life. Boston. [1920.] Illus. **Z.50d 27.1**

Long, Constance Wakeford. The book of children's games. One hundred games for use in schools and play-centres. London. [1921.] Music. **Z.70d 32.1**

Macdonald, George. The princess and the goblin. Illustrated by Jessie Willcox Smith. Philadelphia. 1920. Colored plates. **Z.40c 52.1**

Mathews, Ferdinand Schuyler. The book of birds, for young people. New York. 1921. Plates, some colored. Maps. Music. **Z.100p 29.1**

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. [Little gateways to science.] **Z.100p 28.1**

Potter, Beatrix. The tale of Jemima Puddle-duck. New York. [1908.] Colored plates. **Z.F.12p 13**

—The tale of Mr. Tod. New York. [1912.] Illus. Colored plates. **Z.F.12p 14**
The story of a fox.

—The tale of Mrs. Tittlemouse. New York. [1910.] Colored plates. **Z.F.12p 9**

—The tale of Pigling Bland. New York. [1913.] Colored plates. **Z.F.12p 10**

—The tale of the Flopsy Bunnies. New York. [1909.] Colored plates. **Z.F.12p 15**

—The tale of Timmy Tiptoes. New York. [1911.] Colored plates. **Z.F.12p 11**
A story of a squirrel.

—The tale of Tom Kitten. New York. [1907.] Colored plates. **Z.F.12p 12**

Scott, *Sir* Walter, *Baronet*. The Lady of the Lake. Edited with notes by Ebenezer Charlton Black. Boston. [1921.] Illus. Portraits. Map. [Standard English classics.] **Z.40e 42.6**

Skinner, Eleanor Louise, and Ada Maria **Skinner**. Happy tales for story time. New York. [1918.] Colored plates. **Z.130c 75.1**

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

Bonner, Frederick Gordon. The elementary school curriculum. New York. 1921. **Teachers' Coll. 283.186**

Books added to the Branch Libraries.

Allen, John Robins, and J. H. **Walker**. Heating and ventilation. New York. 1918. Illus. Plans. Charts. **Ud 95**

Automobile Blue Book, Official, 1921. Standard road guide of America. Vol. 2: New England and Eastern Canada. New York. [1921.] Illus. Maps. **Ref.**

Baker, Theodore. A dictionary of musical terms. New York. [1895.] **Ref.**

Baldwin, James. The second fairy reader. New York. [1907.] Illus. **Yf 468.26**

Bassett, Sara Ware. Flood tide. [Fiction.] Boston. 1921. Plate. **122b 2**
The scene is laid in a Cape Cod village. Contains some of the same characters as The harbor road.

Beman, Lamar Taney, *compiler*. Selected articles on the closed shop. New York. 1921. [Handbook series.] **So 730**

Binstead, Herbert Ernest. Furniture. London. [1918.] Plates. [Pitman's Common commodities and industries.] **Fd 885**

Blaisdell, Mary Frances. Bunny Rabbit's diary. Boston. 1921. Colored plates. **Y 908.5**

—Pretty Polly Flinders. Boston. 1920. Colored plates. **Y 908.6**

Bland, John Otway Percy. China, Japan and Korea. New York. 1921. Plates. **Go 915**

Bowman, Isaiah. South America: a geography reader. Chicago. [1920.] Illus. Maps. [Lands and peoples series.] **Jd 1089**

Braddy, Nella. Young folks' encyclopædia of etiquette. Garden City. 1921. Plates. **Y 1105**

Brinton, Reginald S. Carpets. London. [1919.] Plates. Plans. [Pitman's Common commodities and industries.] **Fd 1164**

Brokaw, Harry Clifford, and Charles A. **Starr**. Putnam's Automobile handbook. New York. [1918.] Plates. Plan. **Uj 1172**

Bullard, Frederic Lauriston. The public refuses to pay. Editorials from the Boston Herald. Boston. [1921.] **So 1246**
Deals with Boston building-trades unions and railroad employees' unions in the United States.

Bullock, Edna Dean. Selected articles on trade unions. 2d edition. White Plains. 1916. [Debaters' handbook series.] **So 1247**

Burgess, Thornton Waldo. Lightfoot the deer. [Fiction.] Boston. 1921. Colored plates. [Green forest series.] **Yf 1262.18**

Cabot, Ella Lyman. Seven ages of childhood. Boston. 1921. **Pr 1304**

Canfield, Dorothy. The brimming cup. [Fiction.] New York. 1921. **106c 5**

Carroll, Robert Sproul. Old at forty or young at sixty. New York. 1920. Illus. Hygiene of old age. **Mp 1490**

Chamberlain, John, and James **Quilter**. Knitted fabrics. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Up 1616**

Chambers, Robert William. The little red foot. New York. [1921.] **43c 11**
A romance of the American Revolution and the Iroquois war trail.

Chicago Daily News Almanac and Year-Book. Chicago. 1920. Illus. Portraits. Maps. **Ref.**

Clarke, Isabel Constance. Tressider's sister. A novel. New York. 1921. **99c 9**

Collins, Archie Frederick. The amateur chemist. New York. 1920. Illus. **Nh 1834**

—Motor car starting and lighting. New York. 1920. Illus. **Uj 1834.3**

Conyngton, Thomas. Business law. A working manual of every-day law. 2d edition. New York. 1920. 2 v. **Uw 1835**

Cook, George Cram, and Frank **Shay**, *compilers*. The Provincetown plays. Cincinnati. 1921. **Lh 1884**

Cosgrove, John Joseph. Principles and practice of plumbing. [2d edition.] Pittsburgh. [1914.] Illus. Charts. **Ms 1952**

Couperus, Louis. Majesty. A novel. Translated by Alexander Teireira de Mattos. New York. 1921. **117c 2**
A story of royalty in the imaginary kingdom of Liparia.

Crawshaw, Fred Duane. Problems in furniture making. Peoria, Ill. [1919.] Illus. 42 plates. **Fd 2025**

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Croft, Terrell Williams. Wiring for light and power: a detailed and fully illustrated commentary on the more important portions of the National Electric Code. 3d edition. New York. 1921. Illus. Plans. **Nq 2045.3**

Davis, Roy, and Frederick G. **Getchell,** *compilers.* Stories of the day's work. Boston. [1921.] **Y 2173**
An industrial reader.

Dawson, Coningsby William. The kingdom around the corner. A novel. New York. 1921. **53d 3**

Day, Lewis Foreman. Lettering in ornament: an inquiry into the decorative use of lettering, past, present, and possible. London. [1914.] Illus. Plates. Diagram. **Fd 2160.9**

Decker, Wilbur F. The story of the engine from lever to liberty motor. New York. 1920. Illus. Plans. **Uj 2183**

Dibble, Samuel Edward. Elements of plumbing. 1st edition. New York. 1918. Illus. Plans. Diagrams. **Ms 2285**

Dickinson, Thomas Herbert, *compiler.* Chief contemporary dramatists. Ser. 2. Boston. [1921.] **Lf 2292**

Dohemy, Margaret A. Play awhile. Boston. 1920. Colored plates. **Y 2331**

Donaldson, William. Modern hot water heating, steam and gas fitting. Chicago. 1920. Illus. Plans. **Ud 2358**

Dooley, William Henry. A manual of shoemaking and leather and rubber products. Boston. 1920. Plates. **Us 2345**

Dugmore, Arthur Radclyffe. Two boys in Beaver-Land. A book of the woods. [Fiction.] Garden City. 1920. Illus. **Yf 2432.2**

Fales, Jane Therese. Dressmaking: a manual for schools and colleges. New York. [1917.] Illus. Plans. **Uu 2829**

Field, Walter Taylor. The Field primer. Boston. [1921.] Colored illus. **Y 2945**

Filsinger, Ernst B. Commercial travelers' guide to Latin America. With maps in separate portfolio. Washington. 1920. Maps. **Id 2960**

Finch, James Kip. Plane surveying. Chicago. 1920. Illus. Maps. Plans. **Uk 2965**

Firman, Sidney Grant, and Ethel **Maltby.** The child's first reader. Philadelphia. [1918.] Colored illus. **Y 2973.2**

— The child's primer. Philadelphia. [1918.] Colored illus. **Y 2973**

First National Bank of Boston. Industrial map of New England. Boston. [1919.] **Ref.**

Frank, Ludwig. Essentials of mechanical drafting. Springfield, Mass. 1917. Illus. Plans. **Fe 3108**

French, Thomas Ewing, and Carl Lars **Svensen.** Mechanical drawing for high schools: a text with problem layout. 1st edition. New York. 1919. Illus. Plans. Diagrams. **Fe 3145**

Gamble, William. Photography and its application. London. [1920.] Illus. Portraits. [Pitman's Common commodities and industries.] **Fa 3245**

Girl Scouts. Scouting for girls. Official handbook of the Girl Scouts. 2d edition. New York. [1920.] Illus. Maps. **Y 3415**

Golden blackbird story book. A treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston easy-to-read story books.] **Yf 3468**

Gray, William Beall, and Charles Backus **Ball.** Plumbing: a working manual of American plumbing practice. Chicago. 1919. Illus. Plans. **Ms 3566**

Greeley, Hugh Payne, and Floretta Elmore **Greeley.** Work and play in the Grenfell Mission. New York. [1920.] Plates. **Rp 3567**

Guernsey, Irwin Scofield. A reference history of the War. New York. [1920.] Portraits. Plates. Maps. **Db 3652**

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. Facsimiles. **Y 3368**

Hall, Jennie. Weavers and other workers. Chicago. [1917.] Illus. **Y 3760.3**

Harding, J. S. The boot and shoe industry. London. [1918.] Illus. Plates. Plan. [Pitman's Common commodities and industries.] **Us 3818**

Harding, Warren Gamaliel. Our common country. Indianapolis. [1921.] **S 3817**

Hartman, William Beeler. Machine shop practice. New York. 1919. **Uk 3855**

Hatton, Richard G. Figure drawing. London. 1919. Illus. **Fe 3877**

Hayden, Arthur. Chats on old furniture. London. [1920.] Illus. **Fd 3905**

Hayward, Charles Brian. How to become a wireless operator. Chicago. 1919. Illus. Plans. Charts. **Ng 3915**

Hichens, Robert Smythe. The spirit of the time. A novel of today. New York. [1921.] **47h 11**

Hiscox, Gardner Dexter, *editor.* Henley's Twentieth century formulas, recipes and processes. Containing ten thousand selected household and workshop formulas, recipes, processes and money-making methods. New York. 1916. Illus. **Ref.**

Hobbs, George William, and Benjamin George **Elliott.** The gasoline automobile. Prepared in the Extension Division of the University of Wisconsin. 2d edition. New York. 1920. Illus. Plates. Portrait. Plans. Diagrams. Chart. [Engineering series.] **Uj 4165**

Howe, John Allen. Stones and quarries. London. [1920.] Illus. [Pitman's Common commodities and industries.] **Uq 4304**

Inter-allied games, Paris, 22nd June to 6th July, 1919. [Paris. 1920.] Portraits. Plates. Map. **Db 4452**

Jameson, Annie Edith. (J. E. Buckrose.) The house with the golden windows. New York. [1921.] **132b 12**

Jameson, Storm. Modern drama in Europe. New York. 1920. **Lh 4530**

Jennings, Arthur Seymour. Paints and varnishes. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Ud 4570**

Jernberg, John. Forging. Manual of practical instruction. Chicago. 1919. Illus. Plans. **Un 4576**

Johnson, Gladys E. Wind along the waste. New York. 1921. Plate. **13j 1**
A detective story.

Johnston, *Sir* Harry Hamilton. The man who did the right thing. A romance. New York. 1921. **15j 2**
A story of British interests in East Africa.

Kelland, Clarence Budington. Scattergood Baines. [Fiction.] New York. [1921.] **43k 5**

Kelly, Albanis Ashmun. The expert house-painter. 2d edition. [Malvern, Pa.] 1920. **Ud 4734**

Kelly, Florence Finch. The Dixons. A story of American life through three generations. New York. [1921.] **64k 3**

Kenison, Ervin, and Edward **Waite.** Mechanical drawing: a practical manual of self-instruction. Chicago. 1920. Illus. Plans. **Fe 4745**

Kuss, Robert H., *editor.* Steam boilers. Chicago. 1920. Illus. **Ud 4895**

Laing, Mary Elizabeth. The hero of the Longhouse. [Hiawatha.] Yonkers-on-Hudson. 1920. Plates. [Indian life and Indian lore.] **Y 4961.2**

Lamb, Harold. The House of the Falcon. [Fiction.] New York. 1921. **111l 1**
The scene is laid in India.

Langford, George. Pic the Weapon-Maker. New York. [1920.] Plates. **Yf 5006**
A story of primitive man.

Lascelles, T. W. Engraving. London. [1920.] Illus. Plates. Diagrams. [Pitman's Common commodities and industries.] **Ff 5042**

Lidgett, Albert. Petroleum. London. [1919.] Illus. Plates. Plans. [Pitman's Common commodities and industries.] **Nm 5243**

Lincoln, Joseph Crosby. Galusha the Magnificent. [Fiction.] New York. 1921. **71l 21**

Lippincott, Isaac. The economic development of the United States. New York. 1921. Tables. **Ej 5265**

Livingston, Florence Bingham. The custard cup. [Fiction.] New York. [1921.] **110l 1**

Locke, William John. The mountebank. [Fiction.] New York. 1921. **21l 24**

Lucas, Theodore, and others. Audel's New marine engineer's guide. New York. [1918.] Illus. Plans. Charts. **Uj 5349**

Luckiesh, Marion. Lighting the home. New York. 1920. Illus. **Fd 5365**

Ludy, Llewellyn V. Steam engines: a thorough and practical presentation of modern steam engine practice. Chicago. 1920. Illus. Charts. **Uj 5368**

Lutz, Edwin George. Practical drawing. New York. 1920. Illus. **Fe 5385**

Lynde, Francis. The fire bringers. [Fiction.] New York. 1921. **123l 3**

McCandless, Byron, and Gilbert Hovey **Grosvenor.** Flags of the world. Washington. [1917.] Illus., some colored. **Af 5416**

Mackail, Denis. What next? [Fiction.] Boston. [1921.] **177m 1**

McKenna, Stephen. The sixth sense. [Fiction.] New York. [1921.] **135m 4**

Maddox, H. A. Paper: its history, sources, and manufacture. London. [1916.] Illus. [Pitman's Common commodities and industries.] **Uw 5435**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. Plates. **Y 5558.6**

Marden, Orison Swett. You can, but will you? New York. [1920.] Portrait. **Pl 5590.7**
On the achievement of success through character building.

Marden, Philip Sanford. Sailing south. [Cuba and Panama. — Porto Rico. — Jamaica.] Boston. 1921. Plates. Maps. **Jg 5595**

Markham, Edward Russell. Tool-making. Chicago. 1919. Illus. Plans. **Uk 5365**

Marshall, Archibald. The Hall and the Grange. A novel. New York. 1921. **179m 14**

Marson, Percival. Glass and glass manufacture. London. [1918.] Plates. Plans. [Pitman's Common commodities and industries.] **Us 5658**

Mason, William L. How to become an office stenographer. New York. 1919. Illus. **Uw 5693**

Massachusetts. Metropolitan Park Commission. Blue Hills Reservation. [Map.] Boston. 1919. **Ref.**

—— Map of the Metropolitan District of Boston. Boston. 1921. **Ref.**

—— Middlesex Fells Reservation. [Map.] Boston. 1919. **Ref.**

Merwin, Samuel. In red and gold. [Fiction.] Indianapolis. [1921.] Plates. **202m 10**
The scene is laid in China during the revolution of 1911 and 1912.

Mijer, Pieter. Batiks and how to make them. New York. 1921. Plates. Charts. **Up 5935**

Millar, Andrew. Wheat and its products. London. [1916.] Illus. Maps. [Pitman's Common commodities and industries.] **Ua 5365**

Mirrors, The, of Washington. New York. 1921. Portraits. Plates. **B 5964**

Mitchell, Ruth Comfort. Play the game! [Fiction.] New York. 1921. **173m 1**

Moore, Herbert Fisher. Text-book of the materials of engineering. 1st edition. New York. 1920. Illus. Plates. Map. Diagram. Tables. **Ud 6126**

Morgan, Alfred Powell. Wireless telegraphy and telephony. 4th edition. New York. 1920. Illus. Charts. **Nq 6155**

Mortimer, George. Aluminium: its manufacture, manipulation and marketing. London. [1919.] Illus. Tables. [Pitman's Common commodities and industries.] **Nm 6184**

Moyer, James Ambrose. Gasoline automobiles. New York. 1921. **Uj 6228**

Mulder, Arnold. The sand doctor. Boston. 1921. **172m 1**
The scene is laid in the sand dune region of the Great Lakes.

Neale, Reginald Edgar. Electricity. London. [1920.] Illus. Plates. Plans. Diagram. [Pitman's Common commodities and industries.] **Nq 6350**

Nelson, Arthur L. Interior electric wiring: a practical treatise on methods and systems of wiring, illustrated by typical installation and the planning and estimating of actual wiring jobs. Chicago. 1920. Illus. Plates. Plans. Charts. **Nq 6372**

Neubecker, William. Sheet metal work. Chicago. 1921. Tables. **Un 6378**

Northend, Mary Harrod. Colonial homes and their furnishings. Boston. 1917. Plates. **Fd 6466**

Norton, Dora Miriam. Freehand perspective and sketching. Principles and methods of expression in the pictorial representation of common objects, interiors, buildings, and landscapes. Brooklyn. 1920. Illus. Diagrams. **Fe 6472**

O. Henry Memorial Award. Prize stories, 1919. Chosen by the Society of Arts and Sciences. With an introduction by Blanche Colton Williams. Garden City. 1920. **Ld 6501**

O'Brien, Frederick. White shadows in the South Seas. New York. 1921. Portraits. Plates. **Gl 6512**

Oldmeadow, Ernest James. The hare. [Fiction.] New York. 1921. **29o 3**
This is the second of a trilogy of which Coggin [29o 2] is the first, and which contains the same central figure.

Olmstead, Florence. This little world. [Fiction.] New York. 1921. **16o 2**

Oppenheim, Edward Phillips. The profiteers. [Fiction.] Boston. 1921. **14o 22**

Overton, Grant Martin. World without end. [Fiction.] Garden City. 1921. **46o 2**
The action takes place on the Long Island coast and is founded on fact.

Pagé, Victor Wilfred. Automobile repairing made easy. New York. 1921. Illus. Plans. Charts. **Uj 6657.4**

— The model T Ford car. Truck and tractor conversion sets. Also Fordson farm tractor and F.A. lighting and starting system, construction, operation and repair. New York. 1921. Illus. **Uj 6657.7**

— Modern welding methods. New York. 1921. Illus. **Un 6655**

— Questions and answers relating to modern automobile design, construction, driving and repair. 1921 edition. New York. 1921. Illus. **Uj 6657.5**

Pagé, Victor Wilfred, *compiler*. Motor boats and boat motors. New York. 1920. Illus. Plans. **Ue 6657**

Parry, Ernest John. Gums and resins: their occurrence, properties and uses. London. [1921.] Illus. [Pitman's Common commodities and industries.] **Ng 6731**

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. [Little gateways to science.] **Y 6737.2**

Pellew, Charles Ernest. Dyes and dyeing. New York. 1918. Plates, some colored. **Up 6795**

Phelps, Edith M., *compiler*. Debaters' manual. 3d edition. New York. 1919. **Kh 6885**

Phelps, William Lyon. Essays on modern dramatists. New York. 1921. **Lh 6898.2**

Picard, Hugh K. Copper from the ore to the metal. London. [1919.] Illus. Plans. [Pitman's Common commodities and industries.] **Un 6930**

Porter, Eleanor Hodgman. Sister Sue. [Fiction.] Boston. 1921. Plates. **137p 12**

Prescott, Della R. A day in a colonial home. Edited by John Cotton Dana. Boston. 1921. Illus. Plates. **Y 7136**

Pyle, Katharine. Three little kittens. [Fiction.] New York. 1920. Colored plates. **Yf 7199.17**

Raine, William MacLeod. Gunsight Pass: how oil came to the cattle country and brought the new West. Boston. 1921. **123r 2**

Repplier, Agnes. Points of friction. Boston. 1920. **Lj 7400.8**

Reynolds, Francis J. Comprehensive atlas and gazetteer of the world. New York. [1921.] Illus. Maps. **Ref.**

Rice, Ole Saeter. Lessons on the use of books and libraries. Chicago. [1920.] Illus. **La 7446**

Ritchey, James. Pattern making: a practical treatise for the pattern maker on woodworking and woodturning, tools and equipment, construction of simple and complicated patterns, modern moulding machines and moulding practice. Revised by Walter W. Monroe. Chicago. 1920. Illus. Plates. Plans. **Un 7488**

Sabatini, Rafael. Scaramouche. A romance of the French Revolution. Boston. 1921. **116s 1**

Sawyer, Ruth. The silver sixpence. New York. 1921. **115s 5**
A story of theatrical life.

Scholl, Frank B. The automobile owner's guide. New York. 1920. Diagrams. **Uj 7997**

Scott, Isabel Hawley. Billee: the story of a little boy and a big bear. New York. [1921.] Plates. **Yf 8061**

Shay, Frank, and Pierre **Loving,** *compilers*. Fifty contemporary one-act plays. Cincinnati. [1920.] **Lf 8175**

Sherwood, F. A. Glimpses of South America. New York. 1920. Illus. Maps. **Jd 8193**

Simmons, William H. Soap: its composition, manufacture and properties. London. [1917?] Illus. Plans. [Pitman's Common commodities and industries.] **Us 8244**

Skinner, Eleanor Louise, and Ada Maria **Skinner.** Happy tales for story time. New York. [1918.] Illus. **Yf 8274.3**

Slosson, Edwin Emery. Creative chemistry, descriptive of recent achievements in the chemical industries. New York. 1920. Plates. Charts. [The Century books of useful science.] **Nh 8288**

Smith, Joseph Russell. The world's food resources. New York. 1919. Illus. Maps. Charts. **Uv 8308**

Smith, Kenneth Gardner. Short course for janitor-engineers. Milwaukee. [1919.] Illus. Plans. **Ud 8312**
Principles of heating, ventilation and care of public buildings.

Smythe, John Armstrong. Lead: including lead pigments and the desilverisation of lead. London. [1920.] Illus. Plans. Maps. [Pitman's Common commodities and industries.] **Un 8327**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Y 8510.8**

Stevens, Henry Potter, and Clayton **Beadle.** Rubber: production and utilisation of the raw product. 2d edition. London. [1915.] Plates. Plans. [Pitman's Common commodities and industries.] **Up 8541**

Summers, A. Leonard. Asbestos and the asbestos industry. London. [1920.] Illus. [Pitman's Common commodities and industries.] **Us 8665**

Svensen, Carl Lars. Essentials of drafting. A textbook of mechanical drawing and machine drawing. New York. 1919. Illus. **Fe 8674**

Swoope, Coates Walton. Lessons in practical electricity: an elementary text book. 16th edition, rewritten by Harry Noyes Stillman and Erich Hausmann. New York. 1920. Illus. Plans. **Nq 8675**

Tarkington, Booth. Alice Adams. [Fiction.] Garden City. 1921. **111t 2**

Thompson, Ernest Evan Seton-. Woodland tales. Garden City. 1921. Plates. Fables and fairy stories. **Yf 8890.12**

Thomson, Charles Goff. Terry. A tale of the Hill People. New York. 1921. **73t 1** Adventures of an American captain of the native constabulary of the Philippines.

Tisdale, C. W. Walker, and Jean **Jones.** Butter and cheese. London. [1920.] Illus. Plates. [Pitman's Common commodities and industries.] **Ub 8922**

Townsend, Gilbert. Carpentry and joinery: a practical treatise on simple building construction. Chicago. 1920. Illus. **Uf 8986**

Train, Arthur Cheney. As it was in the beginning. [Fiction.] New York. 1921. **2t 4**

Turner, Frederick Warren, and others. Machine shop work: a comprehensive manual of approved shop methods. By Frederick W. Turner, and Charles Oscar E. Perrigo, and Howard P. Fairfield. Chicago. 1920. Illus. Plates. Diagrams. **Uk 9078**

Vanderpoel, John Henry. The human figure. 10th edition. Chicago. 1920. Illus. **Fe 9235**

Van Dervoort, William Humphrey. Machine shop tools and shop practice. A book of practical instruction. 7th edition. New York. 1918. Illus. Plates. Diagrams. Tables. **Uk 9234**

Van Dyke, Henry Jackson, *Jr.* Camp-fires and guide-posts. A book of essays and excursions. New York. 1921. Plates. **Lj 9235**

Warner, Frances Lester. Pilgrim trails: a Plymouth-to-Provincetown sketch book. Boston. [1921.] Plates. **Jo 9496**

Warnes, Arthur R. Coal-tar and some of its products. London. [1919.] Illus. Plans. Tables. [Pitman's Common commodities and industries.] **Us 9488**

Webb, Walter Loring, and W. Herbert **Gibson.** Concrete and reinforced concrete. Chicago. 1920. Illus. Plans. Charts. **Ud 9536**

Webber, William Hosgood Young. Gas and gas making. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Us 9535**

Wells, Carolyn. Raspberry jam. Philadelphia. 1920. **183w 4** A detective story.

Wells, Herbert George. The outline of history: being a plain history of mankind. London. 1920. Illus. Portraits. Maps. **Cc 9590**

Wheelock, Lucy, *editor.* The Kindergarten children's hour. Boston. [1920.] 5 v. Plates, some colored. Music. **Y 9635**

White, Benjamin. Gold: its place in the economy of mankind. London. [192–?] Illus. Tables. [Pitman's Common commodities and industries.] **Un 9651.2**

— Silver: its intimate association with the daily life of man. London. [1919.] Illus. Plans. [Pitman's Common commodities and industries.] **Un 9651**

White, Martha Evelyn Davis, *compiler.* Massachusetts primer of citizenship and government. Boston. 1920. [Massachusetts League of Women Voters. Committee on Education for Citizenship.] **Sc 9652**

Willsie, Honoré McCue. The enchanted canyon. A novel of the Grand Canyon and the Arizona desert. New York. [1921.] **178w 3**

Wilson, Harry Leon. The wrong twin. [Fiction.] Garden City. 1921. Plates. **111w 4**

Woodhouse, Thomas, and P. **Kilgour.** Cordage and cordage hemp and fibres. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Ng 9836**

Yates, Raymond Francis. Boys' book of model boats. New York. 1920. Illus. Plans. **Y 9927**

— Shop practice for home mechanics. New York. 1920. Illus. Plans. **Uk 9927**

Exhibitions by the Fine Arts Department.
1921-1922

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Sept.	5.	Dante.
Oct.	24.	Switzerland.
Oct.	31.	New England.
Nov.	7.	Literary Landmarks.
Nov.	28.	Joan of Arc.
Dec.	5.	Italian Mountains.
Dec.	19.	Roman Catacombs.
Jan.	2.	American Indians.
Jan.	9.	The Southern States.
Jan.	23.	The Near East.
Jan.	30.	Boston as Town and City. (To on Mar. 30.)
Feb.	6.	Charles Dickens.
Feb.	13.	Lincoln.
Feb.	20.	The Arnold Arboretum.
Feb.	27.	American Architecture.
Mar.	13.	Southern England.
Mar.	20.	Michelangelo.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Home Life in American Painting.	Oct.
Domestic Animals.	Nov.
Masterpieces of Painting.	Dec.
Tea. — Coffee. — Sugar.	Jan.
Meat. — Poultry. — Dairying.	Feb.
Fish. — Oysters. — Fruit.	Mar.
Harvesting.—Grain.—Bread Making.	Apr.
Coal. — Ice. — Lumber.	May.

SOUTH END BRANCH, 397 Shawmut Ave.

Masterpieces of Painting.	Oct.
Japan.	Nov.
The Pilgrim Pageant at Plymouth.	Dec.
The Pacific Coast.	Jan.
The Panama Canal.	Feb.
Scenic Wonders of South America.	Mar.
Scenic Wonders of North America.	Apr.
Portraits of Children by Famous Painters.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

National Parks.	Oct.
Masterpieces of Painting.	Nov.
Joan of Arc.	Dec.
The Pilgrim Pageant at Plymouth.	Jan.
Japan.	Feb.
The Pacific Coast.	Mar.
The Panama Canal.	Apr.
Home Life in American Painting.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

American Historical Views.	Oct.
Christmas in Art.	Nov.
Evolution of the Printed Book.	Dec.
Masterpieces of Painting.	Jan.
Home Life in American Painting.	Feb.
Domestic Animals.	Mar.
Tea. — Coffee. — Sugar.	Apr.
Meat. — Poultry. — Dairying.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Masterpieces of Painting.	Oct.
Scenic Wonders of South America.	Nov.
Scenic Wonders of North America.	Dec.
Evolution of the Printed Book.	Jan.
Joan of Arc.	Feb.
The Pilgrim Pageant at Plymouth.	Mar.
American Gardens.	Apr.
Cape Cod.	May

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ALLSTON READING ROOM, 138 Brighton Ave.

Evolution of the Printed Book.	Oct.
Home Life in American Painting.	Nov.
Domestic Animals.	Dec.
Meat. — Poultry. — Dairying.	Jan.
Tea. — Coffee. — Sugar.	Feb.
Harvesting.—Grain.—Bread Making.	Mar.
Fish. — Oysters. — Fruit.	Apr.
Transportation.	May

FANEUIL READING ROOM, 100 Brooks St.

Japan.	Oct.
The Pacific Coast.	Nov.
The Panama Canal.	Dec.
American Indians.	Jan.
American Historical Views.	Feb.
Masterpieces of Painting.	Mar.
Portraits of Children by Famous Painters.	Apr.
National Parks.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Square, cor. Monument Ave.

Scenic Wonders of North America.	Oct.
The Pilgrim Pageant at Plymouth.	Nov.
Scenic Wonder of South America.	Dec.
Masterpieces of Painting.	Jan.
Evolution of the Printed Book.	Feb.
Home Life in American Painting.	Mar.
Joan of Arc.	Apr.
Niagara Falls.	May

DORCHESTER.

CODMAN SQ. BRANCH, Washington, cor. Norfolk St.

Scenic Wonders of South America.	Oct.
Scenic Wonders of North America.	Nov.
Masterpieces of Painting.	Dec.
Home Life in American Painting.	Jan.
Domestic Animals.	Feb.
Tea. — Coffee. — Sugar.	Mar.
Meat. — Poultry. — Dairying.	Apr.
Harvesting.—Grain.—Bread Making.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Joan of Arc.	Oct.
The Panama Canal.	Nov.
Japan.	Dec.
Masterpieces of Painting.	Jan.
The Pilgrim Pageant at Plymouth.	Feb.
Portraits of Children by Famous Painters.	Mar
National Parks.	Apr.
Evolution of the Printed Book.	May

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

Colonial Interiors.	Oct.
Masterpieces of Painting.	Nov.
Historical Paintings in American Museums.	Dec.
American Historical Documents.	Jan.
Scenic Wonders of North America.	Feb.
Joan of Arc.	Mar.
Home Life in American Painting.	Apr.
The Panama Canal.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Masterpieces of Painting.	Oct.
American Historical Documents.	Nov.
Home Life in American Painting.	Dec.
Domestic Animals.	Jan.
Fish. — Oysters. — Fruit.	Feb.
Meat. — Poultry. — Dairying.	Mar.
Coal. — Ice. — Lumber.	Apr.
Tea. — Coffee. — Sugar.	May

MATTAPAN READING ROOM, 7 Babson St.

American Historical Documents.	Oct.
Domestic Animals.	Nov.
Masterpieces of Painting.	Dec.
Fish. — Oysters. — Fruit.	Jan.
Harvesting.—Grain.—Bread Making.	Feb.
Coal. — Ice. — Lumber.	Mar.
Transportation.	Apr.
Scenic Wonders of North America.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

The Pacific Coast.	Oct.
American Historical Views.	Nov.
American Indians.	Dec.
Scenic Wonders of South America.	Jan.
Masterpieces of Painting.	Feb.
The Panama Canal.	Mar.
The Pageant at Plymouth.	Apr.
Joan of Arc.	May

NEPONSET READING ROOM, 362 Neponset Ave.

The Panama Canal.	Oct.
Meat. — Poultry. — Dairying.	Nov.
Tea. — Coffee. — Sugar.	Dec.
Harvesting.—Grain.—Bread Making.	Jan.
Coal. — Ice. — Lumber.	Feb.
Transportation.	Mar.
Domestic Animals.	Apr.
Masterpieces of Painting.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Portraits of Children by Famous Painters.	Oct.
National Parks.	Nov.
Portraits of American Authors.	Dec.
Transportation.	Jan.
Masterpieces of Painting.	Feb.
Evolution of the Printed Book.	Mar.

Cape Cod.	Apr.
American Gardens.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Tea. — Coffee. — Sugar.	Oct.
Dante's Italy.	Nov.
Meat. — Poultry. — Dairying.	Dec.
Coal. — Ice. — Lumber.	Jan.
Transportation.	Feb.
American Historical Views.	Mar.
American Indians.	Apr.
American Sailing Ships.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Meat. — Poultry. — Dairying.	Oct.
Tea. — Coffee. — Sugar.	Nov.
Dante's Italy.	Dec.
Joan of Arc.	Jan.
American Indians.	Feb.
Japan.	Mar.
The Pacific Coast.	Apr.
Domestic Animals.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

Ancient Architecture.	Oct.
Portraits of Children by Famous Painters.	Nov.
Transportation.	Dec.
Scenic Wonders of North America.	Jan.
Scenic Wonders of South America.	Feb.
National Parks.	Mar.
Masterpieces of Painting.	Apr.
Japan.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Portraits of American Authors.	Oct.
American Gardens.	Nov.
Portraits of Children by Famous Painters.	Dec.
Japan.	Jan.
The Pacific Coast.	Feb.
Scenic Wonders of North America.	Mar.
Masterpieces of Painting.	Apr.
Scenic Wonders of South America.	May

BOYLSTON STA. READING ROOM, Depot Square.

Harvesting.—Grain.—Bread Making.	Oct.
Evolution of the Printed Book.	Nov.
National Parks.	Dec.
Portraits of American Authors.	Jan.
American Gardens.	Feb.
American Historical Documents.	Mar.
Scenic Wonders of South America.	Apr.
Masterpieces of Painting.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

Historical Paintings in American Museums.	Oct.
Masterpieces of Painting.	Nov.
American Historical Documents.	Dec.
The Panama Canal.	Jan.
National Parks.	Feb.
Colonial Interiors.	Mar.
Japan.	Apr.
The Pacific Coast.	May

WARREN STREET BRANCH, 392 Warren St.

Transportation.	Oct.
Harvesting.—Grain.—Bread Making.	Nov.
Coal. — Ice. — Lumber.	Dec.
American Historical Views.	Jan.
American Historical Documents.	Feb.
Masterpieces of Painting.	Mar.
Evolution of the Printed Book.	Apr.
American Indians.	May

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Coal. — Ice. — Lumber.	Oct.
Colonial Interiors.	Nov.
Fish. — Oysters. — Fruit.	Dec.
Portraits of Children by Famous Painters.	Jan.
Masterpieces of Painting.	Feb.
Cathedrals of the World.	Mar.
American Historical Documents.	Apr.
New England Coast.	May

PARKER HILL READING ROOM, 1518 Tremont St.

American Indians.	Oct.
Coal. — Ice. — Lumber.	Nov.
American Historical Views.	Dec.
National Parks.	Jan.
Cape Cod.	Feb.
The New England Coast.	Mar.
Knights and Knighthood.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

Cape Cod.	Oct.
Transportation.	Nov.
Niagara Falls.	Dec.
Knights and Knighthood.	Jan.
Portraits of American Authors.	Feb.
Northern Mythology.	Mar.
Scenes from Great Novelists.	Apr.
Scenes from Great Poets.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

Scenes from Great Poets.	Oct.
Scenes from Great Novelists.	Nov.

Colonial Interiors. Dec.
Greek Mythology. Jan.
Portraits of Children by Famous Painters. Feb.
Ancient Architecture. Mar.
Masterpieces of Painting. Apr.
American Historical Views. May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

American Gardens. Oct.
Portraits of American Authors. Nov.
Cape Cod. Dec.
Cathedrals of the World. Jan.
Niagara Falls. Feb.
Knights and Knighthood. Mar.
Scenes from Great Poets. Apr.
Scenes from Great Novelists. May

CITY POINT READING ROOM, Broadway, near H St.

Cathedrals of the World. Oct.
Historical Paintings in American Museums. Nov.
The Pacific Coast. Dec.
Colonial Interiors. Jan.
Knights and Knighthood. Feb.
American Gardens. Mar.
Niagara Falls. Apr.
American Historical Documents. May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Greek Mythology. Oct.
American Indians. Nov.
Ancient Architecture. Dec.
Historical Paintings in American Museums. Jan.
Colonial Interiors. Feb.
Portraits of American Authors. Mar.
The New England Coast. Apr.
Masterpieces of Painting. May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Niagara Falls. Oct.
Knights and Knighthood. Nov.
Scenes form the Great Poets. Dec.
Scenes from the Great Novelists. Jan.
Greek Mythology. Feb.
American Indians. Mar.
Colonial Interiors. Apr.
Portraits of American Authors. May

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1921, WITH THE NAMES OF THE GIVERS.

American Woolen Company. Forty-six photographs showing various processes of manufacture from wool to cloth.

Baskervill, P. Hamilton, Richmond, Virginia. Andrew Meade of Ireland and Virginia; his ancestors and some of his descendants and their connections. By P. Hamilton Baskervill. Richmond. 1921.

Boston. Committee for Americanism. A little book for immigrants in Boston. Published by the Committee for Americanism of the City of Boston. Boston. 1921. 38 copies.

Carter, James Richard. The life of Chauncey Giles as told in his diary and correspondence. Compiled and edited by Carrie Giles Carter. Boston. 1920.

Corning, Frederick Gleason, New York City. A student reverie. An album of Saxony days. By Frederick Gleason Corning. New York. 1920.

Dorcy, Lt. Col. Ben H., Fort Bliss, Texas. Ancestors of Eliza S. Dorcy. Compiled by Ben Holladay Dorcy. (1921.) Limited edition.

East Boston Women's Club. (For East Boston Branch.) The young folks' cyclopaedia of persons and places. By John Denison Champlin. New Women in American history. By Grace Humphrey. Indianapolis. York. 1919. 2 copies
Stories of useful inventions. By S. E. Forman. New York. 1919.
The story of foods. By Forrest Crissey. Chicago. (1917.)
Women in American history. By Grace Humphrey. Indianapolis. (1919.)

Endell, Fritz, Huntington, New York. Dresden. History, stage, gallery. By Mary Endell. Illustrated by Fritz Endell. Dresden. 1908.

Endicott, H. Wendell. Henry B. Endicott. A brief memoir of his life and his services to the state and nation. By George H. Lyman. Boston. 1921. Privately printed.

Ewell, Joseph E., Buffalo. Genealogy of Henry Ewell of Sandwich, England and Scituate, Massachusetts, and his descendants, extending to John Ewell of the fourth generation. Bath, N. Y.

Fausel, Daniel, Providence. Twenty-four colored lithographs.

Hall, Albert H. A history of the 312th Infantry in France. New York. 1919.

Judkins, Clyde H., Cleveland. Biographical sketch of Hon. David A. Hollingsworth, Cadiz, Ohio. With selected speeches and incidents. By L. Ada Judkins Burtoft and Clyde H. Judkins. (1920.) Privately printed.

Lytle, Leonard, Detroit. Blue print chart of the Lytle family. (1921.)

Maxwell, Constantia, Chelsea, England. The foundations of modern Ireland. Part 1. By Constantia Maxwell. London. 1921.

Metropolitan Museum of Art, New York City. The fiftieth anniversary celebration. 1870–1920.

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The New York Times, New York City. History of the New York Times, 1851–1921. By Elmer Davis. New York. 1921.

Perkins, Henry E., Washington, D. C. A new edition of the record of the family of Roswell Smith and Roswell Smith, second of the family of Steel Smith. (Rutland.) 1921.

Quayle, Alexandros J., Los Angeles. A genealogy line of the Terrills. By Alexandros J. Quayle. (Los Angeles. 1921.)

Rogers, B. C., Milton. Collection of bound and unbound periodicals, including the American Historical Review, Atlantic Monthly, The Nation, etc., and 8 volumes of the Proceedings of the National Education Association, 1907–1194.

Rossi, L. Melano. The sexcentenary anniversary of Dante's death. By L. Melano Rossi. Rome. 1921. 6 copies.

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Free Public Lectures in Boston.

1921 - 1922

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, and Upham's Corner Branches.

1921

Sun., Oct. 9. **Dante.** Charles H. Grandgent, L.H.D., Professor of Romance Languages, Harvard University.

Thu., Oct. 13. **Italian Art in the time of Dante.** George H. Edgell, Ph.D., Assistant Professor of Fine Arts, Harvard University

Sun., Oct. 16. **A general historical Review of the Art of Music.** F. Stuart Mason, New England Conservatory of Music. With musical illustrations.

Thu., Oct. 20. **Dante through Catholic Eyes.** Rev. Mark J. McNeal, S.J., Professor of English Literature, the Catholic University, Tokyo, Japan.

Sun., Oct. 23. **The Truth about Vivisection.** Ernest Harold Baynes. With lantern illustrations.

Thu., Oct. 27. **The Land of William Tell.** Francis Henry Wade, M.D.

Sun., Oct. 30. **Modern American Dramatists: Introductory Lecture, Walter, Moody, Rachel Crothers and others.** Frank Chouteau Brown. (Drama League Course.)

Thu., Nov. 3. **New England: Its Lakes, Rivers, Mountains and Seacoast.** Eugene S. Jones.

Sun., Nov. 6. **Literary Landmarks at Home and Abroad.** Charles S. Olcott. With lantern illustrations.

Thu., Nov. 10. **Our National Forests and the Timber Supply.** Philip W. Ayres, Society for Protection of New Hampshire Forests. (Field and Forest Club Course.)

Sun., Nov. 13. **Folk Music of the Creoles.** Maud Cuney Hare. With vocal illustrations by Mr. William H. Richardson, baritone.

Thu., Nov. 17. **Florentine Engraving.** FitzRoy Carrington, A.M., Curator of Prints, Museum of Fine Arts, Boston.

Sun., Nov. 20. **Modern American Dramatists: Edward Sheldon and "Romance."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Sun., Nov. 27. **Author's Reading of Poems.** With introductory talk on Modern Poetry. Jeanne Robert Foster, Chairman Poetry Section, Penwoman's League of America.

Thu., Dec. 1. **Jeanne d'Arc.— Maid of France and Saint.** Rev. William M. Stinson, S.J.

Sun., Dec. 4. **Expression of Truth in Science and Poetry.** Alfred C. Lane, Sc.D., Ph.D., Professor of Geology, Tufts College.

Thu., Dec. 8. **Some Italian Mountains of Special Interest.** Karl P. Harrington, A.M., Professor of Latin, Wesleyan University. (Field and Forest Club Course.)

Sun., Dec. 11. **Modern American Dramatists: Clyde Fitch.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)

Thu., Dec. 15. **European Collecting Experiences.** Paul J. Sachs, A.B., Professor of Fine Arts, Harvard University, Assistant Director, Fogg Art Museum.

Sun., Dec. 18. **Patriotic Songs of America.** John P. Marshall, Professor of Music, Boston University, assisted by Mr. George H. Boynton, tenor.

Thu., Dec. 22. **The Roman Catacombs.** Rev. John W. H. Corbett, S.T.L., St. Ann's Church, Somerville.

Thu., Dec. 29. **American Furniture of the Georgian Period.** Allen French, A.B.

1922

Sun., Jan. 1. **Education and Citizenship.** Frank V. Thompson, Ph.D., Superintendent of Schools, Boston.

Thu., Jan. 5. **Early Indians: Explorations in the North Woods of Maine.** Warren K. Moorehead, Curator, Department of Archaeology, Phillips Academy, Andover; Field Director, Archaeological Survey of New England.

Sun., Jan. 8. **Adventures in a Land of Sunshine.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 12. **Cave-Hunting.** Charles Peabody, Ph.D., Curator, European Archaeology, Peabody Museum, Harvard University. (Field and Forest Club Course.)

Sun., Jan. 15. **Some aspects of Richard Wagner's Art.** Hamilton Crawford Macdougall, Mus.D., Professor of Music, Wellesley College. With musical illustrations.

Thu., Jan. 19. **The Great Cycle of Painting.** Eben F. Comins. *With illustrations on the blackboard only.*

Sun., Jan. 22. **Wild Brother; the Strangest of True Stories from the North Woods.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 26. **Turkey and the Near East.** Dr. George L. Richards, late Medical Director in the Near East.

Sun., Jan. 29. **The Influence of the Stage on the Drama.** John Tucker Murray, A.M., Assistant Professor of English, Harvard University. (Drama League Course.)

Thu., Feb. 2. **The Boston of 1822: The Political Background of the change from Town to City.** Samuel Eliot Morison, Ph.D. Lecturer on History, Harvard University.

Sun., Feb. 5. **Charles Dickens in his Books.** Amos Woodbury Rideout, President Boston Branch of the Dickens Fellowship.

Thu., Feb. 9. **Scenery of our Western Mountains.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)

Sun., Feb. 12. **Abraham Lincoln.** Hon. Michael J. Murray.
Thu., Feb. 16. **The Arnold Arboretum.** Loring Underwood, A.B. Illustrated with "direct color" autochrome slides.
Sun., Feb. 19. **The Pros and Cons of Community Music.** Leo R. Lewis, A.M., Professor of Music, Tufts College. With musical illustrations.
Thu., Feb. 23. **Devon: The Land of Sea Kings.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University.
Sun., Feb. 26. **Modern American Dramatists: Eugene O'Neill and "Beyond the Horizon."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)
Thu., Mar. 2. **The Mediaeval Glory of France: Paris and the Cathedral Cities.** With 150 hand-colored slides. Frederick Parsons.
Sun., Mar. 5. **Wild Life in and Near Boston.** Manley Bacon Townsend. With lantern illustrations.
Thu., Mar. 9. **Conservation of Bird Life.** Herbert V. Neal, Ph.D., Professor of Zoology, Tufts College. (Field and Forest Club Course.)
Sun., Mar. 12. **Spreading the News in '75.** Horace G. Wadlin, Litt.D.
Thu., Mar. 16. **Recent American Architecture.** J. Randolph Coolidge, Jr., A.M.
Sun., Mar. 19. **Modern French Music.** Edward B. Hill., A.B., Assistant Professor of Music, Harvard University. Assisted by Mr. Heinrich Gebhard, pianist.
Thu., Mar. 23. **Michelangelo: Sculptor, Painter, Poet,** including a detailed survey of his Frescoes in the Sistine Chapel. Charles Theodore Carruth.
Sun., Mar. 26. **Modern American Dramatists: Augustus Thomas.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University. (Drama League Course.)
Thu., Mar. 30. **Boston Becomes a City: 1822. Its social, literary and artistic development.** Martha A. S. Shannon.
Sun., Apr. 2. **Relationship of Poetry and Music.** Mrs. Beatrice K. Stodola. Illustrated by musical readings and paino solos by Edwin Stodola. (Federal Board for Vocational Education.)
Thu., Apr. 6. **The Romance of Time-Telling from the Days of the Cave Man.** Samuel Bernard.
Sun., Apr. 9. **The Music of Birds.** Arthur Edward Wilson. With whistling imitations.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

1921
Oct. 10. **The Development of Democracy.** Mrs. Herbert J. Gurney.
Oct. 24. **Three Classic Painters: Watts, Leighton, John Hemming Fry.** Miss Lilian Whiting. With lantern illustrations.
Nov. 14. **Artistic Mosaics from the Story-Field of Foreign Travel.** Mrs. James Frederick Hopkins.
Nov. 28. **Rome and Northern Italy.** Mrs. Arthur Dudley Ropes. With lantern illustrations.

Dec. 12. **An Afternoon with Playrights and Poets.** Thomas Watson.
Dec. 19. **Ruskin's Contribution to Citizenship.** Frederick Albert Cleveland, Ph.D., of Boston University.

1922

Jan. 9. **Louis Pasteur — Scientist and Humanitarian.** Henry Austin Higgins.
Jan. 23. **Robert Burns — Poet and Man.** Rev. Joseph P. McCarthy, Ph.D.
Feb. 8. (Wednesday.) Anniversary of John Ruskin's Birth. Appropriate exercises.
Feb. 13. **The Book of the Minute.** John Clair Minot, of Boston University.
Feb. 27. **The American Revolution — Its Causes and Results.** Joseph Whipple, B.A.
Mar. 13. **Massachusetts — The Development and Scope of Her Prison Ideals.** Hon. E. C. R. Bagley, Massachusetts Deputy-Commissioner of Corrections.
Mar. 27. **Russia — Tolstoy and Ruskin.** Dr. Moses L. Sedar. With lantern illustrations.
Apr. 10. **New Problems of Penology.** Hon. Sanford Bates, Massachusetts Commissioner of Corrections.
Apr. 24. Massachusetts Federation Conference.— Department of Music. Mrs. Ellen Porter Davison, chairman.
May 8. Annual Meeting. (Members of the Club, only.)

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The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-third — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paagraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets to the First Lecture* of each Course will be *mailed,* one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and, if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞ A separate envelope must be sent for EACH TICKET desired.

☞ When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

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at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickts which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIRST COURSE will be eight lectures by PAUL MILIUKOV, LL.D., Professor at Moscow and Sofia University, former Foreign Minister of the first Provisional Government in 1917, on **The Russian Catastrophe.** 1. WHY THE REVOLUTION HAS BECOME UNAVOIDABLE. 2. WHY THE BOLSHEVIKS HAVE HAD THE UPPER HAND. 3. THE BOLSHEVIST RÉGIME. 4. THE DISMEMBERMENT OF RUSSIA. 5. BOLSHEVIST FOREIGN POLICY. 6. ANTI-BOLSHEVIST RUSSIA. 7. DECLINE OF BOLSHEVISM. 8. THE FAMINE. On Tuesdays and Fridays at five o'clock in the afternoon beginning Tuesday, October 25.

The SECOND COURSE will be six lectures by RICHARD C. CABOT, M.D., Professor of Medicine, Harvard Medical School, and Professor of Social Ethics, Harvard University, on **Veracity and its Enemies.** 1. DEFINITION AND VARIETIES OF TRUTH AND FALSEHOOD. (Relation to prediction and credit.) 2. TYPES AND DEGREES OF LYING: OBVIOUS AND IMPLIED, ARTISTIC, BELLIGERENT, COMMERCIAL, PHILANTHROPIC, POLITE. 3. MOTIVES AND DEFENCES. (Relation to creative assertion, leadship and psychotherapy.) 4. TRUTH AND FALSEHOOD IN ART; IN MEDICINE. 5. PHYSICAL, ECONOMIC, LEGAL AND EDUCATIONAL ASPECTS. 6. SELF-DECEPTION AND SELF-KNOWLEDGE; ROOTS OF VERACITY. Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, November 10.

The THIRD COHRSE will be eight lectures by GEORGE HAROLD EDGELL, PH.D., Assistant Professor of Fine Arts in Harvard University, on **The Sienese School of Painting.** On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 3. More detailed statement in later editions of this programme.

The FOURTH COURSE will be eight lectures by PROFESSOR STRZYGOWSKI, University of Vienna, on **Origin of Christian Church Art.** On Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, January 5.

The FIFTH COURSE will be eight lectures by JOSEPH BARCROFT, C.B.E., F.R.S., Fellow of King's College, Cambridge, England, on **The 1921–1922 Andean Expedition, its Aims and the Extent to which they have been Realized.** 1. THE PROBLEM OF LIFE AT HIGH ALTITUDES. 2. THE TYPE OF MAN BRED AT HIGH ALTITUDES. 3. THE QUANTITY AND PRESSURE OF THE BLOOD AT HIGH ALTITUDES. 4. THE NATURE AND NUMBER OF THE RED BLOOD CORPUSCLES. 5. THE QUANTITY OF BLOOD IN THE BODY AND ITS DISTRIBUTION. 6. THE WORK PERFORMED BY THE HEART. 7. THE EFFECTS OF HIGH ALTITUDE ON THE BRAIN. 8. THE ADAPTATION TO LIFE IN RARE AIR, AND ITS APPLICATION TO CERTAIN PROBLEMS IN GENERAL PATHOLOGY. On Thursdays and Mondays at five o'clock in the afternoon, beginning Thursday, February 2.

The SIXTH COURSE will be eight lectures by PROFESSOR DR. JOSEF REDLICH, sometime Imp. Minister of Finance in Austria, on **Decay and Dissolution of the Austro-Hungarian Empire.** 1. REVOLUTION AND CONSTITUTION OF 1848, THE RACIAL IDEA AND THE ABSOLUTIST REACTION. 2. ITALIAN AND GERMAN NATIONAL UNITY, REVIVAL OF CONSTITUTIONAL LIFE AND CREATION OF THE DUALISTIC MONARCHY 1860–1867. 3. LIBERAL CENTRALIST GOVERNMENT IN AUSTRIA AND THE RESISTANCE OF THE SLAV NATIONALITIES 1867–1878. 4. THE MOVEMENT FOR FEDERALISM AND THE ERA OF THE GOVERNMENT OF NATIONAL RECONCILIATION 1878–1893. 5. RISING OF THE NATIONALIST DEMOCRACY AND SOCIALISM. UNIVERSAL PARLIAMENTARY SUFFRAGE AND THE RACIAL FIGHT 1893–1908. 6. MAGYAR NATIONALISM AND ITS FIGHT OF COMPLETE MILITARY AND ECONOMIC INDEPENDENCE 1867–1908. 7. FOREIGN POLICY OF FRANCIS JOSEPH SINCE HIS ALLIANCE WITH GERMANY. BOSNIA, SERVIA, ALBANIA, AND THE BALKAN PROBLEM 1879–1912. 8. DECAY OF PARLIAMENTARY INSTITUTIONS IN AUSTRIA AND HUNGARY. THE WORLD WAR AND THE DISRUPTIVE FORCES OF MILITARY ABSOLUTISM. THE END OF THE EMPIRE AND DYNASTY 1908–1918. On Fridays and Tuesdays at eight o'clock in the evening, beginning Friday, February 3.

The SEVENTH COURSE will be six lectures by WILLIAM MORTON WHEELER, Ph.D., Sc.D., Dean of the Bussy Institution, Professor of Economic Entomology, Harvard University, on **Social Life among Insects.** 1. A COMPARISON OF ANIMAL AND HUMAN SOCIETIES. THE SOCIAL BEETLES. 2. WASPS, SOLITARY AND SOCIAL. 3. BEES, SOLITARY AND SOCIAL. 4. ANTS, THEIR DEVELOPMENT, CASTES, NESTING AND FEEDING HABITS. 5. PARASITIC ANTS AND ANT GUESTS. 6. TERMITES, OR "WHITE ANTS." On Mondays and Thursdays, at eight o'clock in the evening, beginning Monday, February 27.

The EIGHTH COURSE will be eight lectures by ALBERT MANSBRIDGE, Hon. M.A. (Oxon.), Member of the Royal Commission on the Universities of Oxford and Cambridge, 1919,

on **The Older English Universities.** 1. The Mediaeval University. 2. The Rise of Oxford and Cambridge. 3. The Organization of Oxford and Cambridge. 4. Life at Oxford and Cambridge. 5. The Universities and Working Men and Women. 6. The Influence of the Universities on British Life and Thought: Religious, Social, and Political. 7. The Relationship of Oxford and Cambridge to Universities in General, especially those of the United States. 8. The Power that is in Them. On Tuesdays and Fridays at five o'clock in the afternoon, beginning Tuesday March 7.

The Ninth Course will be eight lectures by T. R. Glover, Fellow of St. John's College and Public Orator in the University of Cambridge, England, on **Progress in Religion in the Greek World to the Christian Era.** 1. Early Man and his Environment. 2. Homer. 3. The Beginnings of Greek Criticism. 4. The Great Century of Greece. 5. Plato. 6. After Alexander. 7. The Stoics. 8. Gods of the Orient. On Thursdays, Saturdays, and Mondays at eight o'clock in the evening, beginning Thursday, March 23.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 295 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page 291 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and ellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 292 of this Bulletin under the subheading Saturday Courses.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

Lectures on Current Topics in Theology will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required. Detailed announcements will be made in the January Bulletin.

Public Educational Courses.
1921-1922

Massachusetts Department of Education.

Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the year 1921–1922 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once*.

SCHEDULE OF CLASSES IN BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Sept. 27, 1921
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 3, 1921
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Tuesday, Oct. 25, 1921
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 28, 1921
Gasoline Automobiles	Normal Art School	*Fall and Spring classes. Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	Place and date to be announced	
Conversational Italian	Room 15, State House	*Date to be announced

* Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Coversational French I. CAPT. ANDRÉ MORIZE, Harvard University. Two classes. First meeting, Tuesday, Sept. 27, 1921, at 4.45 and 8.00 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, but not necessary, that persons enrolling have some knowledge of French grammar. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational French II. CAPT. ANDRÉ MORIZE, Harvard University. First meeting, Tuesday, Sept. 27, 1921, at 7.00 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting Monday, Oct. 3, 1921, at 8.00 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

open to those who have no knowledge of the language. Twenty lessons. Charge, $2; textbook included.

Conversational Spanish II. El Señor Monge. First meeting Monday, October 3, 1921, at 7.00 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, $2; textbook included.

Elementary Accounting. First meeting Tuesday, October 25, 1921, at 7.30 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, $1; textbook and materials extra.

Principles of Accounting. First meeting Friday, October 28, 1921, at 7.30 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, $1; textbook extra.

Gasoline Automobiles. Mr. Arthur Ashworth. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $3; including textbook.

Oral English — Public Speaking. Professor William G. Hoffman, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, $1; textbook extra.

Oral English — Story Telling. Mrs. Margaret S. Jamison. Date of opening to be announced later. Place to be announced later also.

Instruction in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, $1. textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, $2; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. $2.50.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. $2; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. 20 lessons. $2; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. $1 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons, $1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. $1 for each course.

English for Business. Open to all who read and write English readily. 20 lessons. $3.

Elementary Spanish.* 20 lessons. $3.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish*, or its equivalent. 20 lessons. $3.

French. Courses I, II, III, IV, V. 16 lessons in each course. Courses I, III, V $3; others, $2.

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Elementary Italian. Open only to those who have had a course in Elementary English. 16 lessons. $3.

Elementary Latin. By correspondence only. 16 lessons. $3.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. $2.

United States History A (Period 1760 to 1830).* Advanced course equivalent to similar courses offered in college. 24 lessons. $4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. $2; textbooks extra.

Industrial History. In classes only. 10 lessons. $1; textbook extra.

Civics. 10 lessons. $2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. $2.

Civics for Naturalization. 10 lessons. $2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. $1.

COURSES IN ECONOMICS.

Business Economics. 8 lessons. $2.

Elements of Economics.* Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons. $2; textbooks extra.

Present-day Economic Problems. In classes only. 10 lessons. $1; textbook extra.

Sociology.* 12 lessons. $2; textbooks extra.

Practical Sociology. In classes only. 10 lessons. $1; textbook extra.

Money and Banking. 20 lessons. $4.

COURSES IN EDUCATION.

Applied Educational Psychology.* 10 lessons. $3.

Methods of Teaching English to Immigrants.* 8 lessons. $2.

Americanization — Organization and Supervision.* In classes only. 16 lesons. $2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. $3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. $1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. $2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. $2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics.* 5 lessons. Charge for postage, lesson sheets, and *practice* slide rule, $3. To those furnishing their own slide rule the charge is $1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. $3.

Advanced Shop Mathematics. 20 lessons. $3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 10 lessons. $2.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. $3.

Solid Geometry.* Continuation of the course in *Elementary Geometry.* 10 lessons. $2.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. $4.

Trigonometry.* Course equivalent to those offered in colleges. 10 lessons. $3.

Statics — Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. $3.

Practical Calculus. 10 lessons. $2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. By correspondence only. 20 lessons. $2.

Elementary Bookkeeping. By correspondence only. 10 lessons. $3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. $3.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. $3.

Penmanship Improvement. 6 lessons. $1.

Commercial Correspondence. 20 lessons. $4.

Industrial Accounting.* 16 lessons. $5.

Industrial Organization.* 20 lessons. $4; textbooks extra.

Office Organization and Management. 20 lessons. $4.

Retail Selling. 10 lessons. $2.

Salesmanship. 10 lessons. $2.

Advertising. 12 lessons. $2.

Business Law. 20 lessons. $6.

COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II. Train in use of drawing instruments; simple drawing problems. By correspondence only. $2; instruments and materials extra.

PARTS III and IV.* More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. $4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plain Drawing*, or its equivalent. 20 lessons. $4.

Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as taught in engineering schools. 20 lessons. $4.

Blueprint and Plan Reading. 8 lessons. $1.

Plan Drawing and Estimating. In two parts:

A. PLAN DRAWING. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. $2. Instruments required are extra.

B. ESTIMATING. Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. Ten lessons. $2.

Practical Machine Design.* 20 lessons. $5.

Free-hand Drawing. MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. 10 lessons. $2.

Show-card Writing. By correspondence only. 20 lessons. $7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. $4.

Gas and Oil Engines. 10 lessons. $2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. $4.

Engineering Thermodynamics.* 20 lessons. $4.

Fuels. 10 lessons. $3.

Steam Boilers.* 20 lessons. $4.

Steam Engines.* 20 lessons. $4.

Steam Turbines.* 20 lessons. $5.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics*, or an equivalent. 20 lessons. $5.

Power Plant Economics.* 20 lessons. $5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. $5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. $1; textbooks extra.

Refrigeration.* 20 lessons. $4.

Heating and Lighting for Janitors. 10 lessons. $2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Applied Mathematics*, or its equivalent. 20 lessons. $4.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $3.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry*, or their equivalents. 20 lessons. $5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents*. 20 lessons. $5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity*, or its equivalent plus practical experience. 20 lessons. $4.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. $2.

Lumber and its Uses. 10 lessons. $3.50.

Concrete and its Uses. 12 lessons. $2.

Strength of Materials. 24 lessons. $3.

Elements of Structures.* 20 lessons. $4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. $3.

Plumbing. By correspondence only. 10 lessons. $5.

Steel Building Sesign.* 20 lessons. $2; textbooks extra.

Bridge Design.* 20 lessons. $2; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. $5.

Hydraulics. Practical course giving only the essentials as regards theory. 20 lessons. $5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. $2; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. $1.

Interior Home Decoration. 6 lessons. $2.

Study of Fabrics. 8 lessons. $3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. 6 lessons. $2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics*. 12 lessons. $2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. $3.

Household Management. 8 lessons. $2.

Appreciation of Art. This course may be given with special reference to paintings, sculpture, or music. 10 lessons. $1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. $2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. $3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry. 20 lessons. $9.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For drawtenders, foremen, storekeepers, and watchmen. 5 lessons. $1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. $1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. $1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. $1.

COURSES IN TEXTILES.

Textile Processes and Calculations. 10 lessons. $1.

Textiles — Elements of Design. In classes only. 16 lessons. $2; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. $2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

EVENING COURSES.

Present Currency and Banking Problems. ASST. PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.00

History of English Literature. PROFESSOR E. CHARLTON BLACK, Boston University. Two E. CHARLTON BLACK, . Boston University. Two hours a week and a section meeting. Full course. Fee, $5.00

Elementary French. PROFFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

Intermediate French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $.00.

American Government and Politics. PROFESSOR W. B. MUNRO, Harvard University, and PROFESSOR A. N. HOLCOMBE, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elemnetary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

AFTERNOON COURSES.

Administration of Elementary Schools. MR. GEORGE A. MIRICK, Harvard University. One hour a week and a conference. One-third course. Fee, $5.00.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teaching and the Supervision of Teaching in Elementary Schools. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week with conferences. One-third course. Fee, $5.00.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.00

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Teachers' Training Course in Spanish. Mr. Guillermo Rivera, Harvard University. Two hours a week. Half-course. Fee, $5.00.

Advanced English Composition. Professor Dallas Lore Sharp, Boston University. One hour a week with written work. Half-course. Fee, $15.00.

Nineteenth Century English Literature. Professor Charles Townsend Copeland, Harvard University. One hour a week and a section meeting. Half-course. Fee, $10.00.

Swift and His Time. Professor Byron S. Hurlbut, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Oral English. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.00.

Public Speaking. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.00. (Oral English and Public Speaking taken together count as a half-course.)

Second-Year French. Professor James Geddes, Jr., Boston University. Two hours a week. Half-course. Fee, $5.00.

German Literature, Composition and Conversation. Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.00.

Principles of Grammar, illustrated from the Germanic Languages. Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.00.

Analysis and Appreciation of Music. Professor John P. Marshall, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.00.

SATURDAY COURSES.

Botany. Professor W. J. V. Osterhout, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Historical Geology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Lithology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. Professor Elizabeth F. Fisher, Wellesley College. Two hours a week. First half-year. One-third course. Fee, $2.50.

Zoölogy. Professor G. H. Parker, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Boston University.

COURSES FOR TEACHERS, 1921–1922.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 24 to January 21, 1922, and the second semester, February 4 to June 10. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By Mr. Mervyn J. Bailey.

Architecture. By Frank Chouteau Brown.

Chemistry. By Professor Lyman C. Newell.

Citizenship. By Professor Frederick A. Cleveland.

Drama. By Professor Joseph R. Taylor.

Education. By Assistant Superintendent J. E. Burke, Boston Public Schools.

English. By Professor E. Charlton Black and Professor Dallas Lore Sharp; and by Professor Robert M. Gay and Assistant Professor Clinton H. Collester of Simmons College.

French. By Professor S. M. Waxman and Mr. de Andria.

German. By Mr. Mervyn J. Bailey.

History. By Professor A. H. Rice and Assistant Professors Warren O. Ault and Ralph V. Harlow.

Immigration. By William Ware Locke.

Italian. By Professor James Geddes, Jr.

Latin. By Professors A. H. Rice and Donald Cameron.

Music. By Professor J. P. Marshall of Boston University, Mr. Raymond C. Robinson of Wellesley College, Mr. F. W. Archibald, Mr. Percy Graham, Mr. A. H. Morse, and Mr. Albert C. Sherman.

Physics. By Professor Norton A. Kent and Mr. Lucien B. Taylor.

Psychology. By Professor E. C. Wilm.

Sociology. By Associate Professor Ernest R. Groves.

Spanish. By Professor Waxman and Professor Cornejo.

Vocational Guidance. Mr. Frederick J. Allen.

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Franklin Union.

(Established from the bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 26, 1921, Monday to Friday inclusive, 7.15 to 9.15. Saturday afternoon sections from 2 to 5.30.

Registration and conferences with instructors on Monday evening, Sept. 19, and Wednesday evening, Sept. 21, at 7.15.

Evening instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics is included in each course.

For catalogues and further information address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $12; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings each week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 3, 1922. Two evenings each week. Fee, $12.

Electric Wiring. Six months, three evenings each week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings each week. Starts Sept. 28. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Fee, $12. Opens October 1, closes March 25. Entrance examination Arithmetic through fractions. Covers the same ground as first year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, $15 per year. Class room and laboratory. Entrance examination, Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted.

FIRST YEAR:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR:

Surveying Calculations. Forty-seven evenings, two evenings a week. Fee, $8.

Surveying Computations and Office Practice. Forty-four evenings, two evenings a week. Fee, $8.

Railroad Curves and Earth Work. Twenty-four evenings, three evenings a week, starting April 3, 1922, and closing May 25. Fee, $8.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10.

Structures and Building Construction — Three years. Five following subjects constitute course. A certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design, or the Theory of Reinforced Concrete.

FIRST YEAR:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

SECOND YEAR:

Structural Detailing and Drafting. Forty-seven evenings, two evenings a week, starting Sept. 27. Registration fee, $18.

Applied Mechanics and Testing. Forty-four evenings, two evenings a week. Fee, $15.

THIRD YEAR:

Structural Design. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $15.

Options:

Theory of Bridge Design. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $15. Or

Theory of Reinforced Concrete. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings a week. Spcial emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. A general mechanical course. Two years. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings each week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings each week. Fee, $15.

Sheet Metal Drafting. Six months, two evenings each week, starting Sept. 27. Fee, $12.

Ship Design and Calculations. Two years. Certificate granted. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $10 each year.

Blueprint Reading for Ship Fitters. Six months, two evenings each week, starting Sept. 28. Fee, $10.

Navigation. Three months. Two evenings each week, starting Sept. 28. Fee, $10. An advanced course will be organized to start on Jan. 4, 1922, for 23 evenings, if the registration warrants. Two evenings each week. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, $10 each year.

Firing. Three months. Three evenings a week. Fee, $7. Thirty-five evenings, starting Jan. 3, 1922, three evenings a week. Fee, $7.

Special Firing (Operators). Three months. Three evenings a week. Fee, $7. Thirty-four evenings, starting Jan 3, 1922, three evenings a week. Fee, $7.

Practical Science. Six months. Three evenings each week. Fee $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Approximately one hundred evenings. Fee, $25. Entrance examination — Arithmetic through fractions and decimals, Sept. 19 and 21. Classes starting in September and January.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Sound Proofing and Acoustics. Three months, starting Jan. 3, 1922, one evening a week. Acoustics of auditoriums and music rooms and sound proofing of walls. Fee, $10.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings each week. Six months' course. Open Sept. 27. Fees, $12, first year; $15, second year; $18, third year.

Architectural Working Drawing. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, first year $10; second year $15.

Estimating. For architects and builders. Six months, two evenings each week, starting Sept. 27. Fee, $15.

Automobile Engines. (Elementary Evening Sections.) Three months, two evenings each week. Fee, $8. Three months, two evenings each week, starting Jan 3, 1922. Fee, $8.

Self Starting and Lighting. Three months, two evenings each week. Fee $10. Entrance requirements: Complete familiarity with engines, valves, carburetors and with the automobile in general. Tool kit and instruction book about $6 additional. January section, starting Jan. 3, 1922, three months, two evenings a week, covers the same ground. Fee, $10. Tool kit and instruction book about $6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $8. Three months, starting Jan. 7, 1922, 2 p.m. to 5.30 p.m. Fee, $8.

Self Starting and Lighting Saturday Afternoon Sections. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Tool kit and instruction book about $6 additional. Three months, starting January 7, 1922, 2 p.m. to 5.30 p.m. Fee $10. Tool kit and instruction book about $6 additional. (Saturday afternoon classes cover same ground as evening sections.)

Expert Watch Adjusting. Conducted under the auspices of the New England Watchmakers' Club. Classes are usually run from January to April, inclusive.

DAY COURSES.

Classes meet Monday to Friday, inclusive, throughout the year, 9 a.m. to 4 p.m. Tuition fee, $30 per month, payable in advance. Admission may be had at any time.

Automobile Repair and Operation. Options: (a) Automechanic; (b) Ignition; (c) Battery.

Building Construction. Options: (a) Architectural; (b) Equipment; (c) Superintendence.

Industrial Chemistry.

Industrial Electricity. Options: (a) Wireman; (b) Electrician; (c) Electrical draftsman.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal.

Steam. Options: (a) Fireman; (b) Stationary Engineer.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institue has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 5, 1921. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1922, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1921–22 term, representing the various branches of the science and practice of agriculture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

A certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the $2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing Supervisor of Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening October 3, at 7 o'clock. Registration must be in person.

DANIEL O. BREWSTER,
Curator of the Evening School.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Session. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

Huntington School. Private Day School. Courses in preparation for college and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are give in the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

Biology H.* Hygiene. A course in personal, home, and community hygiene, combined with suggestions as to the possible use of recreative exercises. Instructor to be announced. Saturday, from 9.30 to 10.30. During the first term, beginnig October 1, 1921. Tuition fee, $5.

Clothing B. Elementary Dressmaking. This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. MISS DAVIS. During the first and second terms, Tuesday from 2.30 to 4.15 and Wednesday from 12.40 to 2.25; during the third term, Tuesday and Wednesday, from 12.40 to 2.25. Throughout the year, beginning September 20, 1921. Tuition fee, $30; laboratory fee, $3 in addition.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. MISS SPEAR. Tuesday from 12.40 to 2.25, and Friday, from 2.30 to 4.15. During the second term, beginning January 3, 1922. Tuition fee, $10.

Clothing E.* Millinery. A general and practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the first term, beginning September 28, 1921. Tuition fee, $5.

Clothing F.* Dressmaking. This is a short course offering instruction in the use of patterns and the making of skirts, waists, and dresses for which either old or new materials may be used. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Monday, from 9 to 11.40. During the first term, beginning October 1, 1921. Tuition fee, $5.

Clothing G.* Millinery. A course similar to Clothing E. MISS SPEAR. Open to appli-

cants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the third term, beginning March 29, 1922. Tuition fee, $5.

Clothing H.* Dressmaking. A course similar to Clothing F. Miss Davis. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Tuesday, from 9 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $5.

Clothing J.* Textiles. A practical course designed to help the teacher who wishes to interest her pupils in the wise choice of garments and materials. Associate Professor Spooner. At least two hours of home work are required each week. Saturday, from 9.30 to 10.30. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $1 in addition.

Design A.* Costume Designing and House Furnishing. An elementary course in the principles of design, and their application to clothing and house furnishing, for the person of average income. It is intended to help the teacher with the problem of influencing the taste of the school girl in dress and household furnishings. Miss Dell. At least two hours of home work are required each week. Saturday, from 10.30 to 11.30. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $1 in in addition.

Dietetics 31. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the public health nurse. Professor Blood. Open only to social workers, paid or volunteer, or to students of social service. Monday, Thursday and Friday, from 9.55 to 10.45, and Wednesday, from 9 to 10.45. During the first term, beginning September 19, 1921. Tuition fee, $20; laboratory fee, $4 in addition.

Dietetics C. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the home-maker. Professor Blood. Monday and Thursday, from 10.50 to 11.40. During the second term, beginning January 9, 1922. Tuition fee, $10.

Dietetics D.* A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. Professor Blood. At least two hours of home work are required each week. Saturday, from 9 to 10. During the second term, beginning January 7, 1922. Tuition fee, $5.

Economics A.* Civics. A course dealing with the principles of civics and their practical application to the home-makers' responsibility in the community. Instructor to be announced. Saturday, from 9.30 to 10.30. During the second term, beginning January 7, 1921. Tuition fee, $5.

Foods C. This course is planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. Miss Lehman. Thursday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1921. Tuition fee, $30; laboratory fee, $15 in addition.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. Miss Lehman. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 4, 1922. Tuition fee, $20; laboratory fee, $10 in addition.

Foods E.* A luncheon course for teachers who wish help in presenting foods work on the meal plan. The class will prepare its own luncheon at each session. Assistant Professor Dike. At least two hours of home work are required each week. Saturday, from 10 to 1. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $5 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditures involved in housekeeping and presents simple methods of budget-making and accounting. Assistant Professor Stocking. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $10.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. Miss Morse. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30. During the third term, beginning March 27, 1922, at the Boston Museum of Fine Arts.

* College credit of one point for this course is given to those offering the equivalent of the entrance requirements.

Trade School for Girls.

This school is free to residents of Massachusetts who are fourteen years of age or over. The instruction given is individual and adapted to the needs of each student. When prepared, students are placed in carefully supervised positions. Courses are given in any type of work in the departments of dressmaking, millinery, machine operating, trade design, catering and novelty work.

School hours for regular and part-time classes are from 8.30 to 4 p.m., every day except Saturday. Extension classes meet regularly from 6 to 8 p.m., Mondays and Thursdays, but other hours may be arranged convenient for the student.

The Trade School is near the Northampton Street Station of the Elevated.

Address, 620 Massachusetts Avenue, Boston 18, Mass. Telephone Back Bay 6549.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 3. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

Elementary English Composition. Mondays and Thursdays, October 3 to December 8, and a second evening each week for drill. Instructors for this course are named by the Boston School Committee.

Practice in Discussion. Wednesday, October 5 to December 7. NORMAN BROMFIELD CAWLEY, Instructor in Public Speaking, Harvard University.

Literature. Tuesday, October 4 to December 6. H. W. L. DANA, formerly Assistant Professor of Comparative Literature, Columbia University.

Economics. Fall term beginning October 7. American Economic History. HARVEY A. WOOSTER, Professor of Economics, Tufts College. Winter term, beginning January 6. Economics of the Present System. Spring term, beginning April 7. DONALD S. TUCKER, Associate Professor of Economics, Massachusetts Institute of Technology. The History and Activities of the American Labor Movement.

Law. Saturdays. Fall term, beginning October 8. Contracts. CHESTER ALDEN MCLAIN, Assistant Professor of Law, Harvard Law School. Winter term, beginning January 7. Torts. MANLEY O. HUDSON, Assistant Professor of Law, Harvard Law School. Spring term, beginning April 8. Criminal law. FRANCIS B. SAYRE, Assistant Professor of Law, Harvard Law School.

Cost Estimating of Building Construction. Tuesdays, beginning October 4. ISADORE ROSENFIELD, Architect for the Building Trades Unions' Coöperative Housing and Construction Council.

Appreciation of Music. Saturdays, 7.45 to 9.45 p.m., beginning October 8. In the Lecture Hall of the Boston Public Library. HENRY GIDEON, Organist at Temple Israel and Music Director at the Union Park Forum.

Other Courses. The Board of Control will make provision for any other course that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

FEES.

A fee of $2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to Men and Women without restrictions as to age, creed, or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston 18, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition, $75 per year. Class in General Accounting meets Monday evening; Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 12. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A., TIMOTHY F. O'BRIEN, JOSEPH F. DILLMAN, C.P.A., LEFORREST A. HALL, JR., CHESTER J. O'BRIEN, LL.M.

Cost Accounting. Cost of tuition, $85 per year. One evening a week. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evenings.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers, $20. Instructor, JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies, $15. Instructors, MISS JOSEPHINE A. PORTER, GEORGE L. CHAPMAN. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, $15. Instructors, MISS M. U. MAGRATH, WILLIAM F. MACK, JOSEPH E. KELLY. Class meets Wednesday and Friday evenings.

Commercial English and Correspondence. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Commercial Law. One evening a week. Cost of tuition, $15. Instructor, CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Cost of tuition, $10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

English Composition I. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Friday evening.

English Composition II. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Advanced English Composition and English Literature. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Monday evening.

Ethics, or Vital Public Questions of the Day. One evening a week. Instructor, REV. JONES I. J. CORRIGAN, S.J. Cost of tuition, $5. Class meets Wednesday evening.

French. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Cost of tuition, $10. Class meets Wednesday and Friday evenings. Gives training in all elementary subjects.

Latin. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, — Algebra and Geometry. Two evenings a week. Cost of tuition, $5. Instructor, JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Cost of tuition, $5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

Philosophy. One evening a week. Cost of tuition, $5. Class meets Monday evening.

Phonography. Two evenings a week. Cost of tuition, $10. Instructor, MISS MARY CORKERY. Class meets Tuesday and Thursday evenings.

Principles of Government. One evening a week. Cost of tuition, $5. Class meets Thursday evening.

Real Estate Practice and Law. Two evenings a week. Cost of tuition, $10. Instructor, D. HENRY SULLIVAN. Class meets Tuesday and Thursday evenings.

Social Service. One evening a week. Cost of tuition, $5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening.

Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Cost of tuition, $10. Instructor, HELEN C. CORKERY. Class meets Tuesday and Thursday evenings.

Special catalogues are issued on Accounting, Cost Accounting, Civil Service, Advertising and Salesmanship, Grammar School Course, Social Service, and Ethics or "Vital Public Questions of the Day," which will be sent on request.

Knights of Columbus Evening School.

EVENING CLASSES IN ACADEMIC, COMMERCIAL AND VOCATIONAL SUBJECTS.

(Free to all Ex-Service Men.)

The following courses are offered: Accountancy; *Auto Repair; *Blue Print Reading; Bookkeeping; Business Administration; Business Arithmetic; Business English; Civil Service; *Commercial Art; Commercial Law; English for Beginners; Every Day English; French; *Mechanical Drawing; Public Speaking; *Radio Telegraphy; Salesmanship; Shorthand; Spanish; *Traffic Management; Typewriting; *Vulcanizing; *Welding.

Courses marked with an asterisk (*) are open to non-service men upon the payment of a fee covering the actual cost of the course selected.

For further information as to the above courses write to Knights of Columbus Evening School, 199 Massachusetts Avenue, Boston, or Telephone Back Bay 9670.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON · PRINTING DEPARTMENT.

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Hours of Service Throughout the Library System.

	Week days. A.M.	Week days. P.M.	Sundays. P.M.	Sundays. P.M.
Central Library	9 to	10[1]	12 to	10[1]
BRANCHES.				
Brighton	9 to	9	2 to	9[2]
Charlestown	9 to	9	2 to	9[2]
Codman Square	9 to	9	2 to	9[2]
Dorchester	9 to	9	2 to	9[2]
East Boston	9 to	9	2 to	9[2]
Hyde Park	9 to	9	Closed	
Jamaica Plain	9 to	9	2 to	9[2]
North End	9 to	9	2 to	9[2]
Roslindale	9 to	9	Closed	
Roxbury	9 to	9	2 to	9[2]
South Boston	9 to	9	2 to	9[2]
South End	9 to	9	12 to	9[2]
Upham's Corner	9 to	9	2 to	9[2]
Warren Street	9 to	9	2 to	9[2]
West End	9 to	10[5]	12 to	10[4]
West Roxbury	9 to	9	Closed	
READING ROOMS.				
A. Lower Mills	3 to	9[3]	Closed	
D. Mattapan	2 to	9[3]	Closed	
E. Neponset	2 to	9[3]	Closed	
F. Mt. Bowdoin	2 to	9	2 to 6	7 to 9[2]
G. Allston	2 to	9[3]	2 to 6	7 to 9[2]
N. Mt. Pleasant	2 to	9	2 to 6	7 to 9[2]
P. Tyler Street	2 to	9	2 to 6	7 to 9[2]
S. Roxbury Crossing	2 to	9[3]	2 to 6	7 to 9[2]
T. Boylston	2 to	9[3]	2 to 6	7 to 9[2]
Y. Andrew Square	2 to	9[3]	2 to 6	7 to 9[2]
Z. Orient Heights	2 to	9[3]	Closed	
23. City Point	2 to	9	2 to 6	7 to 9[2]
24. Parker Hill	2 to	9[3]	2 to 6	7 to 9[2]
25. Faneuil	2 to	9[3]	Closed	

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
[4] Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.
[5] Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 7. League of Nations. (Third edition. 1919.)
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

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BULLETIN

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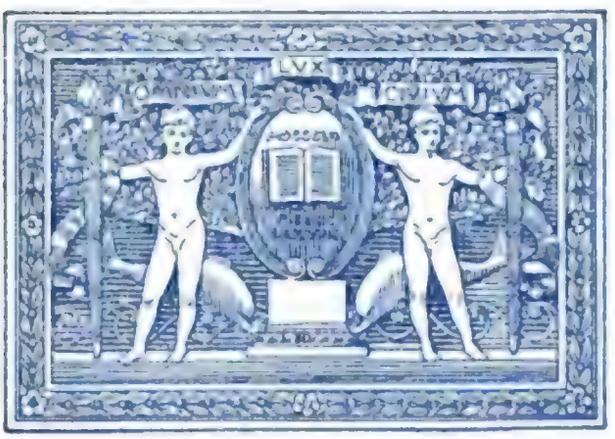
FOURTH SERIES, Vol. III, No. 4

OCTOBER – DECEMBER, 1921.



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The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

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GEORGE TICKNOR
1828

AFTER SLOANE'S COPY OF THE PORTRAIT BY SULLY.

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THE BULLETIN OF
The Boston Public Library.

FOURTH SERIES
VOLUME THREE

October - December, 1921.

No. 4

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THE TICKNOR LIBRARY.

A little more than fifty years ago the Boston Public Library came into possession of this choice collection of Spanish and Portuguese books and manuscripts. George Ticknor, the generous donor, had gathered them for quite different reasons and purposes from those which actuated Mr. Barton, whose great gift was described in the last issue of this Bulletin.

Mr. Ticknor was a Boston boy of fortunate birth and intellectual heritage who, like many a boy of similar traditions, floundered about somewhat before deciding upon his proper career, and in the end his choice was in a measure forced upon him.

He was born in Boston August 1, 1791. His father, Elisha Ticknor, had been a teacher — a profession which ill health had compelled him to exchange for a more active occupation. He had chosen to embark in the grocery business, from which, however, he retired as soon as he had acquired sufficient property for the needs of his family. George Ticknor's mother, Elizabeth (Billings) Curtis, had also been a successful teacher before her first marriage, and during her widowhood she supported herself and her four children by the same means; she even continued her work for a time after her marriage to Elisha Ticknor in 1790.

George Ticknor's account of his early schooling is highly entertaining and throws a good deal of light upon the educational

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methods which prevailed at that time. He never went to a regular school, but was instructed by his father and by various intelligent gentlemen who frequented his father's house. He says that President Wheelock of Dartmouth "examined me for college, and gave me a certificate of admission before I was ten years old. I only remember that he examined me in Cicero's Orations and the Greek Testament."

In 1805, when he was fourteen years old, he entered Dartmouth College as a Junior, and remained there two years. "I was idle in college," he says, "and learnt little; but I led a happy life and ran into no wildness or excesses." His college life ended, he spent three years in studying the classics with the Rev. Dr. John Sylvester John Gardiner, and his leisure hours seem to have been largely engrossed in eclectic readings along the same lines. He next studied law with William Sullivan, and in 1813 was admitted to the bar. Although he felt that his first year of practice was an overwhelming success, inasmuch as he earned enough to pay not only his office rent but the wages of his office boy, he began to have grave doubts as to his fitness for a profession that he did not like, and he therefore promptly abandoned it.

It seems very evident that his associations with the highly cultivated people into whose society he was constantly thrown, aroused in him an ardent desire for real scholarship and the life of a man of letters, and after casting about vainly for a source from which this ambition might be fed, he decided upon a course of study in Germany. The greater part of the nine months just previous to his departure, was spent in travel through the South, where he met most of the men of mark residing there, and received from them a huge sheaf of letters of introduction to similar personages abroad. In April, 1815, he started upon what proved to be a triumphal tour. After a month in England, passed in a highly rarefied social atmosphere, he went to Germany for twenty months of hard study, and at the end of this time — in November, 1816 — he received the first announcement of his nomination to the Professorship of the French and Spanish Languages and Belles-Lettres in Harvard College. He wrote with great frankness to his father regarding three difficulties in the way of accepting this offer, the second of which seemed to him rather staggering: that he did not know anything to speak of about the Spanish language or literature — "to which I have paid no attention since I have been here, and which I have not taken into the plan of my studies and travels in Europe." However, after a year of correspondence, involving all the details of the question, he accepted the position in November, 1816, with the understanding that he should be allowed practically a year of further study in preparation for it.

In the Preface to the first edition of his "History of Spanish Literature" he has written: "In the year eighteen hundred and

eighteen I travelled through a large part of Spain, and I spent several months in Madrid. My object was to increase a very imperfect knowledge of the language and literature of the country, and to purchase Spanish books, always so rare in the great bookmarts of Europe." Thus began the foundation of Mr. Ticknor's library, the steady growth of which bears testimony not only to his scholarly and cultivated tastes, but to his persistence and patience in the face of great obstacles. The destruction of books in Spain during the Inquisition had been very great, and few copies remained of many works which had originally been published in comparatively large editions. During the first months of his undertaking Mr. Ticknor had the efficient and untiring aid of Don José Antonio Conde, with whom he read early Castilian poetry for several hours a day during his stay in Madrid. He pays warm tribute to the knowledge and skill in buying of Mr. Obadiah Rich (at one time a Consul in Spain and later a bookseller in London) and to Don Pascual de Gayangos, Professor of Arabic in the University of Madrid. Alexander Everett Hill and Washington Irving, ministers to Spain, also found many opportunities to secure literary treasures for him during their tenure of office.

In August, 1819, Mr. Ticknor was installed in the chair of French and Spanish at Harvard, which he held until 1835. Mr. Whipple thinks that "It is safe to assert that this young professor at the age of twenty-eight, was the most accomplished student of general literature then resident in the United States"; and considering Mr. Ticknor's opportunities, industriously pursued for four years, this does not seem an exaggerated statement.

Elisha Ticknor died in 1821, just before his son's marriage to Miss Anna Eliot, leaving a comfortable fortune to his son; and since Mr. Samuel Eliot had bequeathed a similar competence to his daughter, the young couple were able to maintain a quietly elegant establishment, and George Ticknor was free to expend whatever was necessary to increase his library. The accessions were greatest between 1846 and 1852, when he practically gave *carte blanche* to several of his agents to purchase what they knew he wanted in Spanish belles-lettres "and whatever is necessary to understand the history of Spanish elegant literature."

The first edition of the "History of Spanish Literature" was published by Harper late in 1849. Mr. Ticknor had been engaged upon it for more than ten years, and instead of basing it upon lectures which he had delivered before his classes at Harvard — which seems to have been his original intention — he destroyed all this material and took a fresh start. His collection of books and his literary work kept pace in their growth. Books were his essential tools, and the nature of his work determined their type. He paid no such attention as did Mr. Barton to fine bindings and choice editions, for he not only used his literary implements constantly himself, but lent them freely to any one who stood in need of them.

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Nothing was more to be expected than that Mr. Ticknor should enrol himself with the group of men who began the agitation for a public library in 1851. He had very decided views on the administration of such an institution, some of which seemed radical and impractical to his associate, Edward Everett. Ticknor stood unalterably for the freest possible circulation of most of the books in a public library — a policy which never commended itself to Mr. Everett. When these two gentlemen were asked to serve on the first Board of Trustees Mr. Ticknor felt that he must decline unless his fundamental principle were accepted, and rather than lose his support Mr. Everett yielded. From that time until his death Mr. Ticknor's interest in this institution was continuous. He served on the Board of Trustees from 1852 until 1866, sitting as its President during the last year. He made a trip to Europe in 1856, largely in the interests of the Library, establishing agencies, buying books, and otherwise laying lines of communication between ourselves and European centres. One of the innovations urged by Mr. Ticknor and opposed for some time by his associates was the practice of allowing the public to recommend for purchase by the Library such books as they wanted to read which the Library did not own.

Mr. Ticknor gave us three small collections of books between 1860 and 1864, the use of which was restricted to the library building. The great Spanish and Portuguese library which came by bequest after his death in 1871 is guarded by the same regulations; but most of the collection is irreplaceable and could not otherwise form any part of a public library. Mr. Ticknor left a fund of four thousand dollars, the income of which was to be applied for twenty-five years to the acquisition of books of established reputation in Spanish and Portuguese. At the end of that period, the Trustees were to decide whether the usefulness of the collection justified the exclusive application of the money to that purpose. The fund is still devoted to maintaining the integrity of the Ticknor collection.

At the time of their removal to the Public Library Mr. Ticknor's books numbered 3,907 volumes, many of which were presentation copies, and many of which contained his manuscript notes; the latter obviously lend them great additional value and interest. There are now 6,956 volumes in this well-known and much-used collection which forms one of the Library's chief treasures.

A very complete catalogue, which included also the Spanish and Portuguese books in the general collection of the Public Library, was published in 1879 under the direction of Mr. James Lyman Whitney. The annotations there printed call attention to some of the especially rare and desirable items of the collection, only a few of which can be singled out for particular mention here. Two small volumes must divide the accidental honor of being Mr. Ticknor's earliest acquisitions in Spanish literature. One is

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Florian's imitation of the Galatea of Cervantes, Paris, An VII, which is thus inscribed: "Prix remporté par George Ticknor dans l'école françoise de Mr. F. Sales à Boston le 31 Decbre 1804"; the other is a copy of Don Quixote, the first volume of which contains the autograph of Mather Byles and this manuscript note: "Presented to Mr. George Ticknor by his friend Jas. Freeman in 1806." The first Spanish book which he purchased was probably another copy of Don Quixote, in seven volumes, Paris, 1814, in which he wrote: "Perpignan, 29 April 1818, just entering Spain. Most of the notes were made the following summer when I read the D. Quixote with Conde in Madrid." Mr. Ticknor later found many good editions of this classic, two of which are especially rare — one in two volumes, volume 1 being the second edition of the first part, and volume 2 the first edition of the second part, published by Cuesta in Madrid, in 1605 and 1615 respectively. There are missing and mutilated folios which have been supplied in manuscript, and two lines in volume 2 are erased in accordance with the requirements of the Index expurgatorius. The other notable edition is that of the first part published by Cuesta in 1608, concerning which Mr. Ticknor makes this note: ". . . having received the final corrections of Cervantes, has been followed ever since, and is the one most sought for and valued. It is of extreme rarity."

Evidences of the barriers placed in the way of access to Spanish books (which, however, served mainly to enhance the determination of the collecting spirit) appear in the half-dozen following cases. There are three editions of the Cancionero general—Sevilla, 1535; Anvers, 1557; Anvers, 1579, all of which suffered through the religious zeal of their day. In the edition of 1535, which is excessively rare, is found the comment that it "is considerably injured, as it was expurgated by the inquisition . . . as appears by the certificate on the first leaf." Mr. Ticknor found but one other copy in Spain, and since its defects were only those of age, he was able to supply what was lacking in his own copy. Dr. Leo Weiner, writing in *Modern Language Notes* in 1896, says of this edition of 1535 that Mr. Ticknor was led to regard this as the real date by the last folio, which is supplied in writing, and bears the written colophon: Fin. Impreso en Sevilla año de 1535 . . . It can be shown to be the important third edition of 1517, a copy of which is mentioned by Brunet as existing in the National Library at Paris." In the edition of 1557 many folios have been cut out and others wholly or partly obliterated by ink, and both this copy and that dated 1573 contain the autograph certificate of officers of the Inquisition stating that their task has been efficiently performed. Of his copy of the Exámen de ingenios by Juan Huarte de San Juan printed by Plantin in 1483, Mr. Ticknor says: "This edition is not expurgated as most editions of this work are. At least, I find in it passages which are not in the edition of 1640." This was Huarte's only work

and seems to have been a "best-seller" of its day, since it went through about fourteen editions; but it was so thoroughly suppressed that in 1765 a copy in Spanish could hardly be found, though it was possible to procure it in any one of several translations. J. de Mariana's Tractatus VII, Coloniæ Agrippinæ, 1609, is mutilated according to the directions of the Index, and the same author's De Rege was suppressed in Spain at the solicitation of the French government. Mr. Ticknor acquired a large group of expurgatory and prohibitory indexes, some of which are rare.

One or two other rarities of a different sort are the Libri etymologiarum, Libri de summo bono by St. Isidorus, Bishop of Seville, published in Seville in 1483, in which the initial letters of the different chapters are painted in vermilion, in spaces left for the purpose; Montemayor's Diana, thought by Mr. Ticknor to have been published in 1542, but believed to be later by other investigators; and the Theatro moral de la vida humana, Amberes, 1733, enriched with plates by Octavio van Veen, and once the property of Louis Philippe.

Thomas Sully painted a portrait of Mr. Ticknor in 1828, and a copy by George Sloane was given to the Library by Miss Anna E. Ticknor in 1896. The reproduction which forms the frontispiece of this issue of the Bulletin is from the Sloane copy.

A LETTER FROM NICHOLAS BOYLSTON. (1771?–1839.)

Gentlemen

The high respect my Ancestors owed the Township of Boston, whose Names you will observe in the Margin, and that Respect still continuing to my Father Ward Nicholas Boylston, a Gentleman well known among His Fellow Citizens — I should think it a Breach of Politeness not to acknowledge on my Part, (although I never possess'd any material advantage from my Birth in Boston) which place I left at a very early Age. My Mothers Maiden Name was Ann Mollineux — and she was married to my Father at Boston, as near as I can form of the Period of Time, in 1771. I am the only Son of my Mother, and the only Issue of this Marriage.

Zebdial Boylston
Nicholas Boylston
Thos Boylston

I should be one of the last Men in the World, who would take up Arms against my Parent, but from his totally disowning me I think it due to Publick Justice, as well as myself and to the Manes of my deceas'd Mother who died at Sea; on her return to her Friends from this Country, some Years past, should I not as her Son — and I believe her only Relative alive — think it an incumbent Duty on me to solicit the Township of Boston would interest themselves; so far, as to know why my own Father, prohibits me from returning to Boston, under the Penalty of being cutt off by his Will, to 10 Dollrs.

I remain
Gentlemen
With deference & Respect
Your very obed Servt
24th March 1821 Nicholas Boylston

East India Dock
23d March 1821

Sir

Enclos'd you will please to recieve a letter for your Perusal, address'd to the diplomatic Authorities of the Township of Boston, which if you approve of please to send to its Destination. In the interim I remain

Your very obed Servt
Nichs Boylston

[Superscribed on back]
American Consulate
No 1
Bishop Gate Church Yard

[Endorsement of receipt]
London 23 March 1821
Nichs Boylston

This letter calls to mind a family which played a conspicuous part in the professional, industrial and social life of Boston during the eighteenth and early nineteenth centuries. Dr. Zabdiel Boylston's successful fight in 1721/22 in favor of inoculation for smallpox, which prevailed against fierce

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public opposition and even against a city ordinance, is a world-known episode. Harvard College has been much indebted to at least two of the Boylstons. Nicholas, who was a wealthy merchant, came promptly and liberally to her aid after the burning of the college library in 1764, and he later (1771) bequeathed a fund for the endowment of the Boylston Professorship of Rhetoric and Oratory. Ward Nicholas Boylston founded the Boylston Medical Library in 1800 and subsequently established two funds to provide prizes — one for elocution and one for dissertations (two annually) on some medical, physiological or allied subject. The latter were competed for and won by such men as Oliver Wendell Holmes, David W. Cheever and B. Joy Jeffries.

John Rowe makes frequent allusions in his Diary to the "Nich" Boylston mentioned above, whose entertainments drew together all the distinguished families of the town, and whose luxurious household furnishings elicited from John Adams the comment that "they are the most magnificent of anything I have ever seen."

Ward Nicholas Boylston whose seemingly unfatherly conduct is the subject of the accompanying letter, had an eventful and picturesque career. He was the son of Benjamin Hallowell and Mary Boylston, born in 1749 and christened Ward Hallowell. His father, who was Commissioner of Customs, necessarily cherished Loyalist sentiments and affiliations. His mother was a sister of Nicholas Boylston who, being childless, early took a keen interest in his nephew Ward, and as the latter approached his majority the uncle suggested that he assume the name of Boylston. The change was authorized in 1770, the license setting forth that "Nicholas Boylston, his uncle by his mother's side, has conceived a very great affection for him, the petitioner, and has promised to leave him, at his death, certain estates, which are very considerable . . . "

It must have been at about this time that Ward Nicholas Boylston married Anne Molineux, though no mention is made of the fact in any of the biographical sketches devoted to him. However, not only the letter of his son Nicholas but the date on the latter's tombstone indicate that this son was born in Boston in 1771. In 1773 Ward Boylston sailed for Italy and later travelled quite extensively for about two years, arriving in England in 1775. It seems improbable that he could have taken his young wife and infant son with him on these journeyings, which carried him into countries at that time generally unfrequented by foreign visitors — Turkey, Egypt, Palestine, Syria and the Barbary Coast. He became an important member of the group of American Loyalists in London to whom he furnished entertainment both by his lively conversation and by his exhibitions of the trophies of travel. John Adams speaks of meeting him in Paris in 1783 and gives the impression that he was very favorably known in the world of large affairs. He went into business in London where he remained for twenty-five years, returning to America in 1800.

It is impossible to state at present when Mr. Boylston's family joined him, but that they did follow to England is proved by the assertion of Nicholas that his mother died on a voyage home, and by this excerpt from the *Continental Journal* of September 30, 1779: "Lately died on her passage from London to New-York, Mrs. Anna Boylston, consort of Mr. Ward-Nicholas Boylston, and eldest daughter of the late patriotic William Molineux, of this town, merchant." It would be easy to let the imagination play about an item printed in the *Marriage Notices in the South Carolina Gazette* which recounts the marriage of one Nicholas Boylston to Miss Mary Bentham on December 8, 1794. One might guess that Mrs. Boylston and her young son started on a journey to America in the late summer of 1779—that Nicholas tarried for a few years, married and returned to England. He would have been about twenty-three years old in 1794, and Miss Mary Bentham was apparently about twenty.

While there is absolutely no proof that this is what happened, subsequent events seem to show that there is no inherent improbability in the supposition. The declaration in Nicholas's letter, and the date of Mrs. Boylston's death, makes it certain that the two sons born in London — Thomas in 1785 and John Lane in 1789 — were the children of a second marriage; and the biographical sketch of John Lane Boylston, the younger of these two sons, in Blake's *History of the Town of Princeton* records him as the son of Ward Nicholas Boylston and Alicia Darrow. This would seem clear enough if it were not that the Trinity Church records of marriages as reprinted in the Record Commissioners' Reports give the following entry:

Ward Nicholas Boylston — Alicia Darrham — May 26(?) 1807.

Certain it is that Nicholas Boylston had obtained very accurate information as to his father's intentions toward him, for one paragraph of Ward Boylston's will reads: "To my son Nicholas, son of my first wife (now in the service of the East India Company in the City of London) I give and bequeath an annuity of Sixty pounds sterling, to be paid over to my said son in monthly or weekly payments as my said son's trustee shall judge best during the life time of said Nicholas on this express condition that he shall not reside within the State of Massachusetts. And if he should not accept of this Legacy upon this Condition then I give him ten dollars in lieu thereof which is to be his full share of my estate, and the said Legacy of Sixty pounds a year is to cease and determine whenever he comes within this State."

With even the fleeting and fragmentary glimpses that one gets of Ward Nicholas Boylston comes the conviction that he inherited from both sides of his family a certain temperamental bias which he never wholly overcame. John Adams wrote in his Diary on January 16, 1760: "Dined at Mr. Nick Boylstons with the two Mr. Boylstons, two Mr. Smiths, Mr. Hallowell and their ladies. The conversation of the two B.'s and Hallowell is a curiosity. Hotspurs all." Ward Boylston seems also to have been characterized by a strain of firmness or persistence or obstinacy (the name given to this quality varying with the manner in which a particular individual chances to be affected by it) which rendered him a very dominating personality. He wanted his own way and usually succeeded in getting it. Men so constituted generally find it difficult to forgive any one who has offended them, and it is not easy for them to like people who differ from them essentially. Some of Mr. Boylston's acts were not uncharitably thought to be high-handed; but at the same time he was a generous and public-spirited citizen to whom the communities in which he dwelt owe large debts of gratitude.

Whether the American Consulate in London ever forwarded Nicholas's document cannot be learned; at least no official record of its reception by the "Diplomatic Authorities of the Township of Boston" can be found.

That Nicholas Boylston was a respected English citizen seems to be shown by his connection with the East India Company and by the circumstance of his burial in the Savoy, London, where the inscription on his tombstone reads:

IN MEMORY OF
MR NICHOLAS BOYLSTON,
SON OF THE LATE
WARD NICHOLAS BOYLSTON ESQRE,
OF BOSTON, UNITED STATES:
WHO DIED 23RD APRIL 1839,
AGED 68 YEARS.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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Bizet, Alexandre César Léopold. Carmen. Opera in four acts. Adapted from the novel of Prosper Mérimée by H. Meilhac and L. Halévy. [Score for voice and pianoforte.] The lyrics [in English] by Sybil Paget. The dialogue by David Stevens. Music adapted and arranged by Bertha Remick. Boston. [1915.] **8050.514**

Bruneau, Alfred. Le roi Candaule. Comédie en quatre actes. Partition chant et piano. Paris. 1920. ****M.446.160**

Dupont, Gabriel. Antar. Conte héroïque en quatre actes. Partition chant et piano. Paris. [1921.] **M.446.161

Falla, Manuel de. El sombrero de tres picos. Ballet. Partition pour piano seul. London. 1921. **M.446.163

Indy, Paul Marie Théodore Vincent d'. La légende de Saint-Christophe. Drame sacré en trois actes. [Partition chant et piano.] Paris. 1918. **M.446.166

Jones, Sidney. A Gaiety girl. Musical comedy in two acts. Vocal score. London. [189–?] **M.446.167

Korngold, Erich Wolfgang. Die tote Stadt. Oper in 3 Bildern. Opus 12. Klavier-Auszug mit Text. Mainz. [1920.] **M.446.168

Leach, Walter Barton, and others. The late Mr. Kidd. A musical comedy in three acts. [Vocal score. Cambridge?] 1921. **M.446.174

Malipiero, G. Francesco. La mascarade des princesses captives. Action chorégraphique en un acte. Pour piano à 4 mains. London. 1919. **M.446.164

Milhaud, Darius. Le Bœuf sur le Toit ou The Nothing Doing Bar. [Cinema-symphonie pour piano à 4 mains. Paris. 1920.] **M.446.165

Puccini, Giacomo. La Bohème. (Scene de La vie de Bohème di Henry Murger.) 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Milano. 1896. Portrait. 8050.434

Rakhmaninov, Sergiei Vasilievitch. The bells. For orchestra, chorus and solo. Op. 35. Arrangement for piano [and voices]. Moscou. 1920. **M.446.170

Steinert, Alexander L., and others. Westward ho! A musical comedy in two acts. [Vocal score.] Boston. [1921.] **M.446.173

Sullivan, *Sir* Arthur Seymour. All at sea. (A Gilbert & Sullivan dream.) [Operetta] In two acts. By David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. [Score for voice and pianoforte.] Boston. 1921. 8055.536

A separate copy of the libretto is on shelf-number 8059a.452.

Tchaikovski, Modest Il'itch. [Pique Dame.] The queen of spades. An opera in three acts and seven scenes. Music by P. Tchaikovsky. English version by Rosa Newmarch. London. [191–?] 8059a.456

Libretto only.

Wever, E. H., and others. They never come back. A musical farce-comedy. [Vocal score.] Cincinnati. [1920.] **M.446.172

ORCHESTRAL MUSIC.

Berlioz, Louis Hector. [Symphonies. À grand orchestre en partition. Édition format de poche. Paris? 191–?] 3 parts in 1 v. 8058.262

Contents. — Symphonie fantastique. Op. 14. — Harold en Italie. Op. 16. — Roméo et Juliette. Op. 17.

Cools, Eugène. Prélude pour la mort de Tintagiles. Partition d'orchestre. Paris. 1920. **M.460.154

Elgar, Sir Edward William. Concerto for violoncello and orchestra. (Op. 85.) Full score. London. 1921. **M.460.155

Granados y Campina, Enrique. Tres danzas españolas. Orquestadas por J. Lamote de Grignon. Madrid. 1915. **M.460.156

Holbrooke, Joseph Charles. Les hommages. Symphony No. 1. (Op. 40.) Full orchestral score. London. [191–?] **M.460.157

Howell, Dorothy. Lamia. Symphonic poem for full orchestra. Full score. London. 1921. **M.460.158

Malipiero, G. Francesco. Impressioni dal vero. 1ª parte. Partitura d'orchestra. Paris. 1918. **M.460.126

Palmgren, Selim. Metamorphoses. Konzert Nr. 3 für Klavier und Orchester. Op. 41. Partitur. København. 1920. **M.460.159

Ravel, Joseph Maurice. Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre. Paris. [1920.] **M.460.161

Ropartz, Joseph Marie Guy. Quatre pièces pour orchestre extraites de la suite pour piano "Dans l'ombre de la montagne." Partition d'orchestre. Paris. [1921.] **M.460.162

Saint-Saëns, Charles Camille. Cyprès et lauriers. Pour orgue et orchestre. Op. 156. Partition. Paris. [1919.] **M.460.163

Santoliquido, Francesco. Crepuscolo sul mare. Schizzo sinfonico per orchestra. Partitura. Roma. 1920. **M.460.164

Schreker, Franz. Vorspiel zu einem Drama. Für grosses Orchester. Studien-Partitur. Wien. 1914. **M.460.165

Stravinski, Igor Fedorovitch, *editor*. Chant des bateliers du Volga. Arrangé pour orchestre. Partition & parties d'orchestre. London. [1920.] **M.460.166

— Rag-time. Partition d'orchestre. [London. 1920.] **M.460.168

— Suite de L'oiseau de feu (réorchestrée par l'auteur en 1919). Partition. London. 1920. **M.460.167

Tyrwhitt-Wilson, Gerald Hugh, *8th Baron Berners*. Fantaisie espagnole. Partition d'orchestre. London. [1920.] **M.460.151

Williams, Ralph Vaughan. A London symphony. [Full score.] London. 1920. **M.460.150

PIANOFORTE MUSIC.

Borodin, Aleksandr Porfir'evitch. „Въ Средней Азіи." Музыкальная картинка для оркестра. Eine Steppenskizze aus Mittel-Asien für Orchester. Für Pianoforte von Théodore Jadoul. Leipzig. [189–?] No. 3 in *8050a.754

Debussy, Achille Claude. Fantaisie pour piano et orchestre. Réduction de l'orchestre pour un second piano par Gustave Samazeuilh. Paris. 1919. 8051.791

Ireland, John. Sonata for piano. London. [1920.] 8052.1191

Malipiero, G. Francesco. Poemi asolani. (1916.) London. 1918. **8052.1107**

Ornstein, Leo. Six water colors. For piano. Op. 80. New York. 1921. **8051.964**

Powell, John. Sonate noble for piano. Opus 21. New York. [1921.] **8052.1133**

Rimski-Korsakov, Nikolai Andreievitch. [Царская невѣста.] Увертюра къ оперѣ „Царская невѣста" для фортепіано. Ouverture de l'opéra „La fiancée du Tzar" pour piano. Leipzig. 1899. No. 19 in ***8050a.754**

Saint-Saëns, Charles Camille. Six fugues pour le piano. Op. 161. Paris. 1920. **8052.904**

SONGS.

Альбомъ лучшихъ романсовъ и народныхъ пѣсенъ для однаго голоса съ акомпаниментомъ фортепіано. Album russischer Romanzen und Volkslieder für eine Singstimme mit Begleitung des Pianoforte. Uebersetzung von [Julius Schultz]. Leipzig. [188–?] **8057.268**

Carpenter, John Alden. Two night songs for low or medium voice with piano accompaniment. [Words by Siegfried Sassoon.] New York. [1921.] **8052.1258**
Contents. — Slumber song. — Serenade.

Chopin, Frédéric François. 17 polnische Lieder für eine Singstimme mit Begleitung des Pianoforte. Deutsche Texte von G. Fr. Reiss. Ausgabe für tiefe Stimme. [Op. 75.] Braunschweig. [186–?] **8053.870**
Contents as in the Berlin edition [No. 2 in ***M.-157.37**].

Hare, Maud Cuney, *compiler.* Six Creole folk-songs with original Creole and translated English text. For medium voice with piano accompaniment. Boston. [1921.] **8057.291**

Hill, Mabel Wood. Æsop's fables. Interpreted through music. [With accompaniment for pianoforte.] New York. [1920.] **8041.267**
Contents. — The frog & the ox. — The lion & the mouse. — The milkmaid. — The hare & the tortoise. — The fox & the crow. — The two crabs. — The ant & the grasshopper.

Lacome d'Estalenx, Paul Jean Jacques. Estudiantina. Duet for two equal voices. [With accompaniment for pianoforte.] New York. [1886.] **8053.1308**
The text is in English and French.

Luce, Allena, *editor.* Canciones populares. [Con acompañamiento de piano.] Boston. [1921.] **8057.344**
Contents. — Canciones de Puerto Rico.—Canciones de Cuba, España y Méjico. — Canciones patrióticas y populares traducidas de otros idiomas. — Canciones antiguas y juegos de corro.

Scheurleer, D. F. Nederlandsche liedboeken. Lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. s'-Gravenhage. 1912. ***4042.194**

Whall, W. B., *compiler.* Sea songs and shanties. The songs harmonized [for voice and piano] by R. H. Whall. 4th edition, enlarged. Glasgow. 1920. Illus. **8053.1072**

VIOLIN MUSIC.

Jordan, Sverre. Sonate i g-moll for violin og piano. Op. 6. [Partitur og parti.] Kristiania. [1919.] 2 v. **8051.1182**
Contents. — [1.] Partitur. [2.] Parti.

Korngold, Erich Wolfgang. Vier Stücke für Violine & Klavier aus der Musik zu Viel Lärmen um Nichts. Op. 11. [Partitur und Stimme.] Mainz. [1920.] ****M.446.169**

Books added to the Children's Room.

Abbot, Willis John. Blue jackets of 1918. Being the story of the work of the American navy in the World War. New York. 1921. Plates. **Z.20h 24.1**

Aldin, Cecil Charles Windsor. The white puppy book. London. [1921.] Plate. some colored. **Z.130e 22.3**

Aldin, Cecil Charles Windsor, and Mary C. Byron. Jack & Jill. London. [1921.] Colored plates. **Z.130a 22.4**

Bailey, Carolyn Sherwin. The torch of courage, and other stories. Springfield, Mass. 1921. Plate. **Z.F.64b 2**

Baldwin, James. The second fairy reader. New York. [1907.] Illus. **Z.130c 3.4**

Barbour, Ralph Henry. Metipom's hostage: being a narrative of certain surprising adventures befalling one David Lindall in the first year of King Philip's War. Boston. 1921. Plates. **Z.F.5b 24**

Barron, Elwyn Alfred, *editor.* Deeds of heroism and bravery. [European War.] New York. [1920.] Illus. Portraits. **Z.10h 9.44**

Benton, Rita. The star-child and other plays [for children]. New York. [1921.] Illus. **Z.40d 105.1**

Birchard, C. C., & Co., *editors.* Boy Scout song book. [With accompaniment for pianoforte.] Boston. 1920. **Z.120c 92.1**

Blaisdell, Albert Franklin, and Francis Kingsley Ball. Log cabin days. American history for beginners. Boston. 1921. Plates. **Z.20a 2.5**

Blaisdell, Mary Frances. Pretty Polly Flinders. Illustrated by Eugene Wireman. Boston. 1920. Illus. **Z.130c 1.14**

Bowen, William. The old tobacco shop. A true account of what befell a little boy in search of adventure. [Illustrated by Reginald Birch.] New York. 1921. Plates. **Z.F.73b 1**

Bowman, Isaiah. South America: a geography reader. Chicago. [1920.] Illus. Maps. **Z.10l 35.1**

Branner, John Casper. How and why stories. [Creation of the animals told in Negro dialect.] New York. 1921. Illus. **Z.130b 29.1**

Brown, Abbie Farwell. Round Robin. New York. [1921.] Plates. **Z.F.47b 12**
A story about American children in a summer camp.

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Brown, Edna Adelaide. The silver bear. [Fiction.] Boston. [1921.] Colored plates. **Z.F.53b 8**

Burke, Kathleen. Young heroes of Britain and Belgium. Garden City. 1921. Plates. **Z.10h 9.45**

Burnham, Smith. The making of our country. A topical history of the American people. Chicago. [1921.] Illus., some colored. Portraits. Maps. Facsimiles. **Z.20a 94.1**

Canfield, Flavia Camp. The big tent. [A story of circus life.] New York. 1921. Plates. **Z.F.52c 2**

Clark, G. Glenwood. Tiny toilers and their works. [Insect life.] New York. 1921. Illus. **Z.100m 30.1**

Crump, Irving. The boys' book of railroads. New York. 1921. Plates. **Z.50a 68.1**

Curtin, Jeremiah. Wonder tales from Russia. Boston. 1921. Colored plates. **Z.40h 142.2**

Davies, Ellen Chivers. Our friends at the farm. New York. [1921.] Illus. Colored plates. **Z.130c 76.1**

Davis, Roy, and Frederick Gardner **Getchell,** *editors.* Stories of the day's work. [An industrial reader.] Boston. [1921.] **Z.40a 37.1**

Dickens, Charles. A tale of two cities. Pictures by Harvey Dunn. New York. 1921. Colored plates. **Z.40c 2.7**

East o' the sun and west o' the moon. [Compiled and translated by] G. W. Dasent. Philadelphia. [1921.] Colored plates. **Z.40h 76.5**

Fairy tales from Scandinavian folk-lore.

Eliot, Ethel Cook. The little house in the fairy wood. New York. [1918.] Colored plates. **Z.F.20e 1**

Fillmore, Parker Hoysted. The laughing prince. A book of Jugoslav fairy tales and folk tales. New York. 1921. Plates, one colored. **Z.40h 185.3**

Fraser, Chelsea Curtis. Work-a-day heroes. New York. [1921.] Plates. **Z.50a 69.1**

Funk, Isaac Kaufman, and others, *editors.* The desk standard dictionary. A new edition augmented and carefully revised. New York. 1920. Illus. ***Z.40a 38.1**

Gilchrist, Beth Bradford. Kit, Pat, and a few boys. [Fiction.] New York. 1921. Plates. **Z.F.25g 6**

Grundtvig, Svend Hersleb. Danish fairy tales. Done into English by Gustav Hein. New York. [1920.] Plates, one colored. **Z.40h 93.2**

Hall, Jennie. Weavers and other workers. Chicago. [1917.] Illus. Diagrams. **Z.130c 73.1**

Reading lessons dealing mainly with textile work.

Hall, John O. When I was a boy in Norway. Boston. [1921.] Portraits. Plates. **Z.10h 8.15**

Hartley, George Inness. Boy hunters in Demerara. [Fiction.] New York. 1921. Plates. **Z.F.52h 1**

The scene is laid in the jungle of British Guiana.

Hawksworth, Hallam. The strange adventures of a pebble. New York. [1921.] Illus. Maps. **Z.100c 19.1**

Henderson, Daniel MacIntyre. Boone of the wilderness: a tale of pioneer adventure and achievement in "the Dark and Bloody Ground." New York. [1921.] Portraits. Plates. **Z.F.54h 1**

Herbert, Charles. The young Pilgrims. [Fiction.] Philadelphia. [1920.] Colored plates. **Z.20b 53.1**

Heyliger, William. High Benton, worker. [Fiction.] New York. 1921. Colored plate. **Z.F.39h 7**

Hooker, Forrestine Cooper. Prince Jan, St. Bernard. How a dog from the Land of Snow made good in the Land of No Snow. [Fiction.] Garden City. 1921. Plates. **Z.F.53h 1**

Humphrey, Grace. Heroes of liberty. Indianapolis. [1921.] Plates. **Z.30a 96.2**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** The luck of Denewood. [Fiction.] New York. 1921. Plates. **Z.F.7k 12**

La Fontaine, Jean de. Pour charmer nos petits. [Traduit] Par Mlle. M. Capus. Edited by Clara Fairgrieve. Boston. [192–?] Illus., some colored. **Z.40f 46.2**

Prose versions of a few fables, each followed by a short modern story illustrating the idea conveyed in the fable.

McSpadden, Joseph Walker, *editor.* Famous dogs in fiction. New York. [1921.] Plates. **Z.F.50m 1**

Marshall, Bernard. Cedric the Forester. [Fiction.] New York. 1921. Plates. **Z.F.49m 1**

The action takes place in England during the reigns of Henry II, Richard I, and John.

Martens, Frederick Hermann, *compiler and translator.* The Chinese fairy book. New York. [1921.] Colored plates. **Z.40h 201.1**

—The Swedish fairy book. New York. [1921.] Colored plates. **Z.40h 201.2**

Morgan, Alfred Powell. Boys' home book of science & construction. Boston. [1921.] Illus. Plans. **Z.100a 14.1**

Moses, Montrose Jonas, *editor.* A treasury of plays for children. Boston. 1921. Plates, one colored. **Z.40d 106.1**

Orton, Helen Fuller. Prince and Rover of Cloverfield Farm. [Fiction.] New York. [1921.] Colored plates. **Z.130c 77.1**

Paine, Ralph Delahaye. First down, Kentucky. Boston. 1921. **Z.F.6p 9**

A story of football at Centre College and of adventures on a destroyer in the European War.

Parkman, Mary Rosetta. Conquests of invention. New York. 1921. Illus. Portraits. **Z.30a 46.4**

Patteson, Susanna Louise. When I was a girl in Switzerland. Boston. [1921.] Portrait. Plates. **Z.10h 7.44**

Perrault, Charles. Old-time stories. Translated from the French by A. E. Johnson. New York. [1921.] Plates, some colored. **Z.F.9p 3**

Phillips, Ethel Calvert. Black-eyed Susan. [Fiction.] Boston. [1921.] **Z.F.37p 3**

Price, Edith Ballinger. The happy venture. [Fiction.] New York. 1921. Plates. **Z.F.39p 3**

Pyle, Katharine. Lazy Matilda, and other tales. [Verse.] New York. [1921.] Illus. **Z.40e 41.2**

—Three little kittens. New York. 1920. Plates, some colored. **Z.F.16p 10**

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Rankin, Carroll Watson. Girls of Highland Hall. Further adventures of the Dandelion Cottagers. [Fiction.] New York. 1921. Plates. **Z.F.12r 6**

Raspe, Rudolf Eric. The children's Munchausen. Retold by John Martin [pseud.]. Boston. 1921. Plates, some colored. **Z.F.6r 2**

Rhys, Grace, *compiler*. The children's garland of verse. With illustrations by Charles Robinson. London. 1921. Colored plates. **Z.40e 110.1**

Richards, Laura Elizabeth. The silver crown. Another book of fables. Boston. 1919. **Z.F.11r 24**

Rolt-Wheeler, Francis William. The book of cowboys. [Fiction.] Boston. [1921.] Portraits. Plates. **Z.F.15w 14**

Salaman, Nina, *editor*. Apples and honey. [Selections from Hebrew literature.] Garden City. 1921. Plate. **Z.40c 56.1**

Seaman, Augusta Huiell. The Dragon's Secret. [A detective story for girls.] New York. 1921. Plates. **Z.F.7s 8**

Silvers, Earl Reed. Dick Arnold of the Varsity. [Fiction.] New York. 1921. Colored plate. **Z.F.64s 2**

Sleigh, Bernard. An anciente mappe of fairyland, newly discovered and set forth. [And] A guide to the map of fairyland. London. [1920.] Illus. **Children's Room**

Smith, Elva Sophronia, *editor*. Heroines of history and legend. Stories and poems. Boston. [1921.] Portraits. Plates. **Z.40c 53.1**

Sullivan, Alan. Brother Eskimo. [Fiction.] New York. 1921. Plates. **Z.F.71s 1**
A story of adventure in the Arctic regions.

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. **Z.30b 3L 19**

Trueman, Arthur Elijah, and William Percival **Westell.** Every boy's book of geology: an introductory guide to the study of the rocks, minerals, and fossils of the British Isles. London. [1920.] Plates. Maps. Geological sections. **Z.100c 18.1**

Turner, Nancy Byrd. Zodiac Town: the rhymes of Amos and Ann. Boston. [1921.] Illus. **Z.130b 28.1**

Tyler, Anna Cogswell, *editor*. Twenty-four unusual stories for boys and girls. New York. 1921. Plates. **Z.F.30t 1**

Williams, Archibald. Things worth making. London. [1920.] Illus. **Z.50a 21.6**

Wynne, Gladys. Architecture shown to the children. London. [1914.] Illus. Plans. **Z.120a 25.1**

Books added to the Branch Libraries.

Abbott, Eleanor Hallowell. Rainy Week. [Fiction.] New York. [1921.] **20a 3**

Aldin, Cecil. The bobtail puppy book. [Verse.] London. [1921.] Plates, mostly colored. **Y 114**

— Field babies. London. [1921.] Colored plates. **Yf 114.2**

Anderson, Anne, and Alan **Wright.** The nursery zoo. The second cage contains the cuddly-kitty . . . [London. 1921.] Illus., mostly colored. **Yf 195**

Appleton, Honor C. Babies three. [London. 1921.] Colored plates. **Yf 247**

Bacon, Edwin Munroe. Rambles around old Boston. With drawings by Lester G. Hornby. Boston. 1921. Illus. **Jo 420.5**

Baker, George Pierce. The Pilgrim spirit. A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620. Boston. [1921.] Plates. **Ll 455**

Barbour, Ralph Henry. Metipom's hostage: a narrative of adventures befalling one David Lindall in the first year of King Philip's war. Boston. 1921. Plates. **Yf 519.26**

Bassett, Sara Ware. Steve and the steam engine. [Fiction.] Boston. 1921. Plates. **Yf 597.9**

Bates, Katharine Lee, *editor*. Once upon a time: a book of old-time fairy tales. Chicago. [1921.] Colored illus. **Yf 605.2**

Beith, John Hay. (Ian Hay.) The willing horse. A novel. Boston. 1921. **109b 5**
The scene is laid in England and France during the European War.

Blaisdell, Albert Franklin, and Francis Kingsley **Ball.** Log cabin days: American history for beginners. Boston. 1921. Plates. **Y 910.9**

Bottome, Phyllis. The crystal heart. [Fiction.] New York. 1921. Illus. **151b 5**

Brown, Edna Adelaide. The silver bear. Boston. [1921.] Colored plates. **Yf 1188.8**

Burghardt, Henry D. Machine tool operation. Part 1. New York. 1919. Illus. Plans. **Uk 1263**

Burke, Kathleen. Young heroes of Britain and Belgium. Garden City. 1921. Plates. **Y 1264.2**

Burnham, Clara Louise. The key note. A novel. Boston. 1921. **31b 17**

Burnham, Smith. The making of our country: a topical history of the American people. Philadelphia. [1921.] Illus. Portraits. Maps. Facsimiles. **Eh 1272**

Burroughs, John. Under the maples. Boston. 1921. Portrait. **Nf 1260.12**

Burt, Katherine Newlin. Snow-blind. [Fiction.] Boston. 1921. **197b 2**
The scene is laid in the Northwest.

Canfield, Flavia Camp. The big tent. [Fiction.] New York. 1921. Plates. **Yf 1408.2**

Chamberlain, George Agnew. Cobweb. [Fiction.] New York. [1921.] **164c 3**

Crump, Irving. The boys' book of railroads. New York. 1921. Plates. **Y 2067.4**

Curtin, Jeremiah. Wonder tales from Russia. Boston. 1921. Colored plates. **Y 2091.2**

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Curwood, James Oliver. The flaming forest. A novel of the Canadian Northwest. New York. 1921. Plates. 93c 1
The third in the trilogy of the Three River country of which The river's end is the first and The valley of silent men the second.

Davies, Ellen Chivers. Our friends at the farm. New York. [191–?] Colored plates. Y 2162.2

Davis, Michael Marks. Immigrant health and the community. New York. 1921. Illus. Map. Charts. Tables. Sf 2172

Dell, Ethel May. The obstacle race. [Fiction.] New York. 1921. 27d 7

Duganne, Phyllis. Ruthie. [Fiction.] New York. 1921. Plate. Yf 2431

Eberle, Irmengarde. Picture stories for children. New York. [1921.] Yf 2516

Fillmore, Parker Haysted. The laughing prince. A book of Jugoslav fairy tales and folk tales. New York. 1921. Illus. Y 2955.3

First National Bank of Boston. Markets of the world. A series of economic maps & statistical abstracts of the principal countries of the world. Compiled by General Drafting Co., Inc. Boston. 1920. 21 maps. Tables. Ref.
The back of each map contains text.

Fraser, Chelsea Curtis. Work-a-day heroes. New York. [1921.] Plates. Y 3130.5

Galsworthy, John. To let. [Fiction.] New York. 1921. 48g 14
Contains some of the same characters that appeared in The man of property and In chancery.

Gilchrist, Beth Bradford. Kit, Pat, and a few boys. [Fiction.] New York. 1921. Plates. Yf 3386.6

Griffis, William Elliot. Welsh fairy tales. New York. [1921.] Colored plates. Yf 3600.8

Hall, John O. When I was a boy in Norway. Illustrated from photographs. Boston. [1921.] Portrait. Y 3758

Hamilton, Dorothy M. A primer of cooking. New York. 1921. Uv 3775

Hammond, C. S., & Company, *publishers.* The New-World looseleaf atlas. Containing new . . . maps of the entire world. New York. [1922.] Ref.

Hannay, James Owen. (G. A. Birmingham.) Adventurers of the night. New York. [1921.] 110h 11
The scene is laid in Ireland and deals with the Sinn Fein movement.

Hartley, George Inness. Boy hunters in Demerara. New York. 1921. Plates. Yf 3859
The scene is laid in the jungle of British Guiana.

Hawksworth, Hallam. The strange adventures of a pebble. New York. [1921.] Illus. Maps. Y 3906

Haworth, Paul Leland. Trail makers of the Northwest. New York. 1921. Plates. Ef 3905

Herbert, Charles. The young pilgrims. Philadelphia. [1921.] Colored plates. Y 4035

Heyliger, William. High Benton, worker. [Fiction.] New York. 1921. Colored plate. Yf 4116.7

Hooker, Forrestine Cooper. Prince Jan, St. Bernard: how a dog from the Land of Snow made good in the Land of No Snow. Garden City. 1921. Plates. Yf 4246

Humphrey, Grace. Heroes of liberty. Indianapolis. [1921.] Plates. Y 4349.2

Hutchinson, Arthur Stuart Menteth. If winter comes. [Fiction.] Boston. 1921. 161h 4

Jansky, Cyril Methodius. Principles of radiotelegraphy. New York. 1919. Illus. Nq 4535

Johnson, Margaret. A bunch of keys. [Fiction.] New York. [1921.] Illus. Yf 4603.4

Johnson, Owen McMahon. The wasted generation. Boston. 1921. 55j 4
The scene is laid in France and America during the European War.

Knipe, Emilie Benson, and Alden Arthur Knipe. The luck of Denewood. [Fiction.] New York. 1921. Plates. Yf 4827.11

Lagerlöf, Selma. Christ legends. Translated from the Swedish by Velma Swanston Howard. New York. 1921. Illus. Yf 4947.3

Lamprey, Lunette. Days of the discoverers. New York. [1921.] Plates, some colored. Y 4989.3

Marshall, Bernard. Cedric the forester. [Fiction.] New York. 1921. Plates. Yf 5656

Martens, Frederick Hermann, *translator.* The Swedish fairy book. Edited by Clara Stroebe. New York. [1921.] Colored plates. Y 5663

Mathiews, Franklin King, *editor.* The Boy Scouts book of camp fire stories. New York. 1921. Illus. Yf 5743.2

Montgomery, Lucy Maud. Rilla of Ingleside. New York. [1921.] Colored plate. 126m 7
Sequel to Rainbow Valley. The scene is laid on Prince Edward Island during the European War.

Morgan, Alfred Powell. Boys' home book of science & construction. Boston. [1921.] Illus. Diagrams. Y 6160.2

Moses, Montrose Jonas, *editor.* A treasury of plays for children. Boston. 1921. Plates, one colored. Y 6204

Mother Goose. The animal Mother Goose. With characters photographed from life by Harry Whittier Frees. Boston. [1921.] Illus. Y 6211.13

O'Brien, Edward Joseph Harrington, *editor.* The best short stories of 1920, and the yearbook of the American short story. Boston. [1921.] Ld 6512
Each issue contains an annual author-index of short stories.

Oemler, Marie Conway. Where the young child was [and other Christmas stories]. New York. 1921. Plates. 43o 3

Orton, Helen Fuller. Prince and Rover of Cloverfield Farm. New York. [1921.] Colored plates. Yf 6606

Our dog friends. Retold from St. Nicholas. New York. 1921. Plates. Yf 6627

Pagé, Victor Wilfred. The modern gasoline automobile: its design, construction, operation and maintenance. New York. 1920. Illus. Plans. Diagrams. Uj 6657

Paine, Ralph Delahaye. First down, Kentucky! [Fiction.] Boston. 1921. Yf 6664.8

Patteson, Susanna Louise. When I was a girl in Switzerland. Illustrated from photographs. Boston. [1921.] Portrait. **Y 6759.2**

Perkins, Lucy Fitch. The Puritan twins. Illustrated by the author. Boston. 1921. **Yf 6837.14**

Phillips, Ethel Calvert. Black-eyed Susan. [Fiction.] Boston. [1921.] Colored plates. **Yf 6861.3**

Porter, Gene Stratton-. Her father's daughter. [Fiction.] Garden City. 1921. Colored plate. **35p 4**

Price, Edith Ballinger. The happy venture. [Fiction.] New York. 1921. Plates. **Yf 7148.3**

Pyle, Katharine. Lazy Matilda and other tales. [Verse.] New York. [1921.] Illus. **Y 7199.18**

Rankin, Carroll Watson. Girls of Highland Hall: further adventures of the Dandelion Cottagers. New York. 1921. Plates. **Yf 7292.6**

Rice, Alice Caldwell Hegan. Quin. [Fiction.] New York. 1921. **203h 8**

Robert, Henry Martyn. Parliamentary practice: an introduction to parliamentary law. New York. 1921. **Tc 7516.3**

Robinson, Corinne Roosevelt. My brother, Theodore Roosevelt. New York. 1921. Portraits. Plates. **Br 7590.12**

Rolt-Wheeler, Francis William. The book of cowboys. Boston. [1921.] Plates. **Yf 9632.17**

—The boy with the U. S. Secret Service. Boston. [1921.] Plates. **Yf 9632.18**

Roosevelt, Quentin. Quentin Roosevelt: a sketch with letters. Edited by Kermit Roosevelt. New York. 1921. Portraits. Plates. **Br 7588**

Sargent, Porter Edward. A handbook of New England. An annual publication. Boston. [1921.] Illus. Diagrams. **Ref.**

Schultz, James Willard. The War-Trail Fort: further adventures of Thomas Fox and Pitamakan. [Fiction.] Boston. 1921. Plates. **Yf 8035.9**

Seaman, Augusta Huiell. The Dragon's secret. [Fiction.] New York. 1921. Plates. **Yf 8074.7**

Silvers, Earl Reed. Dick Arnold of the Varsity. [Fiction.] New York. 1921. Colored plate. **Yf 8243.2**

Sinclair, May. Mr. Waddington of Wyck. [Fiction.] New York. 1921. **1128 4**

Smith, Elva Sophronia, *editor*. Heroines of history and legend: stories and poems. Boston. [1921.] Portrait. Plates. **Cc 8298**

Smith, Joseph Russell. Human geography. Book 1. Chicago. [1921.] Illus. Maps. **G 8310.2**

Soper, Mabel Browning. Principles and practice of elementary drawing. A normal school text-book. Chicago. [1915.] Plates, mostly colored. Diagrams. **Fe 8372**

Spalding, Henry Stanislaus. Signals from the bay tree. New York. 1921. Plate. **Yf 8407.6**

Spears, Raymond S. "Driftwood." [Fiction.] New York. 1921. Plates. **Yf 8415**

Stein, Evaleen. Troubadour tales. Indianapolis. [1903.] Plates. **Y 8510.10**

Sullivan, Alan. Brother Eskimo. [Fiction.] New York. 1921. Plates. **Yf 8657**

Tappert, Katherine. Viewpoints in biography. Chicago. 1921. **B 8732**

Train, Arthur Cheney. The Hermit of Turkey Hollow, the story of an alibi; being an exploit of Ephraim Tutt, attorney & counselor at law. New York. 1921. **2t 6**

A detective story.

Turner, Nancy Byrd. Zodiac Town: the rhymes of Amos and Ann. Boston. [1921.] Illus. **Y 9077**

Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Illustrated from photographs by the author. Boston. [1921.] **Ns 9147**

Van Doren, Carl. The American novel. New York. 1921. **Lc 9233**

Bibliographical notes, pp. 272–279.

Walpole, Hugh Seymour. The thirteen travellers. New York. [1921.] **126w 12**

The scene is laid in England during the European War.

Walsh, William Shepard. Curiosities of popular customs . . . and miscellaneous antiquities. Philadelphia. 1921. Illus. **Sy 9478**

Williamson, Charles Norris, and Alice Muriel **Williamson.** The Brightener. [Fiction.] Garden City. 1921. Plate. **171w 10**

Wright, Harold Bell. Helen of the old house. [Fiction.] New York. 1921. **78w 5**

Wright, Harriet Sabra. New plays from old tales. Arranged for boys and girls. New York. 1921. Illus. **Y 9868**

Exhibitions by the Fine Arts Department.

1922

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 2. American Indians.
Jan. 9. The Southern States.
Jan. 23. The Near East.
Jan. 30. Boston as Town and City. (To Mar. 30.)
Feb. 6. Charles Dickens.
Feb. 13. Lincoln.
Feb. 20. The Arnold Arboretum.
Feb. 27. American Architecture.
Mar. 13. Southern England.
Mar. 20. Michelangelo.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Tea. — Coffee. — Sugar.	Jan.
Meat. — Poultry. — Dairying.	Feb.
Fish. — Oysters. — Fruit.	Mar.
Harvesting.—Grain.—Bread Making.	Apr.
Coal. — Ice. — Lumber.	May.

SOUTH END BRANCH, 397 Shawmut Ave.

The Pacific Coast.	Jan.
The Panama Canal.	Feb.
Scenic Wonders of South America.	Mar.
Scenic Wonders of North America.	Apr.
Portraits of Children by Famous Painters.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

The Pilgrim Pageant at Plymouth.	Jan.
Japan.	Feb.
The Pacific Coast.	Mar.
The Panama Canal.	Apr.
Home Life in American Painting.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

Masterpieces of Painting.	Jan.
Home Life in American Painting.	Feb.
Domestic Animals.	Mar.
Tea. — Coffee. — Sugar.	Apr.
Meat. — Poultry. — Dairying.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Evolution of the Printed Book.	Jan.
Joan of Arc.	Feb.
The Pilgrim Pageant at Plymouth.	Mar.
American Gardens.	Apr.
Cape Cod.	May

ALLSTON READING ROOM, 138 Brighton Ave.

Meat. — Poultry. — Dairying.	Jan.
Tea. — Coffee. — Sugar.	Feb.
Harvesting.—Grain.—Bread Making.	Mar.
Fish. — Oysters. — Fruit.	Apr.
Transportation.	May

FANEUIL READING ROOM, 100 Brooks St.

American Indians.	Jan.
American Historical Views.	Feb.
Masterpieces of Painting.	Mar.
Portraits of Children by Famous Painters.	Apr.
National Parks.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Square, cor. Monument Ave.

Masterpieces of Painting.	Jan.
Evolution of the Printed Book.	Feb.
Home Life in American Painting.	Mar.
Joan of Arc.	Apr.
Niagara Falls.	May

DORCHESTER.

CODMAN SQ. BRANCH, Washington, cor. Norfolk St.

Home Life in American Painting.	Jan.
Domestic Animals.	Feb.
Tea. — Coffee. — Sugar.	Mar.
Meat. — Poultry. — Dairying.	Apr.
Harvesting.—Grain.—Bread Making.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Masterpieces of Painting.	Jan.
The Pilgrim Pageant at Plymouth.	Feb.
Portraits of Children by Famous Painters.	Mar
National Parks.	Apr.
Evolution of the Printed Book.	May

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

American Historical Documents.	Jan.
Scenic Wonders of North America.	Feb.
Joan of Arc.	Mar.
Home Life in American Painting.	Apr.
The Panama Canal.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Domestic Animals.	Jan.
Fish. — Oysters. — Fruit.	Feb.
Meat. — Poultry. — Dairying.	Mar.
Coal. — Ice. — Lumber.	Apr.
Tea. — Coffee. — Sugar.	May

MATTAPAN READING ROOM, 7 Babson St.

Fish. — Oysters. — Fruit.	Jan.
Harvesting.—Grain.—Bread Making.	Feb.
Coal. — Ice. — Lumber.	Mar.
Transportation.	Apr.
Scenic Wonders of North America.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

Scenic Wonders of South America.	Jan.
Masterpieces of Painting.	Feb.
The Panama Canal.	Mar.
The Pageant at Plymouth.	Apr.
Joan of Arc.	May

NEPONSET READING ROOM, 362 Neponset Ave.

Harvesting.—Grain.—Bread Making.	Jan.
Coal. — Ice. — Lumber.	Feb.
Transportation.	Mar.
Domestic Animals.	Apr.
Masterpieces of Painting.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Transportation.	Jan.
Masterpieces of Painting.	Feb.
Evolution of the Printed Book.	Mar.
Cape Cod.	Apr.
American Gardens.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Coal. — Ice. — Lumber.	Jan.
Transportation.	Feb.
American Historical Views.	Mar.
American Indians.	Apr.
American Sailing Ships.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Joan of Arc.	Jan.
American Indians.	Feb.
Japan.	Mar.
The Pacific Coast.	Apr.
Domestic Animals.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

Scenic Wonders of North America.	Jan.
Scenic Wonders of South America.	Feb.
National Parks.	Mar.
Masterpieces of Painting.	Apr.
Japan.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Japan.	Jan.
The Pacific Coast.	Feb.
Scenic Wonders of North America.	Mar.
Masterpieces of Painting.	Apr.
Scenic Wonders of South America.	May

BOYLSTON STA. READING ROOM, Depot Square.

Portraits of American Authors.	Jan.
American Gardens.	Feb.
American Historical Documents.	Mar.
Scenic Wonders of South America.	Apr.
Masterpieces of Painting.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

The Panama Canal.	Jan.
National Parks.	Feb.
Colonial Interiors.	Mar.
Japan.	Apr.
The Pacific Coast.	May

WARREN STREET BRANCH, 392 Warren St.

American Historical Views.	Jan.
American Historical Documents.	Feb.
Masterpieces of Painting.	Mar.
Evolution of the Printed Book.	Apr.
American Indians.	May

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Portraits of Children by Famous Painters.	Jan.
Masterpieces of Painting.	Feb.
Cathedrals of the World.	Mar.
American Historical Documents.	Apr.
New England Coast.	May

PARKER HILL READING ROOM, 1518 Tremont St.

National Parks.	Jan.
Cape Cod.	Feb.
The New England Coast.	Mar.
Knights and Knighthood.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

Knights and Knighthood.	Jan.
Portraits of American Authors.	Feb.
Northern Mythology.	Mar.
Scenes from Great Novelists.	Apr.
Scenes from Great Poets.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

Greek Mythology.	Jan.
Portraits of Children by Famous Painters.	Feb.
Ancient Architecture.	Mar.
Masterpieces of Painting.	Apr.
American Historical Views.	May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

Cathedrals of the World.	Jan.
Niagara Falls.	Feb.
Knights and Knighthood.	Mar.
Scenes from Great Poets.	Apr.
Scenes from Great Novelists.	May

CITY POINT READING ROOM, Broadway, near H St.

Colonial Interiors.	Jan.
Knights and Knighthood.	Feb.
American Gardens.	Mar.
Niagara Falls.	Apr.
American Historical Documents.	May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Historical Paintings in American Museums.	Jan.
Colonial Interiors.	Feb.
Portraits of American Authors.	Mar.
The New England Coast.	Apr.
Masterpieces of Painting.	May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Scenes from the Great Novelists.	Jan.
Greek Mythology.	Feb.
American Indians.	Mar.
Colonial Interiors.	Apr.
Portraits of American Authors.	May

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1921, WITH THE NAMES OF THE GIVERS.

American Field Service. Memorial volume of the American Field Service in France. "Friends of France." 1914–1917. Edited by James W. D. Seymour. Boston. 1921.

American Olympic Committee, New York City. Report of the American Olympic Committee. Antwerp, Belgium. 1920.

Bradshaw, Hamilton, Wilmington, Delaware. Gross genealogy. The descendants of Ezra Carter Gross and his line of descent from Isaac Gross. Compiled by Samuel Peck Bradshaw. (Wilmington. 1921. Stencil copy.)

Brazier, Marion Howard. Programmes and clippings of Boston theatres from 1860 to 1919.

Bullard, Miss Ellen T. 374 volumes comprising several gifts. The collection includes special editions and privately printed books, among them Peter Ibbetson, illustrated by the author; a poem by Oliver Wendell Holmes, privately printed in Cambridge in 1861; and an autograph letter of William Wordsworth to Mr. Boner, Apr. 10, 1805.

Bullard, Dr. W. N. Eleven volumes, including the Library of old English divines in 5 volumes.

Burton, Rev. Spence, S.S.J.E. Letters of Caspar Henry Burton, Jr. Edited by his brother, Spence Burton, S.S.J.E. Privately printed. 1921.

Chamberlin, Joseph Edgar. The only thing for a man to do. A story of Raymond Chamberlin, killed at Marcheville, France, Sept. 26, 1918. By Joseph Edgar Chamberlin. Boston. 1921. Privately printed.

Chick, Mrs. Francis M. A collection of music, containing 31 bound volumes and 200 pieces of sheet music.

Comins, Eben F. 234 photographs of paintings of the Old Masters, chiefly Italian.

Crosby, Mrs. S. V. R. Seventy-eight volumes, including Chambers's Encyclopaedia, London. 1889, and Official Records of the Union and Confederate Navies in the War of the Rebellion.

Downey, James E. Boston High School of Commerce. The Boston High School of Commerce in the World War. Edited by Faculty Committee. Norwood. 1921.

Dykes, Hannah S. B., Wareham. History of Richard Bourne and some of his descendants. Compiled by Hannah S. B. Dykes. Cleveland. (1919.) Privately printed.

Great Britain. Patent Office. 25 volumes of patents for inventions.

Greenleaf, Mrs. L. B. 421 volumes, a miscellaneous collection; and Joslin's Terrestrial Globe, 11 inches in diameter, mounted on a table stand.

Harvard College. Class of 1896. Twenty-fifth anniversary report, 1896–1921. Privately printed.

Hemenway, Augustus. Expedition of the Archaeological Institute of America. Investigations at Assos. Drawings and photographs of buildings and objects discovered during the excavations of 1881–1885; parts 2–5, completing the work. Edited by Francis H. Bacon. Cambridge. 1902–1921. Part 1 was also the gift of Mr. Hemenway.

Holland Society of New York. The Dutch of the Netherlands in the making of America. By William E. Griffis. (New York. 1921.)

McGrath, John F., Chicago. War diary of 354th Infantry, 89th Division. Compiled by Lt. John F. McGrath. Trier, Germany. N.d. (Printed in Germany by men who could speak no English.)

Maynard, Mass. Selectmen. A brief history of the Town of Maynard, Massachusetts. By William H. Gutteridge. Maynard. 1921.

Mortimer, Miss Myra, New York City, through Mr. Howard Leigh. Twenty lithographs by Howard Leigh, many of them depicting the ravages of the World War in France.

New York. State library. Anthology and bibliography of Niagara Falls. By Charles Mason Dow. 2 v. Albany. 1921.

Prang, Mrs. Louis. Forty-four portfolios containing chromolithographs of Christmas, Easter and birthday cards made by the Louis Prang Company. This collection continues former gifts of similar material.

Reinert, Fred G., Cleveland. With the 332d Reg. in Italy. '18, '19. Comics and sketches by Pvt. Reinert. (1919.) 2 copies.

Richmond, H. B., Cambridge. A brief history of the Supply Company, 45th Artillery, C. A. C. By Lieut. H. B. Richmond. N.d.

Watkins, W. K. One hundred and eighty-seven photographs and other material relating to the One Hundredth Anniversary of the English High School.

Woolson, Abba Louisa Goold, Estate of. 122 mounted photographs, chiefly of old Spanish and Portuguese architecture.

Whiting, Miss Lilian. Photograph of "Victor Hugo and his Muse," autographed by the sculptor, Auguste Rodin; also a framed photograph of Hiram Corson.

Browningiana in Baylor University, compiled by Aurelia E. Brooks. (Waco. 1921.) For Browning Collection. Edition of 150 copies.

Twenty-eight volumes, including 10 volumes of Morley's works, London, 1886; and 5 volumes of the Riverside edition of Robert Browning. Boston. 1887.

INFORMAL TALKS TO JUNIOR ASSISTANTS.

A course of informal lectures to the younger employees of the Library will be given on Thursdays at 9.30 a.m., from January 5 to April 20.

The course is novel, inasmuch as it does not aim to give formal instruction. It consists rather in homely and interesting talks by successful librarians on their work in other libraries, showing the ambitious and persistent young assistant a sure way to recognition and advancement.

Free Public Lectures in Boston.

1922

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, and Upham's Corner Branches.

Sun., Jan. 1. Recital: **"The Vision of Sir Launfal."** Edward A. Thompson, M.A. In place of his brother, Mr. Frank V. Thompson, deceased.

Thu., Jan. 5. **Early Indians: Explorations in the North Woods of Maine.** Warren K. Moorehead, Curator, Department of Archaeology, Phillips Academy, Andover; Field Director, Archaeological Survey of New England.

Sun., Jan. 8. **Adventures in a Land of Sunshine.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 12. **Cave-Hunting.** Charles Peabody, Ph.D., Curator, European Archaeology, Peabody Museum, Harvard University. (Field and Forest Club Course.)

Sun., Jan. 15. **Some aspects of Richard Wagner's Art.** Hamilton Crawford Macdougall, Mus.D., Professor of Music, Wellesley College. With musical illustrations.

Thu., Jan. 19. **The Great Cycle of Painting.** Eben F. Comins. *With illustrations on the blackboard only.*

Sun., Jan. 22. **Wild Brother; the Strangest of True Stories from the North Woods.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 26. **Turkey and the Near East.** Dr. George L. Richards, late Medical Director of the Near East Relief.

Sun., Jan. 29. **The Influence of the Stage on the Drama.** John Tucker Murray, A.M., Assistant Professor of English, Harvard University. (Drama League Course.)

Thu., Feb. 2. **The Boston of 1822: The Political Background of the change from Town to City.** Samuel Eliot Morison, Ph.D. Lecturer on History, Harvard University.

Sun., Feb. 5. **Charles Dickens in the Twentieth Century.** E. Charlton Black, LL.D. In place of Mr. A. W. Rideout, deceased.

Thu., Feb. 9. **Scenery of our Western Mountains.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)

Sun., Feb. 12. **Abraham Lincoln.** Hon. Michael J. Murray.

Thu., Feb. 16. **The Arnold Arboretum.** Loring Underwood, A.B. Illustrated with "direct color" autochrome slides.

Sun., Feb. 19. **The Pros and Cons of Community Music.** Leo R. Lewis, A.M., Professor of Music, Tufts College. With musical illustrations.

Thu., Feb. 23. **Devon: The Land of Sea Kings.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University.

Sun., Feb. 26. **Modern American Dramatists: Eugene O'Neill and "Beyond the Horizon."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Thu., Mar. 2. **The Mediaeval Glory of France: Paris and the Cathedral Cities.** With 150 hand-colored slides. Frederick Parsons.

Sun., Mar. 5. **Wild Life in and Near Boston.** Manley Bacon Townsend. With lantern illustrations.

Thu., Mar. 9. **Conservation of Bird Life.** Herbert V. Neal, Ph.D., Professor of Zoology, Tufts College. (Field and Forest Club Course.)

Sun., Mar. 12. **Spreading the News in '75.** Horace G. Wadlin, Litt.D.

Thu., Mar. 16. **Recent American Architecture.** J. Randolph Coolidge, Jr., A.M.

Sun., Mar. 19. **Modern French Music.** Edward B. Hill., A.B., Assistant Professor of Music, Harvard University. Assisted by Mr. Heinrich Gebhard, pianist.

Thu., Mar. 23. **Michelangelo: Sculptor, Painter, Poet,** including a detailed survey of his Frescoes in the Sistine Chapel. Charles Theodore Carruth.

Sun., Mar. 26. **Modern American Dramatists: Augustus Thomas.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University. (Drama League Course.)

Thu., Mar. 30. **Boston Becomes a City: 1822. Its social, literary and artistic development.** Martha A. S. Shannon.

Sun., Apr. 2. **Relationship of Poetry and Music.** Mrs. Beatrice K. Stodola. Illustrated by musical readings and piano solos by Edwin Stodola. (Federal Board for Vocational Education.)

Thu., Apr. 6. **The Romance of Time-Telling from the Days of the Cave Man.** Samuel Bernard.

Sun., Apr. 9. **The Music of Birds.** Arthur Edward Wilson. With whistling imitations.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

Jan. 9. **Louis Pasteur — Scientist and Humanitarian.** Henry Austin Higgins.

Jan. 23. **Robert Burns — Poet and Man.** Rev. Joseph P. McCarthy, Ph.D.

Feb. 8. (Wednesday.) Anniversary of John Ruskin's Birth. Appropriate exercises.

Feb. 13. **The Book of the Minute.** John Clair Minot, of Boston University.
Feb. 27. **The American Revolution — Its Causes and Results.** Joseph Whipple, B.A.
Mar. 13. **Massachusetts — The Development and Scope of Her Prison Ideals.** Hon. E. C. R. Bagley, Massachusetts Deputy-Commissioner of Corrections.
Mar. 27. **Russia — Tolstoy and Ruskin.** Dr. Moses L. Sedar. With lantern illustrations.
Apr. 10. **New Problems of Penology.** Hon. Sanford Bates, Massachusetts Commissioner of Corrections.
Apr. 24. Massachusetts Federation Conference.— Department of Music. Mrs. Ellen Porter Davison, chairman.
May 8. Annual Meeting. (Members of the Club, only.)

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The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-third — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed,* one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞ A separate envelope must be sent for EACH TICKET desired.

☞ When tickets are in great demand, only ONE TICKET will be mailed to any one applicant.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes,

drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The THIRD COURSE will be eight lectures by GEORGE HAROLD EDGELL, PH.D., Assistant Professor of Fine Arts in Harvard University, on **The Sienese School of Painting.** 1. THE POLITICAL AND ECONOMIC CONDITION OF SIENA IN THE MIDDLE AGES. THE GEOGRAPHY OF SOUTHERN TUSCANY AND ITS INFLUENCE ON THE SPREAD OF SIENESE ART. THE CHARACTER AND ORIGINS OF SIENESE PAINTING. GUIDO DA SIENA. 2. THE FIRST GREAT SIENESE MASTER, DUCCIO DI BUONINSEGNA, AND HIS SCHOOL. UGOLINO DA SIENA. SEGNA DI BONAVENTURA. MEO DA SIENA. 3. THE DEVELOPMENT AND EXPANSION OF SIENESE PAINTING. SIMONE MARTINI AND LIPPO MEMMI. SIENESE INFLUENCES IN ITALY AND ELSEWHERE IN EUROPE. 4. THE DRIFT TOWARD REALISM AND THE HUMANIZATION OF SIENESE PAINTING. PIETRO AND AMBROGIO LORENZETTI. 5. THE MINOR SIENESE PAINTERS OF THE FOURTEENTH CENTURY. BARNA SIENESE. LUCA DI TOMMÉ CECCARELLI. LIPPO VANNI. GIACOMO DI MINO. FEI. BARTOLO DI MAESTRO FREDI. ANDREA VANNI. TADDEO DI BARTOLO. THE TRANSITION FROM MEDIÆVAL TO RENAISSANCE PAINTING. 6. THE EARLY RENAISSANCE IN SIENA. DOMENICO DI BARTOLO. SASSETTA. VECCHIETTA. SANO DI PIETRO. GIOVANNI DI PAOLO. 7. PAINTERS OF THE LATE FIFTEENTH CENTURY IN SIENA. MATTEO DI GIOVANNI. COZZARELLI. FRANCESCO DI GIORGIO. NEROCCIO. BENVENUTO DI GIOVANNI. GIROLAMO DI BENVENUTO. 8. SIENESE PAINTING IN THE SIXTEENTH CENTURY. THE INVASION OF FOREIGN INFLUENCES AND THE END OF THE SIENESE SCHOOL. FUNGAI. PIETRO DI DOMENICO. BALDUCCI. PACCHIAROTTO. PACCHIA. SODOMA. BECCAFUMI. A REVIEW OF SIENESE ACHIEVEMENT IN PAINTING. Tuesdays and Fridays at **eight o'clock in the evening,** beginning Tuesday, January 3.

THE FOURTH COURSE will be eight lectures by PROFESSOR JOSEPH STRZYGOWSKI, University of Vienna, on **The Origin of Christian Ecclesiastical Art.** 1. THE NEW HORIZON. 2. THE COMMUNITY, THE CHURCH AND THE COURT. 3. THE COEXISTENCE OF STYLES OF VAULTING IN THE EARLY CHRISTIAN EAST. 4. THE SEQUENCE OF STYLES OF ARCHITECTURE IN THE WEST. 5. THE ANICONIC RELIGIONS. 6. THE ANICONIC ECCLESIASTICAL ART OF THE FOURTH CENTURY, AND THE LATER ICONOCLASM. 7. THE TRIUMPH OF REPRESENTATION: HELLENISM, SEMITISM, MAZDEISM. 8. THE IRISH AND ANGLO-SAXON CULTURE AT THE TIME OF THE VENERABLE BEDE. Wednesdays and Saturdays at **eight o'clock in the evening,** beginning Wednesday, January 18.

The FIFTH COURSE will be eight lectures by JOSEPH BARCROFT, C.B.E., F.R.S., Fellow of King's College, Cambridge, England, on **The 1921–1922 Andean Expedition, its Aims and the Extent to which they have been Realized.** 1. THE PROBLEM OF LIFE AT HIGH ALTITUDES. 2. THE TYPE OF MAN BRED AT HIGH ALTITUDES. 3. THE QUANTITY AND PRESSURE OF THE BLOOD AT HIGH ALTITUDES. 4. THE NATURE AND NUMBER OF THE RED BLOOD CORPUSCLES. 5. THE QUANTITY OF BLOOD IN THE BODY AND ITS DISTRIBUTION. 6. THE WORK PERFORMED BY THE HEART. 7. THE EFFECTS OF HIGH ALTITUDE ON THE BRAIN. 8. THE ADAPTATION TO LIFE IN RARE AIR, AND ITS APPLICATION TO CERTAIN PROBLEMS IN GENERAL PATHOLOGY. Thursdays and Mondays at **five o'clock in the afternoon,** beginning Thursday, February 2.

THE SIXTH COURSE will be eight lectures by DR. JOSEF REDLICH, Professor at the University of Vienna, late Imperial Minister of Finance in Austria, Lecturer at Harvard University, 1910, Lecturer at Johns Hopkins University, 1913, on **Decay and Dissolution of the Austro-Hungarian Empire.** 1. REVOLUTION AND CONSTITUTION OF 1848, THE RACIAL IDEA AND THE ABSOLUTIST REACTION. 2. ITALIAN AND GERMAN NATIONAL UNITY, REVIVAL OF CONSTITUTIONAL LIFE AND CREATION OF THE DUALISTIC MONARCHY 1860–1867. 3. LIBERAL CENTRALIST GOVERNMENT IN AUSTRIA AND THE RESISTANCE OF THE SLAV NATIONALITIES 1867–1878. 4. THE MOVEMENT FOR FEDERALISM AND THE ERA OF THE GOVERNMENT OF NATIONAL RECONCILIATION 1878–1893. 5. RISING OF THE NATIONALIST DEMOCRACY AND SOCIALISM. UNIVERSAL PARLIAMENTARY SUFFRAGE AND THE RACIAL FIGHT 1893–1908. 6. MAGYAR NATIONALISM AND ITS FIGHT FOR COMPLETE MILITARY AND ECONOMIC INDEPENDENCE 1867–1908. 7. FOREIGN POLICY OF FRANCIS JOSEPH SINCE HIS ALLIANCE WITH GERMANY. BOSNIA, SERVIA, ALBANIA, AND THE BALKAN PROBLEM 1879–1912. 8. DECAY OF PARLIAMENTARY INSTITUTIONS IN AUSTRIA AND HUNGARY. THE WORLD WAR AND THE DISRUPTIVE FORCES OF MILITARY ABSOLUTISM. THE ENDING OF THE EMPIRE AND DYNASTY 1908–1918. Fridays and Tuesdays at **eight o'clock in the evening,** beginning Friday, February 3.

The SEVENTH COURSE will be six lectures by WILLIAM MORTON WHEELER, Ph.D., Sc.D., Dean of the Bussey Institution, Professor of Economic Entomology, Harvard University, on **Social Life among Insects.** 1. A COM-

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parison of Animal and Human Societies. The Social Beetles. 2. Wasps, Solitary and Social. 3. Bees, Solitary and Social. 4. Ants, their Development, Castes, Nesting and Feeding Habits. 5. Parasitic Ants and Ant Guests. 6. Termites, or "White Ants." Mondays and Thursdays at **eight o'clock in the evening,** beginning Monday, February 27.

The Eighth Course will be eight lectures by Albert Mansbridge, Hon. M.A. (Oxon.), Member of the Royal Commission on the Universities of Oxford and Cambridge, 1919, on **The Older English Universities.** 1. The Mediaeval University. 2. The Rise of Oxford and Cambridge. 3. The Organization of Oxford and Cambridge. 4. Life at Oxford and Cambridge. 5. The Universities and Working Men and Women. 6. The Influence of the Universities on British Life and Thought: Religious, Social, and Political. 7. The Relationship of Oxford and Cambridge to Universities in General, especially those of the United States. 8. The Power that is in them. Tuesdays and Fridays at **five o'clock in the afternoon,** beginning Tuesday, March 7.

The Ninth Course will be eight lectures by T. R. Glover, Fellow of St. John's College and Public Orator in the University of Cambridge, England, on **Progress in Religion in the Greek World to the Christian Era.** 1. Early Man and his Environment. 2. Homer. 3. The Beginnings of Greek Criticism. 4. The Great Century of Greece. 5. Plato. 6. After Alexander. 7. The Stoics. 8. Gods of the Orient. Thursdays, Saturdays, and Mondays, at **eight o'clock in the evening,** beginning Thursday, March 23.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 393 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page 390 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 391 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

Lectures on Current Topics in Theology will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required.

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Public Educational Courses.

1922

Massachusetts Department of Education.

Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the early part of the year 1922 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made AT ONCE.

SCHEDULE OF CLASSES IN BOSTON.

Subject	Place of Meeting	Date of First Meeting
Appreciation of English Literature (Special Survey for Librarians.)	Lecture Hall, Boston Public Library	Friday, Jan. 6
Conversational Italian	Room 15, State House	Monday, Jan. 9
Advertising	Room 15, State House	Tuesday, Jan. 10
Business Law	Room 15, State House	Thursday, Jan. 12
Oral English — Story Telling	Normal Art School	Tuesday, Jan. 17
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Jan. 21
Project Method of Teaching Citizenship in the First Six Grades	Place to be announced	Saturday, Mar. 11
Gasoline Automobiles	Normal Art School	Thursday, Mar. 23

Information regarding the opening dates of other classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Appreciation of English Literature. (Special survey for librarians.) PROFESSOR ROBERT E. ROGERS, Massachusetts Institute of Technology. First meeting Friday, Jan. 6, at 9.30 a.m., Lecture Hall, Boston Public Library. This is a special course arranged for the benefit of those employed in the libraries of Boston and vicinity. The course is offered in co-operation with the Trustees and Librarian of the Boston Public Library. For a syllabus of the course see page 389. Twenty lessons. Charge, $1; textbooks extra.

Conversational Italian. MR. PHILIP A. PISILLO. First meeting, Monday, Jan. 9, at 7 p.m. Room 15, State House. This is an elementary course in the practical use of the Italian language. The direct method of instruction is used. Twenty lessons. Class period one hour. Charge, $2; text material included.

Advertising. First meeting, Tuesday, Jan. 10, at 7 p.m. Room 15, State House. This course deals with the problems, principles and methods of advertising. Instruction is given in the analysis of selling points, in the writing of headlines and body matter, and in methods of typographical display. This course is of special interest to persons engaged in retail business. Twelve lessons. Charge, $2; lesson papers included.

Business Law. FRANK J. DONAHUE. First meeting, Thursday, Jan. 12, at 7 p.m. Room 15, State House. This course includes the study of the following subjects for the use of business men: contracts, agency, personal property, mortgages, trustees, partnership, corporations, insurance, bankruptcy. Part I, ten lessons; Part II, ten lessons. Charge, $1 each part; textbooks extra.

Oral English — Story Telling. MRS. MARGARET SHIPMAN JAMISON. First meeting,

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Tuesday, Jan. 17, at 7.30 p.m. Normal Art School, Boston. This course is an advanced course in methods of Story-Telling open to those who have completed the first course, and others who are familiar with the fundamental principles of the subject. Twelve lessons. Charge, $1; textbook extra.

Conversational French. Capt. André Morize, Harvard University. First meeting, Tuesday, Feb. 21, at 5, 7, and 8 p.m. Lecture Hall, Boston Public Library. This course will provide further instruction for those who have had elementary French or its equivalent. Ten lessons. Class period, one hour. Charge, $1; textbook extra.

Project Method of Teaching Citizenship in the First Six Grades. Hannah Margaret Harris, Hyannis Normal School. First meeting, Saturday, March 11, at 10 a.m. Place to be announced. It is the aim of this course to be of the greatest practical value to members of the class. There will be ample opportunity for discussion and interchange of helpful suggestions. Topics of the course: illustrations of civic projects suitable for each grade; phases of the children's experience which must be touched by well-rounded training in citizenship; the organization of the daily school program; use of stories, poems, pictures, and songs in training for citizenship playtime and citizenship. Five lessons. Charge, $1.

Gasoline Automobiles. Mr. Arthur Ashworth. First meeting, Thursday, Mar. 23. Class sessions at 6 and 8 p.m. Normal Art School, Boston. This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $3; including textbook.

OUTLINE OF ENGLISH LITERATURE.

(SPECIAL SURVEY FOR LIBRARIANS.)

This course will be given in the Lecture Hall at the Boston Public Library, beginning January 6, by Prof. R. E. Rogers, of the Department of English and History, Massachusetts Institute of Technology.

1. Introduction and Bibliography.
2. Before the Conquest. Anglo-Saxon Literature. Beowulf; Christian Poetry; Alfred and the Chronicles.
3. Chaucer and the Middle Ages. The Romances of Chivalry; the Canterbury Pilgrims.
4. The People's Voice in the Middle Ages. The Popular Ballad; Beginnings of Drama; Social Revolt (Piers Plowman); the Bible in English (Wyclif).
5. The Revival of Learning and the Reformation. Caxton; Sir Thomas More; Tyndale; Wyatt and Surrey.
6. Elizabeth and "The Spacious Days." Spenser; Sir Philip Sidney; Marlowe; the Great Translators.
7. Shakespeare.
8. Elizabeth and James the Scot. Ben Jonson, and Beaumont and Fletcher; Sir Walter Raleigh; Francis Bacon; the Authorized Version.
9. Charles Stuart and the Puritans. The Cavalier Poets; the Closing of the Theatres; Areopagitica.
10. Milton.
11. Restoration and Revolution. The Influence of France; the Comic Muse; Pepys' Diary; the Royal Society; Pilgrim's Progress and Hudibras; John Dryden.
12. Queen Anne: The Age of Prose and Reason. The Spectator (Addison and Steele); Dean Swift; Defoe and the Novel.
13. The Age of Pope. The "Classic" Spirit in Poetry; the Beggar's Opera; the Great Realistic Novelists.
14. The Age of Burke and Johnson. The Eighteenth Century Mind; Hume, Gibbon, Adam Smith and Burke; Boswell's Johnson; the Poetry of Nature and the Comedy of Society; Blake the Mystic.
15. The French Revolution and Romanticism. Wordsworth, Southey and Coleridge; Scott; Byron and Shelley; Keats.
16. Victoria: The Prophets. Carlyle and Ruskin; Mill and Macaulay; Arnold; Newman.
17. Victoria: The Poets. Tennyson; the Brownings; Swinburne.
18. Victoria: The Novelists. Dickens; Thackeray; George Eliot; Reade and Trollope.
19. New Wine in Old Bottles. Darwin and Huxley; Fitzgerald's Omar; William Morris; Hardy, Meredith, Stevenson; "Fin de Siecle."
20. The Essential Spirit of Our Generation. 1890–1920. Kipling; Shaw; Wells; Chesterton; Galsworthy; Conrad; Masefield.

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Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

EVENING COURSES.

Present Currency and Banking Problems. ASST. PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.00

History of English Literature. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Full course. Fee, $5.00

Elementary French. PROFFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

Intermediate French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

American Government and Politics. PROFESSOR W. B. MUNRO, Harvard University, and PROFESSOR A. N. HOLCOMBE, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

AFTERNOON COURSES.

Administration of Elementary Schools. MR. GEORGE A. MIRICK, Harvard University. One hour a week and a conference. One-third course. Fee, $5.00.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teaching and the Supervision of Teaching in Elementary Schools. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week with conferences. One-third course. Fee, $5.00.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.00

Teachers' Training Course in Spanish. MR. GUILLERMO RIVERA, Harvard University. Two hours a week. Half-course. Fee, $5.00.

Advanced English Composition. PROFESSOR DALLAS LORE SHARP, Boston University. One hour a week with written work. Half-course. Fee, $15.00.

Nineteenth Century English Literature. PROFESSOR CHARLES TOWNSEND COPELAND, Harvard University. One hour a week and a section meeting. Half-course. Fee, $10.00.

Swift and His Time. PROFESSOR BYRON S. HURLBUT, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Oral English. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, $20.00.

Public Speaking. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, $20.00. (Oral English and Public Speaking taken together count as a half-course.)

Second-Year French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

German Literature, Composition and Conversation. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, $5.00.

Principles of Grammar, illustrated from the Germanic Languages. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, $5.00.

Analysis and Appreciation of Music. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.00.

SATURDAY COURSES.

Botany. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Historical Geology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Lithology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week. First half-year. One-third course. Fee, $2.50.

Zoölogy. PROFESSOR G. H. PARKER, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

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Boston University.

COURSES FOR TEACHERS, 1921–1922.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 24 to January 21, 1922, and the second semester, February 4 to June 10. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By MR. MERVYN J. BAILEY.

Architecture. By FRANK CHOUTEAU BROWN.

Chemistry. By PROFESSOR LYMAN C. NEWELL.

Citizenship. By PROFESSOR FREDERICK A. CLEVELAND.

Drama. By PROFESSOR JOSEPH R. TAYLOR.

Education. By SUPERINTENDENT J. E. BURKE, Boston Public Schools.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP; and by PROFESSOR ROBERT M. GAY and ASSISTANT PROFESSOR CLINTON H. COLLESTER of Simmons College.

French. By PROFESSOR S. M. WAXMAN and MR. DE ANDRIA.

German. By MR. MERVYN J. BAILEY.

History. By PROFESSOR A. H. RICE and ASSISTANT PROFESSORS WARREN O. AULT and RALPH V. HARLOW.

Immigration. By WILLIAM WARE LOCKE.

Italian. By PROFESSOR JAMES GEDDES, JR.

Latin. By PROFESSORS A. H. RICE and DONALD CAMERON.

Music. By PROFESSOR J. P. MARSHALL of Boston University, MR. RAYMOND C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, MR. A. H. MORSE, and MR. ALBERT C. SHERMAN.

Physics. By PROFESSOR NORTON A. KENT and MR. LUCIEN B. TAYLOR.

Psychology. By PROFESSOR E. C. WILM.

Sociology. By ASSOCIATE PROFESSOR ERNEST R. GROVES.

Spanish. By PROFESSOR WAXMAN and PROFESSOR CORNEJO.

Vocational Guidance. MR. FREDERICK J. ALLEN.

Franklin Union.

(Established from the bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 26, 1921, Monday to Friday inclusive, 7.15 to 9.15. Saturday afternoon sections from 2 to 5.30.

Registration and conferences with instructors on Monday evening, Sept. 19, and Wednesday evening, Sept. 21, at 7.15.

Evening instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics is included in each course.

For catalogues and further information address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $12; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings each week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 3, 1922. Two evenings each week. Fee, $12.

Electric Wiring. Six months, three evenings each week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings each week. Starts Sept. 28. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Fee, $12. Opens October 1, closes March 25. Entrance examination, Arithmetic through fractions. Covers the same ground as first year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, $15 per year. Class room and

laboratory. Entrance examination, Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted.

First Year:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

Second Year:

Surveying Calculations. Forty-seven evenings, two evenings a week. Fee, $8.

Surveying Computations and Office Practice. Forty-four evenings, two evenings a week. Fee, $8.

Railroad Curves and Earth Work. Twenty-four evenings, three evenings a week, starting April 3, 1922, and closing May 25. Fee, $8.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10.

Structures and Building Construction — Three years. Five following subjects constitute course. A certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design, or the Theory of Reinforced Concrete.

First Year:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Second Year:

Structural Detailing and Drafting. Forty-seven evenings, two evenings a week, starting Sept. 27. Registration fee, $18.

Applied Mechanics and Testing. Forty-four evenings, two evenings a week. Fee, $15.

Third Year:

Structural Design. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $15.

Options:

Theory of Bridge Design. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $15. Or

Theory of Reinforced Concrete. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings a week. Special emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. A general mechanical course. Two years. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings each week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings each week. Fee, $15.

Sheet Metal Drafting. Six months, two evenings each week, starting Sept. 27. Fee, $12.

Ship Design and Calculations. Two years. Certificate granted. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $10 each year.

Blueprint Reading for Ship Fitters. Six months, two evenings each week, starting Sept. 28. Fee, $10.

Navigation. Three months. Two evenings each week, starting Sept. 28. Fee, $10. An advanced course will be organized to start on Jan. 4, 1922, for 23 evenings, if the registration warrants. Two evenings each week. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, $10 each year.

Firing. Three months. Three evenings a week. Fee, $7. Thirty-five evenings, starting Jan. 3, 1922, three evenings a week. Fee, $7.

Special Firing (Operators). Three months. Three evenings a week. Fee, $7. Thirty-four evenings, starting Jan 3, 1922, three evenings a week. Fee, $7.

Practical Science. Six months. Three evenings each week. Fee $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Approximately one hundred evenings. Fee, $25. Entrance examination — Arithmetic through fractions and decimals, Sept. 19 and 21. Classes starting in September and January.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Sound Proofing and Acoustics. Three months, starting Jan. 3, 1922, one evening a week. Acoustics of auditoriums and music rooms and sound proofing of walls. Fee, $10.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings each week. Six months' course. Open Sept. 27. Fees, $12, first year; $15, second year; $18, third year.

Architectural Working Drawing. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, first year $10; second year $15.

Estimating. For architects and builders. Six months, two evenings each week, starting Sept. 27. Fee, $15.

Automobile Engines. (Elementary Evening Sections.) Three months, two evenings each week. Fee, $8. Three months, two evenings each week, starting Jan 3, 1922. Fee, $8.

Self Starting and Lighting. Three months, two evenings each week. Fee $10. Entrance requirements: Complete familiarity with engines, valves, carburetors and with the automobile in general. Tool kit and instruction book about $6 additional. January section, starting Jan. 3, 1922, three months, two evenings a week, covers the same ground. Fee, $10. Tool kit and instruction book about $6 additional.

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Saturday Afternoon Sections Elementary Auto Engines. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $8. Three months, starting Jan. 7, 1922, 2 p.m. to 5.30 p.m. Fee, $8.

Self Starting and Lighting Saturday Afternoon Sections. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Tool kit and instruction book about $6 additional. Three months, starting January 7, 1922, 2 p.m. to 5.30 p.m. Fee $10. Tool kit and instruction book about $6 additional. (Saturday afternoon classes cover same ground as evening sections.)

Expert Watch Adjusting. Conducted under the auspices of the New England Watchmakers' Club. Classes are usually run from January to April, inclusive.

Course for Superintendents of Building Construction, B-5. Twenty-two evenings, two evenings a week. Monday and Wednesday, starting Wednesday, January 4, at 7.15 p.m, and closing March 22. Registration fee, $9. The course gives briefly the knowledge required by foremen, carpenters, masons, and others who desire to secure the various classes of licenses for the erection of buildings within the city of Boston. The course does not involve calculations of problems in engineering, but deals with questions of the proper procedure and the necessary safeguards and precautions required under the Building Code. Only men with experience will be admitted.

DAY COURSES.

Classes meet Monday to Friday, inclusive, throughout the year, 9 a.m. to 4 p.m. Tuition fee, $30 per month, payable in advance. Admission may be had at any time.

Automobile Repair and Operation. Options: (a) Automechanic; (b) Ignition; (c) Battery.

Building Construction. Options: (a) Architectural; (b) Equipment; (c) Superintendence.

Industrial Chemistry.

Industrial Electricity. Options: (a) Wireman; (b) Electrician; (c) Electrical draftsman.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal.

Steam. Options: (a) Fireman; (b) Stationary Engineer.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institue has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 5, 1921. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

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Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1922, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1921–22 term, representing the various branches of the science and practice of agriculture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

A certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the $2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing Supervisor of Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening October 3, at 7 o'clock.

Registration must be in person.

Daniel O. Brewster,
Curator of the Evening School.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing The Secretary, Northeastern College, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Session. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

Huntington School. Private Day School. Courses in preparation for college and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are given in the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

Clothing B. Elementary Dressmaking. This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. MISS DAVIS. During the first and second terms, Tuesday from 2.30 to 4.15 and Wednesday from 12.40 to 2.25; during the third term, Tuesday and Wednesday, from 12.40 to 2.25. Throughout the year, beginning September 20, 1921. Tuition fee, $30; laboratory fee, $3 in addition.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. MISS SPEAR. Tuesday from 12.40 to 2.25, and Friday, from 2.30 to 4.15. During the second term, beginning January 3, 1922. Tuition fee, $10.

Clothing G.* Millinery. A course similar to Clothing E. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the third term, beginning March 29, 1922. Tuition fee, $5.

Clothing H.* Dressmaking. A course similar to Clothing F. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Tuesday, from 9 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $5.

Dietetics C. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the home-maker. PROFESSOR BLOOD. Monday and Thursday, from 10.50 to 11.40. During the second term, beginning January 9, 1922. Tuition fee, $10.

Dietetics D.* A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. PROFESSOR BLOOD. At least two hours of home work are required each week. Saturday, from 9 to 10. During the second term, beginning January 7, 1922. Tuition fee, $5.

Economics A.* Civics. A course dealing with the principles of civics and their practical application to the home-makers' responsibility in the community. Instructor to be announced. Saturday, from 9.30 to 10.30. During the second term, beginning January 7, 1921. Tuition fee, $5.

Foods C. This course is planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Thursday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1921. Tuition fee, $30; laboratory fee, $15 in addition.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 4, 1922. Tuition fee, $20; laboratory fee, $10 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditures involved in housekeeping and presents simple methods of budget-making and accounting. ASSISTANT PROFESSOR STOCKING. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $10.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. MISS MORSE. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30. During the third term, beginning March 27, 1922, at the Boston Museum of Fine Arts.

* College credit of one point for this course is given to those offering the equivalent of the entrance requirements.

Trade School for Girls.

This school is free to residents of Massachusetts who are fourteen years of age or over. The instruction given is individual and adapted to the needs of each student. When prepared, students are placed in carefully supervised positions. Courses are given in any type of work in the departments of dressmaking, millinery, machine operating, trade design, catering and novelty work.

School hours for regular and part-time classes are from 8.30 to 4 p.m., every day except Saturday. Extension classes meet regularly from 6 to 8 p.m., Mondays and Thursdays, but other hours may be arranged convenient for the student.

The Trade School is near the Northampton Street Station of the Elevated.

Address, 620 Massachusetts Avenue, Boston 18, Mass. Telephone Back Bay 6549.

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Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 3. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

Elementary English Composition. Mondays and Thursdays, October 3 to December 8, and a second evening each week for drill. Instructors for this course are named by the Boston School Committee.

Practice in Discussion. Wednesday, October 5 to December 7. NORMAN BROMFIELD CAWLEY, Instructor in Public Speaking, Harvard University.

Literature. Tuesday, October 4 to December 6. H. W. L. DANA, formerly Assistant Professor of Comparative Literature, Columbia University.

Economics. Fall term beginning October 7. American Economic History. HARVEY A. WOOSTER, Professor of Economics, Tufts College. Winter term, beginning January 6. Economics of the Present System. Spring term, beginning April 7. DONALD S. TUCKER, Associate Professor of Economics, Massachusetts Institute of Technology. The History and Activities of the American Labor Movement.

Law. Saturdays. Fall term, beginning October 8. Contracts. CHESTER ALDEN MCLAIN, Assistant Professor of Law, Harvard Law School. Winter term, beginning January 7. Torts. MANLEY O. HUDSON, Assistant Professor of Law, Harvard Law School. Spring term, beginning April 8. Criminal law. FRANCIS B. SAYRE, Assistant Professor of Law, Harvard Law School.

Cost Estimating of Building Construction. Tuesdays, beginning October 4. ISADORE ROSENFIELD, Architect for the Building Trades Unions' Coöperative Housing and Construction Council.

Appreciation of Music. Saturdays, 7.45 to 9.45 p.m., beginning October 8. In the Lecture Hall of the Boston Public Library. HENRY GIDEON, Organist at Temple Israel and Music Director at the Union Park Forum.

Other Courses. The Board of Control will make provision for any other course that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

FEES.

A fee of $2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to Men and Women without restrictions as to age, creed, or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston 18, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition, $75 per year. Class in General Accounting meets Monday evening; Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 12. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A., TIMOTHY F. O'BRIEN, JOSEPH F. DILLMAN, C.P.A., LEFORREST A. HALL, JR., CHESTER J. O'BRIEN, LL.M.

Cost Accounting. Cost of tuition, $85 per year. One evening a week. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evenings.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers, $20. Instructor, JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies, $15. Instructors, MISS JOSEPHINE A. PORTER, GEORGE L. CHAPMAN. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, $15. Instructors, MISS M. U. MAGRATH, WILLIAM F. MACK, JOSEPH E. KELLY. Class meets Wednesday and Friday evenings.

Commercial English and Correspondence. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Commercial Law. One evening a week. Cost of tuition, $15. Instructor, CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Cost of tuition, $10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

English Composition I. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Friday evening.

English Composition II. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Advanced English Composition and English Literature. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Monday evening.

Ethics, or Vital Public Questions of the Day. One evening a week. Instructor, REV. JONES I. J. CORRIGAN, S.J. Cost of tuition, $5. Class meets Wednesday evening.

French. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Cost of tuition, $10. Class meets Wednesday and Friday evenings. Gives training in all elementary subjects.

Latin. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, — Algebra and Geometry. Two evenings a week. Cost of tuition, $5. Instructor, JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Cost of tuition, $5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

Philosophy. One evening a week. Cost of tuition, $5. Class meets Monday evening.

Phonography. Two evenings a week. Cost of tuition, $10. Instructor, MISS MARY CORKERY. Class meets Tuesday and Thursday evenings.

Principles of Government. One evening a week. Cost of tuition, $5. Class meets Thursday evening.

Real Estate Practice and Law. Two evenings a week. Cost of tuition, $10. Instructor, D. HENRY SULLIVAN. Class meets Tuesday and Thursday evenings.

Social Service. One evening a week. Cost of tuition, $5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening.

Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Cost of tuition, $10. Instructor, HELEN C. CORKERY. Class meets Tuesday and Thursday evenings.

Special catalogues are issued on Accounting, Cost Accounting, Civil Service, Advertising and Salesmanship, Grammar School Course, Social Service, and Ethics or "Vital Public Questions of the Day," which will be sent on request.

Knights of Columbus Evening School.

EVENING CLASSES IN ACADEMIC, COMMERCIAL AND VOCATIONAL SUBJECTS.

(FREE TO ALL EX-SERVICE MEN.)

The following courses are offered: Accountancy; *Auto Repair; *Blue Print Reading; Bookkeeping; Business Administration; Business Arithmetic; Business English; Civil Service; *Commercial Art; Commercial Law; English for Beginners; Every Day English; French; *Mechanical Drawing; Public Speaking; *Radio Telegraphy; Salesmanship; Shorthand; Spanish; *Traffic Management; Typewriting; *Vulcanizing; *Welding.

Courses marked with an asterisk (*) are open to non-service men upon the payment of a fee covering the actual cost of the course selected.

For further information as to the above courses write to Knights of Columbus Evening School, 199 Massachusetts Avenue, Boston, or Telephone Back Bay 9670.

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Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

Hours of Service Throughout the Library System.

	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library	9 to 10[1]	12 to 10[1]
BRANCHES.		
Brighton	9 to 9	2 to 9[2]
Charlestown	9 to 9	2 to 9[2]
Codman Square	9 to 9	2 to 9[2]
Dorchester	9 to 9	2 to 9[2]
East Boston	9 to 9	2 to 9[2]
Hyde Park	9 to 9	Closed
Jamaica Plain	9 to 9	2 to 9[2]
North End	9 to 9	2 to 9[2]
Roslindale	9 to 9	Closed
Roxbury	9 to 9	2 to 9[2]
South Boston	9 to 9	2 to 9[2]
South End	9 to 9	12 to 9[2]
Upham's Corner	9 to 9	2 to 9[2]
Warren Street	9 to 9	2 to 9[2]
West End	9 to 10[5]	12 to 10[4]
West Roxbury	9 to 9	Closed
READING ROOMS.		
A. Lower Mills	3 to 9[3]	Closed
D. Mattapan	2 to 9[3]	Closed
E. Neponset	2 to 9[3]	Closed
F. Mt. Bowdoin	2 to 9	2 to 6 7 to 9[2]
G. Allston	2 to 9[3]	2 to 6 7 to 9[2]
N. Mt. Pleasant	2 to 9	2 to 6 7 to 9[2]
P. Tyler Street	2 to 9	2 to 6 7 to 9[2]
S. Roxbury Crossing	2 to 9[3]	2 to 6 7 to 9[2]
T. Boylston	2 to 9[3]	2 to 6 7 to 9[2]
Y. Andrew Square	2 to 9[3]	2 to 6 7 to 9[2]
Z. Orient Heights	2 to 9[3]	Closed
23. City Point	2 to 9	2 to 6 7 to 9[2]
24. Parker Hill	2 to 9[3]	2 to 6 7 to 9[2]
25. Faneuil	2 to 9[3]	Closed

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
[4] Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.
[5] Closed at 9 P.M. during June, July, August and September.

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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00: Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1800. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.
BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 7. League of Nations. (Third edition. 1919.)
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.
No. 20. Cookery.
No. 21. Disarmament and Substitutes for War.
No. 22. The United States and Japan.
No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

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NOTICE.

Attention is called to several minor changes in the entries in the Bulletin which do not, however, affect its general character.

Geographical headings have been abolished in cases where the books treat of the various divisions of such subjects as Fine arts, History, Literature, Science, etc. All works on Architecture, for example, appear under that heading, the geographical sub-divisions following the general works. Books of travel will be found under the subject Travel and Description; and books on political history under the two headings Political History (National), and Political History (International), the latter replacing the heading Foreign Relations hitherto used under countries. Works on the European War have decreased to the point where it seems best to incorporate them in the body of the Bulletin instead of making a special subdivided section for them. Public Documents will appear somewhat less regularly than heretofore, owing to the uncertain intervals at which they are received by the Library. Occasional brief bibliographies on subjects of current interest will be published here, the present issue containing one on pageants.

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QUARTERLY BULLETIN.

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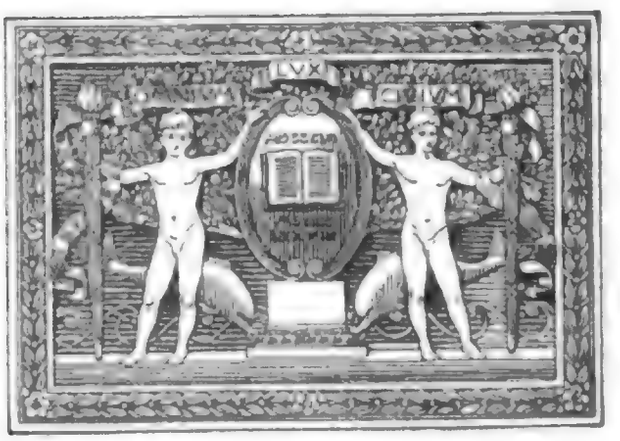
1922



BOSTON
PUBLISHED BY THE TRUSTEES
1922

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NATHANIEL BOWDITCH. LL.D.
1828
FROM AN UNFINISHED PORTRAIT BY GILBERT STUART.

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THE BULLETIN OF
The Boston Public Library.

FOURTH SERIES
VOLUME FOUR | January - March, 1922. | No. 1

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THE BOWDITCH LIBRARY.

This collection of books which consists of works on mathematics, astronomy and kindred subjects, was the first special collection which the Boston Public Library received, and was given in 1858, soon after the Library building on Boylston Street was opened to the public.

The field of pure mathematics looks very remote and inaccessible to the non-mathematical vision, and the person whose avocation and diversion is the calculating of solar eclipses or the parabolic orbits of comets is so far out of the common as to be an object of curiosity and awe. The man in the street may well be pardoned for wondering whether such a being is as human as the rest of us; but a man like Dr. Bowditch, "the most conspicuous figure among the scientific worthies of the first half of the [nineteenth] century," goes far toward proving these doubts to be unfounded.

*Nathaniel Bowditch was born in Salem, Massachusetts, on March 26, 1773. He was a direct descendant of William Bowditch who came to this country from Chard in Somersetshire, and whose name first appears on the records of Salem in 1639. For two or three generations the men of this family followed the sea, and like most of our early New England seafaring folk they were people of the strictest probity and of the sturdiest character. While Nathaniel was yet in his infancy, his father, Habakkuk Bowditch, moved to that part of Danvers which is now called Peabody, where he lived for several years in a small cottage which is still standing

* Most of the essential details of this sketch were very kindly furnished by Dr. Vincent Y. Bowditch, a grandson of Dr. Nathaniel Bowditch.

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(1921) in the midst of modern structures of a very different type. In later years Dr. Bowditch lived in the house on Essex Street in Salem next to the famous "Witch House" in which were held the trials of innocent persons accused of witchcraft, when that obsession had seized the inhabitants of the old town in the previous century. Here he dwelt with his wife and family until their removal to Boston in 1823, where he occupied, during the rest of his life, the house at 8 Otis Place (later Winthrop Square), at that time a quiet, retired spot but now in the heart of the business district.

His first interest in astronomy was perhaps akin to that of many a less gifted child, gained as it was while his mother held him in her arms as a tiny boy, and rattled pennies in her pocket for good luck as she gazed at the crescent moon and thought of her husband on the seas. His fondness for mathematics showed itself quite early and it is said that, because of his extreme youth, his instructor refused to let him begin this branch of study until the boy had obtained a special request from his father that he be allowed to follow his choice. An instance is given of his having solved a problem which the instructor thought to be so far beyond the lad's comprehension that he accused Nathaniel of having received assistance from some of the more mature pupils. One can imagine the bitter resentment of a sensitive and innocent child against such a charge, from the threatened results of which young Bowditch was saved by the intervention of an older brother.

When he was ten years old he was taken from school in order to assist in the support of the family, which, through the father's ill-fortune had become very poor. At the age of twelve he was apprenticed to the ship chandler shop of Messrs. Ropes and Hodges in Salem where he remained for several years, entering later the similar shop of Mr. Samuel C. Ward, where he remained until he started upon his first voyage in 1795. He went out as clerk in the ship *Henry*, Captain Henry Prince of Salem, master, bound for the Isle of Bourbon. The voyage lasted just a year. Between 1795 and 1804 he made five voyages, during which he visited numerous Mediterranean ports, and saw something of Batavia and Sumatra.

During the years of his apprenticeship — approximately ten in number — he devoted practically all his leisure hours to study and especially to mathematics. Having heard from his brother William a vague account of a method of working out problems by letters instead of figures, he made his acquaintance with algebra, which so fascinated and excited him that on the first night after his discovery of its charms, he was quite unable to sleep. His irrepressible energy and determination found means of acquiring quite by himself a knowledge of Latin and French during these years. He had made up his mind to read Newton's "Principia," and at the age of twenty-one he was able to do this. In

similar fashion his intervals of leisure while at sea were employed in acquiring a good knowledge of Italian, Portuguese and especially of Spanish. When he was forty-five years old he began to study German, and one of his manuscript volumes contains some ten thousand German words with their English equivalents, written down in order to increase and retain his vocabulary. His first knowledge of the laws of navigation came to him through an old British sailor, and the latter's parting words as he was leaving for England, proved a great incentive to the young student to pursue the path on which he had set out: "My boy, you have a taste for these things; keep on studying and you will be a great man yet." These studies led to the publication of the New American Practical Navigator, which firmly established Dr. Bowditch's reputation. He had published two revisions of the work of John Hamilton Moore called "The New Practical Navigator," but by the time he had finished the third revision he had found so many errors (some eight thousand) in Moore's volume that he was induced to put forth this latest result of his labor as his own work. One example of the mistakes which it cost him an enormous amount of time to rectify is this: the year 1800 was considered a leap-year by Moore in the tables of the sun's declination, which caused an error of twenty-three miles in some of the reckonings — an oversight that proved fatal to several ships. When Dr. Bowditch gave up the sea he became President of the Essex Fire and Marine Company, an institution which he managed with great ability until he undertook a similar work in Boston in 1823. And it must never be forgotten that it was only when he was off duty, and because he had learned to eliminate wasteful effort, that he was able to achieve his mathematical triumphs.

He went to Boston to become actuary of the Massachusetts Hospital Life Insurance Company, a position which he had refused when it was first offered to him. But the directors had resolved to secure him and made a second proposal at an increased salary. Dr. Bowditch being assured that a second refusal would lead only to the placing of a still higher value upon his services, accepted in order to escape the necessity of receiving more than he believed that he was worth. But he hated to leave Salem and never lost his interest in the town, or his affection for it.

The life insurance business at this time was considered in some puritanical circles as somehow contravening the laws of nature and therefore not quite moral, and the Massachusetts Hospital Company squared its ethical account by giving one-third of its net profits to the Massachusetts General Hospital, after paying its stockholders their regular dividends. It need hardly be said that the affairs of the Company were administered according to the highest standards — with justice, promptness, accuracy and acumen. Almost to the day of his death the Actuary performed with scrupulous care the duties of his office.

The work upon which Dr. Bowditch was engaged between 1814 and 1817 and upon which his fame chiefly rests was his translation of La Place's "Mécanique céleste," and more especially his commentary upon it. This gigantic task involved not only the highest knowledge of mathematics, but the expenditure of an immense amount of time and thought. It necessitated the translation of five great volumes of material which could only be comprehended by the few who were most proficient in the higher mathematics. The publication of the greater part of this work was delayed, largely owing to lack of funds; but after he came to Boston his income became sufficient to enable him to publish four of the five volumes, although at the price of great sacrifices made by his wife and children who, in their desire to further his wishes voluntarily relinquished all claim to the benefits they might otherwise have derived from the twelve thousand dollars (one third of his whole property) required to bring his work to completion. Failing health and his death — in 1838 — prevented the completion of the fifth volume but enough had been accomplished to place his name among those of the highest rank in scientific knowledge both here and abroad.

Dr. Bowditch's object in this huge undertaking was threefold: (1) To render La Place's work intelligible and accessible to the average scientific man by his elucidations and amplifications. The translator was wont to say: "Whenever I meet in La Place with the words 'Thus it plainly appears,' I am sure that hours and perhaps days of hard study will alone enable me to discover how it plainly appears." (2) To bring the subject matter up to date. (3) To give credit to many authors whose deductions La Place had embodied in his work without mentioning the source of his information. This last named service was peculiarly characteristic of Dr. Bowditch.

No account of this greatest contribution of Nathaniel Bowditch can neglect to give due credit to the wife of the scientist — Mary Ingersoll Bowditch, whose devotion to the development of her husband's powers and career was her own greatest satisfaction and his unfailing inspiration. The dedication of the "Mécanique céleste" best tells the story. "This translation and commentary are dedicated by the author to the memory of his wife, Mary Bowditch; who devoted herself to her domestic avocations with great judgment, unceasing kindness, and a zeal which could not be surpassed; taking upon herself the whole care of her family, and thus procuring for him the leisure hours to prepare the work; and securing to him by her prudent management, the means for its publication in its present form, which she fully approved; and without her approbation the work would not have been undertaken." Dr. Bowditch did not like the wording of this dedication and proposed that George Ticknor should improve its literary quality without

sacrificing its essence. But Dr. Bowditch died within a few days after making this suggestion and Ticknor decided that no change should be made.

Dr. Bowditch was twice married: first, in March 1798, to Elizabeth Boardman, who died the following October at the age of eighteen, while her husband was absent on one of his voyages; second, in October, 1800, to his cousin Mary Ingersoll, who was then not quite nineteen years old, and who gave him wise counsel and loving companionship for thirty-four years. There were five sons and two daughters in their family, in which all the domestic virtues seem to have been at their best. In character Dr. Bowditch combined a spirit of strong determination with great sweetness of nature which resulted in a very winning personality; and his absolute integrity in all his dealings with the world endeared him to the many with whom he came in contact, both in social and business relations. Tributes of respect for his scientific knowledge came from every part of the civilized world, while in the community in which he lived and in his own immediate circle he was regarded with the deepest affection. After his death, when the statue by Ball Hughes which now stands in Mt. Auburn was carried through the streets of Boston to Cambridge, it was placed for a time, at the hour of high 'Change, in State Street as a mark of respect by the business men of Boston, and a poem entitled "The Bronze Statue" by some unknown author, signed "Maurice," commemorative of this event, appeared in the columns of the *Boston Courier* in 1847, nine years after his death.

It was the original intention of Dr. Bowditch's heirs to preserve their father's library as he left it, and loan the books to any responsible reader or student; but when Devonshire Street was extended through Otis Place and Winthrop Square, the Bowditch house was removed and the collection was given by Dr. Bowditch's sons to the Boston Public Library. It was essentially a working library, and it contains a most unusual history of the owner's intellectual development. In his youth he could afford to buy few books, but he was able to borrow them freely from the Salem Athenæum, and he actually transcribed volume after volume of the material which he needed for reference. From the Transactions of the Royal Society of London, for instance, he copied all the scientific and mathematical papers, making notes and comments as he went along, usually adding the date at which he was engaged upon the work. The title-page of this and a succeeding volume reads: "A complete Collection of all the Mathematical Papers in the Philosophical Transactions; Extracts from various Encyclopedias, from the Memoirs of the Paris Academy; a complete copy of Emerson's Mechanics; a Copy of Hamilton's Conics; Extracts from Gravesande's and Martyn's Philosophical Treatise, from Bernouilli, &c. &c." There are volumes of manuscript notes

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regarding comets, meteors, and eclipses; journals describing his voyages and twenty-one volumes of common-place books. The original manuscript of his translation of La Place was left by his will to Harvard College and deposited, by vote of the President and Fellows, in the Boston Public Library in December, 1884. Four large volumes are filled with the letters to and from Dr. Bowditch regarding his translation.

The Bowditch collection contained 2542 volumes when it reached this Library. In 1889 J. Ingersoll Bowditch bequeathed a fund of $10,000, the income of which was to be used for the purchase of books on mathematics and astronomy of permanent value and authority — these books to be added to the Bowditch Library. From 1877 to the time of his death Mr. Bowditch had given annually five hundred dollars for the same purpose. These funds have enabled the Public Library to purchase many valuable additions, and the collection now numbers 8,417 volumes.

In 1885 a plaster bust of Dr. Bowditch by Ball Hughes, was given by the sons to the Bowditch School and later transferred to the Public Library where, with that of La Place, presented to him not many years before his death by the wife of the great French mathematician, it occupies a place in the alcoves set aside for his books. The portrait of Dr. Bowditch which forms the frontispiece of this issue of the Bulletin has been reproduced directly from the painting by Gilbert Stuart, which was his last work and was never finished. This portrait also appears in the book-plate designed for the Library to use in the Bowditch books.

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BOSTON'S FIRST CITY CHARTER.

(Granted February 23, and Accepted March 4, 1822.)

In spite of all the discussion as to the originality of the form of government which the founders of our republic adopted,* it seems indisputable that they so modified and adapted to their own uses certain Anglo-Saxon and German prototypes that the result was a new departure in administration. Like all successful colonizers the unknown did not deter or frighten them — it only attracted and drew them on; but they were shrewd enough and discreet enough to realize that it is dangerous to take on too much novelty all at once, and time seems to have proved the wisdom of their decision. One of the most interesting facts in the early history of Boston is that it never had a town charter. The charter of the Massachusetts Bay Company gave that body no authority for the erection of town governments, and when, in September 1630, the Court of Assistants ordered "that Trimountain shalbe called Boston," the town considered itself recognized as such and let it go at that. This lack of any formulated prerogatives or limitations rendered the dividing line between the authority of the towns and the colony very uncertain and the danger of encroachment by the former upon the powers of the latter was ever-present; but each town sent its delegates to the General Court, "and therefore almost any exercise of authority on the part of the towns which did not interfere directly with the operation of the general government was permitted and indeed encouraged. The extent and variety of the powers exercised by the town of Boston in its early days go far beyond those exercised by the city today."

As early, however, as 1650 some of the citizens began to agitate for a more prescribed arrangement, and a charter was actually drawn up at that time, but the movement was abortive. The Colony Records refer to several other efforts of like nature, as do the Record Commissioners' Reports, but they all came to naught, and there is no record that the matter was even voted upon in town meeting during these early days. There are two entries in the Colony Records — one in 1662 and one in 1663 — which mention the appointment of a committee "to pervse the charter now in Court," but no traces of the charters themselves are discoverable. Up to 1784, and counting the two plans then presented, no less than eleven times had enterprising and dissatisfied members of the community asked for a charter. In 1677 the petition asked "That this Towne may be a corporation or made & towne & countie," and in 1721 and 1735 it was further urged that Boston be made a

*For the material on which these notes are based, aside from the authorities quoted in the text, acknowledgement is especially due to papers by James M. Bugbee, Henry Cabot Lodge, Arthur Lord, and Albert Matthews.

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county. Only within recent years has it been known that an attempt at incorporation was made about 1714, the discovery of some documents showing this to be the case having been made by Mr. Worthington C. Ford, and transmitted by him to the Colonial Society of Massachusetts.

After the ratification of the Treaty of Paris in 1783, the great work of reconstruction began in Boston — a very radical reconstruction in matters financial, political and social. The town had ceased to be the centre of action for hostile forces, and had assumed a more normal relation to the commonwealth and the nation. It was still a leading spirit, but it was no longer the whole thing. The financial recovery from war is always slow and trying to men's souls, both to those who bear the responsibility and to those who have nothing left with which to bear it. The latter usually feel that since war has left them poor, no steps should be taken to make them pay their debts. Shays' Rebellion (1786/87) was the concrete expression of protest against existing conditions, of which heavy taxation was perhaps the most grievous and for the remedy of which a large issue of paper money was demanded. Governor James Bowdoin met the emergency with firmness and fearlessness, and the crisis passed; but the temporary shock was severe in the extreme, and may well have been effective in hastening the work of the Constitutional Convention in Philadelphia toward the establishment of a stable national government. The adoption of the Constitution in Boston called forth all the diplomatic ability of the men who supported it, for the measure was not over-popular and some of the leading spirits of Revolutionary days, like Samuel Adams and John Hancock were far from enthusiastic about it. When, however, the former was finally converted he probably carried with him a sufficiently large group of the members of the Convention by which it was being considered, to win the day for the constitution, by a very small majority.

The Federalist Party which had taken definite shape at the time of the Shays Rebellion, was steadily strengthened by these events, and it was the men of this party who stood behind most of the reform measures which later became law. In 1791 the town had grown in population to the point where a plan was put forward which received more warm-hearted support than had been given to any of its predecessors. It was very thoroughly discussed, after printed handbills had laid the details of the proposition before the voters; but the conservative element was still too strong — people thought themselves very well off as they were — and this proposal in its turn went down to defeat, as did that of 1804. An endeavor made in 1815 to incorporate the town under the title "The Intendant and Municipality of the Town and City of Boston" was lost by the small number of thirty-one votes. That nine hundred and twenty persons could have had the temerity to endorse an organization burdened with such a title shows that the high courage of their ancestors still held sway. There might easily have been greater support given this effort if it had not been discovered that there was no provision in the Constitution of the Commonwealth by which the Legislature could authorize the incorporation of cities, and that an amendment to the Constitution was therefore the first step to be taken. Curiously enough, this objection seems never to have been voiced before, although good lawyers had stood behind some of the previously unaccepted proposals. Daniel Webster was the chair-

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[illegible] with a certificate thereof, signed by the Warden, Clerk, and a majority of the Inspectors of such ward, which certificate shall be presumptive evidence of the [illegible] shall have authority to decide ultimately upon all questions relative to the qualifications, elections, and [illegible] elections, in their respective wards, at the time fixed by law for those elections respectively. And at such meetings, all the votes given in being collected, sorted, counted and declared, by the Inspectors of Elections, in each ward it shall be the duty of the Clerk of such ward to make a true record of the same, specifying therein the whole number of ballots given in, the name of each person voted for, and the number of votes for each, expressed in words at length; and a transcript of such record, certified by the Warden, Clerk and a majority of the Inspectors of Elections in such ward, shall forthwith be transmitted or delivered by such Ward Clerk to the Clerk of the City. And it shall be the duty of the City Clerk forthwith to enter such returns, or a plain and intelligible abstract of them, as they are successively received, in the journal of the proceedings of the Mayor and Aldermen, or in some other book kept for that purpose. And it shall be the duty of the Mayor and Aldermen to meet together within two days after every such election, and examine and compare all the said returns and thereupon to make out a certificate of the result of such election, to be signed by the Mayor and a majority of the Aldermen, and also by the City Clerk, which shall be transmitted, delivered, or returned in the same manner as similar returns are by law directed to be made by the Selectmen of Towns; and such certificate and return shall have the same force and effect in all respects, as like returns of similar elections made by the Selectmen of Towns. And in all elections for Representatives to the General Court, in case the whole number proposed to be elected shall not be chosen by a majority of the votes legally returned, the Mayor and Aldermen shall forthwith issue their warrant for a new election, and the same proceedings shall be had in all respects as are herein before directed, until the whole number shall be elected. Provided however, that it shall be the duty of the Selectmen of the said Town of Boston, within twenty days from the passing of this act, to call a meeting of the qualified voters of the said town to give in their ballots on the following question: "Shall the election for State and United States Officers be holden in general meeting?" And it shall be the duty of the Selectmen to preside at the said meeting, receive, sort, count and declare the votes given in, and to forward a certificate of the result to the Secretary of the Commonwealth, and publish the same in two or more of the newspapers printed in Boston; and if a majority of the votes so given in shall be in the negative, then the provisions of the preceding part of this section shall regulate the said elections in wards; but if a majority of the votes given in as aforesaid shall be in the affirmative, then the said elections for State and United States Officers shall be holden in the manner prescribed by the [illegible] by the Selectmen and Town Clerk, [illegible] that the Mayor and Aldermen and City Clerk shall perform the duties now required by law to be performed [illegible]

Section XXIV. Be it further enacted, That prior to every election of city officers, or of any officer under the government of the United States or of the Commonwealth, it shall be the duty of said Mayor and Aldermen to make out lists of all the citizens of each ward, qualified to vote in such election, in the manner in which Selectmen and Assessors of towns are required to make out similar lists of voters, and for that purpose they shall have free access to the Assessors' books and lists, and be entitled to the aid and assistance of all Assessors, Assistant Assessors, and other officers of said city. And it shall be the duty of said Mayor and Aldermen to deliver such list of the voters in each ward, so prepared and corrected, to the Clerk of said ward, to be used by the Warden and Inspectors thereof at such election; and no person shall be entitled to vote at such election, whose name is not borne on such list. And to prevent all frauds and mistakes in such elections, it shall be the duty of the Inspectors in each ward to take care that no person shall vote at such election, whose name is not so borne on the list of voters, and to cause a mark to be placed against the name of each voter, on such list, at the time of giving in his vote.

Section XXV. Be it further enacted, That general meetings of the citizens qualified to vote in city affairs, may, from time to time, be held, to consult upon the common good, to give instructions to their Representatives, and to take all lawful measures to obtain a redress of any grievances, according to the right secured to the people by the constitution of this Commonwealth. And such meetings shall, and may be duly warned by the Mayor and Aldermen, upon the requisition of fifty qualified voters of the City.

Section XXVI. Be it further enacted, That all warrants for the meetings of the citizens for municipal purposes, to be had either in general meetings or in wards, shall be issued by the Mayor and Aldermen, and shall be in such form, and shall be served, executed and returned, at such time, and in such manner as the City Council may, by any by-law, direct and appoint.

Section XXVII. Be it further enacted, That for the purpose of organizing the system of government hereby established, and putting the same into operation in the first instance, the Selectmen of the Town of Boston, for the time being, shall seasonably, before the second Monday of April next, issue their warrants for calling meetings of the said citizens in their respective wards, qualified to vote as aforesaid, at such place and hour as they shall think expedient, for the purpose of choosing a Warden, Clerk, and five Inspectors of Elections, and also to give in their votes for a Mayor and eight Aldermen for said city, and four Common Councilmen, [illegible] Overseers, one Overseer of the Poor and one member of the School Committee, for each ward; and the transcripts of the records of each ward, specifying the votes given for Mayor and Aldermen, Overseers, Overseers and Members of the School Committee, certified by the Warden, Clerk, and a majority of the Inspectors of such ward, shall, at said first election, be returned to the said Selectmen of the Town of Boston, whose duty it shall be to examine and compare the same. And in case said elections shall not be completed at the first election, then to issue a new warrant, until such election shall be completed, and to give notice thereof in the manner herein before directed, to the several persons elected. And at said first meeting, the Clerk of each ward, under the present organization, shall call the citizens to order, and preside until a Warden be chosen; and at said first meeting a list of voters in each ward, prepared and corrected by the Selectmen of the Town of Boston, for the time being, shall be delivered to the Clerk of each ward, to be used as herein before directed.

Section XXVIII. Be it further enacted, That so much of the act heretofore passed relative to the establishment of a Board of Health for the Town of Boston, as provides for the choice of members of the said Board, and so much of the several acts relative to the assessment and collection of taxes within the Town of Boston, as provides for the choice of Assistant Assessors, also all such acts, and parts of acts, as come within the provision of this act, and which are inconsistent with, or repugnant to the provisions of this act, shall be, and the same are hereby repealed.

Section XXIX. And whereas by the laws of this Commonwealth, towns are authorized and required to hold their annual meetings some time in the months of March or April, for the choice of town officers; and whereas, an election, in the month of March in the present year, for the Town of Boston, would be useless and unnecessarily burthensome. Therefore, **Be it further enacted,** That the annual town meeting in the months of March or April, be suspended, and all town officers now in office shall hold their places until this act shall go into operation.

Section XXX. Be it further enacted, That nothing in this act contained, shall be so construed as to restrain or prevent the Legislature from amending or altering the same, whenever they shall deem it expedient.

Section XXXI. Be it further enacted, That this act shall be void, unless the inhabitants of the Town of Boston, at a legal town meeting, called for that purpose, shall, by a written vote, determine to adopt the same within twelve days.

Boston, February Twenty Third, In the Year of our Lord One Thousand Eight Hundred and Twenty Two, in Senate,
this bill having had two several readings passed to be enacted. John Phillips, **President**,

Boston, February Twenty Second. In the Year of our Lord One Thousand Eight Hundred and Twenty Two, in the
House of Representatives, this bill having had three several readings passed to be enacted. Luther Lawrence, **Speaker**,

Approved

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man of the committee to which the matter was referred, and he reported that such an amendment was expedient and might be submitted. This was vigorously opposed by the delegates from certain towns who regarded cities with awe and suspicion because "the inhabitants of the towns, going into the cities, would be liable to be ensnared and entrapped." Lemuel Shaw, later Chief Justice of Massachusetts, finally so clarified the atmosphere that the amendment was accepted by the Convention and on April 29, 1821, it was ratified by the people of the state. In October of that year a committee was appointed to consider matters touching the government of the town and county. They made a few suggestions which they embodied in a report submitted on December 10; after hearing this report the town meeting instructed the same committee (somewhat enlarged) "to report what is usually called a System of Municipal Government for this Town, with such powers, privileges and immunities as are contemplated by the amendment of the Constitution, authorizing the General Court to constitute city governments." This committee's report was submitted to the people at a special meeting held in Faneuil Hall on December 31, 1821, and January 1 and 2, 1822. We wish it were possible to reproduce here Mr. James Mascarene Hubbard's delightful account of "Boston's Last Town Meetings" which gives in much detail the proceedings of these three days.* Every phase of the document presented to them was debated with great vigor, some heat, but little acrimony. One of the curiosities of our local political history is the battle that was waged over the first two clauses of this proposed charter, i.e. that the corporation should be called the "City of Boston," and that the chief officer should be known as the "Intendant." The feeling against the first seemed to rest in many minds on the fear that the jealousy of Boston which already existed in some of the surrounding towns, would take on more formidable proportions if Boston were dubbed a city. Mr. Quincy thinks that the people clung to their present form of government because "In town meetings their measures of opposition to the pretentions of Great Britain had been originated, been agitated and adopted, and the affection of the inhabitants to the forms under which their efforts had been crowned with success, increased. The name and character of 'town' became identified with the idea of popular power and civil liberty." But what looks, at this day, like the merest good sense, won out.

The word Intendant seems to have had a peculiar fascination for Bostonians in those days. Whether the word was taken directly from its use among the French or from French-Canadian sources is not clear, but it died hard. Some encouragement for its introduction here may have been due to the knowledge that it was in use in Charleston, South Carolina, where the city was divided into thirteen wards, each of which elected a warden, and the thirteen wardens then elected the Intendant. Many orators of Boston's last great town meeting vented their utmost sarcasm on the word Mayor which in general was called Mare, although this pronunciation probably was not recognized or intended as a reproduction of its etymological equivalent of Gallic origin — Maire. One impassioned speaker declared that "he had as lief be called a horse or an ass as a mare." President was the word

* This paper was printed in the Publications of the Bostonian Society, 6: 89–117.

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preferred by some as being more dignified, but Mayor finally carried the day. It was proposed to have one select body of seven persons called The Board of Selectmen and one larger body to be called The Board of Assistants; "the whole in their aggregate capacity to be known as The Common Council." The meeting amended this by providing a Board of Aldermen consisting of eight persons, and a Common Council consisting of forty-eight persons; in their joint capacity these formed the City Council.

Should the Mayor be chosen by the Common Council? There were some interesting and cogent arguments on this point, but the voters preferred that he should be elected by the people. Much time was consumed in considering whether any distinction should be made between the method used in municipal elections and that followed in state and national elections. This was a matter on which the sentiment of the meeting was so divided that the question was submitted to the people, who voted that all elections should be by wards. This decision was later reversed when the charter was before the Legislature, which amended the section by adding: "Providing that the elections of State and United States officers shall be holden as heretofore in Faneuil Hall, instead of being holden in wards as proposed by the bill."

In the end the matters to be voted upon were put into the form of five Resolves: (1) Shall there be a City government? (2) Shall the elective United States and State officers be chosen in wards? (3) Shall the City Council decide the number of Representatives? (4) Shall the Town be a County and have a Police Court? (5) Shall the name be altered from Town of Boston to City of Boston? These resolves were all carried, though only the fourth received anything like a large majority. Mr. Hubbard thinks that "had the proceedings been a little more orderly and 'mushroom' orators less prominent there can be little doubt that the Town organization would have been retained some time longer." Mr. C. W. Ernst, on the other hand, in his *Constitutional History of Boston*, gives it as his opinion that the power which, after nearly two hundred years, finally forced the hand of the community grew out of the conviction that the "commingling of town business with the administration of justice was a mistake, the consequences of which were as unfortunate as they were notorious." Earlier proposals, "while favoring the adoption of a city charter had failed to ask for reform where it was most urgently needed. This reform came in 1822 when Boston was made a city in order that the judiciary should not exercise legislative or executive powers or either."

There was delay in the General Court over the granting of the charter, and it was only by the persistent efforts of its friends, particularly William Tudor, that on the very last day and in the closing hour of the session it was passed with two amendments in addition to that already mentioned — one declaring that "nothing in the Act shall be so construed as to restrain or prevent the Legislature from amending or altering the same whenever they shall deem it expedient;" the other providing that the charter should be submitted to the people "to be accepted or rejected by them at a meeting to be holden within twelve days of the passing of the bill." March 4 was the day appointed to decide the fate of the charter. The opposing factions waged such furious warfare in the meantime over its various provisions,

and especially over the amendment by which the Legislature arrogated to itself the power of altering the charter at will, that it was even found necessary to hold meetings on Sunday evenings. In spite of the tumult and the wrath, however, and perhaps because of the very absurdities urged against the adoption of the charter, it was accepted by a majority of nine hundred and sixteen in a total of four thousand six hundred and seventy-eight votes. "The second question: 'Shall the elections for State and United States officers be holden in general meeting?' was decided in the negative by a majority of nine hundred and twenty-six, the proposition receiving," says Mr. Hubbard, "the undivided support of the Democratic party, while the Federalists were divided upon it."

The last town meeting was held in Faneuil Hall on March 28, and the last "General Meeting" for the State election took place on Monday, April 1. The first city election occurred the following week, April 8, under quite unhappy conditions, lining up, as it did, against each other, as candidates for Mayor, Harrison Gray Otis and Josiah Quincy, both Federalists. The Democrats (or Republicans) presented no nominee, and this unfortunate breach in the Federalist Party resulted in such an indecisive vote that both Mr. Quincy and Mr. Otis withdrew. The friends of Otis were particularly aggrieved, because Mr. Quincy had been one of the chief opponents of the charter. He "believed the pure democracy of a town meeting more suited to the character of the people of New England, and less liable to abuse and corruption, than a more compact government;" but Mr. Quincy's later account of the town meeting as given in his *Municipal History of Boston* leads one to infer that his opinions on this subject underwent radical modifications. Later in the week the Hon. John Phillips was nominated and on April 16, his election was practically unanimous.

Faneuil Hall could not begin to hold the people who desired to witness the inauguration of Boston's first city government. Chief Justice Parker administered the oath to the Mayor-elect and the new Mayor administered it to the Aldermen and Common Council. Mr. Eliphalet Williams, chairman of the Selectmen, presented to the Mayor a silver casket containing the new charter, "together with a continued series of municipal records from the year 1634 inclusive, to the present period; also all the title deeds, documents and evidences of the real and personal estate belonging to the inhabitants of the City of Boston." The Mayor responded in an excellent speech in which he paid tribute to the very high character of the men who had been chosen to the Common Council, which included the best that the city boasted — such men as Samuel Parkman, Thomas Motley, William Prescott, Moses Williams and Robert G. Shaw being among them. The two bodies — the Aldermen and the Common Council — then adjourned for organization, and Mr. Samuel F. McCleary was later the unanimous choice for City Clerk.

Thus the new order was established and became effective during one of those temporary calms which follow a great political disturbance. Everybody had been heard (and few had refrained from speaking), and the will of the majority had prevailed.

The accompanying reproduction of the Charter has been made directly from the parchment itself in a reduction to about one third the original size.

The Charter is engrossed upon a scroll of four skins fastened together, the joinings of which plainly show in the facsimile, and the following statement on the back names the engrosser:

Written by William Bentley Fowle;
educated in the publick schools
of Boston.
Ætatis 26.

The reverse side of these sheets contain, in addition to the above, these facts:

The names of the Mayors elected under this
Charter
John Phillips
1822
Josiah Quincy
1823, 1824, 1825, 1826, 1827, 1828
Harrison Gray Otis
1829, 1830, 1831
Charles Wells
1832, 1833
Theodore Lyman, Jr.
1834, 1835
Samuel Turell Armstrong
1836
Samuel Atkins Eliot
1837, 1838, 1839
Jonathan Chapman
1840, 1841, 1842
Martin Brimmer
1843, 1844
Thomas Aspinwall Davis
1845
until his death in November
Josiah Quincy, Jr.
1845, 1846, 1847, 1848
John Prescott Bigelow
1849, 1850, 1851
Benjamin Seaver
1852, 1853
Jerome Van Crowninshield Smith
1854

This Charter became inoperative on the adoption by the Citizens of Boston of the Revised City Charter, under which the Municipal Officers for the year 1855 were chosen; Jerome V. C. Smith being elected Mayor for that year.

At the time of making this endorsement, to wit, December 20, 1856 there are living of the before-mentioned gentlemen Josiah Quincy, Charles Wells, Samuel Atkins Eliot, Josiah Quincy Jr., John Prescott Bigelow, Benjamin Seaver, and Jerome V. C. Smith.

The casket in which the parchment is kept, is a cylinder of plain silver, about 2¼ feet long, decorated with ornamented raised bands. It is hinged at one end, and has two feet at each end upon which it rests when lying on its side. The inscription engraved upon it also contains the names of the Mayors under the Charter.

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A B C's, The, of disarmament and the Pacific problems. BULLARD. 2309d.201

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Saint-Saëns, Charles Camille. Quatuor, 2e, pour 2 violons, alto et violoncelle. Partition et parties. Op. 153. Paris. [1919.] 2 v. ****M.461.84**

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Sowerby, Leo. Quartet for strings. Serenade in G major. Score and parts. New York. [1921.] **M.461.86

Stravinski, Igor Fedorovitch. Suite de L'histoire du soldat pour clarinette, violon et piano. [Partition et parties.] London. [1920.] **M.461.87

Tchaikovski, Petr Il'itch. Quartet in E flat minor for 2 violins, viola & violoncello. Op. 30. Parts. London. [191–?] 4 v. 8052.771

CHURCH MUSIC.

Briggs, Henry Bremridge, and others, *editors*. A manual of plainsong for divine service, containing the canticles noted, the psalter noted to Gregorian tones, together with the litany and responses. A new edition. London. 1902. 2 v. 8047.242

Vol. 2 contains the accompanying harmonies for the organ, by W. G. A. Shebbeare.

Douglas, Charles Winfred, *editor*. Plainchant. Adapted to the American liturgy and harmonized for accompaniment. New York. 1915–1920. 4 v. in 1. 8044.23

Contents. — Missa Marialis: a festival service for the Holy Eucharist. — Missa Paschalis: an Eastertide service for the Holy Eucharist. — Missa Penitentialis: a setting of the Holy Eucharist for Advent and Lent. — Missa de Angelis: a general service for the Holy Eucharist.

— The psalms of David from the Saint Dunstan Psalter. New York. [1917.] 8047.236

Fuchs, Carl Dorius Johann. Andachts-Lieder für Tempel und Haus für den Gemeinde- oder Sologesang oder gemischten Chor, mit Begleitung von Orgel, Harmonium oder Clavier. Danzig. [1905.] 8045.42

Marbeck, John. Holy Communion service. 1550. The organ accompaniment, with notes on the art of plain-chant accompaniment. [Edited by E. G. P. Wyatt and Royle Shore.] London. 1913. 8047.245

Young Men's Christian Association, Boston, *publisher*. The soldiers' hymn book. [Boston. 1863.] *"20th".110.12.2

LIBRETTOS.

Jacobsen, Jens Peter. Fennimore und Gerda. In Musik gesetzt von Frederick Delius. Leipzig. [19—?] 8059a.462

Jenbach, Bela. Die Barfusstänzerin. Romantische Operette in 2 Akten. Musik von Felix Albini. Leipzig. 1909. 8059a.464

MacArthur, Pauline Arnoux, and Henri Pierre **Roché.** The Apocalypse: dramatic oratorio. In a prologue and three parts. Text drawn mainly from the Book of Daniel and the Apocalypse. [Music by Paolo Gallico. New York. 1919.] 8045.158

Piave, Francesco Maria. La forza del destino. (The force of destiny.) Opera in four acts. Music by Giuseppe Verdi. English version by Charles Fonteyn Manney. With the music of the principal airs. Boston. 1918. 8059a.416

OPERAS.

Balfe, Michael William. The Bohemian girl: an opera in three acts. The libretto by Alfred Bunn. The music revised by Max Spicker. With a critical and historical essay by Richard Aldrich. [Vocal score.] New York. 1902. Portrait. 8055.368

Galuppi, Baldassare. [Il filosofo di campagna.] Da "Il filosofo di campagna": dramma giocoso in 3 atti. Riduzione per canto e pianoforte a cura di G. Francesco Malipiero. Milano. 1919. 5 v. 8053.1257.Ser.1.No.54–58

Gay, John. The beggar's opera. To which is prefixed the musick to each song. New York. [1921.] Colored plates. 8058.259

The text is that of the edition of 1765. The music consists of the airs only.

Gregorio, Antonio de. Giselda. Idillio (opera-ballo) in tre atti. Riduzione per canto e pianoforte. Palermo. 1900. **M.446.175

Lehar, Franz. Gipsy love. Musical play in three acts. Vocal score. London. 1912. **M.446.177

Page, Kate Stearns. Robin Hood. A play for children. [With the vocal score and accompaniment for the pianoforte.] Boston. [1921.] 8055.533

ORATORIOS AND CANTATAS.

Gantvoort, Arnold Johann. Paul Revere's ride. Cantata for chorus of mixed voices. [Vocal score.] Cincinnati. [1921.] **M.425.3

James, Philip. The light of God. An Easter legend. [Vocal score.] New York. 1921. **M.425.4

Pergolesi, Giovanni Battista. Vollständige Passionsmusik zum Stabat Mater . . . in der Harmonie verbessert von Johann Adam Hiller. [Partitur.] Leipzig. 1776. **M.460.169

Webbe, William Y. St. Christopher. [A cantata for women's voices. Vocal score.] New York. [1921.] **M.425.8

Williams, Ralph Vaughan. Fantasia on Christmas carols. [Vocal score.] London. [1912.] **M.425.11

ORCHESTRAL MUSIC.

Borowski, Felix. Marche triomphale pour grand orchestre. Partition. Paris. [191–?] **M.460.170

Carpenter, John Alden. Concertino. For piano and orchestra. Orchestral score. New York. [1920.] **M.460.152

Casella, Alfredo. Le couvent sur l'eau. Fragments symphoniques. Partition. Milan. 1919. **M.460.153

Purcell, Henry. Suite for strings. Arranged and edited by Albert Coates. Score. London. 1921. **M.461.83

Rakhmaninov, Sergiei Vasilievitch. Prelude in C sharp minor. Op. 3, No. 2. Arranged for orchestra by Henry J. Wood. Full score. London. 1914. **M.460.160

PIANOFORTE MUSIC.

Bartók, Béla. Fünfzehn ungarische Bauernlieder für Klavier zu zwei Händen. Wien. 1920. 8051.1204

— Rumänische Weihnachtslieder aus Ungarn. Für Klavier zu zwei Händen (ohne Oktavenspannung) gesetzt. [Serie 1, 2.] Wien. 1918. 8051.1205

Beethoven, Ludwig van. Symphony No. 5. Op. 67 in C min. [Piano] Solo. (J. P. Marshall.) Boston. [1920?] 8052.1039

Diller, Angela, and Elizabeth **Quaile,** *editors.* First [second and third] solo book for the piano. New York. 1917. 3 v. 8051.1200

— Tunes from many lands. A first solo and duet book for piano. Cincinnati. 1920. 8041.272

The words to some of the tunes are given.

Ditson, Oliver, & Co., *publishers.* American dance music collection. Standard and popular waltzes, polkas, galops, quadrilles, schottisches, etc. Boston. [1885.] 8052.1172

Indy, Paul Marie Théodore Vincent d'. Pour les enfants de tout âge. 24 pièces d'étude de difficulté graduée, en trois livres. Paris. 1920. 8050.381

Isawa, Shuji. Shogaku shoka. Japanische Volksmelodien. Japanese folk songs. Als Charakterstücke für Klavier bearbeitet von Georg Capellen. Leipzig. [1904.] 8057.371

MacFadyen, Alexander. Sonata for piano. Opus 21. New York. [1921.] **M.461.71

Mantzaros, N. Griechische National-Hymne. Bearbeitet von Carl L. Heidenreich. Mayence. 1912. 8053.1342

Milhaud, Darius. Printemps. [Pour pianoforte.] Paris. [1920.] **M.461.76

Schmitt, Florent. À la mémoire de Claude Debussy. Pour piano. Paris. [1921.] **M.461.85

Sorabji, Kaikhosru. Sonata no. 1. For piano. London. 1921. 8051.1195

PIANOFORTE MUSIC. EIGHT HANDS.

Berlioz, Louis Hector. Le carnaval romain. Ouverture caractéristique. Arrangée pour deux pianos à 8 mains par J. D. Pixis. Paris. [188–?] 2 v. 8051.823

Liszt, Franz. Rákóczy-Marsch. Ausgabe für zwei Pianoforte zu acht Händen. Leipzig. [189–?] 2 v. 8052.933

Saint-Saëns, Charles Camille. Danse macabre: poème symphonique. Op. 40. D'après une poésie de Henri Cazalis. 2 pianos à 8 mains par Guiraud. Paris. [191–?] 2 v. 8052.1275

PIANOFORTE MUSIC. FOUR HANDS.

Diller, Angela, and Elizabeth **Quaile,** *editors.* First [and second] duet book for the piano. New York. 1917. 2 v. 8051.1199

Franck, César Auguste. Sonate transcrite pour piano à 2 et à 4 mains par Alfred Cortot. À 4 mains. Paris. [191–?] 8052.1246

Grieg, Edvard Hagerup. Concerto for piano. Opus 16. With the orchestral accompaniment arranged for a second piano. Edited by Percy Grainger. New York. 1920. 8051.872

Tchaikovski, Petr Il'itch. Symphonie No. 6 (pathétique) pour grand orchestre. Op. 74. Pour 2 pianos à 4 mains. Moscou. [189–?] 2 v. 8052.1218

Wagner, Wilhelm Richard. Tannhäuser und der Sängerkrieg auf Wartburg. Ouverture [für 2 Pianoforte zu 4 Händen]. Arr. Franz Kroll. Berlin. [189–?] 2 v. 8052.964

SONGS.

Bantock, Granville. Dramatic lyrics by Robert Browning. Music by Granville Bantock. [For voice and pianoforte.] London. [1920.] **M.456.23

Bedford, Liza Lehmann. Nonsense songs. From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. [With accompaniment for pianoforte.] The lyrics by Lewis Carroll [pseud.]. London. 1908. 8053.1321

Bordes, Charles. Quatorze mélodies. Chant & piano. Paris. [1921.] **M.446.149

Botsford, Florence Hudson, *editor.* Folk songs of many peoples, with English versions by American poets. [Arranged for voice and pianoforte.] Vol. 1. New York. [1921.] 8057.318

Brahms, Johannes. Fünf Gesänge für gemischten Chor a capella. Op. 104. Berlin. 1889. **M.425.1

Crist, Bainbridge. Coloured stars: four songs for voice with piano accompaniment. Boston. [1921.] 8053.1302

Delius, Frederick. Songs of sunset. (Sonnenuntergangs-Lieder.) Für Sopran- und Bariton- Solo, gemischten Chor und Clavier. Leipzig. [1911.] **M.425.2

Durey, Louis. Le bestiaire ou cortège d'Orphée. [Pour chant et piano.] London. 1921. **M.456.25

Finden, Amy Woodforde-. A lover in Damascus: a set of six songs [with accompaniment for pianoforte]. The words by Charles Hanson Towne. For contralto & baritone. London. 1904. 8053.1325

Gill, W. H., *of Douglas, Isle of Man.* Manx national songs with English words, selected from the MS. collection of the Deemster Gill, Dr. J. Clague, & W. H. Gill. [With accompaniment for pianoforte.] London. 1896. 8057.230

"The title . . . is used in the sense only that the melodies . . . are known to have been . . . popular and in general use in the Isle of Man."

Henschel, *Sir* George. Six little songs for the children to sing. The words from Scott's "Nature study and the child." [With accompaniment for pianoforte.] New York. [1921.] 8041.283

Honegger, Arthur. Quatre poëmes [pour chant et piano]. London. 1921. **M.456.26

MacCunn, Hamish, *editor.* Songs and ballads of Scotland. With pianoforte accompaniment by Hamish MacCunn. Edinburgh. [1891?] Portrait. 4044.8

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Masson, Paul Marie, *editor*. Chants de carnaval florentins. (Canti carnascialeschi.) De l'époque de Laurent le Magnifique. [Tome 1.] Texte musical publié pour la première fois avec des notes critiques et une réduction pour le piano. Paris. 1913. Facsimile. **8053.1324**
The words to many of the songs were composed by Lorenzo de' Medici.

Jaques-Dalcroze, Émile. Six chansons de route pour les éclaireurs et les éclaireuses. Paroles de Pierre Girard. Édition pour piano et chant. London. 1918. **8041.256**

MacDowell, Edward Alexander. Hymn of the Pilgrims. (A.D. 1620.) [For mixed voices with pianoforte accompaniment.] Boston. [1920.] ****M.425.6**

Milhaud, Darius. Chansons bas de Stéphane Mallarmé. [Pour piano et chant. Paris. 1920.] ****M.456.27**

— Les soirées de Petrograd. [Pour chant et piano.] Paris. [1920.] ****M.461.79**

Monroe, Mina. Bayou ballads: twelve folk-songs from Louisiana. [With accompaniment for pianoforte.] Edited with the collaboration of Kurt Schindler. New York. [1921.] **8057.292**

Musiques, Les, de la guerre: hymnes alliés. [Avec accompagnement pour piano.] Illustré par Paulet Thèvenaz [sic]. Paris. [1915.] Illus., mostly colored. ***8050a.685**

National Veterans' Reserve Corps. Flag raising ceremony and consecration of the flag at United States Army recruiting station, Grand Park, Chicago, Labor Day, September 3, 1917. Program and songs of patriotism. [Chicago. 1917.] **8053.1338**
Some of the songs have a pianoforte accompaniment.

Newman, Ernest, *editor*. Modern Russian songs. [With accompaniment for pianoforte.] High voice. Boston. [1921.] 2 v. **8053.1346**

— Same. Low voice. **8053.1347**

O'Neill, Francis, *compiler*. O'Neill's Music of Ireland. 1850 melodies. (Airs only.) Chicago. 1903. ****M.446.156**

Palestrina, Giovanni Battista Pietro Aloisio da. Il secondo libro de madrigali a qvatro voci. Tenore. Vinegia. MDLXXXVI. ****M.425.7**

Saint-Saëns, Charles Camille. Hymne à la paix. [Pour chant et piano.] Paris. [1920.] ****M.455.9**

Sharp, Cecil James, *editor*. English folk songs arranged with pianoforte accompaniment. Selected edition. London. [192–?] 2 v. **8057.273**
Contains many ballads.

Tosti, *Sir* Francesco Paolo. Six songs. [With accompaniment for pianoforte.] London. [189–?] Portrait. **8053.1318**

Wert, Jacques de. Il decimo [e] vndecimo libro de madrigali a cinqve voci. Venetia. M.D.LXXXXI, M.D.LXXXXV. 2 v. ****M.425.9**

Williams, Ralph Vaughan, *editor*. Eight traditional English carols. London. 1919. ****M.425.12**

VIOLIN MUSIC.

Malipiero, G. Francesco. Il canto della lontananza. Violino e pianoforte. London. [1920.] ****M.461.72**

Mann, Adolph, *editor*. Violin album by Russian composers. [Scores and separate violin parts.] London. [1921.] 6 parts in 2 v. **8052.1285**

Milhaud, Darius. Le printemps. Pour violon et pianoforte. [Partition et partie.] Paris. [1921.] ****M.461.77**

Onfroy de Bréville, Pierre Eugène. Sonate en ut dièse mineur. Pour piano et violon. [Partition et partie.] Paris. 1920. ****M.461.65**

Rôze, Raymond. The incidental music introduced in the play Sweet Nell of old Drury. Arranged for violin and piano. London. [190–?] ****M.446.178**

Seydel, Irma. Compositions for violin & piano. [Score and violin part.] New York. [1921.] 2 v. Portrait. **8052.1012**
Contents. — Dirge.

Books added to the Children's Room.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] Philadelphia. 1921. Plates, one colored. **Z.F.29a 5**

Adams, Katharine. Midsummer. A story for boys and girls. New York. 1921. Plates. **Z.F.30a 2**

Adelborg, Eva Ottilia. Prinsarnes blomsteralfabet. Stockholm. [192–?] Colored plates. **Z.130c 8.3**

Æsopus. Æsop's Fables. New York. [1921.] Colored plates. **Z.40h 1.3**

Aldin, Cecil Charles Windsor. The bobtail puppy book. [Verse.] London. [1921.] Plates, some colored. **Z.130a 22.5**

— Field babies. London. [1921.] Colored plates. **Z.130a 22.6**
Stories about animals.

Allen, William Harvey, and Clare **Kleiser,** *compilers*. Stories of Americans in the World War. New York. [1918.] Illus. Portraits. Map. **Z.10h 9.46**
The stories deal principally with the A. E. F.

Anderson, Anne. The rosie-posie book. [Verse. London. 1921.] Colored plates. **Z.130a 65.2**

Anderson, Anne, and Alan **Wright.** The nursery zoo. The second cage contains The cuddly-kitty, but it only really contains her when no strange dogs are in the house. [London. 1921.] Colored illus. **Z.130a 65.1**

Appleton, Honor C. Babies three. [London. 1921.] Colored plates. **Z.130a 66.1**

Bassett, Sara Ware. Steve and the steam engine. Boston. 1921. Plates. **Z.F.70b 2**

Bates, Katharine Lee, *editor*. Once upon a time. A book of old-time fairy tales. With pictures by Margaret Evans Price. Chicago. [1921.] Colored plates. **Z.40h 202.1**

Bishop, Austin. Tom of the raiders. New York. 1921. Plates. **Z.F.68b 3**
A story based on an authentic episode of the Civil War.

Blaisdell, Mary Frances. Bunny Rabbit's diary. Boston. 1921. Colored plates. Intended for use as a primer. **Z.130c 1.15**

Bok, Edward William. A Dutch boy fifty years after. Adapted from "The Americanization of Edward Bok." New York. [1921.] Portraits. Plates. **Z.30b 9b 1**

Bowen, C. E. The robin's Christmas Eve. [Verse. 2d edition.] London. [1921.] Colored plates. **Z.40e 111.1**

Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. **Z.F.75b 1**

Colum, Pádraic. The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Illus. **Z.40h 160.7**

Corbin, Thomas W. Marvels of mechanical invention. Philadelphia. 1922. Illus. **Z.50a 71.2**

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. **Z.20g 48.1**

Doheny, Margaret A. Play awhile. A dramatic reader for the third school year. Boston. 1920. Colored plates. **Z.40d 103.1**

Duganne, Phyllis. Ruthie. New York. 1921. Plates. **Z.F.44d 1**
A story of a little American girl who has been brought up in China and now returns to her own country.

Eberle, Irmengarde. Picture stories for children. New York. [1921.] Illus. **Z.130a 67.1**

Emanuel, Walter, *pseud.* A dog day; or, the angel in the house. Pictured by Cecil Aldin. London. 1905. Tinted plates. **Z.130a 22.2**

Faulkner, Georgene. Old English nursery tales. [2d edition.] Chicago. [1920.] 8 colored plates. **Z.130c 78.1**

Field, Walter Taylor. The Field primer. Boston. [1921.] **Z.130c 74.1**

Greenaway, Kate. Language of flowers. [With poems by Burns, Shelley, Chaucer and others.] London. [1921.] Colored plates. **Z.130a 9.3**

Gregor, Elmer Russell. The war trail. [Fiction: American Indians.] New York. 1921. Colored plate. **Z.F.36g 1**

Griffis, William Elliot. Welsh fairy tales. New York. [1921.] Colored plates. **Z.F.21g 6**

Groetzinger, Thomas. Heroes of national history. Philadelphia. [1919.] Illus. Portraits. Maps. **Z.30a 103.1**

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. **Z.20m 1.18**

Haviland, Mary S. Modern physiology, hygiene and health. Philadelphia. [1921.] 2 v. Illus. **Z.60a 32.1**

Irving, Washington. Rip Van Winkle. Philadelphia. [1921.] Colored plates. **Z.40c 16.5**

Irwin, Inez Haynes. Maida's Little House. [Fiction.] New York. 1921. Plate. **Z.F.26g 2**

Johnson, Burges. Youngsters. Collected poems of childhood. Illustrated by Rollin Crampton. New York. [1921.] **Z.40e 112.1**

Johnson, Constance Fuller. Mary in New Mexico. [Fiction.] New York. 1921. Plates. **Z.F.23j 1**

Johnson, Gaylord. The star people. With drawings on sand and blackboard. New York. 1921. Illus. **Z.100b 12.1**
The constellations described for children.

Johnson, Margaret. A bunch of keys. Illustrated by Jessie Walcott. [4th printing.] New York. [1921.] **Z.F.9j 4**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. Facsimile. **Z.F.7k 13**

Lamprey, Louise. Children of ancient Britain. [Fiction.] Boston. 1921. Illus. **Z.F.39l 1**

Lamprey, Lunette. Days of the discoverers. New York. [1921.] Plates, some colored. **Z.20a 95.1**

Langford, George. Kutnar, son of Pic. New York. [1921.] Plates. **Z.F.38l 2**

Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. **Z.100l 90.1**

Long, Constance Wakeford. The book of children's games. London. [1921.] Diagrams. Music. **Z.70d 32.1**

Loon, Hendrik Willem van. The story of mankind. [New York.] 1921. Plates, some colored. Maps. **Z.15a 48.2**

Lutz, Edwin George. Drawing made easy. New York. 1921. Illus. **Z.120a 14.2**

Macdonald, George. The princess and the goblin. Illustrated by Jessie Willcox Smith. Philadelphia. 1920. **Z.40c 52.1**

McFee, Inez Nellie. Little friends in feathers. New York. [1921.] Colored plates. **Z.100p 30.1**
Birds of the eastern United States.

McIsaac, F. J. The Tony Sarg marionette book. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. Illus. Plans. **Z.40d 109.1**

Marten, William Samuel. Manual training — play problems: constructive work for boys and girls based on the play interest. New York. 1919. Illus. Plans. **Z.50e 28.1**

Mathews, Ferdinand Schuyler. The book of birds for young people. New York. 1921. Plates, some colored. Maps. Music. **Z.100p 29.1**

Mathiews, Franklin King, *editor.* The Boy Scouts' book of camp-fire stories. Edited with introduction and notes. New York. 1921. Plate. **Z.F.43m 2**
Published for the Boy Scouts of America.

Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. **Z.100l 83.2**

Mother Goose. The animal Mother Goose. With characters photographed from life, by Harry Whittier Frees. Boston. [1921.] Portraits. **Z.130b 10.15**
Mainly portraits of kittens and puppies.

— The house that Jack built and Cock Robin. Pictured by Margaret W. Tarrant. New York. [1921.] Colored plates. Silhouettes. **Z.130b 10.16**

Our dog friends. Retold from St. Nicholas. New York. 1921. Plates. **Z.100l 88.1**

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. **Z.100p 28.1**

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Plates, one colored. **Z.F.55h 1**

Perkins, Lucy Fitch. The Puritan twins. Illustrated by the author. Boston. 1921. **Z.F.20p 13**
A story of life in Massachusetts in the year 1638.

Porter, Jane. The Scottish chiefs. Edited by Kate Douglas Wiggin and Nora A. Smith. New York. 1921. Colored plates. **Z.40c 54.1**

Rolt-Wheeler, Francis William. The boy with the U. S. Secret Service. Boston. [1921.] Portraits. Plates. Plan. Facsimiles. **Z.F.15w 15**

— In the days before Columbus. New York. [1921.] Plates, one colored. Maps. **Z.20g 47.1**

— The quest of the western world. New York. [1921.] Plates. Maps. **Z.20b 54.1**

Russell, Ada. George Washington. New York. [1921.] **Z.30b 1w 13**

Russell, Mary MacSorley. Dramatized Bible stories for young people. New York. [1921.] **Z.40d 111.1**

Schultz, James Willard. The War-Trail Fort. Further adventures of Thomas Fox and Pitamakan. Boston. 1921. Plates. **Z.F.28s 8**
A story of adventures with the fur-trading companies and the Indians in the year 1865 in the Missouri River country.

Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. **Z.F.74s 1**

Scott, *Sir* Walter, *Baronet.* The Lady of the Lake. Edited with introduction and notes by Ebenezer Charlton Black. Boston. [1921.] Illus. Portraits. Map. **Z.40e 42.6**

Skinner, Ada Maria, and Lillian Edith **Nixon.** Little dramas for primary grades. New York. [1918.] Illus. **Z.40d 108.1**
A dramatic reader.

Skinner, Eleanor Louise, and Ada Maria **Skinner.** Happy tales for story time. New York. [1918.] Colored plates. **Z.130c 75.1**

Smith, Joseph Russell. Human geography. Book 1: Peoples and countries. Philadelphia. [1921.] Illus. Maps. **Z.10a 57.1**

Spalding, Henry Stanislaus, *S.J.* Signals from the bay tree. New York. 1921. Plate. **Z.F.40s 4**
A story of a camping trip into the regions of the Ten Thousand Islands and the Everglades of Florida.

Spears, Raymond Smiley. "Driftwood." [Fiction.] New York. 1921. Plates. **Z.F.72s 1**

Spyri, Johanna. Erick and Sally. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Portrait. Colored plates. **Z.F.24s 11**

— Mäzli. A story of the Swiss valleys. [Fiction.] Translated by Elisabeth P. Stork. Philadelphia. 1921. Colored plates. **Z.F.24s 9**

— The story of Rico. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Colored plates. **Z.F.24s 10**

Stevenson, Robert Louis. Kidnapped: being memoirs of the adventures of David Balfour in the year 1751. With illustrations by Louis Rhead. New York. [1921.] **Z.F.17s 6**

Talbot, Frederick Arthur Ambrose. All about treasures of the earth. New York. [1921.] Plates, one colored. **Z.50a 70.1**

Tassin, Algernon de Vivier. The rainbow string. [Fairy tales.] Illustrated by Anna Richards Brewster. New York. 1921. Illus. **Z.F.31t 1**

Three bears, The. Pictured by Margaret W. Tarrant. New York. [1921.] Colored illus. **Z.130a 68.1**

Turpin, Edna Henry Lee. The old mine's secret. [Fiction.] New York. 1921. Plate. **Z.F.21t 4**

Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Boston. [1921.] Portraits. Plates. **Z.100l 89.1**

White, Eliza Orne. Peggy in her blue frock. Boston. [1921.] Colored plate. **Z.F.20w 10**

Wildman, Edwin. Famous leaders of industry. Boston. [1921.] 2 v. Portraits. **Z.30a 102.1**

Wright, Harriet Sabra. New plays from old tales. Arranged for boys and girls. New York. 1921. Colored plate. **Z.40d 110.1**

Books added to the Branch Libraries.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction. [Philadelphia. 1921. Plates. **Yf 21.5**

Adams, Katharine. Midsummer. A story for boys and girls. New York. 1921. Plates. **Yf 43.2**

Anderson, Anne. The rosie-posie book. [Verse.] London. [1921.] Colored plates. **Y 195.2**

Benson, Edward Frederic. Lovers and friends. [Fiction.] New York. [1921.] **43b 22**

Bishop, Austin. Tom of the Raiders. [Fiction: Civil War.] New York. 1921. Plates. **Yf 886.3**

Boston Evening Transcript. Review of the Conference on Limitation of Armament; in connection with the Pacific and Far Eastern questions. Parts 1–5. Boston. 1921. Portraits. Maps. **Ref.**

Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. **Yf 1158**

Burnett, Frances Hodgson. The Head of the House of Coombe. [Fiction.] New York. [1922.] **30b 28**

Campbell, Thomas Joseph, *S.J.* The Jesuits. 1534–1921. New York. 1921. **Rw 1381**

Casserly, Gordon. The elephant god. [Fiction.] New York. 1921. **90c 1**
The action takes place in the Terai Forest on the north-east frontier of India and deals with plots against British rule.

Castle, Agnes, and Egerton Smith **Castle.** Pamela Pounce: a tale of tempestuous petticoats. [Time of George III.] New York. 1921. **182c 12**

Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. **99c 10**

— The secret citadel. [Fiction.] New York. [1914.] **99c 11**

Colum, Pádraic. The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Plates. **Y 1848.7**

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. **Y 1932**

Coussens, Penrhyn Wingfield. The diamond story book. New York. 1921. Colored plate. **Y 1991.2**

Domenica, *Rev.* Angelo di. Graded lessons in English for Italians: an aid in Americanization. Boston. [1922.] **Ke 2340**

Footner, Hulbert. The woman from "Outside." [Fiction.] New York. [1921.] **109f 3**

Garland, Hamlin. A daughter of the middle border. New York. 1921. Portraits. **Bg 3263.2**

Continuation of A son of the middle border.

Gordon, Charles William. (Ralph Connor.) To him that hath. A novel [dealing with industrial conditions in Canada]. New York. [1921.] **113g 11**

Gregor, Elmer Russell. The war trail. [Fiction: American Indians before the coming of the white man.] New York. 1921. Colored plate. **Yf 3583**

Grey, Zane. To the last man. A novel. [Arizona.] New York. [1921.] Plates. **94g 15**

Grimshaw, Beatrice Ethel. Conn of the coral seas. New York. 1922. **33g 8**

Harker, Lizzie Allen. The bridge across. [Fiction.] New York. 1921. **165h 8**

Hayes, Bridget T. American democracy: its history and problems. New York. 1921. Illus. Portraits. Maps. **Ej 3912**

Hémon, Louis. Maria Chapdelaine: a tale of the Lake St. John country. Translated by W. H. Blake. New York. 1921. **236c 1**

Henderson, Daniel MacIntyre. Boone of the Wilderness. A tale of pioneer adventure and achievement. New York. [1921.] Portrait. Plates. Maps. **Yf 3986.2**

Hepburn, Elizabeth Newport. The wings of time. [Fiction.] New York. [1921.] **113h 1**

House, The, on Charles Street. [European War.] New York. 1921. **114h 1**

Hutchinson, Arthur Stuart Menteth. Once aboard the lugger—the history of George and his Mary. [Fiction.] Boston. 1922. **161h 2**

Irwin, Inez Haynes. Maida's Little House. [Fiction.] New York. 1921. Plate. **Yf 3389.2**

Johnson, Constance. Mary in New Mexico. [Fiction.] New York. 1921. Plates. **Yf 4605.4**

Jordan, Kate. Trouble-the-House. [Fiction.] Boston. 1921. **27j 3**

Kaempffert, Waldemar Bernhard. Discovering new facts about paper: the story of the greatest paper research laboratory. [American Writing Paper Co. Cambridge.] 1920. Illus. **Us 4704**

Keller, Helen Rex. The reader's digest of books. New York. 1922. **La 4734**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. **Yf 4827.12**

Langford, George. Kutnar, son of Pic. [Fiction.] New York. [1920.] Plates. **Yf 5006.2**

Levinger, *Rabbi* Lee J. A Jewish chaplain in France. New York. 1921. Portraits. **Db 5227**

Lindsay, Maud McKnight. The joyous guests. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1921.] Colored plates. Music. **Yf 5264.4**

MacGrath, Harold. The ragged edge. [China and the South Seas.] Garden City. 1922. Plate. **198m 8**

McIsaac, F. J. The Tony Sarg marionette book. Illustrated by Tony Sarg. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. **Y 5440**

Mackay, Isabel Ecclestone. The window-gazer. [Fiction.] New York. [1921.] **231m 1**

Massachusetts. Department of Education. General laws relating to education; enacted by the Legislature . . . 1920 . . . 1921. Boston. 1921. **Pr 5699.3.No.129**

Miller, Alice Duer. Manslaughter. [Fiction.] New York. 1921. Plates. **6m 1**

Oppenheim, Edward Phillips. The great Prince Shan. Boston. 1922. **140 25**

A story forecasting events in the world's history in 1934.

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Illus. **Yf 6789**

Poole, Ernest. Beggars' gold. [Fiction.] New York. 1921. **140p 5**

Quick, Herbert. Vandemark's folly. With illustrations by N. C. Wyeth. Indianapolis. [1922.] Plates. **49 1**

Reely, Mary Katharine, *compiler.* Selected articles on disarmament. New York. 1921. Illus. Tables. **Pk 7345**

Salaman, Nina, *editor.* Apples and honey. [Essays.] Garden City. 1921. **Y 7772**

Spyri, Johanna. Mäzli: a story of the Swiss valleys. Philadelphia. 1921. Colored plates. **Yf 8410.11**

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. Map. **Y 8733**

Tassin, Algernon de Vivier. The rainbow string. Illustrated by Anna Richards Brewster. New York. 1921. **Yf 8743**

Thorne, Paul, and Mabel **Thorne.** The Sheridan Road mystery. [A detective story.] New York. 1921. **11t 1**

Turpin, Edna Henry Lee. The old mine's secret. New York. 1921. Colored plate. **Yf 9083.4**

Tyler, Anna Cogswell, *editor.* Twenty-four unusual stories for boys and girls. Arranged and retold. New York. 1921. Plates. **Y 9093**

United States. Tariff Commission. The wool-growing industry. [Sheep raising and the tariff on wool in the United States.] Washington. 1921. Diagrams. **Up 9148**

Walpole, Hugh Seymour. The young enchanted. A romantic story. New York. [1921.] **126w 13**

White, Eliza Orne. Peggy in her blue frock. [Fiction.] Boston. [1921.] Colored plate. **Yf 9660.10**

Pageants and Masques.

Compiled by E. Carolyn Merrill of the Catalogue Department.

This list is divided into three sections: (1) Books and magazine articles containing texts or reviews of particular pageants, and works on pageants in general, arranged alphabetically by authors; (2) Miscellaneous material in envelopes or folders, arranged alphabetically by places, and known as the Pageant File — to be consulted in the Fine Arts Department; (3) An Index of Places covering the works listed in Section 1.

The names of Directors or masters of pageants, when known, appear in parenthesis following the name of the author of the pageant, and they are also entered in their proper alphabetical place in Section 1, with a reference to the author with whom they appear in the full entry.

Adams, William Bridges, *director.* See OXFORD, England. Millenary Committee. Book of words . . .

Akers, A. E., and Annie M. **Cherry,** *directors.* See BURCH. The spirit of the Roanoke.

Aldington, Hilda Doolittle. Hymen. [A masque.] (*In her* Hymen. [Verse.] Pp. 7–14. New York. 1921.) ***P.85.9.1**

Alexander, Hartley Burr. (Robert D. Scott, director.) The pageant of Lincoln. [1915.] Presented by The Lincoln Commercial Club and The Alumni Association of the University of Nebraska. Lincoln, Nebraska. 1915. Illus. Portraits. **8076.612**

— The pageant of Lincoln, MCMXVI. "The gate city." A masque of the City of Omaha. Auspices of The Lincoln Commercial Club [and] The University of Nebraska. [Lincoln. 1916.] Plates, one colored. ***8076.613**

— The pageant of Lincoln, MCMXVII. "Nebraska," a semi-centennial masque. Auspices of the University of Nebraska [and] The Lincoln Commercial Club. [Lincoln. 1917.] ***8076.614**

American Pageant Association. Bulletin. 1913 to date. Boston. **8072.325**
The file is incomplete.

Art Workers' Guild, London. Beauty's awakening, a masque of winter and of spring, presented in the Guildhall of the City of London. [London. 1899.] Plates, some colored. ***8080a.60**

Ashbee, Charles Robert. The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII. London. 1902]. Colored plates. ***Cab.24.37.1**

Association of Neighborhood Workers: Arts and Festivals Committee. A guide and index to plays, festivals and masques for use in schools, clubs and neighborhood centers. New York. [1913.] ***2175.65**

Babeau, Albert Arsène. Les fêtes de la paix données par la ville de Troyes sous Louis XIV. Troyes. 1876. Plate. **8076.730**

Baker, George Pierce. The Hollis Hall pageant. (*In* The Harvard Graduates' Magazine, vol. 22, September, 1913. Pp. 214–217. Cambridge. 1913.) **Per.Room *4380a.100.22**

— Peterborough memorial pageant. [The house of dreams.] The pageant arranged and staged by George P. Baker. Lyrics written by Hermann Hagedorn. [Concord, N. H. 1910.] Portraits. Plates. **8076.372**
Supplementary material may be found in the Pageant file.

— The Pilgrim spirit. A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620. Written and produced for the Pilgrim Tercentenary Commission of Massachusetts. Acted and sung by the people of Plymouth, Kingston, Duxbury and Marshfield in the state reservation by Plymouth Rock. Boston. [1921.] ***A.458.1**

— Same. With plates. **4359.205**
The plates are of places connected with the history of the Pilgrims in England and Holland.

Barber, Lucia Gale. The pageant of the tree. Presented in aid of the child welfare work of the Fathers and Mothers Club. Music by Boston Symphony Orchestra, Boston Opera House. [Programme. Boston. 1910.] **8076.454**

Barton, Lucy. Costumes for Pilgrim celebrations. (*In* Drama, The. A monthly review. Pilgrim Celebration number. Pp. 389–395. Illus. [Mount Morris, Ill.] 1920.) **8076.508**

Bates, Carroll Lund. Church pageants, illustrating the seasons of the Christian year. Advent, Christmas, Epiphany, Easter, Ascension, Whitsunday, Trinity. Hobart, Ind. [1918.] **8076.344**

Bates, Esther Willard. A pageant of Pilgrims. Boston. [1920.] Plates. **8076.513**

— A pageant of the League of Free Nations. Boston. 1919. Plate. **8076.336**

— Pageants and pageantry. With an introduction by William Orr. Boston. [1912.] Plates. Music. **8076.318**
Bibliography, pp. 281–287.

Bates, William Oscar. Merry Mount. A comedy of New England beginnings, in three acts. Pilgrim prize play from the Drama League contest. (*In* Drama, The. A monthly review. Pilgrim Celebration number. Pp. 335–347. [Mount Morris, Ill.] 1920.) **8076.508**

— (George Somnes, director.) The Indianapolis centennial pageant. The production by the Little Theatre. [The book of the words. Indianapolis.] 1920. **8076.594**

Beegle, Mary Porter, and Jack Randall **Crawford.** Community drama and pageantry. New Haven. 1916. Plates.
Bibliography, pp. 297–357. **8076.244**

Blomquist, Mattie Crabtree. Making a pageant from local history. (*In* Normal Instructor and Primary Plans, vol. 28, no. 7, May, 1919. Pp. 16, 17. Illus. Portrait. Dansville, N. Y. 1919.) **Juv.Gall.*3590.105.28**

Boston: Normal School. Dedication festival. [A synopsis. Boston. 1908.] **8076.453**
The chief feature of the festival was a pageant representing the educational ideals of different epochs in the world's history. Supplementary material may be found in the Pageant file.

Brahn, Max. Die Jubelfeier des 500jährigen Bestehens der Universität Leipzig. Leipzig. 1909. Illus. 64 plates and portraits. **8076.755**

Bridges, Robert Seymour. Demeter: a mask. Lyrics and incidental music by W. H. Hadow. Oxford. 1905. 2 v. **8055.215**

British Institute of Industrial Art: Decorations Committee. Rejoice greatly. How to organize public ceremonies. Edited by T. L. Horabin. [London. 1919.] Illus. Colored plates. Diagrams. Music. **8072.330**

Brotanek, Rudolf. Die englischen Maskenspiele. Wien. 1902. ***4552.55.15**
Bibliographie, pp. 339–366.

Brown, Frank Chouteau. The American Pageant Association: a new force working for the future of pageantry in America. (*In* Drama, The, No. 9, February, 1913. Pp. 178–191. Chicago. 1913.) ****T.15.17.3**

— The "book of the pageant"; and its development. (*In* Drama, The, No. 18, May, 1915. Pp. 269–283. Chicago. 1915.) ****T.15.17.5**

Brownson, Mary Wilson, and Vanda E. **Kerst.** Victory through conflict. Fiftieth anniversary pageant on the campus, Pennsylvania College for Women, Pittsburgh. 1870–1920. [Pittsburgh. 1920.] Plates. Plan. **8076.669**

Bryce, Catherine Turner. The light. An educational pageant. Boston. 1920. **8076.297**

— To arms for liberty: a pageant of the war for schools and societies. Boston. 1918. ***8076.327**

Buchanan, Fannie R. The lighting of the torch. A masque. (*In* Drama, The. A monthly review. Pilgrim Celebration number. Pp. 350–354. Illus. [Mount Morris, Ill.] 1920.) **8076.508**
The story of the Pilgrims.

Burch, Helen, and others. (A. E. Akers and Annie M. Cherry, directors.) The spirit of the Roanoke; a pageant of Halifax County history, designed and written in collaboration by Halifax County teachers. With the co-operation of the Division of Community Drama of the Bureau of Extension of the University of North Carolina. [Preface by Frederick Henry Koch. Book of the words.] Roanake Rapids, N. C. 1921. Plates. Map. Coat of arms. ***8076.646**

Campion, Thomas. Songs and masques. London. 1903. Plates. Facsimile. **4606.107**

Carman, Bliss, and Mary Perry **King.** Earth deities and other rhythmic masques. New York. 1914. Plate. ***A.14700a.2**
Contents. — Dance diurnal. — Earth deities. — Children of the Year. — Pas de trois.

Carnival. Rex edition. Mardi gras, New Orleans, Louisiana, February twenty-seventh, MDCCCC. [New Orleans. 1900.] Colored plates. **8076.642**
Views of a pageant, with explanatory text.

Carton, Charles Louis. Album descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges, précédé de l'abrégé d'un essai sur l'histoire du Saint-Sang. Par l'Abbé C. C. Bruges. 1850. Plates. ***8076.741**

Cary, *Mrs.* C. Wilbur. The Colrain pageant. (*In* Playground, The, vol. 7, no. 3, June, 1913. Pp. 121–124. New York. 1913.) ***5566.137.7**

Chubb, Percival, *editor.* Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. 1912. Plates. Music. **8076.320; Z.40d 51.1**
Contents.—The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander.
Bibliography, pp. 355–392.

Clark, Lotta Alma. Pageantry in America. (*In* English Journal, The, vol. 3, no. 3, March, 1914. Pp. 146–153. Chicago. 1914.) **Juv.Gall.*3590a.22.3**

— The Pilgrim pageant. (*In* Massachusetts. Department of Education. The Pilgrim tercentenary. Pp. 74–96. Illus. Music. [Boston. 1920.]) **8076.509; *3595.323.119**

Clark, Lotta Alma, *director.* See COOLIDGE. The pageant of the Royall House, Medford; LITTLE, Mrs. W. S. The historical pageant [Bridgewater]; THOBURN. The ministering of the gift; UNIVERSITY of Wisconsin. A pageant of education.

Collier, John. Caliban: of the yellow sands: the Shakespeare pageant and masque reviewed against a background of American pageantry. (*In* Survey, The, vol. 36, no. 14, July 1, 1916. Pp. 343–350. New York. 1916.) **Per.Room *7570a.13.36**

Communal play-making [in North Dakota]. (*In* American Review of Reviews, The, vol. 54, no. 3, September, 1916. Pp. 312, 313. Illus. Portrait. New York. 1916.) **Per.Room *7275.7.54**

Community masque, The. (*In* Nation, The, vol. 102, no. 2657, June 1, 1916. P. 586. New York. 1916.) **Per.Room *7661.1.102**

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Community Service (Incorporated), New York. The national celebration of the 300th anniversary of the first legislative assembly, the Mayflower Compact and the landing of the Pilgrim Fathers. Southern Division Tercentenary dramatic material. Typewritten manuscript. New York. 1920. **8076.510**
This relates only to the celebration of the first legislative assembly of Virginia. A list of pageants, recitations and readings.

Company of Weavers, Coventry, England. The presentation in the Temple, a pageant: as originally represented by the Corporation of Weavers in Coventry. [Edited by Thomas Sharp.] Edinburgh. 1836. ****6512.101**

Conwell, O'Kane. Program [and text] of the pageant and folk dances in celebration of the 225th anniversary of the settlement of Caldwell, New Jersey, "The borough beautiful." Caldwell. 1915. Plate. Map. **8076.553**

Coolidge, Ruth Dame. (Lotta A. Clark, director.) [The pageant of the Royall House, Medford, Massachusetts. The text of the pageant.] Typewritten manuscript. [Boston? 1915.] **8072.336**

— Same. [Programme.] **8076.494**
Supplementary material may be found in the Pageant file.

Copeland, Jennie F. Pageant of Boston. (*Cut from* New England Magazine, vol. 54. Pp. 115–126. Illus. Boston. 1916.) **8076.452**

Craig, Anne Abbot Throop. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. With a foreword by Percival Chubb and an introduction by Peter W. Dykema. New York. 1912. **8076.323**
Bibliography, pp. 52–66, 253, 354. Contains five plays suitable for school performance: The grasshoppers and the ants, The greatest gift, Minka's wedding, The course of true love, The pool of answers.

— The poetic theme in the modern pageant. (*In* Forum, The, vol. 54, September, 1915. Pp. 349–355. New York. 1915.) **Per.Room *5349a.50.54**

Crawford, Jack Randall. Dante: a pageant. Written at the request of the National Dante Committee to commemorate the six hundredth anniversary of the death of Dante Alighieri. Typewritten manuscript. New York. 1921. ***8072.340**

— Pageantry. Study course no. 9 [of the Drama League courses]. (*In* Drama League Monthly, vol. 1, no. 5. Pp. 226–236. 1916.) ***T.25.34.1**
Bibliography, pp. 34–236.

— Pilgrim Tercentenary pageant. "The peoples' pilgrim pageant," 1620–1920. Given by the citizens of Worcester, Mass. [Synopsis. Director of the pageant, Professor Jack R. Crawford. Worcester. 1921.] Portrait. Plate. **8076.545**

Crawford, Oswald John Frederick. Two masques. London. 1902. ***A.2039**
Contents. — The Princess Lirolar. — The changelings.

Croker, Thomas Crofton. Recollections of old Christmas: a masque. Performed at Grimston . . . XXIV December. MD CCCL. [Anon. London? 1850?] Illus. Plate. ***2558.42**

Crowne, John. Calisto: or, the chaste nimph. The late masque at court. . . . With the prologue, and the songs betwixt the acts. London. 1675. No. 3 in ****G.3970.6**

Cupérus, Nicolaas Jan. Gedenkboek der luisterrijke feesten binnen Antwerpen gevierd in den jare MD CCC LXXV, bevattende de beschrijving en de afbeelding van den historischen optocht ingericht door de Rederijkkamer de Olijftak, met de ondersteuning der Stadsregeering. [Antwerp. 1875.] 15 plates. Coats of arms. ***Cab.80.139.24**

Dallin, Vittoria Colonna Murray. (Vesper L. George, director.) A pageant of progress, in two parts. [1845–1911.] Given under the auspices of the Lawrence Teachers' Association. Lawrence. [1911.] **8076.492**

Daniel, Samuel. The vision of the twelve goddesses, presented in a maske the eight of January [1604], at Hampton Court. By the Queenes most excellent Maiesty, and her ladies. London. 1623. No. 4 in ****G.3970.57**

— Same. (*In* Evans. English masques. London. 1897.) **2558.85**

Davies, Richard, *of Chester.* Chester's triumph in honor of her Prince, as it was performed upon St. George's Day, 1610, in the foresaid citie. Reprinted from the original edition with an introduction and notes [by Thomas Corser. Manchester]. 1844. No. 1 in ***2415.3**
The "author of the pleasing show," that is, the man who planned it, paid for it, and hired Davies to write the verses, was Robert Amery or Amory, Sheriff of Chester.

Davison, Francis. The masque of Proteus. [1594.] (*In* Gray's Inn, London. Gesta Grayorum . . . Pp. 57–67. London. MDCLXXXVIII.) ****G.4076.19**

— Same. (*In* Same. Pp. xii–xxi, 57–67. [London.] 1914.) ****G.4077.47**

Davol, Ralph. A handbook of American pageantry. Taunton. [1914.] Plates, one colored. **8076.230**

— Same. 2d edition. Illus. **8076.255**
Bibliography, pp. 200–208.

— Pageant of patriotism, Sabbatia Lake, Taunton. [The book of the words. Taunton. 1911.] **8076.536**

Dekker, Thomas. The magnificent entertainment: given to King James, Queen Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties tryumphant passage (from the Tower) through his honorable citie (and chamber) of London, being the 15. of March, 1603. As well by the English as by the strangers: with the speeches and songes, deliuered in the seuerall pageants. London. 1604. ****G.3970.30**

Delaware College, Newark, Del. The Shakspere festival. Given at Newark under the direction of the English Department of Delaware College & The Women's College of Delaware. [Newark, Del. 1916.] ***8076.709**
Contains the story of the pageant given, which included a presentation of As you like it; a brief address on Shakespeare, by Harry Morgan Ayres, etc.

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Descrizione delle feste fatte nelle reali nozze de' serenissimi principi di Toscana, D. Cosimo de' Medici, e Maria Maddalena Arciduchessa d'Austria. In Firenze. 1608. No. 1 in ***B.4208.8**

Dillon, Harold Arthur Lee, *Viscount Dillon,* and *Sir* William Henry St. John **Hope,** *editors.* Pageant of the birth, life and death of Richard Beauchamp, Earl of Warwick, K.G. 1389–1439. Photo-engraved from the original manuscript in the British Museum, by Emery Walker. London. 1914. Plates. Coat of arms. ***8070a.232**

Dowling, Paul H. Making history real. (*In* Journal of Education, The, vol. 82, no. 9, September 16, 1915. Pp. 242, 243. Boston. 1915.) ***7590.8.82**
A review of the pageant, The march of Empire, given in Los Angeles in August, 1915.

Drama League of America. The Shakespeare Tercentenary. Suggestions for school and college celebrations of the tercentenary of Shakespeare's death. Washington. [1916.] ***8076.233**

Dryden, John. A dialogue and secular masque, in the Pilgrim. London. 1700. No. 2 in ****G.3970.43**; No. 3 in ****G.3834.2**

Dugdale, Gilbert. The time triumphant, declaring in brief the arrival of our sovereign liege lord, King James into England, his coronation at Westminster; together with his late royal progress from the Tower of London through the city. Shewing also the varieties and rareties of all the sundry trophies or pageants. At London. 1604. (*In* Arber. An English garner. Vol. 5, pp. 639–656. London. 1882.) **4557.62.5**

— Same. (*In* Stuart tracts. Pp. 69–82. Westminster. 1903.) ***4557.65**

Dye, William Seddinger, *Jr.,* and John Henry **Frizzell.** (Mary Wood Hinman, director.) Father Penn: a pageant, presented by the members of the summer session of the Pennsylvania State College. The prologues by President Edwin E. Sparks, and Professor William Day Crokett [sic. State College, Pa.]. 1915. ***8076.670**

Eager, Margaret MacLaren. Historical pageant of Northampton, Mass., 1911. [Given under the auspices of the Betty Allen Chapter of the Daughters of the American Revolution. A synopsis of the episodes. Northampton, Mass. 1911.] Illus. **8076.501**

— Pageant of Salem, [given at] Kernwood, Salem, Massachusetts. [A synopsis. Salem. 1913.] Portraits. Plates. **8076.528**

Eberts, Carol, *director.* See FISKE. Acropolis.

Edel, Vittorio. Ricordo delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia. Collezione dei costumi dei cavalieri e degli uomini d'arme del grande torneo storico. Roma. 1893. 44 plates. ***8070a.219**
The plates are mounted photographs.

Erskine, John. A pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon, given by Columbia University. The plan and the notes by John J. Coss. The illustrations by Claggett Wilson. New York. 1914. Plates. ***8076.708**
This pageant was to have been presented on the evenings of November 4, 5, 6 and 7, 1914. It was postponed indefinitely on account of the European War.

Evans, Evan, *director.* See SMITH. The national Red Cross pageant.

Evans, Herbert Arthur, *editor.* English masques. London. 1897. **2558.85**
Contents. — S. Daniel: Vision of the twelve goddesses. — Ben Jonson: Masque at Lord Haddington's marriage; Masque of queens; Oberon; Golden Age restored; Lovers made men; News from the new world discovered in the moon; Masque of augurs; Pan's anniversary; Neptune's triumph for the return of Albion; Fortunate Isles, and their union. — T. Campion: Lords' masque. — F. Beaumont: Masque of the Inner Temple. — The masque of flowers. [Anon.] — J. Shirley: Triumph of peace. — Sir William Davenant: Salmacida spolia.

Fairholt, Frederick William, *editor.* The civic garland: a collection of songs from London pageants. [Words only.] Edited with introduction and notes. London. 1855. Illus. Plate. **B.159.34**; No. 1 in ***2537.21**; ****G.3825.1.19**
The historical introduction relates to pageants in various English cities.

— Lord Mayors' Pageants: being collections towards a history of these annual celebrations with specimens of the descriptive pamphlets published by the city poets. Edited, with introduction and notes. London. 1844. 2 v. in 1. Plates. ***2537.12**; ****G.3825.1.10**
Contents. — 1. History of Lord Mayors' Pageants. 2. Pageants: Troia-Nova triumphans, London's Tempe. Porta pietatis, The royal oake, London's resurrection, The triumphs of London.

— Same. Part 2. ***8076.704**

Ferguson, Mary S. Modern allegorical spectacles as educational factors. (*In* Pan American Union. Bulletin. Vol. 43, pp. 225–238. Illus. Plates. Washington. 1916.) **Per.Room *4311.161.43**
A translation and excerpt of the original article which appeared in the July number of the Spanish edition of the Bulletin.

Fiske, Isabella Howe. The pageant of the tree. [Synopsis and cast of characters. Wellesley, Mass. 1914.] **8076.546**
The title on the back of the cover reads: The tree in Wellesley: an indoor pageant given by the Wellesley Hills Woman's Club. Under the auspices of the American Pageant Association.

— Will o' the world. A Shakespearean tercentenary masque, Wellesley. [Programme. Boston?] 1916. Portrait. **6590b.25**

— (Carol Eberts, director.) Acropolis, a masque of a city. Given by the Park Community Council, New York City, in Central Park. [New York.] 1920. **8076.281**

Frost, Alice A., and Olea M. **Solheim.** Material for festival pageantry and dramatic presentation for the Tercentenary Celebration of the landing of the Pilgrims. [Chicago. 1920.] **8076.512**

Ganssle, Margaret Plank. The Selish: a pageant-masque. Written by students of the State University of Montana, and produced by the University and the community of Missoula. [The book of the words. Missoula.] 1919. **8076.688**

— (Frederick H. Koch, director.) The new day: a masque of the future. In verse and music, designed and written as a patriotic

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ritual for Pembina County, North Dakota, and performed in the village of Saint Thomas by three hundred community players representing all parts of the county. [The book of the words. Grand Forks. 1918.] *8076.694

Garnett, Porter. A pageant of May: 1. The masque of Proserpine. 2. The revels of May. Produced in City Park, Walla Walla, Washington, under the auspices of the Woman's Park Club. Walla Walla, Wash. 1914. 8076.243
Plan of the music, p. viii.

Gascoigne, George. Gascoigne's Princely pleasures, with the masque, intended to have been presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory memoir and notes. London. 1821. Portrait. No. 1 in *8076.707; No. 2 in **G.3954.15
This forms part of Kenilworth festivities.

George, Vesper L., *director*. See DALLIN. A pageant of progress.

Gilmer, Albert Hatton. King Shakespeare. A masque of praise for the Shakespeare tercentenary, written for the Drama League of Boston. [Boston. 1916.] 8076.719

Gilpatrick, Rose Adelle. A school pageant. [The progress of civilization, given by the students of Coburn Classical Institute, Waterville, Maine.] (*In* School Review, The, vol. 23, no. 10, December 1915. Pp. 704–707. Chicago. 1915.) Juv.Gall.*3590a.101.23

Gloucester Day Committee. (Eric Pape, director.) Gloucester pageant. In honor of William Howard Taft, President of the United States. Official program. [Gloucester. 1909.] Portraits. 8076.478
Contains the programme of The Canterbury pilgrims, a play by Percy Mackaye, arranged as a dramatic pageant.

— Same. [A collection of clippings.] **H.80.196
Supplementary material may be found in the Pageant file.

Goodden, Cecil Phelips. The story of the Sherborne pageant, produced in the old castle ruins at Sherborne. With an introduction by Louis N. Parker. Sherborne. 1906. Illus. Portrait. Plates. Facsimiles. *8072.323

Goodwin, Alfred T. Court revels in the reign of Henry the Seventh. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 47–51. London. 1844.) *4596.11.1; **G.3927.37.1

Gospel, The, in pageantry. (*In* Literary Digest, The, vol. 61, no. 9, May 3, 1919. P. 38. New York. 1919.) Per.Room *7273.25.61

Graphic, The. Coronation number. Vol. 83 (no. 2169a). London. 1911. Illus. Portraits. Plates. *Cab.24.44.7

Greg, Walter Wilson. A list of masques, pageants, &c. Supplementary to a list of English plays. London. 1902. *8076.716

Grolier Club, New York: Publication Committee. A short hand-list of English plays, masques, and pageants, from the time of Queen Elizabeth to the Restoration. Printed, but not published. New York. 1893. *Q.16.104

Gruver, Suzanne Cary. Daughters of wisdom. A pageant of famous women. [Verse.] Presented by The Woman's Club of Brockton. [The book of the words. Brockton? 1917.] 8076.457

— (Linwood Taft, director.) The book of the pageant of Brockton. Produced in connection with the centennial celebration of the incorporation of the town of North Bridgewater, now Brockton. [Brockton. 1921.] Plate. 8076.456
The cast of characters is inserted.

Hadlow, S. Gertrude. The pageant of Twinsburg. In celebration of the one hundredth anniversary of its settlement. [Twinsburg. 1917.] 8076.598

Hall, Edward Hagaman. The Catskill Aqueduct and earlier water supplies of the City of New York. With elementary chapters on the source and uses of water and the building of aqueducts, and an outline for an allegorical pageant. New York. 1917. Plates. Map. Facsimile. 4011.130

— Same. 2d edition. No. 1 in *4011.132

Hare, Walter Ben. A pageant of history. An entertainment for either indoor or out-of-door performance. Boston. 1914. 8076.314

Harrison, Austin. King Carson (a Renaissance masque). In two acts. (*In* English Review, The, vol. 17, May, 1914. Pp. 266–275. London. 1914.) Per.Room.*5321.32.17

Hatcher, Orie Latham. A book for Shakespeare plays and pageants. A treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. New York. 1916. Portraits. Plates. Maps. Facsimiles. Music. 8076.706

Hayden, J. Willard, *Jr*. Pageant of Lexington, commemorating a century of peace between United States and England, in aid of American Red Cross. [A synopsis.] Lexington, Mass. 1915. 8076.490

Hewlett, Maurice Henry, and Ernest Richard **Kroeger.** A masque of dead Florentines. Text by Maurice Hewlett. Music by Ernest R. Kroeger. Op. 75. For recitation, union chorus and piano. Boston. [1912.] **M.422.49

Heysham, Theodore. Norristown, 1812–1912. A brief history of the Borough of Norristown, memorializing its one hundredth anniversary, together with scenes from the first historical pageant. Memorial edition. [Norristown.] 1913. Portraits. Plates. Maps. Facsimile. 8076.673

Hingham Historical Society. Fashions of two centuries. 1776–1870. [A pageant.] Presented by the Hingham Historical Society. [Programme. Hingham.] 1916. 8076.306

Hinman, Mary Wood, *director*. See DYE and FRIZZELL. Father Penn.

Hirsch, Sidney M. The fire regained. [Official libretto of the pageant presented in Centennial Park, Nashville, Tennessee.] Nashville. [1913.] 8076.621

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Hoag, Emily F. A. The mountain maid. [A pageant of the land of the sky.] Given by the citizens of Asheville, management Y. W. C. A. [Asheville? 1916.] **8076.647**

Hogenberg, Nicolaus. The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an historical introduction by Sir William Stirling Maxwell, Baronet. Edinburgh. 1875. 40 plates. Portraits. Coats of arms. Plans. Facsimiles. ***Cab.80.139.25**

Hope, Winifred Ayres. The masque of Psyche, or the seven ages of the soul. An arrangement of scenes from seven Shakespearean plays. New York. 1915. **4579a.448**

Hunt, James Henry Leigh. The descent of liberty, a mask. London. 1815. ****6578.25**

Illustrated London News. Coronation panorama number. The coronation of King George and Queen Mary: the Abbey ceremonies; the processions; and the naval review. London. 1911. 28 plates. ***Cab.24.44.6**

— Special number. Coronation and procession [of King Edward VII. and Queen Alexandra]. London. 1902. 24 plates. ***Cab.24.44.3**

Indiana: State Library. List of books on pageants. [Indianapolis. 1915.] **8076.317**

Irwin, William Henry. The hamadryads: a masque of Apollo. Being the twenty-seventh annual midsummer high jinks of the Bohemian Club of San Francisco as performed the twentieth night of August, nineteen hundred and four. 2d edition. [Words only. San Francisco.] 1910. Music. **8076.242**

— Same. (*In* Garnett, Porter, editor. The grove plays of the Bohemian Club. Vol. 1, pp. 43–76. Plates. 1918.) ***A.955.1.1**

Jonson, Ben. Masques and entertainments. Edited by Henry Morley. London. 1890. **4574.126**

— [The qveenes masqves.] The characters of two royall masques. The one of blacknesse, the other of beavtie, personated by the most magnificent of queenes, Anne, Queene of great Britaine, &c., with her honorable ladyes, 1605. and 1608. at Whitehall. Imprinted at London. [1609.] ****G.3973.10**

— Three masques. New York. 1903. Portrait. ***4573.111**
Contents. — The masque of Oberon. — The masque of blackness. — The masque of beauty.

Jusserand, Jean Adrien Antoine Jules. A note on pageants and 'scaffolds hye.' (*In* An English miscellany. Presented to Dr. Furnivall. Pp. 183–195. Plates. Oxford. 1901.) ***4555.154**

Keating, Pearl M., *director.* See WATERTOWN Woman's Club. Historic Watertown community pageant.

Kenilworth festivities: comprising Laneham's description of the pageantry, and Gascoigne's masques, represented before Queen Elizabeth, at Kenilworth Castle, anno 1575; with prefaces and notes. Warwick. 1825. Portraits. Plate. ****G.3954.15**

Kimball, Rosamond. The coming of the Mayflower. [A pageant designed for the Pilgrim Tercentenary.] New York. [1920.] **8076.466**

King and Qveenes entertainement, The, at Richmond, nach der Q 1636 in Neudruck herausgegeben von W. Bang und R. Brotanek. Louvain. 1903. Facsimiles. **2553.38**

Kluge, Dorothea M. C. Orpheus and Eurydice: a love masque. (*In* English Journal, The, vol. 4, no. 10, December, 1915. Pp. 664–668. Chicago. 1915.) **Juv.Gall.*3590a.22.4**

Knickerbocker, Vera, and others. A pageant of Wichita. Presented by Wichita High School. Book of the words. Wichita. [1915?] **8076.606**

Koch, Frederick Henry. The amateur theater in the University [of North Dakota. Grand Forks?]. 1916. **8076.696**
Includes a description of the pageant: Shakespeare, the playmaker.

— Amateur values in pageantry. [Chicago? 1915?] ***8076.343**

— The book of Shakespeare, the playmaker. Written in collaboration by twenty students of the University of North Dakota under the direction of Professor Frederick H. Koch. Designed for the Shakespeare Tercentenary Commemoration by The Sock and Buskin Society . . . on the campus of the University of North Dakota. [Grand Forks.] 1916. **8076.240**
Supplementary material [photographs] may be found in the Pageant file.

— The book of the pageant of the North-West. Written in collaboration by eighteen undergraduate members of The Sock and Buskin Society, University of North Dakota, under the direction of Frederick H. Koch. First presented at the 7th annual meeting of the Mississippi Valley Historical Association, and on the occasion of the dedication of the Bankside Theatre on the Campus of the University. [The book of the words. Grand Forks.] 1914. Illus. Portrait. Plates. **8076.692**

— The creative instinct and playmaking. [Raleigh? 1919?] **6252.137**
A paper read at the meeting of the North Carolina English Teachers' Association at Greensboro, North Carolina, May 2, 1919, and reprinted from The English Journal, vol. 9, no. 5, May, 1920. Describes the work of the Carolina Playmakers.

— Making "A pageant of the North-West." [Grand Forks?] 1914. ***8076.691**

— A pageant of the Lower Cape Fear. Written in collaboration by citizens of Wilmington in North Carolina, with the supervision of Frederick Henry Koch. Wilmington, N. C. [1921.] Portrait. Plates. **8076.648**

— Raleigh, the Shepherd of the Ocean. A pageant-drama. Designed to commemorate the tercentenary of the execution of Sir Walter Raleigh. With a foreword by Edwin Greenlaw. [The book of the

words.] Raleigh, N. C. 1920. Portraits. Plates. 8076.650
An illustrated account of this pageant is published in the Christian Science Monitor, January 7, 1921, p. 5, and may be consulted in the Newspaper Room. Supplementary material [photographs] may be found in the Pageant file.

— The rural community, drama: a new form. Being an introduction to the book of "The new day," a masque of the future, a patriotic ritual for Pembina County in North Dakota in the village of Saint Thomas. [Grand Forks, N. D. 1918.] *8076.693

Koch, Frederick Henry, *compiler.* [A bibliography of pageants, plays, and dramatic criticism. Anon.] Typewritten manuscript. [Chapel Hill, N. C. 1922.] *8072.338
Contents. — North Dakota bibliography. — North Carolina bibliography.

— [A scrap-book of articles referring to pageants and the drama.] Raleigh, N. C. [etc.]. Various dates. *8070.306

Koch, Frederick Henry, and Albert John **Becker.** The Dakota playmakers. [Grand Forks?] 1918. Plates. Plans. *8076.690

Koch, Frederick Henry, and Elizabeth Atkinson **Lay,** *compilers.* Plays for amateurs. [A bibliography.] Chapel Hill, N. C. 1920. *2175.86
Contains the titles of a few pageants.

Koch, Frederick Henry, *director.* See GANSSLE. The new day; TALBOTT. The book of the patriotic pageant.

Koerner, Herman T. The months. A pageant. The poem by Christina G. Rossetti. The music by Herman T. Koerner. Opus 17. Nos. 1–12. [Vocal score.] Boston. 1911. **M.442.17

Lamkin, Nina B. America, yesterday and today. [A pageant.] Chicago. [1917.] Plates. Music. 8076.328

— The gifts we bring: a Christmas pageant for boys and girls or for grown-ups. Chicago. [1919.] Plates. 8076.345

Laneham, Robert. Captain Cox, his ballads and books; or, Robert Laneham's letter: whearin part of the entertainment untoo the Queenz Majesty at Killingworth Castl, 1575, is signified. Re-edited, with forewords and the Complaynt of Scotland, 1548–9 A.D., by Frederick J. Furnivall. London. 1871. Plan. *6516.8

— Laneham's Letter describing the magnificent pageants presented before Queen Elizabeth, at Kenilworth Castle: in 1575. With preface and notes. Philadelphia. 1822. No. 2 in *8076.707

— Same. Warwick. 1824. Portrait. No. 1 in **G.3954.15
This edition forms part of Kenilworth festivities.

— A letter: whearin, part of the entertainment untoo the Queenz Majesty, at Killingworth Castl in Warwick Sheer, in this soomerz progress 1575, iz signified: from a freend officer attendant in the Coourt, unto his freend a citizen and merchaunt of London. Warwick. 1784. No. 1 in **G.3823.19

— Same. With preface and notes. (*In* Kenilworth festivities. Warwick. 1825.) **G.3954.15

— Same. (*In* Nichols. The progresses and public processions of Queen Elizabeth. Vol. 1, pp. 418–523. London. 1823.) **G.3752.31

— Robert Laneham's letter: whearin, part of the entertainment vntoo the Queenz Maiesty at Killingworth Castl, in Warwick Sheer in this soomerz progress, 1575, is signified. Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list, and the Complaynt of Scotland, 1548–9. By Frederick J. Furnivall. London. 1890. *6552.38; **G.130.1.6

Langdon, William Chauncy. The centennial pageant of Auburn Theological Seminary, 1818–1918. On the campus of the seminary at Auburn, New York. [The book of the words. Auburn, N. Y. 1918.] Music. 8076.567
Appended is an article entitled The music of the pageant, by Frank LeFevre Reed, composer, together with the motifs and themes of the music.

— The Chapel masque of Christmas, Grace Chapel, New York City. [New York. 1913.] 8076.346
"This masque seeks to present the work that is being done by Grace Chapel."

— The New York conference on pageantry. (*In* Drama, The, no. 14, May, 1914. Pp. 307–315. Chicago. 1914.) **T.15.17.4

— The pageant of Bloomington and Indiana University. The educational development of Indiana as focused in this community and served by the State University. On the University campus, Bloomington, Indiana. [The book of the words. Bloomington, Ind. 1916.] 8076.593
Supplementary material may be found in the Pageant file.

— The pageant of Cape Cod. On the banks of the Cape Cod Canal, near the village of Bourne, Mass. [Boston. 1916.] 8076.462
Supplementary material may be found in the Pageant file.

— The pageant of Corydon, the pioneer-capital of Indiana, 1816–1916. The drama of the preeminence of the town at the time when for twelve years it was the territorial and the state capital of Indiana. In front of the old State Capitol at Corydon. [New Albany, Ind. 1916.] 8076.259

— The pageant of Indiana: the drama of the development of the state as a community from its exploration by La Salle to the centennial of its admission to the union. [The book of the words.] In Riverside Park, Indianapolis. [Indianapolis. 1916.] Music. 8076.591
Supplementary material may be found in the Pageant file.

— The pageant of Meriden. Education in the new country life. In celebration of the one hundredth anniversary of the founding of Kimball Union Academy. Book of words. [Meriden? 1913.] 8076.370

— The pageant of St. Johnsbury in celebration of the one hundred and twenty-fifth anniversary of the founding of the town. Book of words. [St. Johnsbury. 1912.] 8076.384

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— The pageant of the perfect city. (*In* Playground, The, vol. 5, no. 1, April, 1911. Pp. 2–17. Plates. New York. 1911.) *5566.137.5
Describes the pageant From cave life to city life, given in Boston in 1910, in connection with the Boston 1915 celebration.

— The pageant of Thetford in celebration of the one hundred and fiftieth anniversary of the granting of the charter. On the banks of the Connecticut River, Thetford, Vermont. [White River Junction, Vt. 1911.] 8076.385
A description of this pageant is published in The Playground, vol. 5, no. 9, December, 1911. Pp. 302–318 [*5566.137.5].

Lascelles, Frank, *pageant master.* Historical souvenir and book of the pageants of the 300th anniversary of the founding of Quebec. Issued under the direction of the National Battlefields Commission. Montreal. [1908.] 8076.698

— Same. [Collection of colored plates and photographs, illustrative of the Tercentenary pageant. Quebec. 1908.] (10) plates. *Cab.80.139.30
Supplementary material may be found in the Pageant file.

— The Oxford historical pageant. Book of words. Oxford. 1907. Portraits. Plates. Facsimiles. 8076.710

Latham, Azubah J. The making of a festival, with some account of the Teachers College festivals of 1914 and 1915. (*In* Teachers College Record, vol. 16, no. 3, May, 1915. Pp. 44–60. Plates. New York. 1915.) Juv.Gall.*3590a.132.16

Lewis, Lila Irene. A peace pageant. (*In* Industrial Arts Magazine, The, vol. 6, no. 6, June, 1917. Pp. 231, 232. Illus. Milwaukee. 1917.) *4020a.210.6

Little, *Mrs.* W. S. (Lotta A. Clark, director.) The historical pageant. [State Normal School, Bridgewater. A synopsis.] (*In* Massachusetts. State Normal School, Bridgewater. Seventy-fifth anniversary. Pp. 79–87. Plates. Bridgewater. 1915.) 2380a.65
Supplementary material may be found in the Pageant file.

Long, *Rev.* George. Pageant of the Church, given in honor of the General Convention of the Protestant Episcopal Church [at St. Louis]. The pageant designed and produced by the Rev. George Long. [Words of the episodes by the Rev. Frederic F. Kramer. With descriptive notes by Rev. George Long. Warsaw, Ill. 1916.] Illus. Facsimile. 8076.349
Specially contributed articles follow the description of each episode and tableau. These articles are by Winston Churchill, Basil King, Vida Scudder, Octave Thanet, and others.

Longfellow, Henry Wadsworth. (F. E. Moore, director.) Hiawatha: the Indian passion play. [A masque.] Souvenir program [containing the text]. Longfellow's immortal poem dramatized for Indian players. Personal direction of Mr. F. E. Moore. [Middletown, O. 191–?] Illus. 8076.600

Lord, Katharine. Pageant of the evolution of industry. [A synopsis.] (*In* Playground, The, vol. 5, no. 12, March, 1912. Pp. 407–410. New York. 1912.) *5566.137.5

Mackay, Constance D'Arcy. The forest princess, and other masques. New York. 1916. 4409b.242
Contents. — The forest princess. — The gift of Time. — A masque of conservation.—The masque of Pomona. — A masque of Christmas. — The sun goddess.

— The historical pageant of Portland, Maine, produced on the Eastern Promenade as a free civic celebration of the Fourth of July. [Portland. 1913.] Plates. Facsimile. Music. 8076.356

— Imaginative rural recreation. VI. Rural community organization through drama. (*In* Ploygraund, The, vol. 14, no. 6, September, 1920. Pp. 373–386. Coopers-town, N. Y. 1920.) *5566.137.14
On pageantry.

— List of plays, pageants, tableaux, recitations, ceremonials, and music suitable for the celebration of the Pilgrim tercentenary. Typewritten manuscript. New York. [1920?] *4352.213

— Memorial day pageant. Arranged for communities and schools. New York. [1916.] 8076.229

— Patriotic drama in your town. A manual of suggestions. New York. 1918. 8076.322
Concerns the influence of the pageant and the Little Theatre on international democracy. The last two chapters contain lists of plays and suggestions for music.

— Patriotic plays and pageants for young people. New York. 1912. Z.40d 19.3
Contents. — Patriotic plays: their use and value. — Pageant of patriots. — Hawthorne pageant. — Abraham Lincoln: rail-splitter. — Benjamin Franklin: journeyman. — The Boston Tea Party. — David Boone: patriot. — George Washington's fortune. — In witchcraft days. — Merrymount. — Princess Pocahontas.

— The Pilgrims. A pageant of progress in celebration of the ter-centenary of the landing of the Pilgrims. (*In* Woman's Home Companion, April, 1920. Pp. 24, 25, 81. Illus. Springfield, O. 1920.) *7220.31.47

— Plays of the pioneers. A book of historical pageant-plays. New York. 1915. Plates. 8076.315; Z.40d 19.5
Contents. — Preface. — The pioneers. — The fountain of youth. — Mayday. — The vanishing race. — The passing of Hiawatha. — Dame Greel o' Portland Town. — Costuming the plays. — Music. Bibliography. — Producing outdoor pageants and plays.

— A victory pageant for neighborhood production. (*In* Delineator, The, vol. 94, June, 1919. Pp. 78, 79. New York. 1919.) Per.Room *6000a.83.94

MacKaye, Percy. Caliban: by the yellow sands. [Shakespeare tercentenary masque.] Garden City, N. Y. 1916. Illus. Plates. Plan. Charts. 8076.335
Illustrations by Joseph Urban and Robert Edmond Jones.

— [A circular and press notice concerning the proposed production in Boston of "Caliban: by the yellow sands," under the auspices of the American Pageant Association. Boston. 1916.] 8076.332

— Community drama. Its motive and method of neighborliness. An interpretation. Boston. 1917. 8076..316
Concerns the relation of the pageant to international democracy.

— The evergreen tree. [A masque of Christmas time for community singing and acting.] New York. 1917. Plates, some colored. Plan. *8076.348

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— Same. Cincinnati. [1917.] *8076.347
— Same. Book of music. [Vocal score.] 8055.345
— The new citizenship. A civic ritual devised for places of public meeting in America. New York. 1915. 8076.313
A pageant.
— The roll call: a masque of the Red Cross. Washington, D. C. 1918. Plates, mostly colored. Plan. 8076.330
— Saint Louis, a civic masque. Garden City, N. Y. 1914. Illus. 8076.664
— Same. Official programme. The pageant and masque of Saint Louis. [St. Louis. 1914.] Portraits. Plates. 8076.662
Notices inserted.
— Same. Reports of the chairmen of committees. St. Louis. 1916. Chart. 8076.665
— Sanctuary. A bird masque. With a prelude by Arvia MacKaye. Illustrated with photographs by Arnold Genthe. New York. [1913.] Portraits. Colored plates. 8076.331
— Same. [Programme.] The Ways and Means Committee of the Mass. Woman's Suffrage Ass'n, and the National Bird Sanctuary Associates present Percy MacKaye's bird masque "Sanctuary," at "Southwood" [Brookline, 1916. Boston. 1916]. Portraits. Colored plates. 8072.324

MacKaye, Percy, and Thomas Wood **Stevens.** The book of words of the pageant and masque of Saint Louis. See STEVENS, Thomas Wood, and Percy MACKAYE. The book and words of the pageant and masque of Saint Louis.

McVey, Frank Le Rond. Shakespeare, the playmaker. [A review.] (*In* Journal of Education, The, vol. 84, no. 15, October 26, 1916. Pp. 405, 410. Boston. 1916.) *7590.8.84

Marble, Annie Russell. "Faith of our fathers." A pageant. (*In* Drama, The. A monthly review. Pilgrim Celebration number. Pp. 373–377. [Mount Morris, Ill.] 1920.) 8076.508
To commemorate the coming of the Pilgrims to America.

Marble, Annie Russell, *editor.* A pageant: Heroines of literature. [A synopsis.] Arranged and compiled to be enacted under the auspices of the Smith College Club, of Worcester, Mass. [Worcester. 1916.] 8076.324

Markoe, Francis Hartman, *director.* See NETTLETON. The book of the Yale pageant.

Massachusetts: Department of Education. The Pilgrim Tercentenary. 1620–1920. Suggestions for observance in the schools, giving specimen programs, Pilgrim stories, a pageant and a bibliography. Prepared by the special committee on the school observance of the Pilgrim Tercentenary, S. Monroe Graves, chairman. [Boston. 1920.] Illus. Music. 8076.509; *3595.323.119

Merrill, Jenny Biggs. A pageant of the earth. (*In* Kindergarten-Primary Magazine, The, vol. 26, no. 10, June, 1914. P. 309. Manistee. 1914.) Juv.Gall.*7224.10.26
A report of a pageant given at the Horace Mann School, Teachers College, N. Y.

Methodist fair, The, that drew a million people. (*In* Literary Digest, The, vol. 62, August 9, 1919. Pp. 30, 31. Illus. New York. 1919.) Per.Room *7273.25.62
Describes a pageant entitled The wayfarer, which was given in connection with the Methodist Centenary Exposition, June–July, 1919, at Columbus, Ohio.

Middleton, Thomas. The triumphs of Honor and Virtue. London. 1622. [Reprint of an unknown pageant, with an introduction by James L. Pearson.] (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 92–102. London. 1845.) *4596.11.2; **G.3927.37.2

Miller, Florence M. Historical pageants, State Normal School, Fitchburg, Massachusetts. Fitchburg. 1911. Plates. 8076.319

Mondo festeggiante, Il. Balletto a cavallo fatto nel teatro congiunto al palazzo del Sereniss. Gran Duca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana e Margherita Luisa d'Orleans. In Firenze. 1661. 3 plates. No.4 in *B.4208.8

Monroe, Harriet Earhart. The pageant of protestantism. Celebrating the quadricentennial of the Reformation. [Synopsis.] With costume plates and descriptions by Jessie Gillespie. Philadelphia. 1917. Plates. 8076.350

Monval, Georges Hippolyte Mondain. Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Avec notes et appendices. Fontainebleau. 1888. 8076.731

Moore, F. E., *director.* See LONGFELLOW. Hiawatha.

Moss, Hugh, *director.* See PEERS, Charles Reed, *editor.* The book of the English Church pageant.

Murphy, Ethel Allen. The victory of the gardens: a pageant in four episodes. Written for the United States School Garden Army. [Washington. 1919.] Plan. 8076.310
A list of patriotic songs, of dance and incidental music, and of folk dances, pp. 21, 22. Inserted is a circular letter from the special assistant director in charge of publicity of the United States School Garden Army.

Myrtle, Frederick S. Gold: a forest play. The music by H. J. Stewart. Being the thirty-ninth annual high jinks of the Bohemian Club of San Francisco, and the fourteenth grove play. San Francisco. 1916. Colored plates. Music. 8076.250
— Same. (*In* Garnett, Porter, *editor.* The grove plays of the Bohemian Club. Vol. 3, pp. 175–236. 1918.) *A.955.1.3

Nabbes, Thomas. Microcosmus. A morall maske, presented vvith generall liking, at the private house in Salisbury Court. London. 1637. No. 6 in **G.3975.7
— The springs glory; a maske. London. 1639. No.7 in **G.3975.7

Nettleton, George Henry, *editor.* (Francis Hartman Markoe, director.) The book of the Yale pageant. [The book of the words.] In commemoration of the two hundredth anniversary of the removal of Yale College to New Haven. New Haven. 1916. Portraits. Plates. Plan. Facsimiles. 8076.432
Contains several historical essays on Yale, by various well-known writers.

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New art, The, of pageantry in the United States. (*In* Current Opinion, vol. 57, no. 3, September, 1914. Pp. 178, 179. Illus. Portrait. New York. 1914.) **Per.Room *7273.20.57**

New York, City: Public Library. Pageants in Great Britain and the United States. A list of references compiled by Caroline Hill Davis. (*In its* Bulletin, vol. 20, no. 10. Pp. 753–791. New York. 1916.) ***6157.43.20**

Nichols, John. The progresses and public processions of Queen Elizabeth. Among which are interspersed other solemnities, public expenditures and remarkable events. Collected from original manuscripts, scarce pamphlets, &c., &c. Illustrated with historical notes. A new edition. London. 1823. 3 v. Portraits. Plates. Facsimiles. ****G.3752.3**

— The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants; numerous original letters. Illustrated with notes. London. 1828. 4 v. Portraits. Plates. Facsimile. ***8076.713; **G.3752.4**

Nichols, John Bowyer. London pageants: 1. Accounts of fifty-five royal processions and entertainments in the city of London, chiefly extracted from contemporary writers. 2. A bibliographical list of Lord Mayors' pageants. [London.] 1831. Illus. No. 3 in ****G.3284.13**

Nuernbergische Schönbartbuch, Das. Nach der Hamburger Handschrift herausgegeben von Karl Drescher. Weimar. 1908. Portrait. Colored plates. ***8070a.230**
The Schönbartslauf was a pageant of the Middle Ages.

Oakley, Violet. Westchester County historical pageant. The book of the words. 1614–1846. [New York. 1909.] Illus. **8076.566**
The prologue, historical introductions and the notes are by Violet Oakley, master of the pageant.

O'Grady, Standish. The masque of Finn. Dublin. [1907.] ***2479.286**

Old Plymouth days and ways. Handbook of the historic festival in Plymouth, Massachusetts. [Souvenir programme.] Plymouth, Mass. 1897. Portraits. Plates. **4352.204**
Contains historical and biographical sketches of the Pilgrims.

— Same. [Prospectus and programmes.] Scrap-book. [Plymouth, Mass. 1897.] **8076.506**

Ott, Susanna Clayton. A masque—The story of the nativity. For the commonwealth of Los Angeles. Los Angeles. [1915.] Plates. **8076.631**

Oxford, England: Millenary Committee. (William Bridges Adams, director.) Book of words of the historical episodes presented at the celebration of the millenary of the City of Oxford, with prefatory notes [by C. Oman. Book of the words]. Oxford. 1912. **8076.711**
Each episode is written by a different author.

Pageant, The, of the prairies. (*In* Survey, The, vol. 32, July 4, 1914. P. 357. Illus. Portrait. New York. 1914.) **Per.Room *7570a.13.32**
Refers to The pageant of the Northwest given by the Sock and Buskin Society at the University of North Dakota, May 28, 29, 1914.

Pageantry in St. Louis and elsewhere. (*In* Literary Digest, The, vol. 49, no. 4, July 25, 1914. Pp. 152, 153. Illus. New York. 1914.) **Per.Room *7273.25.49**

Pape, Eric, *director*. See Gloucester Day Committee. Gloucester pageant.

Parchment Guild, University of Missouri. Missouri, a pageant and masque. By the Parchment Guild for the Missouri State Historical Society and the Columbia Commercial Club. The Hall Theatre. Columbia, Mo. [1920.] Plate. **8076.667**
"Commemorates the centennial of Missouri's statehood by presenting in dramatic form a series of symbolic and realistic scenes representing the working out of the state motto, 'Let the safety of the people be the supreme law.' ".
The cast is inserted.

Parker, Louis Napoleon. Great historical pageant. Bury St. Edmunds. [London. 1907.] Portraits. Plates, some colored. Facsimiles. Coats of arms. **8072.322**
A collection of descriptive articles by the heads of the various departments of the pageant.

— Joseph and his brethren. A pageant play. New York. 1913. Plates. **8076.321**

— The Sherborne pageant, in celebration of the twelve-hundredth anniversary of the founding of the town of Sherborne, the bishopric of Sherborne, and Sherborne school, by St. Ealdhelm, A.D. 705. Sherborne. [1905.] **8076.701**

— The York pageant. Book of the words. York. [1909.] **8076.717**
Supplementary material may be found in the Pageant file.

Patten, Cora Mel, and Elma C. **Ehrlich.** A peace pageant for children and young people. Chicago. 1915. Music. **8076.329**

Payne, Fanny Ursula. Plays and pageants of democracy. New York. [1919.] Plate. **Z.40d 78.2**

Payne, Iden, *director*. See Stevens. "Fighting for freedom."

Peers, Charles Reed, *editor*. (Hugh Moss, director.) The book of the English Church pageant, Fulham palace. London. [1910.] Plates. Portraits. Music. **8076.714**

Pickett, George, *director*. Souvenir of the Pageant of darkness and light of The World in Boston, America's first great missionary exposition. [A programme. Boston. 1911.] **8076.289**

Powel, Daniel. The love of VVales to their soueraigne prince, expressed in a true relation of the solemnity held at Ludlow in the Countie of Salop, vpon the fourth of Nouember last past. Anno Domini 1616. Being the day of the creation of Charles, Prince of Wales, and Earle of Chester, in his Maiesties palace of Whitehall. London, Printed by Nicholas Okes, 1616. [London. 1837.] ***8076.705**

Prendergast, Arthur Hugh Dalrymple. Masques and early operas. (*In* Company of Musicians. English music. Pp. 233–264. Illus. London. 1906.) **4048.265**

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Proby, *Sir* William, *5th Earl of Carysfort, editor.* The pageants of Richard Beauchamp, Earl of Warwick. Reproduced in facsimile from the Cottonian MS. Julius E. IV., in the British Museum. Oxford. 1908. 55 plates, each accompanied by a page of descriptive letterpress. ***8070a.231**
The editor in his introduction rejects the usually accepted theory that this manuscript is the work of John Rous. He assumes that the drawings are those of some Flemish artist or artists, and that the whole work was produced under the direction of Anne, Countess of Warwick. Dugdale's account of the life of Warwick has been inserted as an appendix to the introduction.

Rearden, Anna. The partheneia: a masque of maidenhood. [Words only.] Berkeley. 1912. ****M.409.86**
The music used with this masque was selected from the compositions of Edward MacDowell. Presented at the University of California.

Reyher, Paul. Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512–1640). Paris. 1909. Plans. **4551.122**
Bibliographie des ballets de 1603 à 1640, pp. 519–532.

Rice, Wallace de Groot Cecil, and Kenneth Sawyer **Goodman.** (Donald Robertson, director.) The glorious gateway of the West. An historic pageant of the story of Fort Wayne, commemorating the one hundredth anniversary of Indiana's admission to the sisterhood of states. The book of the pageant. [Fort Wayne, Indiana. 1916.] Illus. Music. ***8076.590**
Supplementary material may be found in the Pageant file.

Riley, Alice Cushing Donaldson. The lover's garden: a flower masque. Arranged from Shakespeare. (*In* Drama, The, no. 20, November, 1915. Pp. 695–714. Chicago. 1915.) ****T.15.17.5**

Robert, *of Gloucester.* The life and martyrdom of Thomas Becket, Archbishop of Canterbury, from the series of lives and legends now proved to have been composed by Robert, of Gloucester. Edited by William Henry Black. London. 1845. Plate. No. 2 in ****2537.21; **G.3825.1.19**

Roberts, Mary Fanton. Rehearsing a community masque, what artists did for it and what it did for the public. (*In* Craftsman, The, vol. 30, no. 5, August, 1916. Pp. 483–488. Illus. New York. 1916.) ***8065.232.30**

Robertson, Donald, *director.* See Rice and Goodman. The glorious gateway of the West.

Robertson, Walford Graham. Old Chiddingfold: a village pageant-play. Chiddingfold, Surrey. 1921. **8076.718**

Robilant, Irene, *Contessa* di. The perfect pilgrim. A Dante pageant. Typewritten manuscript. [New York. 1921.] ***8072.339**

Rockwell, Ethel Theodora. The book of words of the pageant of William Woods College. [Fulton, Mo. 1915.] Plates. **8076.661**

— The Freeport pageant of the Black Hawk country, given at Freeport, Illinois. [Commemorating the 80th anniversary of the founding of Freeport. Freeport. 1915.] **8076.578**

Rockwell, Ethel Theodora, *director.* See Wright and Hedges. The Beloit pageant.

Roney, Henry B. Pageantry, a civic pastime. (*Cut from* Popular Mechanics Magazine, vol. 27, no. 3, March 1917. Pp. 337–344. Illus. Portrait. Plate. Chicago. 1917.) **8076.307**

Salvadori, Andrea. Gverra d'amore. Festa del Serenissimo Gran Dvca di Toscana, Cosimo Secondo, fatta in Firenze il Carneuale del 1615. In Firenze. MDCXV. 3 plates. No. 5 in ****B.4208.8**

— Gverra di bellezza. Festa a cavallo fatta in Firenze. Per la venvta del Serenissimo Principe d'Vrbino. In Firenze. 1616. Plate. No. 3 in ***B.4208.8**

Sayler, Oliver Martin. The return of the Pilgrim. (*In* New Republic, The, vol. 27, August 10, 1921. Pp. 302, 303. New York. 1921.) **Per.Room *7221.47.27**
Refers to the pageant given at Plymouth at the Pilgrim Tercentenary Celebration.

Scates, Eva Winnifred. The historic pageant of Fort Fairfield and the Aroostook Valley. Produced at the celebration of the centennial of the first settlement of Fort Fairfield, Maine. [Official pageant book. Fort Fairfield. 1916.] Plates. ***8076.352**

Scott, Robert D., *director.* See Alexander. The pageant of Lincoln.

Sharp, Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters and dresses of the actors. Added, the Pageant of the Shearmen & Taylors' Company, and other municipal entertainments of a public nature. Coventry. 1825. Plates. Music. ****G.3830.2; **T.42.3**

Simons, Sarah Emma. A Shakspere festival: being a fantasy of mockery and mirth, composed of scenes from various plays. Chicago. [1916.] **8076.334**
This pageant was given in Washington, May 10, 11, 12, 1916, by the high schools of the city.

Smith, Ethel M. The Independence Day pageant at Washington. (*In* Drama, The, no. 13, February, 1914. Pp. 118–130. Chicago. 1914.) ****T.15.17.4**

Smith, Henry Augustine. The immortality of love and service: an Easter pageant. Boston. [1918.] Plan. Music. **8076.342**

— A pageant of the stars and stripes. A patriotic service for churches, schools, civic celebrations, etc. Boston. [1918.] Plans. Music. **8076.326**

Smith, Joseph Lindon, *director.* The Lancaster pageant. Four historical scenes preceded by a prologue. [A synopsis. Lancaster, Mass. 1912.] Illus. **8076.488**

Smith, Joseph Lindon, and Thomas Wood **Stevens.** (Evan Evans, director.) The national Red Cross pageant, as given on October 5, 1917, at Rosemary Theatre, Huntington, Long Island, the contribution of the artists of the stage to the Red Cross. [Book of words.] Illustrated by F. Kitson Cowley. (*Cut from* New Country Life, The, vol. 33, no. 6, April, 1918. Pp. 25–40. Illus. Colored plates. Garden City, N. Y. 1918.) ***8070.305**

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— The national Red Cross pageant, Rosemary Theatre [Huntington, L. I.], October 5, 1917. (*In* Stevens, Thomas W. The drawing of the sword. Pp. 26–35. Boston. [1918.]) No. 2 in 8076.312

Smith, Laura Rountree. A woodland musical pageant. (*In* Musician, The, vol. 21, no. 5, May, 1916. Pp. 305, 306. Illus. Boston. 1916.) *4040.234.21

Society of Antiquaries, London. Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. **T.96.169

Soergel, Oscar Alfred. Die englischen Maskenspiele. Inaug.-Dissertation: Halle a/S. 1882. 8076.721

Somnes, George, *director*. See BATES. The Indianapolis centennial pageant.

Spencer, Matthew Lyle. Corpus Christi pageants in England. New York. 1911. Bibliography, pp. 263–269. 8076.712; **T.47.22

Steele, Rufus Milas. The fall of Ug: a masque of fear. Music by Herman Perlêt. Being the eleventh grove play of the Bohemian Club of San Francisco as performed at the thirty-sixth mid-summer high jinks in the Bohemian Grove. San Francisco. 1913. Plate. Music. Words only. 8076.254

— Same. (*In* Garnett, Porter, editor. The grove plays of the Bohemian Club. Vol. 3, pp. 1–59. Colored plate. 1918.) *A.955.1.3

Stevens, Thomas Wood. The drawing of the sword. Together with the text of the National Red Cross pageant. Boston. [1918.] Plate. No. 1 in 8076.312
Prepared for the celebration at Carnegie Institute of Technology, of the day of registration, June 5th, 1917.

— The pageant of Saint Louis. A synopsis by its author. (*In* MacKaye. Saint Louis. A civic masque. Pp. 93–99. Garden City, New York. 1914.) 8076.664

— A pageant of the Italian Renaissance. Book of words. [Verse.] Chicago. 1909. Illus. 8076.747
The scene is laid in Florence in the thirteenth century.

— The smith: a civic pageant. Presented for the twenty-fifth anniversary of the Civic Club of Allegheny County, by the School of Drama of the Carnegie Institute of Technology, Pittsburgh. (*In* Survey, The, vol. 45, no. 23, March 5, 1921. Pp. 819–826. Illus. New York. 1921.) Per.Room *7570a.13.45

— (Iden Payne, director.) "Fighting for freedom." Independence Day pageant. [Programme.] Direction by Iden Payne, assisted by C. F. Steen. [Presented at the Municipal Theatre, Forest Park, St. Louis. St. Louis. 1918.] Portraits. *8072.327

Stevens, Thomas Wood, and Kenneth Sawyer **Goodman.** Masques of East and West. Edited by Wallace Rice with a foreword by Percy MacKaye. New York. 1914. 6 parts in 1 v. 8076.308
Contents. — The daimio's head. — The masque of Montezuma. — Cæsar's gods. — Rainald and the Red Wolf. — A pageant for Independence Day. — The masque of Quetzal's bowl.

Stevens, Thomas Wood, and Percy **MacKaye.** The book of words of the pageant and masque of Saint Louis. The words of the pageant by Thomas Wood Stevens. The words of the masque by Percy MacKaye. St. Louis. 1914. 8076.663
Presented under the auspices of the Saint Louis Pageant Drama Association, in celebration of the one hundred and fiftieth anniversary of the founding of St. Louis.

Stevenson, Augusta. Romantic Indiana: a dramatic pageant. Seven episodes with prologue and tableaux. Indianapolis. [1916.] 8076.592

Stewart, Jane Agnes. A notable pageant on the green. (*In* Journal of Eucation, The, vol. 76, no. 12, September, 1912. P. 326. Boston. 1912.) *7590.8.76
A synopsis of a scene in the Philadelphia Historical pageant, given during the week of October 7, 1912, in Fairmount Park.

Strossman, Marion R. Centennial pageant of Illinois. Under the auspices of the East Side schools, Aurora, Ill. Typewritten manuscript. [Aurora. 1918.] *8076.579

Sulgrave Institution, and other organizations. International celebration. Meeting [of the] first American legislative assembly [in Virginia], the Mayflower Compact, the Pilgrim Fathers, which mark the beginning of free institutions in America. New York. [1920.] 8076.511
Contains a suggested program for tercentenary celebrations in England, Holland and America; many suggestions regarding material for pageants and other forms of celebration; personnel of committees, state organizations, etc.; also a list of the organizations associated with the Sulgrave Institution for the purposes of celebration, together with their officers.

Sullivan, Mary. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. Facsimile. 8076.720

Taft, Linwood. The technique of pageantry. New York. 1921. Plate. 8076.340

Taft, Linwood, *director*. See GRUVER. The book of the pageant of Brockton.

Taintor, Jesse Fox. A rural pageant. (*In* Playground, The, vol. 7, no. 6, September, 1913. Pp. 240–249. New York. 1913.) *5566.137.7
Describes a pageant given at Ripon, Wisconsin.

Talbott, Gladys, and others. (Frederick H. Koch, director.) The book of the patriotic pageant, written in collaboration by eleven Dickey County people. Presented by the Dickey County schools on the campus of the State Normal and Industrial School. [Ellendale. 1918.] *8076.689
Prefaced by a poem by Professor Frederick H. Koch.

Tanner, Virginia. The pageant of the little town of X. Preface by Walter Prichard Eaton. [Boston?] 1914. 8076.337; *5579.200.10

Tanner, Virginia, *editor*. The pageant of Machias Valley: a pageant of the lumber lands. The celebration of the one hundred and fiftieth anniversary of the founding of Machias. Virginia Tanner, director of the pageant, on the banks of the Machias River, Machias, Maine. Book of words. [Machias. 1913.] Plate. Music. 8076.354

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Thoburn, Helen. (Lotta A. Clark, director.) The ministering of the gift. [A pageant. New York. 1913.] 8076.333
This pageant, illustrating the work of the Young Women's Christian Association was produced by the Association at Richmond, Va. Supplementary material may be found in the Pageant file.

Thompson, James Westfall. The lost oracles: a masque. Chicago. [1921.] *A.8863k.1
Represents the struggle between Paganism and Christianity, with the final triumph of Christianity.

Thorp, Josephine. Patriotic pageants of today. With full directions for costuming, etc. New York. 1918. *8076.325
Contents. — The answer; The torch; When liberty calls. By Josephine Thorp. — The call to the youth of America. By Rosamond Kimball.

— The road to tomorrow. A pageant play. [New York. 1920.] 8076.309

Townshend, Aurelian. Poems and masks. [London.] 1912. 4608.133

Trausil, Hans. Holy night: a Yule-tide masque. Paraphrased in English by Leonora Speyer. New York. 1919. Illus. 4409b.444

University of Wisconsin: University Extension Division. A pageant of education. Book of words. Given on the campus of the University of Wisconsin. Written and directed by the class in pageantry. [Lotta A. Clark, instructor. Madison. 1915.] 8076.655
Supplementary material may be found in the Pageant file.

Van Orden, Mary. Partheneia, 1915. The Queen's masque. [Presented by the women of the] University of California. Berkeley, Cal. 1915. 8076.241

Vilas, Faith Van Valkenburgh. "The trees of the blazed trail." [Synopsis of the masque.] Scarsdale Community Celebration, Columbus Day, 1920. Program. [Scarsdale? 1920.] 8076.570

Warner, La Mont A. Some fine arts problems in pageant making. (*In* Teachers College Record, vol. 16, no. 3, May, 1915. Pp. 41–43. Illus. Plate. New York. 1915.) Juv.Gall.*3590a.132.16

Watertown Woman's Club. (Pearl M. Keating, director.) Historic Watertown community pageant. Given under the auspices of the "Ways and Means" Committee of the Club. Metropolitan Parkway, Watertown. [Watertown, Mass. 1919.] 8076.264

Watson, Annah Robinson. The path of progress: a pageant drama of the nation. The glory of our past—the inspiration of our future. 1620–1920. Presented by Memphis Pilgrim Tercentenary Association, at the Memphis Tri-State Fair. [Memphis, Tenn. 1920.] 8076.622

Williams, Mabel. The America's making pageant, and the New York Public Library. (*In* Wilson Bulletin, The, vol. 1, no. 25, March, 1922. Pp. 633–635. New York. 1922.) *6192.142.1

Withington, Georgiana Bowen. A children's parade. [A pageant, given at Little Compton, R. I. Little Compton. 1915?] Plate. 8076.401

Withington, Robert. English pageantry: an historical outline. Cambridge. 1918, 20. 2 v. Plates. *8076.715

Wood, Frances G. The book of the pageant of Ridgewood, N. J. [Ridgewood. 1915.] 8076.556

Wood, William Charles Henry. Tercentennial Quebec. (*In* Doughty, A. G., *editor*. The King's book of Quebec. Vol. 1, pp. 127–166; vol. 2. Portraits. Plates. Ottawa. 1911.) *4314.242
Contents. — 1. Introductory. — Preparation. 2. Preparation, continued. — Celebration. — The pageant.

World, The, comes to Columbus. Five pages of news pictures from the centenary celebration. (*In* World Outlook, vol. 5, no. 8, August, 1919. Pp. 19–23. New York. 1919.) *7320a.40.5

Worrell, Edna Randolph. Following the doves: a pageant of peaceful American industries. (*In* Ladies' Home Journal, The, vol. 36, June, 1919. P. 155. Philadelphia. 1919.) Per.Room *7220.32.36

Wright, Theodore Lyman, and Marion Hawthorne **Hedges.** (Ethel Theodora Rockwell, director.) The Beloit pageant from The turtle to the Flaming wheel. Given to celebrate the eightieth anniversary of the founding of the city, and the seventieth anniversary of the founding of Beloit College. [Beloit. 1916.] Plates. 8076.654
Supplementary material may be found in the Pageant file.

Young Women's Christian Associations of the United States: Bureau of Pageantry and the Drama. National costumes of the Slavic peoples. Drawings by Margaret Hubbard. Descriptive notes and color plate by Esther Peck. [Designed for aid in preparing pageants.] New York. 1920. *8070a.217
Contains an article, by D. G. Spicer, on Holidays and festivals.

— A list of plays and pageants. [New York.] 1919. *8076.311
An additional typewritten list is inserted.

II.

THE PAGEANT FILE.

American Pageant Association. Bulletins. 1–26, 28, 30–37. May 15, 1913–July 15, 1916.
Also a Report and Bulletin of the Twentieth Century Club.

Beloit pageant. June 2 and 3, 1916. Ethel Rockwell, director. Poster, photographs, newspaper clippings.

Boston. Pageant of a perfect city. From cave life to city life. Boston—1915. November 10–12, 1910. Lotta A. Clark, director. Scrap-book, programmes, summary, prompt book, photographs, newspaper clippings, etc.

Boston Normal School. Pageant of Education. 1908. Photographs.

Boston Teachers' Club. Shakespeare Festival. 1916. Lotta A. Clark, director. Reports, correspondence, newspaper clippings, etc., including the text of Master Skylark.

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Boston Young Women's Christian Association pageant. Presented at Boston, Mass., February 23 and 24, 1916. Director of the pageant, Lotta A. Clark. Outlines of the pageant, programs, correspondence, reports, newspaper clippings, etc.

Bridgewater State Normal School. Pageant. June 19, 1915. Lotta A. Clark, director. Prompt book, photographs, synopsis, and correspondence.

Cape Cod pageant. On the banks of the Cape Cod Canal, near the village of Bourne, Mass., August 15, 17, 18, 19, 1914. William Chauncy Langdon, master of the pageant. The book of the words, photographs, pageant music, maps, folders, etc.

Charlestown, Mass. Pageant of historic Charlestown, May 3 and 5, 1910. Lotta A. Clark, director. Scrap-book containing correspondence, clippings, etc., program, containing synopsis. Also, a program of the pageant as given in Charlestown on April 19 and 20, 1912, and a poster of this performance.

Cleveland, Ohio. High School of Commerce. A pageant of trade. May 20 and 21, 1915. Summary and three plates.

Croton-on-Hudson, N. Y. Dutch days on the Hudson: an open-air pageant. May 31 and June 1, 1912. Synopsis, poster, etc.

Deerfield, Mass. Old Deerfield historical pageant. Margaret Eager, director. July 14, 1910, and August 15, 16, 18 and 19, 1913. Folder, 1910, and programme, 1913, containing synopsis.

Gloucester Pageant. In honor of William Howard Taft, President of the United States. August 4, 1909. Eric Pape, pageant master. Official program [containing the program of The Canterbury pilgrims, a play by Percy MacKaye]. Also newspaper clippings and correspondence.

Indiana State Centennial Pageants. Indiana University and Montgomery County centennials. Bloomington, Crawfordsville, Indianapolis and Fort Wayne pageants. 1916. Books of words, synopses, and newspaper clippings.

Medford, Mass. The pageant of the Royall House, June, 1915. Lotta A. Clark, director. Book of the words (manuscript), photographs, synopsis, prologue (words and music), correspondence, advertising circular, newspaper clippings.

New Britain, Conn. Elihu Burritt centennial. May 10, 1910. Frederick F. Harmon, director. Programme, photographs, etc.

Oxford historical pageant, June 27–July 3, 1907. Book of the words and souvenir. Frank Lascelles, master of the pageant.

Peterborough memorial pageant. August 16, 18, 20, 1910. George P. Baker, director. The book of the words, newspaper clippings, etc. Programmes of the Festival of Music, 1911, 13, 14.

Posters. A collection of posters and views of various pageants [Charlestown, Medford, Lincoln, Machias Valley, etc.].

Quebec. Historical pageant. July 20–31, 1908. Frank Lascelles, master of the pageant. Historical souvenir and book of the pageants, official programme, souvenir folder, souvenir of "The Standard," clippings, pictures, costume chart, etc.

Raleigh, North Carolina. A collection of photographs of the pageant Raleigh: the Shepherd of the Ocean. October 19–21, 1920. Written and directed by Frederick H. Koch.

Also a criticism from the Theatre Magazine of February, 1921.

Richmond, Va. Pageant of the Young Women's Christian Association. The ministering of the gift. April 12, 1913. Lotta A. Clark, director. The book of the pageant, prompt book, programme, The Association Monthly for May, 1913, newspaper clippings, etc.

Shakespeare Tercentenary Celebration. Boston, 1916. Programmes, correspondence, newspaper clippings, lists of books of costume in the Boston Public Library, a bibliography of Shakespeare's works and works relating to him in the Library, circulars, etc.

——July 4. Reports, programmes, plans, correspondence, newspaper clippings, etc.

See also above Boston Teachers' Club.

Universities, colleges, etc. Programmes, folders, etc., of pageants and plays given at various universities and colleges. Largely material concerning the University of North Dakota and University of North Carolina.

University of North Dakota. A collection of photographs of the masque of Shakespeare the playmaker. Designed for the Shakespeare Tercentenary Commemoration. Given on the campus June 12 and 13, 1916. Frederick H. Koch, director of the masque.

Also a review, Dramatic achievements of University of North Dakota.

University of Wisconsin. A pageant of education. July 28, 1915. Written and directed by the class in pageantry. Lotta A. Clark, instructor. Book of words, expense book, University bulletin (summer session, 1915), announcements of courses, etc.

—A pageant of the University. Given July 29th, 1914. Written and directed by the class in pageantry. Book of the words, poster, views of the University (post-cards), the Wisconsin Alumni Magazine, vol. 16, no. 5, February, 1915.

Worcester, Mass. The children of America. Clark University Campus, Worcester, Mass., July 4th, 1913. Lotta A. Clark, director. Photographs, memoranda, poster.

York historic pageant. July 26–31, 1909. Louis N. Parker, master of the pageant. Record book, souvenir book, proclamation, newspaper clipping, correspondence, etc.

III.

INDEX OF PLACES REFERRED TO IN SECTION I.

Antwerp, Belgium. CUPÉRUS.
Asheville, N. C. HOAG.
Auburn, N. Y. LANGDON.
Aurora, Ill. STROSSMAN.
Beloit, Wis. WRIGHT.
Berkeley, Cal. University of California. REARDEN, VAN ORDEN.
Bloomington, Ind. LANGDON.
Bologna, Italy. HOGENBERG.
Boston, Mass. BARBER, MACKAYE.
— (Criticism.) COLLIER, LANGDON.
Bourne, Mass. LANGDON.
Bridgewater, Mass. State Normal School. LITTLE.
Brockton, Mass. GRUVER.
Brookline, Mass. MACKAYE.
Bruges, Belgium. CARTON.
Bury St. Edmunds, England. PARKER.
Caldwell, N. J. CONWELL.
Cambridge. Harvard University. Hollis Hall. (Criticism.) BAKER.
Chester, England. DAVIES.
Chiddingfold, Surrey, England. ROBERTSON.
Colrain, Mass. CARY.
Columbia, Mo. University of Missouri. PARCHMENT GUILD.
Columbus, O. Methodist Centenary Exposition. (Criticism.) METHODIST fair, WORLD, The, comes to Columbus.
Corydon, Indiana. LANGDON.
Coventry, Warwickshire, England. COMPANY of Weavers.
— (Criticism.) SHARP.
Ellendale, N. D. State Normal and Industrial School. TALBOTT.
Fitchburg, Mass. MILLER.
Florence, Italy. SALVADORI.
Fontainebleau, France. MONVAL.
Fort Fairfield, Me. SCATES.
Fort Wayne, Ind. RICE.
Freeport, Ill. ROCKWELL.
Fulton, Mo. William Woods College. ROCKWELL.
Grand Forks, N. D. University of North Dakota: KOCH.
— (Criticism.) KOCH, MACVEY, PAGEANT, The, of the prairies.
Hingham, Mass. HINGHAM Historical Society.
Huntington, L. I. SMITH, Joseph Lindon.
Indianapolis, Ind. BATES, LANGDON.
Lancaster, Mass. SMITH, Joseph Lindon.
Lawrence, Mass. DALLIN.
Leipzig. Sächsische Landes-Universität. BRAHN.
Lexington, Mass. HAYDEN.
Lincoln, Neb. ALEXANDER.
Little Compton, R. I. WITHINGTON.
London, England. ART Workers' Guild, DANIEL, DEKKER, GRAPHIC, ILLUSTRATED London News, NICHOLS, PEERS, POWEL, PROBY.
Los Angeles, Cal. OTT.
— (Criticism.) DOWLING.
Machias, Me. TANNER.
Madison, Wis. University of Wisconsin. UNIVERSITY of Wisconsin.
Medford, Mass. COOLIDGE.
Memphis, Tenn. WATSON.
Meriden, N. H. LANGDON.
Missoula, Mont. GANNSLE.
Nashville, Tenn. HIRSCH.
New Haven, Conn. Yale College. NETTLETON.
New Orleans, La. CARNIVAL.
New York City. FISKE, LANGDON.
— Teachers College. (Criticism.) LATHAM.
— — Horace Mann School. (Criticism.) MERRILL.
Newark, N. J. DELAWARE College.
Norristown, Pa. HEYSHAM.
Northampton, Mass. EAGER.
Nuremberg, Germany. NUERNBERGISCHE Schönbartbuch.
Oxford, England. LASCELLES.
Peterborough, N. H. BAKER.
Philadelphia, Pa. (Criticism.) STEWART.
Pittsburgh, Pa. Carnegie Institute of Technology. STEVENS.
— Pennsylvania College for Women. BROWNSON.
Plymouth, Mass. BAKER, OLD Plymouth days.
— (Criticism.) CLARK, SAYLER.
Portland, Me. MACKAY.
Quebec, Canada. LASCELLES.
— (Criticism.) WOOD.
Raleigh, N. C. KOCH.
Richmond, England. KING and Qveenes entertainement.
Richmond, Va. THOBURN.
Ridgewood, N. J. WOOD.
Ripon, Wis. (Criticism.) TAINTOR.
Rome, Italy. EDEL.
St. Johnsbury, Vt. LANGDON.
St. Louis, Mo. MACKAYE, STEVENS.
— General Convention, Protestant Episcopal Church. LONG.
St. Thomas, N. D. GANSSLE.
— (Criticism.) KOCH.
Salem, Mass. EAGER.
San Francisco, Cal. Bohemian Club. IRWIN, MYRTLE, STEBLE.
Scarsdale, N. Y. VILAS.
Sherborne, England. PARKER.
— (Criticism.) GOODDEN.
State College, Pa. Pennsylvania State College. DYE.
Taunton, Mass. DAVOL.
Thetford, Vt. LANGDON.
Troyes, France. BABEAU.
Twinsburg, O. HADLOW.
Walla Walla, Wash. GARNETT.
Washington, D. C. SIMONS.
— (Criticism.) SMITH, Ethel M.
Waterville, Me. Coburn Classical Institute. (Criticism.) GILPATRICK.
Weldon, N. C. BURCH.
Wellesley, Mass. FISKE.
Westchester County, N. Y. OAKLEY.
Wichita, Kan. KNICKERBOCKER.
Wilmington, N. C. KOCH.
Worcester, Mass. CRAWFORD.
— Smith College Club. MARBLE.
York, England. PARKER.

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Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1922, WITH THE NAMES OF THE GIVERS.

Adam, R. B., Buffalo. Catalogue of the Johnsonian Collection of R. B. Adam. Privately printed. Buffalo. 1921.

Attwood, Cornelius G., West Roxbury. D of the Tenth. Published by D Co., Tenth Regiment Infantry, Massachusetts State Guard. (Boston. 1921.) For West Roxbury Branch. Privately printed. Additional copy received for Central Library from Henry C. Kleinfelder.

Beethoven Association. Through Mr. O. G. Sonneck, Secretary. The life of Ludwig van Beethoven. By Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions by Henry Edward Krehbiel. New York. (1921.) 3 v.

Bennett, Mrs. George H., Terrell, Texas. Photograph of Francis Peck Hathaway, founder of the Boston Public Library Bindery in 1872 and six volumes in special full morocco bindings done by Mr. Hathaway.

Boston Evening Transcript. Review of the Washington Conference on Limitation of Armament. 5 parts. 35 copies. Placed in Branches and Reading Rooms.

Bidwell, Mrs. Jane Raymond, Brookline. Popular Science Monthly (bound). Volumes 1–44, 1872–1894.

Bradford, Gamaliel, Wellesley Hills. American portraits. 1875–1900. By Gamaliel Bradford. Boston. 1922.

British Museum. Rules for compiling the catalogues in the Department of printed books in the British Museum. London. 1920.

Short-title catalogues of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601, now in the British Museum. By Henry Thomas. London. 1921.

Browne, George H., Cambridge. The esthetics of motion, with special reference to the psychology of grace. By George H. Browne. New Ulm. 1917.

Bullard, Dr. W. N. 21 volumes, miscellaneous works.

Carnovale, Luigi, Chicago. Le opere di Dante. Testo critico della Società dantesca italiana. A cura di M. Barbi, E. G. Parodi . . . Firenze. 1921. Presented by the Italians of the United States, through Luigi Carnovale, in commemoration of the 600th anniversary of the death of Dante.

Chamber of Commerce, Wilmington, N. C. History of the 119th Infantry, 60th Brigade, 30th Division, U. S. A. Operations in Belgium and France, 1917–1919. Compiled by Capt. C. B. Conway and Lieut. G. A. Shuford.

Church, Elliott B. Photograph of painting by Charles H. Woodbury entitled "Dolphins in a high sea," property of Mrs. Alice R. Comins.

Clark, William Andrews, Jr., Library of, Los Angeles. The Library of William Andrews Clark, Jr. The Kelmscott and Doves Presses. Collated and compiled by Robert Ernest Cowan. San Francisco. 1921.

Cudworth, Warren H., Norwood. Sophocles. Tragedies, translated by Robert Potter. Oxford. 1819.

Easterbrook, H. H., Newton. Fire Service. 210 numbers; Firemen's Standard. 391 numbers.

French, George H. 114 volumes, miscellaneous works, including 18 bound volumes of periodicals: Atlantic Monthly, The Horticulturist, etc.

Gilbert, Henry F., Cambridge. Symphonic prologue to J. M. Synge's drama Riders to the Sea, by Henry F. Gilbert. Autograph manuscript. For Brown Collection of Music.

Great Britain. Patent Office. Patents for inventions, 46 volumes.

Hartshorn, Miss Ida, Brookline. Venezia al chiaro di luna. 7 photographs.

Hatch, James P. Concerning Base Hospital No. 5. A book published for the personnel of Base Hospital No. 5, France, 1917–18–19. Edited by James P. Hatch. (Boston. 1920.)

Heartman, Charles F., Perth Amboy. The local history of Andover, Vermont. By Hiland H. Gutterson and others. Limited edition. Perth Amboy. 1922. (Reprinted for Heartman's Historical Series.)

Houghton Mifflin Company. Twelve photographs of the Capitol of the United States. For Branch libraries.

Johnson, Miss Nina, Waltham. Book of Common Prayer. Episcopal Hymnal. In Chinese.

Kenney, James W. Bound copies of the Atlantic Montly. 5 volumes. 1861–1863.

Koch, Prof. Frederick H., University of North Carolina. Collection of pamphlets and programs and 14 photographs relating to pageantry.

Leahy, William A. The golden age of Prince Henry the Navigator. By J. P. Oliveira Martins. Translated by J. J. Abraham and W. E. Reynolds. London. 1914.

Mather, William Gwinn, Bratenahl, Ohio. Several reasons proving that inoculating or transplanting the small pox, is a lawful practice and that it has been blessed by God for the saving of many a life. By Increase Mather. Cleveland. 1921. (Reprinted from the original folio single sheet printed at Boston in 1721.) Edition of 95 copies.

Molineux, Miss M. A., Lynn. The West Indian. A comedy in five acts. By Richard Cumberland, Esq. Printed at the Apollo Press in Boston. [18—?]

Noguchi, Yone, Nakano, Japan. Poems of a dual citizen. A book of verse in Japanese. By Yone Noguchi. Tokyo. 1921.

Pearson, Arthur Emmons, West Newton. The Sunday Herald Diamond Jubilee Number, Aug. 28, 1921, Boston, Massachusetts. One of three copies specially prepared with the illustrated sheets preserved between Japanese silk and the print pages between Japanese tissue.

Phillips, Miss Mary E. Autographed photographs of Thomas Wentworth Higginson, Louis Prang, Lawrence Hutton, Samuel L. Clemens, Lew Wallace and Joaquin Miller.

Railways of France. General Agent, New York City. Series of posters (12) of Brittany, Normandy and other picturesque parts of France.

Rossi, L. Melano. Ricordi di Ravenna medioevale. Nel VI centenario della morte di Dante. (Ravenna. 1921.)

Saltonstall, Leverett. Thirty subscriptions to the Open Road for Branch libraries.

Siamese Legation, Washington, D. C. Buddhagosa's Commentary on the Four Nikayas of the Suttantapitaka. In the Bali language of Siam. 12 v. (Complementary issue to the "Phra Tripitaka," in 39 v., which was given to the Library by the King of Siam in 1895.)

Tassell, Edwin, Westerly, R. I. 1654–1903. History and genealogy of George Stillman, 1st, and his descendants through the line of Deacon William Stillman. By Edgar Stillman. Westerly. (1903.)

United States. Army Air Service. Twenty-five aerial photographs of points in and around Boston and the White Mountains of New Hampshire.

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Wesson, Miss Isabel. Dramatic scrap books. 4 volumes. For Brown Dramatic Collection.

Wilmington Society of the Fine Arts. Howard Pyle. A record of his illustrations and writings. Compiled by Willard S. Morse and Gertrude Brincklé. Limited edition. Wilmington. 1921.

Young Men's Christian Association. International Committee. In the prison camps of Germany. A narrative of "Y" service among prisoners of war. By Conrad Hoffman. New York. 1920.

TEN-BOOK LISTS.

These are made up of recent works on various subjects and they are issued with the Weekly List of New Books.

The following have thus far appeared:

1. Essays of 1921.
2. United States history.
3. Interior decoration.
4. Memoirs and autobiographies.
5. Technical books.
6. Verse.
7. Business psychology.
8. Gardens: city and suburban.
9 & 10. Boston.
11. European Travel.

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Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

Hours of Service Throughout the Library System.

	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library	9 to 10[1]	12 to 10[1]
BRANCHES.		
Brighton	9 to 9	2 to 9[2]
Charlestown	9 to 9	2 to 9[2]
Codman Square	9 to 9	2 to 9[2]
Dorchester	9 to 9	2 to 9[2]
East Boston	9 to 9	2 to 9[2]
Hyde Park	9 to 9	Closed
Jamaica Plain	9 to 9	2 to 9[2]
Mt. Bowdoin	9 to 9	2 to 9[2]
North End	9 to 9	2 to 9[2]
Roslindale	9 to 9	Closed
Roxbury	9 to 9	2 to 9[2]
South Boston	9 to 9	2 to 9[2]
South End	9 to 9	12 to 9[2]
Upham's Corner	9 to 9	2 to 9[2]
Warren Street	9 to 9	2 to 9[2]
West End	9 to 10[5]	12 to 10[4]
West Roxbury	9 to 9	Closed
READING ROOMS.		
A. Lower Mills	3 to 9[3]	Closed
D. Mattapan	2 to 9[3]	Closed
E. Neponset	2 to 9[3]	Closed
G. Allston	2 to 9[3]	2 to 6 7 to 9[2]
N. Mt. Pleasant	2 to 9	2 to 6 7 to 9[2]
P. Tyler Street	2 to 9	2 to 6 7 to 9[2]
S. Roxbury Crossing	2 to 9[3]	2 to 6 7 to 9[2]
T. Boylston	2 to 9[3]	2 to 6 7 to 9[2]
Y. Andrew Square	2 to 9[3]	2 to 6 7 to 9[2]
Z. Orient Heights	2 to 9[3]	Closed
23. City Point	2 to 9	2 to 6 7 to 9[2]
24. Parker Hill	2 to 9[3]	2 to 6 7 to 9[2]
25. Faneuil	2 to 9[3]	Closed
26. Jeffries Point	2 to 9[3]	Closed

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
[4] Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.
[5] Closed at 9 P.M. during June, July, August and September.

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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail

Quarterly Bulletin. Fourth Series. Free; by mail, .04

Annual Reports. Free; by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09

Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Modern Ireland. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Housing. 1918. Free

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13

Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print

Galatea Collection. Catalogue. 1898. .15; by mail, .18

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print

No. 2. Spanish Grammars. 1884. Out of print

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.
BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print

No. 4. Commercial Relations of South America, principally with the United States. 1918.

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print

No. 6. Freedom of the Seas.

No. 7. League of Nations. (Third edition. 1919.)

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.

No. 9. Occupations. 1919.

No. 10. Fiction in Spanish. 1919.

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print

No. 12. Americanization. 1919.

No. 13. Industrial Problems. 1919.

No. 14. One-act Plays in English, published since 1900. 1920.

No. 15. The Pilgrims of Plymouth. 1920.

No. 16. New England 1920.

No. 17. Presidential Elections. 1920.

No. 18. Nature Studies. Plant and Animal Life. 1921.

No. 19. Dante. 1921.

No. 20. Cookery.

No. 21. Disarmament and Substitutes for War.

No. 22. The United States and Japan.

No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library By mail, .05

Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

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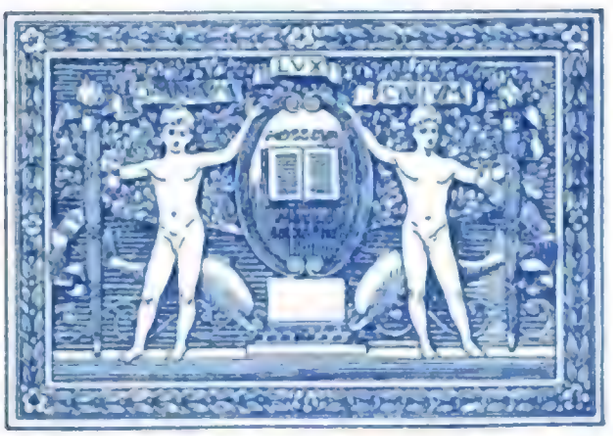

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Branch Libraries and Reading Rooms.

(With their Telephone Numbers.)

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- North End Branch, 3a North Bennet St. *BLAckstone 1894 W*
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- West End Branch, Cambridge, cor. Lynde St. *HAYmarkt 72968*
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- Allston Reading Room, 138 Brighton Avenue.
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- Charlestown Branch, Monument Sq., cor. Monument Ave. *CHArlestown 1167 W*

DORCHESTER.

- Codman Square Branch, Washington, cor. Norfolk St. *DOR. 5750 R*
- Dorchester Branch, Arcadia, cor. Adams St. *DOR. 0160*
- Upham's Corner Branch, Columbia Road, cor. Bird St. *COLumbia 9009 R*
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- Mount Bowdoin Branch, Washington, cor. Eldon St.
- Neponset Reading Room, 362 Neponset Ave.

EAST BOSTON.

- East Boston Branch, 276–282 Meridian St. *EASt Boston 0271*
- Jeffries Point Reading Room, 195 Webster St.
- Orient Heights Reading Room, 1030 Bennington St.

HYDE PARK.

- Hyde Park Branch, Harvard Ave., cor. Winthrop St. *HYDe Pk 0744 W*

JAMAICA PLAIN.

- Jamaica Plain Branch, Sedgwick, cor. South St. *JAMaica 2302 M*
- Boylston Station Reading Room, Depot Sq.

ROXBURY.

- Roxbury Branch, 46 Milmont St. *ROXbury 0970*
- Warren Street Branch, 392 Warren St. *ROXbury 3962 W*
- Mt. Pleasant Reading Room, Dudley, cor. Vine St.
- Parker Hill Reading Room, 1518 Tremont St.
- Roxbury Crossing Reading Room, 208 Ruggles St.

SOUTH BOSTON.

- South Boston Branch, 372 Broadway. *SOUth Boston 0180*
- Andrew Square Reading Room, 396 Dorchester St.
- City Point Reading Room, Broadway, near H St.

WEST ROXBURY.

- West Roxbury Branch, Centre, near Mt. Vernon St. *PARkway 1528 M*
- Roslindale Branch, Washington, cor. Ashland St. *PARkway 2343 W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

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ALLEN AUGUSTUS BROWN
1915
AFTER A PORTRAIT BY JOHN H. GARO.

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THE ALLEN A. BROWN LIBRARIES.

THE MUSIC COLLECTION.

COMPILED BY BARBARA DUNCAN, LATELY IN CHARGE OF THE MUSIC ROOM.

The Allen A. Brown Collection of Music was given to the Public Library in 1894 upon the completion of the present Library building in Copley Square. It consisted for the most part of musical scores and it supplemented admirably the general collection of musical literature which had been a steadily growing portion of the Library since it was established.

Allen Augustus Brown was born in Boston, July 26, 1835, the son of Nathan and Ann (Hagget) Brown, who were both of old Boston families. He was educated in the Boston public schools, was prepared for college at the Roxbury Latin School, and entered Harvard University with the class of 1856. While a student there he was prominent in musical affairs and began to collect a library of musical scores and of books relating to the drama.

After leaving college Mr. Brown became a clerk in the counting room of Gardner & Coolidge, East India importers. In 1860 he entered the stationery business for himself and in 1871, upon his father's death, he took his place in the firm of J. E. & N. Brown & Co. Four years later he retired to become confidential clerk for the late Stanton Blake.

Meanwhile his taste for music was growing. As a singer he was connected with the Apollo Club and the Foster Parker and Chickering Clubs which preceded it. He acted as secretary and librarian for these organizations and did an enormous amount of

8P27: 7.8.22. 28+78

work in arranging, copying and translating material for their use. He made frequent trips to Europe, and there he diligently searched the second-hand shops for additions to his own library. He had the field almost to himself at first, and picked up treasures for comparatively small sums. When his activity in the London music shops came to the ears of the British Museum authorities they said to one particular dealer: "We hear that a rich American is buying scores of you; hereafter when you have anything to sell let us see it first." Mr. Brown often spoke regretfully of those early days before prices had soared and when collectors were few.

He collected especially operas, oratorios, orchestral music, chamber music, part songs for male voices, and programmes of concerts in Boston. Upon blank leaves which were bound into the scores Mr. Brown pasted programmes, newspaper clippings, portraits, biographical information, anything and everything which came to hand pertaining to any particular work. The clippings were from European as well as from American papers, and the programmes came from both European and American opera houses and concert halls. All this material was carefully labelled and dated in Mr. Brown's neat handwriting. Sets of programmes of concerts by the Boston Symphony Orchestra, the Apollo Club, the Kneisel Quartet, the Cecilia Society, the Flonzaley Quartet, the Boston Orchestral Club, etc., are all interleaved and grangerized in this way. Bound volumes of newspaper clippings on musical topics, biographical sketches, reviews of unpublished operas and obituary notices of musicians all carefully indexed, are here. The enormous amount of energy, time and patience which he gave to this work is incalculable. Even on his trips to Europe Mr. Brown was not idle. He took with him separate parts of string quartets of which no published score existed, and as he crossed the ocean or journeyed from place to place he copied these parts, in a beautiful clear manuscript, into a score which was later bound and added to his growing collection. At the end of each movement of these works he noted the time, place and date of its completion. Sometimes it was "800 miles off Havre, 2 p.m.", or "12.30 a.m. Hotel Metropole, London." He wrote home delightful enthusiastic letters telling of his latest acquisition, describing some beautiful bit of scenery, or giving his impressions of the latest opera or symphony of which he had just heard the *première*. Although an amateur, he had a fine musical sense.

Mr. Brown's aim was to make a good working library for the musician and student as well as for the general public. Costly rarities and curiosities he did not indulge in, although a few unique scores came into his possession in the course of his years of collecting. Among the unusual titles may be noted an autograph manuscript of a composition by Prince Albert, the consort of Queen Victoria of England; a manuscript score of an opera by Louis

Spohr — "Alruna," of which the musical dictionaries say that only the overture exists; orchestral scores of Bizet's Carmen and the original Paris edition of Gounod's Faust. In the summer of 1913 he wrote home: "I managed to pick up [in London] a dozen or more works which I did not own, some of which were otherwise unobtainable. I refer here to an autograph orchestral score of a work by —— Coleridge-Taylor, an English colored composer of unusual merit whose works have been frequently performed in Boston." This was the cantata Hiawatha's Wedding-Feast.

Certain conditions were imposed upon the gift at the time of its reception by the Public Library. Among them: the collection was to be for reference only, and the books could be used only in the room in which they were housed on the third floor of the Library building; a catalogue in book form was to be issued by the Trustees of the Library; Mr. Brown was to have access to the collection at all times, and might make such additions as he wished. From the time when it came into the Library in 1894 to within a year or two of his death in October, 1916, Mr. Brown added at the rate of three hundred volumes a year. Except when he was absent on his trips to Europe or the Pacific coast he came to the Library three afternoons each week, and for an hour sat at one corner of a reading table and inserted clippings and programmes in his books. Many readers came and went without realizing that the simple, modest man who sat there sticking his finger, which he declared was superior to any brush, into the paste pot and chatting entertainingly as he pasted the material neatly and deftly into the scores, was the donor of the magnificent collection of which they were the beneficiaries. Occasionally students or teachers came to him and told him how much they had enjoyed the library or how useful it had been to them in their work, and nothing gave him more pleasure than these unexpected expressions of appreciation.

When Mr. Brown presented these books, they numbered 13,135; subsequent additions have increased this number to 15,310 volumes, many of them, however, containing several separate items of music or printed matter. A catalogue of the collection, in four volumes, was issued between the years 1908 and 1916.

Mr. Philip Hale, in an appreciation written at the time of Mr. Brown's death said: "The life of Allen A. Brown was happy and enviable. There is no passion like that of a collector . . . He gave his magnificent library to the Boston Public Library while he was alive and alert that he might see it properly housed and maintained; that he might constantly add to it, that he might continue his own work, the work that makes the Allen A. Brown Library unique. Other libraries may have some rarer treatises, or possibly some scores that are missing in his collection, but those treatises and scores are few. No musical library in this country or in Europe — and these words are not written carelessly — is of so great aid to any student of high or low degree; no library is so accessible to a

sudden wish or necessity for consultation; no library so interesting to the general and curious reader.

It is hardly necessary to speak of the man himself, for though he was modest and retiring he was known to many and loved by them for his kindness, generosity, enthusiasm and sense of humor."

A portrait of Mr. Brown, enlarged from a plate by John H. Garo, was presented to the Library by several private citizens and placed in the Music Room in December, 1915. The portrait which appears as the frontispiece of this issue of the Bulletin, is reproduced from the same plate.

THE DRAMATIC COLLECTION.

In December, 1909, Mr. Brown added to his already munificent gift about 4,450 volumes relating to the drama and the theatre, and although this collection was not so representative or so well balanced as the music collection — which had been the object of Mr. Brown's greatest affection and solicitude — it was nevertheless a most desirable and welcome addition to the shelves of the Public Library. More or less generous attention had been paid to many aspects of the general subject, in assembling these books, but special emphasis had been laid upon the history of the stage. A catalogue of the Brown Dramatic Library, in dictionary form (which included also works of a similar nature contained in the general collection of the Library), was published in 1919, and a brief study of its pages discloses certain particularly interesting points of view from which Mr. Brown evidently thought that dramatic history might be profitably studied.

The earlier forms of the drama — the mystery, the miracle play, and the morality — which had their source in the rich ceremonial of the Eastern Church during the ninth and tenth centuries, seemed not to attract Mr. Brown to any great extent; but when the stage sought to entertain as well as to inculcate moral doctrine, and the fight against it began, the Brown Dramatic follows the contest and sets forth its results. Of the more or less virulent verbal attacks published between 1610 and our own day, Mr. Brown had about one hundred, and something more than half that number of equally stubborn defenses of the theatre. Probably the most powerful single onslaught was Jeremy Collier's (1698) *Short view of the immorality and profaneness of the English stage: with the sense of antiquity upon the argument.* The bitter war of Puritanism against plays and players had so influenced public opinion that actors and dramatists alike had come to be looked upon as outcasts, and they were inevitably driven to act the part. The Restoration drama had sunk so low, therefore, that Collier's fierce and courageous invective, involving as it did the general moral tone of the Restoration and of the House of Stuart which set the pace, elicited the cordial approval of the general public. The con-

troversy which Collier had aroused continued with more or less fervor for several years, but he was never adequately answered, and the effect of the *Short view* was almost immediately perceptible in the modification or reconstruction of those plays already before the public, as well as upon those in process of writing. A less formidable but most persistent series of assaults was made by the Rev. Thomas Best of Sheffield, who preached an annual sermon on Theatrical amusements during forty-seven consecutive years (with one exception), from 1818 to 1855, in the course of which he was doubtless able to present all the arguments then known against such diversions. Nineteen of these fulminations are in the Brown collection. But if the test of the strength of an institution lies in the shocks that it survives, the stage seems destined to live.

Mr. Brown's interest in the personal side of the stage and his opinion of the part that biography plays in our knowledge and appreciation of the dramatic art, is demonstrated by the long list of individual biographical entries under Actors — about ten per cent of the whole original gift. There are brochures on little-known actors, and unusual works on well-known actors, while the section of collective biography covers a wide area. The portraits which Mr. Brown collected are especially interesting; they represent most of the well-known actors and actresses and many of the lesser lights of the stage.

The collection of programmes is very comprehensive, and supplies a particularly valuable source of materials for history; and Mr. Brown's passion for making scrap-books, and his exceeding skill in their manufacture was not confined to his music library. Here are the same carefully prepared, thoroughly indexed volumes composed of magazine articles, newspaper clippings, illustrations of various sorts, with references to their source. Many of the printed books, likewise, are enriched by material relating to them, gleaned from every quarter. The additions made to this collection bring its total at the present to 5,152 volumes, the same statement, however, being true here as that made regarding the music collection: that many so-called volumes represent more than one title. If ever character was impressed upon inanimate objects, the dominant qualities of Allen A. Brown can be read here: Indomitable energy, faithfulness to high ideals, and catholicity of taste.

A JOURNEY FROM BOSTON TO ALBANY IN 1746.

It is not easy to get up very much excitement today over the Indian troubles of our ancestors, but these troubles were very real, and it may not be unfruitful to consider some of the anxieties which beset the colonists, aside from the marauding of small bands of Red men, to which they had been accustomed from the beginning.

At the time when the "Jornney" here chronicled was taken, matters had reached a crisis between the French and English in North America, and both sides were straining every nerve to secure the aid of the Indians in their warfare. At the request of the Indian Commissioners of New York in October, 1745, Gov. Clinton had called a conference with the Six Nations at Albany, and to this Conference Massachusetts had sent four Commissioners, Pennsylvania three, and Connecticut two.

Gov. Clinton was probably as unfit for his post as any body whom the British had sent over in such a capacity. He was an admiral who came out in September, 1743, taking, according to Dunlap "this opportunity to mend his fortunes from the purses of the colonists, though he knew nothing of the art of governing further than directing the movements of a ship of war." He was almost always at odds with his Assembly, since he was an intense royalist and the Assembly contained a majority of independent, liberty-loving Dutchmen. At this Conference of 1745 the attention of the Indians was called to "the infraction of the treaty of neutrality concluded between them and the French Indians with regard to the present war, by hostilitys lately committed by the last-mentioned Indians"; they were reminded that they had agreed to "take up the hatchet" against the French whenever this breach of neutrality should occur — which they had by no means done; they were apprised of the wide-spread and well-founded rumor that they had been parleying with the Governor of Canada; they were given a graphic sketch of the reduction of Louisbourg by the New England colonies, in which the leanings of Divine Providence toward the English side were shown to have played their part. The speeches on both sides glowed with rhetoric and fair promises and they were accompanied by ample gifts of chain belts, strings of wampum and other allegorical or useful objects — toward the purchase of which, by the way, Massachusetts had voted four hundred pounds. But an atmosphere of insincerity pervaded the general assembly which was probably apparent to every member of it — even Gov. Clinton himself.

There was more or less friction, also, among the representatives of the several colonies. Two of Pennsylvania's delegates were Quakers, and refused to take part in the proceedings unless they could wear their hats — a right which was reluctantly conceded after the first meeting. Pennsylvania then asked for a separate conference with the Indians, partly on religious grounds — fearing that some statements in which her Quaker members could

Account of my Journey from Boston to Albany
July 21st 1746 — I set out wth ye Honble Jacob Wendell
Saml Willes Esqr Comonissioners from ye Massachusetts
Bay & Capt John Phillips Mr Jeremiah Belknap
Mr Arnol Willes & ye two waiting men John Burban
& James Buck About 3 Clock P.M. A Monday and
Batted our Horses at Mr Pattmasters in Waterstown
9 miles from Boston Batted at Mr Balcom in Sudbury
20 miles from Boston Lodged at Mr Howes at Night at
Further End of Sudbury 26 miles from Boston we got
in About 10 Clock P.M.

22 A Tuesday Morning we set out Early Batted at
Mr Eager in Westborough 39 miles from Boston Batted
at Mr Stears in Worcester & Dined at Coll Chandlers
Handsomely about 12 Clock 47 Miles from Boston Lodged
Lord Dwights in Brookfield 66 miles from Boston we
got in About 8 Clock P.M.

23 Wendesday morning set out Early Batted at Mr
Shaws in Kingstown 11 Miles from Boston Bated at
Mr Lamb in Brimfield Miles from Boston Dined
at Mrs Worthingtons in Springfield 109 miles from
Boston Lodged at Mr Kents at Suffield 120 Miles
from Boston got in About 10 Clock P.M.

24 Thursday set out About 7 Clock Stop at ye Revd Mr
Miller in Winsor Connecticutt Dined at Mr Owens
in Simsbury 124 Miles from Boston where we
Staid 4 or 5 hours being very hot Lodged at Mr Lewis
in Harwington 139 Miles from Boston we got in About
9 Clock P.M. we Rid in the Rain Some part of the
afternoon & Evening Capt Kellogg Mr Belknap &
Capt Shelden mist their way Came in Very Wett

25 Friday morning Sett out between 10 & 11 Clock
being very Rainy Dined at Major Marsh's in
Litchfield 150 Milles from Boston Lodged at Mr
Joshua Jewells in Cornwall 164 miles from Boston. A
Very Maddy & hilly Road

26 Saturday Sett out between 4 & 6 Clock in the Morning
Rid to Mr Chichester & he with us Rid over Housatonnick

Augt 7 Thurſday about Eleven Clock 9 men were Killd & Scalp 1 wounded
Out of 24 men About 4 miles from this City an
alarm made at 12 Clock all in Armes
8 Fryday about Eight hundred Mohawks came in
9 Saturday A Thunder Storm P.M
10 Lordſday I heard Mr Barkley in morning from
mathew 16–26 Verſe in ye afternoon I heard him
Preach to ye Mohawks in Indian & Baptize A
Indian Child
an alarm this morning about 3 Clock News of A Army of French & Indians
13 Wendſday the Indians Dance P.M
14 Thurſday we Dined at the Mayors Mr Cornelius Cuyler
17 Lordſday I heard ye Dutch Miniſter Mr Frelinghizen
Preach from Hagga 2:7 Verſe
5 men Killd & Scalpt one taken 4 miles from ye City
18 monday the Commiſsioners Rec Letters from Boston
19 Tueſday the Treaty wa: wth Mohiacons Indians
20 Wendſday we Dined at Capt Vanderheydens
21 Thurſday A Speach made to ye River Indians
22 Fryday we Dined at Mr Handſons
23 Saturday ye Six Nations gave a Satisfactory Anſwer
we put our things on Board Mr Wheeler Sloop
24 Lordſday we Sett Sail from the City of albany
at 10 Clock Night for the Mannor houſe
25 Monday we arrived at 7 Clock A.M 40 miles from
albany Where we Breakfaſted & Dined
we Set out from the Mannor houſe 12 Clock and
Lodged at Mr Smith in Checkomeecko about 70 Miles
from albany
26 Tueſday morning we Set out about 5 Clock &
Stop at Mr Vinegars at Sharon 84 miles
from albany & Diſmiſed Capt Vandusen & his Men
which came as a gard to us from albany
Dined at Capt Hatchs in Kent 96 miles from albany
Lodged at major Marſhes in Litchfield 114 miles
from albany where we arrived 7 Clock
27 Wendſday morning we Set out at 7 Clock

River by his Houſe 166 miles from Boston Stop'd at the Revd. Mr Pratts in Sharon 173 Miles from Boston being a very Mountainous way Dined at Mr Burtons on Mr Livingstone Mannor 186 miles from Boston 18 miles from ye mannor house Stop at the Anchram, 189 Miles from Boston Lodged at Mr Livingston Mannor houſe 209 miles from Boston Where we had a Handſome Supper & Exceeding good Lodging we got there at 8 Clock P.M.

27 Lordday moring went to ye Dutch Meeting after handſome Breakfaſt where they were very Devoutt A.M we Dined Elegantly at ye Mannor Houſe & between 2 & 3 Clock P.M went Aboard Mr Livingston Sloop he Sent on board for us Extraordi=nay Supplys for the Voyge to Albany we Sailed About 16 miles yt being 225 miles from Boston

28 Monday morning About 3 Clock we Set Sail & Sailed About 16 miles more yt Night being 241 miles from Boston

29 Teuſday we Set Sail About 7 Clock morning and got in the City of Albany About 10 Clock being 249 miles from Boston N E we Waited on his Excellency Governour Clinton in the fort

31 Thurſday a Pubblick Thankſgiving here on ye Account of ye Subduing the Rebells — I heard Mr Barkley Preach at ye Kings Chapple from Pſalm 18-1-2 & 3 Verſes there was no Meeting in the afternoon & I not being well was Blooded —

Augst 2 We all Dined with Governour Clinton in the fort Except Mr Well & Capt Kellogg who were not well

3 Lordſday I heard ye Revd Mr Barkley from Job 14-1 & 2 Verſes in ye afternoon I was not well

5 I Sent a Letter to Boston by Stockbridge Indians

— Coll. Wendells Birth Day 55 years old

— Six perſons Buryed this Day

— 2 men Killed Girl taken 1 man wounded by ye Indians at Saratogo.

and stop at Mr Lewis in Harrington 124 Miles from Albany
Dined at Mr Lewis in Farmington 134 miles from Albany
& arrived at Mr Flags in Hartford at 3 Clock P.M. Lodged at Mr
John Ellerys 144 miles from Albany viz Col: Wendell Capt Hill
28 Thursday morning it Rained hard we Breakfasted & Dined
at Mr Ellerys & Set out at 3 Clock P.M. Batted at Mr Sheffields
in Bolton. A good Road 155 miles from Albany Lodged at
Mr Lads in Coventry A Bad Road 166 miles from Albany
29 Fryday morning About 6 Clock we Set out & Rid through
Mansfield & Batted at Mr Perrys in Ashford 182 miles
from Albany Batted at Mr Payson in Woodstock 190
miles from Albany & than Rid through Dudley Bat
at Mr Mores at Oxford 204 miles from Albany Lodg
at Col: Chandler in Worcester 215 miles from Albany
arrived About 7 Clock in the Evening
30 Saturday morning between 4 & 5 Clock we Set out & Rid
at Mr Eagers in Westborough 222 miles from Albany
we Batted at Mr Howes & Dined at Mr Saltmarshes
where Arrived about 1 Clock 251 Miles from Albany
about 30 or 40 friends Came to Saltmarshes after
Dinner & than we Set out for Boston where we
Arrived about 6 Clock P.M. 265 miles from Albany

Boston
Roxbury
Brookline
Cambridge
Newtown
Watertown
Waltham
Westbrown
Sudbury
Marlborough
Southborough
Westborough
Sherewsbury
Worcester
Leicester
Brookfield
Weston
Kidgtown
Bolinfield
Springfield
Suffield
Windsor
Simsbury
New Hartford
Harwington
Litchfield
Cornwall
Kaysne

Albany
Livingston Mannor
Oblong
Chebomecho
Spagnard
Nuchfield
Litchfield
Harwington
Farmington
Hartford
Bolton
Coventry
Mansfield
Ashford
Woodstock
Dudley
Oxford
Worcester
Sherewsbury
Westborough
Southborough
Marlborough
Sudbury
Westborough
Southborough

The Six nations of Mohawks
Kerneagers
Horiekles
Onondaugeos
Quogos
Senecas 400 miles
Tuscarorers
Wessafages
five Castles 800 Men
the Mohawks gave
Col: Wendell Indians
name Onuwaki in English
Long house Legislature
A Great Man

The price of Goods at Albany
Silver a 8/ p oz
Pinnes 4/ p
Moydower 4/
Moydower 4/ a 6/
pistols a 28/
Dollers a 8/
English Shillings
Pistrens a 4/
Beaver Coats
Beaver a 9/
Raccoons a 2/
Musquash a 6
Rum a 3/6
Rum a 3/
1 Blanket 21/
1 pr of Strouds
1 pr of Shrewsbury 3 a 4 3/

not concur might be made — and partly because she had matters of her own to talk over. The Pennsylvanians also took umbrage over the fact that their interpreter, Conrad Weiser, had been called upon by the Commissioners for his services without their "leave or consent," and they instructed him to pay no attention to such requests in the future without their authorization. The Massachusetts Commissioners quite openly declared that they thought the Indians were "bluffing" and could not be depended upon. Word having come during the Conference that one of the out-lying New England forts had been attacked by French and Indians, the Massachusetts men made a request of Gov. Clinton which the latter thus described to the Duke of Newcastle: "The Commissioners from the Massachusetts demanded of me the Assistance of those nations to war against the French Indians in their Gov[t], whereby the frontiers of this province would have been left naked, and exposed to the insults of the Enemy, and all our out settlers stript of succor." Gov. Clinton having refused his consent to this arrangement, the Massachusetts delegates withdrew, and the assembly broke up without having arrived at anything more than a formal renewal of existing treaties, by which, however, up to this time the Six Nations had not considered themselves very strictly bound to the English cause. It may be truthfully said that in the main, and after their own fashion, the Six Nations were loyal to England; their lukewarmness was due in large measure to the dexterity of the French who, when they found it impossible to enroll these Indians under the tri-color, used all the subtleties of which they were past masters to keep them neutral.

Early in 1746, Gov. Clinton having received orders from England "touching an expedition for the immediate reduction of Canada," the expeditionary forces to include the Six Nations, called another conference to which only Massachusetts sent Commissioners. The four representatives of the preceding year were reappointed — Jacob Wendell, Samuel Welles, John Stoddard and Thomas Hutchinson. The last named declined to serve, and Oliver Partridge was asked to take his place, but in the end only Messrs. Wendell and Welles made the journey. The New York Assembly was more recalcitrant than usual at this time and only two of its members agreed to attend the Conference — Philip Livingston and Cadwallader Colden. Captain John Rutherford, who was then at his post in Albany, made the third, three being "the smallest Number of Members, which by his Majesty's Commission can form a Council." The programme was further complicated by the indifference of the Indians themselves, who either flatly refused to take part in the Conference or put off giving any answer to the messengers who brought the invitation. At this really critical juncture, Gov. Clinton called upon William Johnson, that most resourceful soldier of fortune, at whose door opportunity never knocked in vain. He entered upon his task with Celtic enthusiasm, and soon became so friendly with the Indians that he was taken into the Mohawk tribe, of which he became one of the chiefs. There had been a division in the Six Nations — the cause of which is not clear and does not matter — and although Johnson persuaded them all to go to Albany, the Senecas, Onondagas and Mohawks marched up one side

of the Mohawk river, while the Oneidas, Cayugas and Tuscaroras had the other as far as Schenectady, where they all took to cross-country trails.

Dr. Griffis says that "it was a decisive moment in the history of America when on the 8th of August, 1746, the two rival divisions marched down old Patroon Street, the Clinton Avenue of today, and into State Street to Fort Frederick. Leading the Mohawk band in all the paraphernalia of Indian dress and decoration, with abundant ochre and plumes, was the palefaced man, Johnson, who could whoop, yell, leap, dance, run, wrestle, play racket and eat dog-hash — drawing the line at the cannibal feast — with the best champions in any of the six tribes."

The proceedings throughout the Conference, so far as the colonies were concerned, advanced along the usual lines — the great objective being to influence the Indians against the French — and one of the easiest approaches to this goal was made by recounting what the former had already suffered at the hands of the latter. There was "fire-water" in abundance, presents of various sorts (Massachusetts alone having allowed her Commissioners seven hundred ounces of silver or a proportionate amount of gold to be spent in gifts) and war-dances of the most approved sort. Scalps were frequently mentioned and all encouragement given to procuring those of the French or their allies. As a whole the Conference was voted a success, although the expected results were not very immediate.

The group of Boston men who made up the Massachusetts delegation was a notable one. Jacob Wendell (the original form of the name being Wendel) was of Dutch origin and was born in Albany in 1691. He came to Boston as a youth, and under the tutelage of John Mico was trained in mercantile pursuits, in which he greatly prospered. He had become the kind of citizen to whom the government turned when it wanted a difficult or delicate task intelligently or diplomatically performed, and he held many important offices. He was a member of His Majesty's Council for nearly twenty-five years, twice Commander of the Ancient and Honorable Artillery Company, and in 1733 founded "the first banking institution in the Province." Sir Jonah Barrington thus describes his personal appearance: "His dress was rich, being a scarlet embroidered coat, gold-laced cocked hat, embroidered long waistcoat, small clothes, with gold knee-buckles, silk stockings with gold clocks, shoes and [sic] large gold or silver buckles, as the importance of the occasion, or business, demanded, full ruffles at the bosom and wrists, and walking with a gold-headed cane."

Samuel Welles played an almost equally important rôle in the business and political life of Massachusetts. He was a Connecticut man, born at Glastenbury in 1689, graduated at Yale in 1707 and educated for the ministry, a profession which he followed for a time at Lebanon, Conn. He married in 1719 a Miss Arnold of Boston, whose parents made it a condition of the marriage that he should settle in Boston. Shortly after their marriage his wife inherited large estates from her father, and Mr. Welles undertook, with great success, the management of his wife's property. Like Mr. Wendell he was called upon to serve the Province in many distinguished capacities. His son Arnold, who accompanied him to Albany, was a youth not quite

nineteen, graduated from Harvard the year before (1745), who followed later in his father's footsteps and became a man of mark. His name leads the class of 1745 at Harvard in deference to his social position.

Captain John Phillips was another citizen of whom Massachusetts had reason to be proud. He began his business career as an apprentice in the stationery shop of Col. D. Hinchman, with whom he remained for some time; but he later went into mercantile life, for which he seemed eminently fitted. He was Colonel of the Boston regiment, a Justice of the Peace and of the Quorum, and he represented Boston in the General Court for several years. He died in 1768 and was buried with military honors. His son William married (1761) Margaret Wendell, eleventh and youngest child of Jacob Wendell.

Jeremiah Belknap was probably a leather-dresser, a man of sterling character but somewhat less in the public eye than his fellow-travellers. was of Boston parentage, born Jan. 1, 1686, and for many years before his death he was regularly elected to serve on one or more responsible committees. Shortly before the trip to Albany he had been chosen one of the Selectmen, and previous to this signal recognition of his ability he had long been one of the town scavengers — an officer whose duties probably corresponded fairly well to those of the superintendent of streets today — and one of the men who supervised the work of the town granary, fixing the amount of grain to be sold and the charges to be made for it. The identity of the writer of the narrative here published is still unknown, but he was evidently a person of education in spite of his somewhat erratic spelling. The journey seems to have been made on horseback, since chaises or other vehicles would have given the party more protection than they appear to have had during the rainy days.

The list of towns at the end of this account shows the itineraries taken coming and going, the members of the party separating on the return journey at Farmington. The *Boston Evening Post* of Monday, September 1, contained this paragraph: "Saturday last one of the Commissioners sent by this Government six Weeks ago, to treat with the Six Nations of Indians at *Albany* arrived here: The other gentleman took another Road, and is not yet come in. We hear, that about seven hundred Indians, belonging to seven Tribes, appeared at *Albany*, and have all promis'd to *take up the Hatchet*, and to join our People, with 700 of their Warriours, against the common Enemy."

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A B C of iron and steel. BACKERT. *8025.157

A. B. C. of storage battery management. MCKINNON. 8018.466

A Court Repington, Charles. After the war: London — Paris — Rome — Athens — Prague — Vienna — Budapest — Bucharest — Berlin — Sofia — Coblenz — New York — Washington. A diary [1920–1922]. Boston. 1922. 2309f.119

A flor de piel, novela. HOYOS Y VINENT. 3099.433

A l'œil! contes. ALLAIS. 6698.400

A pied, à cheval, en voiture, contes. GÉRUZEZ. *6004.115

Abbott, William Lewis. Competition and combination in the wholesale grocery trade in Philadelphia. A thesis [University of Pennsylvania]. Menasha, Wis. 1920. 7653.27

Abel, Othenio. Die Stämme der Wirbeltiere. Berlin. 1919. Illus. 3873.110
A manual of fossil vertebrates.

Aborigines. SNOW. The question of aborigines in the law and practice of nations. 3617.95

Abrasive materials. HAMMOND. Lapping and polishing. 4039a.20

Academy of Political Science. CLEVELAND and LINDSAY. National expenditures and public economy. *3560a.150.9.No.3

— LEWISOHN and MOON. Constructive experiments in industrial cooperation between employers and employees. *3560a.150.9.No.4

Acker, Paul. La protectrice, suivie de Marthe et Lucie. [Romans.] Paris. [1921.] 6698.611

Acoustics. SABINE. Collected papers on acoustics. *4105.12

Across America with the King of the Belgians. GOEMAERE. 2368.118

Active citizenship. DAVIDSON. 5598.308

Actors. FORD. Forty-odd years in the literary shop. 2409a.327

— PEARSON. Modern men and mummers. 4545.196

Adam, Robert Borthwick. Catalogue of [his] Johnsonian collection. Buffalo, N. Y. 1921. Portraits. Plates. Facsimiles. *2172.285

Adam and Caroline. O'RIORDAN. 49.788

Adams, Elizabeth Kemper. Women professional workers: a study made for the Women's Educational and Industrial Union. New York. 1921. 3587.312; *P.79.41.1

Adams, Richard Laban. Farm management. New York. 1921. Illus. Map. Plans. Tables. 3998.84

Adamson, John Ernest. The individual and the environment. Some aspects of the theory of education as adjustment. London. 1921. 5829a.210

Addyman, Frank Thornton. My electrical workshop. London. [1920.] Illus. Plans. 8010d.7

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— Vier Gesänge aus Lieder eines fahrenden Gesellen, von Rudolf Baumbach. Componirt von Arthur Foote. [Mit Begleitung des Pianoforte.] Op. 39. No. 1: Bin ein fahrender Gesell. (The wanderer's song.) Leipzig. 1898. No. 14 in **8053.1354**

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Kroeger, Ernest Richard. Bend low, O dusky night. [Song with accompaniment for pianoforte.] Op. 48, no. 2. Low voice. Boston. 1901. No. 10 in **8053.1354**

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Whitehill, Zenie, and Myrtle **Strode-Jackson.** Mayflower morning. Ode to the Pilgrim Fathers. [With pianoforte accompaniment.] London. 1920. ****M.456.53**

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Contents. — [1.] Score. [2.] Viola part.

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Andersen, Hans Christian. Fairy tales and stories. Prefaced by Francis Hackett. Edited by Signe Toksvig. Illustrated by Eric Pape. New York. 1921. **Z.40h 2.20**

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Barnum, Madalene Demarest. School plays for all occasions. [For the various holidays.] New York. [1922.] **Z.40d 113.1**

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. **Z.F.70b 3**

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Burgess, Thornton Waldo. Blacky the Crow. Boston. 1922. Colored plates. **Z.F.30b 16**

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Corbin, Thomas W. The romance of modern railways. The story of mechanical locomotion. Philadelphia. 1922. Plates. Diagrams. **Z.50a 71.1**

Corneau, Perry Boyer. Little John and the Miller join Robin Hood's band. A play in two scenes for boys. Chicago. [1921.] **Z.40d 112.1**

Coussens, Penrhyn Wingfield, *editor*. The jade story book. Stories from the Orient. New York. 1922. Colored plate. **Z.40h 203.1**

Cressy, Edward. A brief sketch of social & industrial history. London. 1920. Illus. Portraits. **Z.10k 82.1**

Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Z.130c 74.2**

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Relates to the French and American Revolutions.

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Lord, Katharine. Plays for school and camp. Boston. 1922. **Z.40d 94.2**

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Prescott, Della R. A day in a Colonial home. Edited by John Cotton Dana. Boston. 1921. Illus. **Z.20b 52.1**
A sketch of New England life, written in the form of a fictitious narrative.

Rolt-Wheeler, Francis William. The wreck-hunters. [Fiction.] Boston. [1922.] Plates. **Z.F.15w 16**

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Swift, E. J. Learning by doing. Indianapolis. [1914.] 3599a.191; *T.C.283.148

Tallman, L. New types of class teaching. Religious Education. Vol. 12, pp. 271–280. 1917. *3593.220.12

Taylor, W. S. Project methods in teacher-training courses. School and Society. Vol. 8, pp. 487–490. 1918. *3590a.148.8

— Same. National Education Association. Proceedings. Vol. 56, pp. 276–278. 1918. 3596.50.56

Thompson, C. J. Study of the socialized versus the academic method of teaching written composition. School Review. Vol. 27, pp. 110–133. 1919. *3590a.101.27

Thorndike, E. L. Education for initiative and originality. Teachers College Record. Vol. 17, pp. 405–416. 1916. *3590a.132.17

Trafton, G. H. Project teaching in general science. School Science and Mathematics. Vol. 21, pp. 315–322. 1921. *3590a.140.21

Traner, F. W. Socializing the study of history. School Review. Vol. 25, pp. 714–721. 1917. *3590a.101.25

Twiss, G. R. Outlook for the application of scientific method to the problem of science teaching. National Education Association. Proceedings. Vol. 52, pp. 723–728. 1914. *3596.50.52

— A textbook in the principles of science teaching. New York. 1917. *T.C.51.29

Wake, W. S. Project in general science. School Science and Mathematics. Vol. 19, pp. 643–650. 1919. *3590a.140.19

Weeks, R. M. Socializing the three R's. New York. 1919. 3599.375; *T.C.283.181

Wells, M. E. A project curriculum. Philadelphia. [1921.] 3599a.575; *T.C.283.191

Whipple, G. M. How to study effectively. Bloomington. [1916.] *T.C.283.66

Wilgus, A. C. The laboratory method in the teaching and studying of history. Historical Outlook. Vol. 12, pp. 23–27. 1921. 7294.38.12

Wilson, G. M. Motivation of seventh and eighth grade history works. Elementary School Teacher. Vol. 13, pp. 11–16. 1912. *3590a.143.13

Wilson, H. B., and G. M. **Wilson.** The motivation of school work. Boston. [1916.] 3599a.219; *T.C.283.144

— Problem attack in teaching. Elementary School Journal. Vol. 17, pp. 749–755. 1917. *3590a.143.17

Woodhull, J. F. General science. School Science and Mathematics. Vol. 13, pp. 499–500. 1913. *3590a.140.13

— Natural method. School and Society. Vol. 3, pp. 64, 65. 1916. *3590a.148.3

— Project method in the teaching of science. School and Society. Vol. 8, pp. 41–44. 1918. *3590a.148.8

— Projects in science. Teachers College Record. Vol. 17, pp. 31–39. 1916. *3590a.132.17

— Science teaching by projects. School Science and Mathematics. Vol. 15, pp. 225–232. 1915. *3590a.140.15

— Teaching of science. New York. 1918. 3599a.530

Ziegler, C. W. Laboratory method in English teaching. English Journal. Vol. 8, pp. 143–153. 1919. *3590a.22.8

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1922, WITH THE NAMES OF THE GIVERS.

Allyn & Bacon. Fourteen volumes of school text books for the Teachers Reference Collection.

Ambulance Company 33 Association, New York City. The history and La Trine Rumor of Ambulance Company 33. Published by the Company. (1920.)

American Jewish Committee, New York City. A Jewish chaplain in France. By Rabbi Lee J. Levinger. New York. 1921.

Bates, Katherine Lee, Wellesley. Yellow clover. A book of remembrance. By Katherine Lee Bates.

Baxter, Sylvester, Malden. Estimulos. Por Juan B. Huyke. San Juan. 1922.

Burbage, Philip. Sixteen modern guide books of foreign countries.

Burrage, Charles Dana. Some doings of the Omar Khayyám Club of America. A toast to the dead, and book notices, also list of the publications of the Rosemary Press. Privately printed. (1922. Rosemary Press brochures.)

Carnegie Corporation, New York City. The immigrant press and its control. By Robert E. Park. New York. 1922. 6 copies.

Connolly, Rt. Rev. Arthur T. Le premier livre des petits enfants. Illustré par Théophile Shuler. Mis en ordre par J. Macé et P. J. Stahl. Paris.

Critchett, Chester E. Nineteen directories of New England cities and towns, for the Information Office.

Cupples, Mrs. J. G., Malden. The Cupples family. A record and family memorial by Joseph Ebenezer Cupples. Printed for private circulation. Boston. 1887.

Daly, Miss Agnes. Selected music containing 136 airs, songs, etc. Philadelphia. 1807. For Brown Collection of Music.

Davis, R. B. A collection of music in 75 volumes and 323 pieces of sheet music.

De Wolfe, Miss M. H. Nineteen volumes of miscellaneous works and 92 numbers of periodicals.

Farnsworth, Miss Alice, Estate of. Through Mrs. James Means. 257 volumes of miscellaneous works.

Fitz, Miss Louise. 26 volumes, novels, histories and dramas in French and German.

Gallagher, Sears. Etching of the Old State House, Boston, by Sears Gallagher. For West Roxbury Branch.

Great Britain. Patent Office. Patents for inventions. 46 volumes.

Heartman, Charles F., Perth Amboy, N. J. An account of the Cape Fear Country. 1731. By Hugh Meredith. Edited by Earl G. Swem. Reprinted 1922. Limited edition.

Holt, Henry, & Company. 15 volumes of school text books for Teachers Reference Collection.

Howe, R. Heber, Jr., Concord, Mass. Middlesex School in the War. Edited by R. Heber Howe, Jr. Concord. 1921.

Inquirer and Mirror, Nantucket. Wrecked on the Feejees. Experience of a Nantucket man a century ago, sole survivor of Whaleship "Oena," who lived nine years among cannibals of the South Sea Islands. (Nantucket. 1922.)

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John Hancock Life Insurance Company. John Hancock, great American patriot. By Mabel Mason Carlton. 40 copies.

Kungliga svenska vetenskaps akademi, Stockholm. 43 volumes, publications of the Academy, to complete files.

Lowell, Mrs. Francis C. 346 volumes, a collection of miscellaneous works, including biographies, history nd text books.

Macmillan Company. 45 volumes of school text books for the Teachers Reference Collection.

Macy, R. H., & Co., New York City. The romance of a great store. By Edward Hungerford. New York. 1922.

Massachusetts Historical Society. 42 photostat copies of proclamations, title-pages, etc.

Means, Mrs. James H. Collection of books, charts, maps and foreign aerial posters, U. S. documents, and 111 lantern slides.

Moss, C. M., Urbana, Illinois. Album containing photographs of all the members of the Massachusetts Senate in 1862, with their names inscribed.

Nissen, Arthur. Sleepy-time tales in 5 volumes, and two books by T. W. Burgess. For West Roxbury Branch.

Nutting, George Hale. A set of the Centenary edition of the works of Theodore Parker in 15 volumes and a framed document on parchment containing the appointment by President John Quincy Adams of James F. Miller as midshipman in the Navy of the United States, Nov. 1, 1826. For West Roxbury Branch.

Peek, George N., Moline, Illinois. History of the Industrial Board of the Department of Commerce by George N. Peek. (1919.)

Quaritch, Bernard, Ltd., London. A catalogue of English and foreign bookbindings offered for sale by Bernard Quaritch, Ltd. London. 1921.

Scott, Foresman & Company, New York City. Eight volumes of school text books for the Teachers Reference Collection.

Silver, Burdett & Company. 20 volumes of school text books for the Teachers Reference Collection.

Warner, Mrs. Estelle Tyler, Egypt, Mass. The stage and its stars, past and present. Edited by Howard Paul and George Gebbie. 2 vols. Philadelphia. [1895?]

West Roxbury Woman's Club. Two casts: Diana from The Louvre; Hebe from the Gallery at Copenhagen; also a framed portrait of Lindsay Swift, photographed by Bachrach. For West Roxbury Branch.

Woodroffe, Sir J. G., Bath, England. Tantrik texts. Vols. 1–6, 8. Translated from the Sanskrit and edited by Arthur Avalon (J. G. Woodroffe). London. 1913–1918.

TEN-BOOK LISTS.

Ten-book lists dealing with the following subjects have been issued with the Weekly Lists of New Books, since the publication of the last Bulletin:

12. Birds.
13. Trees.
14. Baseball.
15. Books for Boy Scouts.
16. Books for Camp Fire Girls and Girl Scouts.
17. Radio.
18. Wild flowers and ferns.
19. Passion Play.
20. Vacation haunts: Cape Cod.
21. Vacation haunts: Northern New England.
22. Recent musical biographies.

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Codman Square	2 to 9	Closed
Dorchester	9 to 6[1]	Closed
East Boston	9 to 6[1]	Closed
Hyde Park	2 to 9	Closed
Jamaica Plain	9 to 6[1]	Closed
North End	9 to 6[2]	Closed
Roslindale	9 to 6[1]	Closed
Roxbury	9 to 6[1]	Closed
South Boston	9 to 6[1]	Closed
South End	9 to 6[1]	Closed
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West Roxbury	9 to 6[1]	Closed
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F. Mt. Bowdoin	2 to 8[5,6]	Closed
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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail

Quarterly Bulletin. Fourth Series. Free; by mail, .04

Annual Reports. Free; by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09

Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Libri Italiani Moderni. 1922. .10; by mail .14

Modern Ireland .10; by mail, .15

Social Reform. 1898 .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Housing. 1918. Free

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13

Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print

Galatea Collection. Catalogue. 1898. .15; by mail, .18

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print

No. 2. Spanish Grammars. 1884. Out of print

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.
BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print

No. 4. Commercial Relations of South America, principally with the United States. 1918.

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print

No. 6. Freedom of the Seas.

No. 7. League of Nations. (Third edition. 1919.)

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.

No. 9. Occupations. 1919.

No. 10. Fiction in Spanish. 1919.

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print

No. 12. Americanization. 1919.

No. 13. Industrial Problems. 1919.

No. 14. One-act Plays in English, published since 1900. 1920.

No. 15. The Pilgrims of Plymouth. 1920.

No. 16. New England 1920.

No. 17. Presidential Elections. 1920.

No 18. Nature Studies. Plant and Animal Life. 1921.

No. 19. Dante. 1921.

No. 20. Cookery.

No. 21. Disarmament and Substitutes for War.

No. 22. The United States and Japan.

No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library By mail, .05

Genealogies and Estates of Charlestown, 1629–1818 By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

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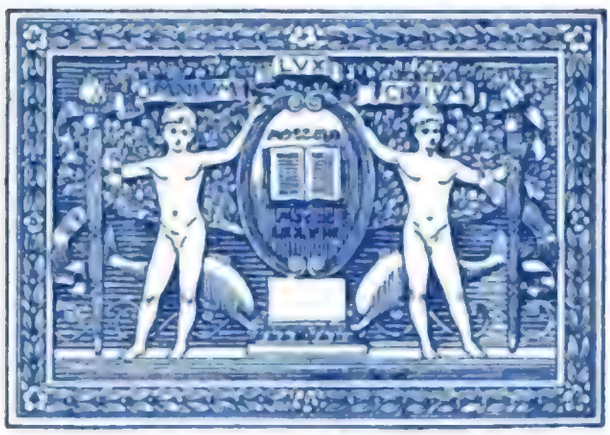

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The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

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uerle sunt. Ibi cōstituit ei ꝓpta atq;
iudicia: et ibi tentauit eū dicens. Si
audieris uocem dñi dei tui·et qd rectū
est coram eo feceris·et obedieris mādatis
eius·custodieriq; oēia ꝓpta illius:
cunctū langorē quē posui i egipto nō
inducā super te. Ego enī sum dominus
deus saluator. Venerūt autē in helim
filij israhel: ubi erant duodecim fontes
aquarum ⁊ septuaginta palme: et castrametati sunt iuxta aquas. XVI

Profectiq; de helim uenit omnis
multitudo filiorū israel in desertum
syn·qd est inter helim ⁊ sinai: quintadecima
die mensis secundi postq; egressi
sūt de tra egipti. Et murmurauit oīs
cōgregatio filiorū israel·cōtra moysen et
aaron·in solitudine. Dixeruntq; filij
israel ad eos. Vtinā mortui essemus per
manū dñi i tra egipti: quādo sedebamus
sup ollas carniū·⁊ comedebamus panē
i saturitate. Cur inducistis nos in desertū
istud: ut occideretis omnē multitudinē
fame? Dixit autem dñs ad moysen.
Ecce ego pluā uobis panes de celo.
Egrediat ꝓplus et colligat q̄ sufficiunt
per singulos dies: ut tentem eū·utrum
ambulet in lege mea·an non. Die autem
sexto parent quod inferant: ⁊ sit duplum
quam colligere solebāt p singulos
dies. Dixeruntq; moyses ⁊ aaron
ad omnes filios israel. Vespere scietis q̄
dominus eduxerit uos de tra egipti: et
mane uidebitis gloriā domini. Audiui enī
murmur uestrū contra dñm.
Nos uero qd sumus: quia murmuratis
cōtra nos? Et ait moyses. Dabit uobis
dñs uespere carnes edere·et mane
panes i saturitate: eo q̄ audierit murmurationes
uestras quibus murmurati estis cōtra eū. Nos enī qd sumus?
Nec contra nos est murmur uestrū:
sed contra dominū. Dixit quoq; moyses ad aaron. Dic uniuersæ cōgregationi
filiorū israel. Accedite coram domino.
Audiuit enī murmur uestrū. Cūq; loqueret aaron·ad omnē cetum filiorū
israel: respexerūt ad solitudinem. Et ecce
gloria dñi apparuit in nube. Locutus
est autē dominus ad moysen dicens. Audiui murmurationes filiorū israel. Loquere ad eos. Vespere comedetis carnes:
⁊ mane saturabimini panibus: scietisq;
q̄ ego sum dominus deus uester. Factū
est ergo uespere ⁊ ascendēs coturnix operuit castra: mane quoq; ros iacuit
per circuitū castrorū. Cūq; operuisset
superficiem terre: apparuit in solitudine
minutū·et quasi pilo tusum in solitudine pruine super terrā. Quod cū uidissent filij israel: dixerunt ad invicē.
Manhu? Quod significat. Quid est
hoc? Ignorabant enī qd esset. Quibus
ait moyses. Iste est panis quē dñs dedit uobis ad uescendū. Hic est sermo
quē ꝓcepit uobis dñs. Colligat unusquisq; ex eo quātū sufficit·ad uescendū:
gomor p singla capita. Iuxta numerum animarū uestrarū q̄ habitāt in tabernaculo: sic colletis. Fecerūtq; ita filij
israel: et collegerūt·alius plus alius minus: ⁊ mensi sūt ad mensurā gomor.
Nec q̄ plus collegerat·habuit amplius: nec q̄ min? peraueat·repit min?:
sed singuli iuxta id qd edere poterant
cōgregauerūt. Dixitq; moyses ad eos.
Nullus relinquat ex eo i mane. Qui
non audierūt eū: sed dimiserūt quidā
ex eis usq; mane: et fetere cepit omnibusq;
computruit. Et irat? est cōtra eos
moyses. Colligebant autē mane·singuli: quātū sufficere poterat ad uescendum. Cūq; incaluisset sol: liquefiebat.
In die autem sexta·collegerunt cibos

[Reduced from an original leaf measuring 11⅝ × 15⅜ inches.]

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THE BULLETIN OF

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THE GUTENBERG BIBLE.

(1450–1455.)

This Bible is perhaps more generally known as the Mazarin Bible, a name which it received when the copy in the library of Cardinal Mazarin was identified as the work of Gutenberg. None of this printer's first work carried any allusion to the place or date of its origin, and only the note of an illuminator found in another copy, recording the completion of his decorations in 1456, gives a clue to the year in which the great undertaking came to fruition.

The page of the Gutenberg Bible here reproduced is part of an incomplete copy which, on account of its imperfections, was taken apart in order that the separate leaves might be sold to various individuals and institutions as examples of the first book ever printed with movable metal type. While specimens of this product of Gutenberg's press are therefore no longer rare, they should be of interest to every member of the community as the earliest outcome of an art which, more than any other single factor, was responsible for the great intellectual awakening of the sixteenth century. Even one leaf is a precious and permanent record of the superb workmanship of nearly five hundred years ago which has never been surpassed. The paper, the ink, the cutting of the Gothic type show that even in the middle of the fifteenth century, manufacturing industries along certain lines had reached a very high level.

There is disagreement as to the propriety of the word "invention" in connection with the introduction of typographic printing:

BP40. 10.7.22: 2M+7S.

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but whether it was essentially an invention or a natural development from the then current practice of xylographic (or block) printing, it was of the profoundest significance. It gave to the people knowledge that had hitherto been available only in the costly form of manuscripts, necessarily limited in number and mainly reserved for the clergy and the nobility.

The claim of Gutenberg to the honor of having produced the first printed book, in the modern sense of the words, has been long and vehemently disputed, but it still seems to rest on a more secure foundation than that of the rival candidates.

The work over which Johann Gutenberg toiled for many years and for which his partner Johann Fust furnished the money (on very hard terms) was Jerome's version of the Bible, then and now the basis of what is known as the Vulgate. It was in part, at least, Jerome's second translation. He had first worked from the Septuagint and the Greek editions of the Gospels, but finding the former very corrupt and untrustworthy, he had later spent some fifteen years in preparing a Latin version of the Old Testament directly from the Hebrew. Copinger thus states the result of Jerome's labors: "The Vulgate . . . is the translation from the Hebrew of Jerome, except the Psalms, which, being daily chanted to music in the Church service, made it difficult to introduce alteration in them; and as to these, therefore, the Old Italic as corrected by Jerome has been used ever since the time of Gregory I."

Gutenberg printed copies of his Bible upon both paper and vellum, the latter being of later production than the former, according to Huth. It has been estimated that about thirty copies on vellum may have been made, but less than a dozen are now known to exist; two of them are in New York City.

No two copies of this work are alike. Wide margins were left for illuminated or decorated borders, and spaces reserved for ornamental capital letters to be filled in according to the taste and resources of the owner. In the leaf acquired by this Library the headlines, chapter numbers, initials (in red and blue) and rubrication are supplied by hand. This leaf begins at the middle of the twenty-seventh verse of the fourteenth chapter of Exodus, and ends with the first part of the twenty-second verse of the sixteenth chapter.

In 1919 there were known to be five copies on paper of the Gutenberg Bible in the United States, four of them in New York City. The first one came to this country in 1847, having been bought on an order from Mr. James Lenox at a cost of £500 — a sum which at that time seemed excessive to the purchaser. This is the copy now in the New York Public Library. A vellum copy from the Hoe library brought $50,000 in 1911; but Johann Gutenberg's original venture, as a commercial enterprise, was not a success.

The Public Library possesses a facsimile copy of the entire Gutenberg Bible.

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A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A B C's, The, of the twenty-one demands. MILLARD. 2309d.204

Abenteuer-Roman, Der. NORD. Das Land ohne Lachen: eine Erzählung aus Chinesisch-Turkestan. 6898.267

— SCHEFF. Die Eselreiterin. 6899.264

Abridged debaters' handbook series. JOHNSEN. Selected articles on independence for the Philippines. 5598.274

Abroad with Mark Twain and Eugene Field. FISHER. 2409a.361

Abu 'Abd-Allāh Hamza ibn al-Hasan al Isbahāni. CLARKE. Indian drawings. *Cab.80.230.12

Acoustics. BARUS. Displacement interferometry applied to acoustics and to gravitation. 7910.410

Adams, James G., *editor.* Review of the American Forces in Germany. Coblenz, Germany. 1921. Portrait. Plate. *"20th".252.6

Adamson, John William. A short history of education. Cambridge. 1919. 3595.274

Addams, Jane. Peace and bread in time of war. New York. 1922. 2308d.30

Addison, Medora C. Dreams and a sword. [Verse.] New Haven. 1922. 2398.242

Admiral's chair, The. DE MONTMORENCY. 4559.385

Adoration, The, of the soldiers. CAMMAERTS. *4072.485

Adventures of a tropical tramp. FOSTER. 4465.303

Advertising. LINNINGS, The, *firm.* What the advertiser & artist should know about reproduction. 8069.232

— (Exhibitions.) ANNUAL of Advertising Art in the United States. 1921. A catalogue for the 1st annual exhibition. *4072.327

— (Newspaper.) SMITH. Co-operation, merchandising and promotion. 5639.269

Age, The, of power. RILEY. 4030.29

Aggregation and flow of solids. BEILBY. 3968.227

Agricultural chemistry. COUSINS. The chemistry of the garden. 5998.121

Agricultural schools. CANTON Christian College, Canton, China. The agricultural work of Canton Christian College. 5999a.116

Agriculture. (Georgia, Asia.) KHOMÉRIKI. La réforme agraire et l'économie rurale en Géorgie. 7998.124

Agrippina, play. NEIHARDT. 2399.334

Aiken, Conrad Potter. Priapus and the pool. [Verse.] Cambridge. 1922. *A.78.2

Aimer, pièce. GÉRALDY. 6671.756

Air compressors. ORDWAY. Union engineering handbook. Pumping machinery, air compressors, condensers. *4030c.2

Airplane engine encyclopedia. ANGLE. *4036a.11

Airship journeys. SMITH. 14,000 miles through the air. 6279a.82

Albertotti, Giuseppe. The architecture, decoration and furniture of the royal palaces in Milan. Boston. [191-?] 36 plates. *Cab.60.196.6

Alcestis, dramatic poem. TODHUNTER. *A.8939.1

Alchemy. MERCER. Alchemy: its science and romance. 7979a.2

Alden, Raymond Macdonald. Shakespeare. New York. 1922. 4599.194

Alexander, Hartley Burr. Odes and lyrics. Boston. 1922. 2399b.342

Algae. HOWE. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. *3350.2.68.No.11

Allbutt, *Sir* Thomas Clifford. Greek medicine in Rome. The Fitzpatrick Lectures, Royal College of Physicians of London in 1909-1910. With other historical essays. London. 1921. 3727.60

Allegory. KAVANAGH. Dante's mystic love: a study of the Vita nuova, Odes, etc., from the allegorical standpoint. 4799a.46

Allen, John Robins, and J. H. **Walker.** Heating and ventilation. 2d edition. New York. 1922. Illus. Plate. Plans. Charts. Tables. 4037.23

Alphabet. (Greek. Specimens.) CONDÉ Nast Press. [A broadside in Greek showing types designed by Douglas Crawford McMurtrie.] No. 1 in *Cab.21.15.5

Ambulance Company 33 Association. The history and La Trine Rumor of Ambulance Company 33. [New York. 1920.] Illus. Portraits. Plates. *"20th".309.2

La Trine Rumor is the company publication. Nos. 1-13 [May], 1918 - [March,] 1919 are reprinted.

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Ambush, play. RICHMAN. 4409b.520
America faces the future. DRAKE. 4229.279
American Association for International Conciliation. LIBERATOR, The, Simón Bolívar in New York. Addresses [at] the unveiling of [his] statue. *7578.241.25
American banking practice. KNIFFEN. 9332.173a44
American Bureau of Trade Extension, Inc.: Publications. INTERNATIONAL Directory, The, of Leaders in World Trade of all countries. 1921 edition. *9382.a14
American Chemical Society: Monograph series. SHERMAN and SMITH. The vitamins. *8030.144
— VENABLE. Zirconium and its compounds. 8030.145
American diplomat, An, in China. REINSCH. 3018.329
American economic life. BURCH. School-Book Coll. (**9330.173a6)
American Forces in Germany. ADAMS. Review of the American Forces in Germany. *"20th".252.6
American Indian life. PARSONS. *4361.199
American Legion, Andover Post: Publications. FUESS. Andover, Massachusetts, in the World War. *"20th".274c.5
American Library Association: Publications. HYDE. Workshops for assembling business facts. 6195.105
— NATIONAL Education Association of the United States: Committee on Library Organization and Equipment, and NORTH Central Association of Colleges and Secondary Schools. Standard library organization and equipment for secondary schools of different sizes. Report. 2129.118
— War Service Committee. Books at work in the war, during the armistice, and after. Washington, D. C. 1921. Illus. 6209.107
American Numismatic and Archæological Society: Numismatic notes and monographs. GILLINGHAM. French orders and decorations. *6229a.76.11
American social science series. BURCH. American economic life in its civic and social aspects. School-Book Coll. (**9330.173a6)
— BURCH and PATTERSON. Problems of American democracy, political, economic, social. School-Book Coll. (**3567.356)
American Technical Society: Publications. BAYSTON. The Ford car: construction and repair. 4035.67
Americanization. JORDAN. Nationality and school progress. *4496.393.4
Amherst College: William Brewster Clark Memorial Lectures. BEARD. The economic basis of politics. 3567.413
Ami, Un, de jeunesse, pièce. SÉE. No. 1 in 6671.757
Amis, Reese T. History of the 114th Field Artillery [A.E.F. Nashville, Tenn. 1920]. Portraits. Plates. Maps. *"20th".256.114.1
Among the hill-folk of Algeria. SIMPSON. 3054.205
Analysis, The, of mind. RUSSELL. 3609.320
Analyzing character. BLACKFORD and NEWCOMB. 3589.344
Anatomy. CUNNINGHAM. Text-book of anatomy. Edited by Arthur Robinson. *3742.31
Andersen, Hans Christian. Recueil de contes d'Andersen par Kathleen Fitzgerald. New York. [1922?] Illus. Colored plates. 2909.89
Contents. — Une soirée chez Ferme l'œil. — La grosse aiguille. — La princesse sur un pois. — La pâquerette. — La Petite Poucette.
Andreev, Leonid Nikolaevitch. He who gets slapped; a play in four acts. Translated by Gregory Zilboorg. New York. [1922.] Plate. 3067.85
Andrews, Mary Raymond Shipman. His soul goes marching on. New York. 1922. Plate. 4346.383
A story of Theodore Roosevelt's influence on a boy who was later a soldier in the European War.
Andrews, Nelson. Finding youth. A human experience. Boston. [1922.] 4408.253
A story, the theme of which is the avoidance of the ills of old age.
Angle, Glenn D. Airplane engine encyclopedia. Dayton, O. 1921. Illus. Plates. Plans. *4036a.11
Anglicanism. HENSON. 3529.215
Anglo-Japanese Alliance. WOOD. China, the United States, and the Anglo-Japanese Alliance. 3019.338
Anilin colors. WAHL. L'industrie des matières colorantes organiques. 8032.168
— SHREVE. Dyes classified by intermediates. *8032.169
Animal stories. SCOVILLE. Wild folk. 3888.171
— SQUIER. The wild heart. 3889.257
Animals. (Training.) HORNADAY. The minds and manners of wild animals. 3888.173
Annemarie, Roman. MUEHLAU. 6897.407
Annual of Advertising Art in the United States. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. New York. [1921.] Illus. *4072.327
Annuals and year-books. ANNUAL of Advertising Art in the United States. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. [1921.] *4072.327
— CUSTOM House Guide. Port of New York and all principal customs ports of the United States. 1922. *9336.2673a44
— ENGLISH Association. The year's work in English studies. 1919/20. 5597.212
— MEXICAN Year Book. 1920/21. *4310a.264
— SALONS, Les, d'architecture. Année 1920, 21. *4090.265
— WHO's Who in Baseball. 1922. 6007.164
— WHO's Who in the Nation's Capital. 1921/22. *4475.235
— YEAR Illustrated, The. Vol. 13. 1921. *2460a.152
Annunzio, Gabriele d'. Notturno. [Fantasia.] Milano. 1921. Illus. 2779a.165
Another round of stories by the Christmas fire. DICKENS. *A.2290.76
Anthology of Irish verse. COLUM. 4567.255

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Anthony, Gardner Chace. An introduction to the graphic languages with special reference to the readings of drawings. Boston. [1922.] Illus. Plans. Maps. Charts. Diagrams. 4031.87
A manual of mechanical drawing.

Anthracene. BARNETT. Anthracene and anthraquinone. 8032.167

Anthrachinone. BARNETT. Anthracene and anthraquinone. 8032.167

Antiquities. (Greece.) BLEGEN. Korakou, a prehistoric settlement near Corinth. *2963.56

— (Jerusalem.) PRO-JERUSALEM Society: Council. Jerusalem, 1918–1920. Records during the period of the British Military Administration. *3043.97

— (Palestine.) PETERS. Bible and spade. 3427.194

— (Scotland.) BROWNE. On some antiquities in the neighbourhood of Dunecht House, Aberdeenshire. *4091.318

— (United States.) FEWKES. Archeological investigations in New Mexico, Colorado, and Utah. *3350.2.68.No.1

— — HEYE. Certain artifacts from San Miguel Island, California. *4369a.380.7.No.4

— — MOORE. Additional mounds of Duval and of Clay Counties, Florida. Mound investigation on the east coast of Florida. Certain Florida coast mounds north of the St. Johns River, 1896. *4369a.380.Misc.26

— — MOOREHEAD. A report of the archæology of Maine. Explorations, 1912–1920, together with work at Lake Champlain, 1917. *4431.248

Applied calculus. BISACRE. **E.5129.222

Archaeological Institute of America, American School of Classical Studies at Athens: Publications. BLEGEN. Korakou, a prehistoric settlement near Corinth. *2963.56

Archbald, Hugh. The four hour day in coal. A study of the relation between the engineering of the organization of work and the discontent among the workers in the coal mines. New York. 1922. Diagrams. Tables. 3569a.541

Archer, Richard Lawrence. Secondary education in the nineteenth century. Cambridge. 1921. 3599.450
Relates to Great Britain.

Architecture. (Domestic.) TOWNSEND. The Country Life book of building and decorating. *8102.62

— (Ecclesiastical.) CATHEDRAL Church of St. John the Divine in the City and Diocese of New York: Trustees. Proposed designs. 4101.134

— — DEVONSHIRE. Some Cairo mosques and their founders. 4109a.124

— — KING. The way of Saint James. 3096.267.1

— — MAILLARD. Les sculptures de la Cathédrale Saint-Pierre de Poitiers. *4103.46

— — RANDOLPH. The churches of Belgium. 4109a.134

— (Exhibitions.) SALONS, Les, d'architecture. Année 1920, 21. *4090.265

— (France.) DIMIER. Le style Louis XIV.: l'hôtel Lauzun [Paris]. *Cab.60.47.4

— (Italy.) JACKSON. The Renaissance of Roman architecture. Part I: Italy. *4095.226

— — (Milan.) ALBERTOTTI. The architecture, decoration and furniture of the royal palaces in Milan. *Cab.60.196.6

— (Switzerland.) BAUDIN. Les nouvelles constructions scolaires en Suisse. *8094.151

— (Mohammedan.) GUY. L'architecture moderne de style arabe. *Cab.60.174.6
See also Interiors.

Aristoteles. TAYLOR. Georgius Gemistus Pletho's criticism of Plato and Aristotle. 3002.30

Armenia, verse. PALMER. 3088.153

Arms, Goodsil Filley. History of the William Taylor self-supporting missions in South America. New York. [1921.] Portraits. Plates. 3539.250

Armstrong, Martin. The buzzards, and other poems. London. [1921.] 4569a.548

Arnett, Trevor. College and university finance. New York. 1922. Diagram. Tables. 3936.159

Art. CRAM. Towards the Great Peace. 2309c.76

Art, L', de voyager en Italie. MAUREL. 2768.141

Art Directors Club, New York: Publications. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. *4072.327

Art, The, of poetry. KER. 4554.31

Artists. CONWAY. The Van Eycks and their followers. *4081.233

— Daubigny, C. F. DELTEIL. *4080a.72.13

— Eisen, C. D. J. SALOMONS. *8063.330

— Helst, B. van der. GELDER. 4086.228

— Robbia, A. della. MARQUAND. *4103.120

— Watteau, J. A. CHAMPION. 4079a.500

Ashendene Press. BOCCACCIO. Il libro chiamato Il decameron. *Q.73.2

— VERINO. Vita di Santa Chiara Vergine. *Q.73.1

Ashes, The, of achievement. [Fiction.] RUSSELL. 4568.858

Ashley, Roscoe Lewis. American history. For use in secondary schools. Revised edition. New York. 1921. Plates. Charts. Tables. School-Book Coll.(**4329.379)

— Early European civilization. New York. 1921. 2 v. Illus. Portraits. Maps. Plans. Tables. School-Book Coll.(**2308.91)
Contents. — 1. Ancient civilization. 2. Medieval civilization.

— Modern European civilization. A textbook for secondary schools. New York. 1920. Illus. Portraits. Maps. Tables. School-Book Coll.(**2308.92)

— The new civics. A textbook for secondary schools. New York. 1921. Illus. Portraits. Maps. Charts. Facsimiles. 2329.172

Ashton, Winifred. (Clemence Dane.) Will Shakespeare. An invention in four acts. New York. 1922. 4579a.540
Queen Elizabeth is one of the leading characters.

Asia at the crossroads. POWELL. 3016.256

Asiatic Society of Japan: Transactions. HEIKE Monogatari, The. *5027.11.46.Part 2

Aspects and impressions. [Essays.] GOSSE. 4557.219

Assets of the ideal city. FASSETT. 5569a.311

Associated Retail Credit Men of New York City, Inc., Educational Committee: Publications. WALTER. The retail charge account. 5639.308

Association of the 78th Division: Publications. MEEHAN. History of the Seventy-eighth Division in the World War, 1917–18–19. *"20th".251.78.1

Aston, Francis William. Isotopes. London. 1922. Plates. Plans. Diagrams. Charts. Tables. 3968.217

Astronomy. HALE. The new heavens. 3929.198

Atkinson, Charles E. Lessons on tuberculosis and consumption for the household. New York. 1922. Plates. 3798.165

Atkinson, Wilmer. An autobiography. Philadelphia. 1920. Illus. Portraits. Map. 4447.498
Wilmer Atkinson was the founder of the Farm Journal.

Atmosphere. FOWLE. Water-vapor transparency to low-temperature radiation. *3350.2.68.No.8

Atwood, Wallace Walter, and Helen Goss **Thomas.** Teaching the new geography. A manual for use with the Frye-Atwood geographical series. Boston. [1921.] 2283.126

Augustinus, Aurelius, *Saint.* Le confessioni di Santo Aurelio Agostino volgarizzate da Monsignor Enrico Bindi. Edizione riveduta, corretta e aumentata del volgarizzamento della vita del Santo scritta da Possidio. Firenze. 1919. Portrait. 3507.56

Aurel, *pseud.* See MORTIER, *Madame* Alfred.

Aus der Jugendzeit, Novelle. STRATZ. Es war ein Traum. 6899.317

Austin, Alfred. Madonna's child. [Verse. 3d edition.] London. 1895. Portrait. *A.375.7

Authordoxy. HANDSACRE. 4559a.218

Authors. GOSSE. Aspects and impressions. 4557.219

— (English.) BLUNT. By Chelsea Reach: some riverside records. 2495.173

Automobiles. AUTOMOTIVE engineering: land, air, water. *4034.55

— (Ford.) BAYSTON. The Ford car: construction and repair. 4035.67

— — GOOD. Ford car, truck and tractor repair. 4035.68

Automotive engineering: land, air, water. Notes: data: formulas. Part 1–3. London. 1921. Plans. Diagrams. *4034.55

Avery, C. Louise. American silver of the XVII & XVIII centuries: a study based on the Clearwater collection. New York. 1920. Illus. Portrait. Facsimiles. *4067.109

Ayscough, John. *pseud.* See BICKERSTAFFE-DREW, Francis.

Aytoun, William Edmondstoune. Poems. Oxford edition. London. 1921. Portrait. 4568.273

Babbitt, Harold Eaton. Sewerage and sewage treatment. New York. 1922. Illus. Map. Plans. Charts. 4029.189

Bach, Christian A., and Henry Noble **Hall.** The Fourth Division [A. E. F.]: its services and achievements in the World War gathered from the records of the Division. [Garden City, N. Y.] 1920. Portraits. Plates. Facsimiles. Maps. *"20th".251.4.1

Backsliders, The. [Fiction.] LINDSEY. 49.818

Bahr, Hermann. Die Rotte Korahs. Roman. Berlin. 1919. 6897.450

Bailey, Margaret Emerson. The value of good manners. Practical politeness in the daily concerns of life. Garden City, N. Y. 1922. 5589.356

Baillie, S. L. Days and nights of shikar. London. 1921. Colored plate. 4003.244
An account of shooting big game in India.

Baker, Charles McCoy, and Alexander James **Inglis.** High school course in Latin composition. New York. 1921. School-Book Coll.(**2939a.123)

Balance, The. [Fiction.] ORCUTT. 49.829

Baldwin, William Henry. The Canadian extradition treaty and family deserters. [Washington. 1921.] Tables. 4428.329
Contains the text of the treaty between Great Britain and the United States making desertion or non-support an extraditable offense as between the United States and Canada.

Baldwin, William Wright. The making of the Burlington. Remarks before the Burlington Engineers of Lines East Section. [Chicago. 1920.] 7658.529

Ballads. FRITCHEY. The blue-dragon ballads. 2399b.331

— KERSHAW. Stories and ballads of the far past. 2906.79

— LAING. Scarce ancient ballads. *A.4960.1

Balzac, Honoré de. HASTINGS. The drama of Honoré de Balzac. 4677.144

Bamberger, Florence Eilau. The effect of the physical make-up of a book upon children's selection. Baltimore. 1922. Charts. Tables. Teachers' Coll.283.154.4 (3593.330)

Bandbox, The, verse. STEVENSON. *A.8559.46

Banks and banking. KNIFFEN. American banking practice; with which is combined the negotiable instruments law, uniform in forty-six states. 9332.173244

— LANIER. A century of banking in New York [City], 1822–1922. 9332.1747215

— NATIONAL Bank of Commerce in New York. Commercial banking practice under the Federal Reserve Act. *9332.073243

Bannerman, William Bruce, *editor.* The parish registers of Horton Kirbie, Co. Kent. London. [1918.] *2505.216

Barbier, George. Panorama dramatique: Casanova. Décors et costumes. Paris. [1921.] 24 colored plates. *8076.200
Designed for Maurice Rostand's play Casanova.

Baretti, Giuseppe Marc' Antonio. Le più belle pagine di Giuseppe Baretti scelte da Ferdinando Martini. Milano. 1921. Portrait. 2779.161

Barker, J. Ellis. The foundations of Germany. A documentary account revealing the causes of her strength, wealth and efficiency. [2d edition.] New York. 1918. 2829.113

Barlow, William, *Bishop of Chichester.* BARNES. Bishop Barlow and Anglican orders. 3437.119

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Barnes, Arthur Stapylton. Bishop Barlow and Anglican orders. A study of the original documents. London. 1922. Table. 3437.119

Barnett, Ada. The man on the other side. New York. 1922. 49.868
A story based on the belief that the souls of the dead can communicate with us and influence our lives.

Barnett, Edward de Barry. Anthracene and anthraquinone. New York. 1921. Diagrams. 8032.167

Bartlett, Henrietta C. Mr. William Shakespeare: original and early editions of his quartos and folios; his source books and those containing contemporary notices. New Haven. 1922. *2178.43
In case of books of which not more than five copies are known, their location is given.

Barus, Carl. Displacement interferometry applied to acoustics and to gravitation. Washington. 1921. Plans. Diagrams. Charts. 7910.410

Baseball. CUMMINGS. How to score. 6007.161
— FOSTER. How to bat. 6007.155
— — How to catch, and how to run bases. 6007.158
— — How to play the infield and the outfield. 6007.157
— FOSTER and EVANS. Knotty problems. 6007.156
— MURNANE. How to play base ball. 6007.162
— SHERIDAN. Base ball for beginners. 6007.163
— WRAY. How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals. 6007.160
— — How to pitch. 6007.159
— (Periodicals.) WHO'S WHO in Baseball. 1922. 6007.164

Bates, Katharine Lee. Yellow clover. A book of remembrance. [Verse.] New York. [1922.] Portrait. 2399b.38; *P.85.61.1
Contains a brief biographical sketch of Katharine Coman, to whom the book is dedicated.

Baudin, Henry. Les nouvelles constructions scolaires en Suisse. Genève. 1917. Illus. Plans. Tables. *8094.151

Bayley, R. Child. Photography made easy. London. [1920.] Illus. Diagrams. 8069a.204

Bayston, John Robert. The Ford car: construction and repair. Chicago. 1921. Illus. Plans. 4035.67

Beard, Charles Austin. The economic basis of politics. New York. 1922. 3567.413
Lecture delivered at Amherst College in 1916 on the Clark Foundation.

Beard, Charles Austin, and Mary Ritter **Beard.** History of the United States. New York. 1921. Illus. Portraits. Maps. School-Book Coll. (**2329a.148)

Beaumont, Roberts, and Walter George Hill. Dress, blouse, and costume cloths. Design and fabric manufacture. London. 1921. Illus., some colored. Plans. Tables. 8038.157

Beautiful and damned, The. [Fiction.] FITZGERALD. *4407.703

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Anderson, Robert, *Major-General, U.S.A.* An artillery officer in the Mexican War, 1846–7. Letters, with a prefatory word by his daughter, Eba Anderson Lawton. New York. 1911. Portraits. Plates. **En 193**

Babbitt, Ellen C. More Jataka tales. New York. 1922. Illus. **Y 403.2**

Bacon, Edwin Munroe. Boston: a guide book to the city and vicinity. Revised by Le Roy Phillips. Boston. [1922.] Illus. **Jo 420.5**

Bailey, Henry Christopher. His Serene Highness. [Fiction.] New York. [1922.] **89b 2**

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. **Yf 597.10**

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921. **Uw 642**

Benson, Edward Frederic. Peter. [Fiction.] New York. [1922.] **43b 24**

Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. **Bb 865**

Blanchard, Grace. The island cure. [Fiction.] Boston. [1922.] Plates. **107b 1**

Brooks, C. Harry. The practice of auto-suggestion by the method of Émile Coué. New York. 1922. **Pb 1180**

Browning, Robert. The Pied Piper of Hamelin. A child's story. [Chicago. 1910.] Illus., some colored. **Y 1198**

Burgess, Frank Gelett, *editor*. My maiden effort: being the personal confessions of well known American authors as to their literary beginnings. Garden City. 1921. **La 1275**

Burgess, Thornton Waldo. Blacky, the crow. [Fiction.] Boston. 1922. Colored plates. **Yf 1262.20**

Burnett, Frances Hodgson. Robin. [Fiction: European War.] New York. [1922.] **30b 29**
Sequel to The Head of the House of Coombe [30b 28].

Burroughs, John. My boyhood. With a conclusion by his son Julian Burroughs. Garden City. 1922. Portraits. Plates, 2 colored. **Bb 1273.4**

Burt, Katharine Newlin. "Q." [Fiction.] Boston. 1922. **197b 3**

Chaplin, Charles Spencer. My trip abroad. New York. [1922.] Portraits. Plates. **H 1632**

Coussens, Penrhyn Wingfield. The jade story book. Stories from the Orient. New York. 1922. Colored plate. **Y 1991.4**

Crawford, Jack. I walked in Arden. [Fiction.] New York. 1922. **101c 1**

Darling, Esther Birdsall. Baldy of Nome. [A true story of a dog.] Philadelphia. 1921. Illus. **Y 2147**

Deland, Margaret. The vehement flame. A novel. New York. 1922. Plate. **8d 19**

Dickens, Charles. The magic fishbone. Romance from the pen of Miss Alice Rainbird, aged seven. London. [1922?] Illus. **Yf 2287.3**

Dodd, Lee Wilson. Lilia Chenoworth. [Fiction.] New York. [1922.] **71d 2**

Eliot, Ethel Cook. The little house in the fairy wood. [Fiction.] New York. [1918.] Colored plates. **Yf 2593**

Finn, Francis James. The Fairy of the Snows. [Fiction.] New York. [1913.] Plate. **Yf 2968.15**

Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. **115g 8**

Gregor, Elmer Russell. Spotted deer. New York. 1922. Plate. **Yf 3583.2**
A story of life among the American Indians.

Gregory, Isabella Augusta, *Lady*. The image, and other plays. [Hanrahan's oath. — Shanwalla. — The wrens.] New York. 1922. **Ll 3581.4**

Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. **90g 1**

Hackett, Francis. The story of the Irish nation. New York. 1922. Illus. Portraits. Maps. **Dg 3720.2**

Hale, George Ellery. The new heavens. New York. 1922. Illus. **Nr 3735**

Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. **Y 3753.2**

Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East . . . some sixty years ago. Boston. [1921.] Plates. **79h 1**

Jordan, Elizabeth Garver. The blue circle. [A detective story.] New York. 1922. Plates. **12j 7**

Kley, Michael. Aids to citizenship series. [New York. 1921.] Illus. Portraits.
Namely: —
How to take out your first papers. Sc 4814
How to take out your second citizen papers. **Sc 4814.2**
Jak wyjąć pierwsze papiery obywatelskie. Łatwa książka w Polskim języku dla przysztego obywatela. **Sc 4814.4**
Per ottenere la prima carta di cittadinanza. Guida pratica per il futuro cittadino americano. **Sc 4814.3**
תילף צו ווערען א בירגער. ווי אזוי
אריינסצונעהמען אייערע ערשטע פייפערס.
Sc 4814.5

Lamprey, Lunette. Masters of the guild. New York. [1920.] Illus., some colored. **Y 4989.2**

Lawton, Eba Anderson. Major Robert Anderson and Fort Sumter, 1861. New York. 1911. Portrait. Facsimile. **Eo 5090**

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] **Uu 5335**

Lord, Katharine. Plays for school and camp. Boston. 1922. **Y 5318.2**

Lowndes, Marie Adelaide Belloc. What Timmy did. [Fiction.] New York. [1922.] **81l 5**

McSpadden, Joseph Walker, *editor*. Famous mystery stories. New York. [1922.] **Ld 5443**

Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. **Pl 5590.9**

Olmstead, Florence. Madame Valcour's lodger. [Fiction.] New York. 1922. **16o 3**

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. **Sc 6720**

Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. **67p 2**

Raine, William MacLeod. Man-size. [A romance of the North-West Mounted Police.] Boston. 1922. **123r 5**

Robinson, James Harvey. The mind in the making: the relation of intelligence to social reform. New York. [1921.] **Pb 7525**

Rolt-Wheeler, Francis William. The wreck-hunters. [Divers and salvers of the Bahamas.] Boston. [1922.] Plates. **Yf 9632.20**

Russell, Frank A. The ashes of achievement. New York. 1922. **100r 1**

Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] **205s 1**

Snow, Bonnie E., and Hugo B. **Froehlich.** A hundred things a girl can make. [Part 1.] Philadelphia. [1922.] Illus. Diagrams. **Y 8344**

Sutherland, William James, and Chester M. **Sanford.** Practical exercises in geography. Book 1. Boston. [1915.] Illus. Maps. Charts. **G 8672**

Tappan, Eva March, *editor*. The world's story. A history of the world in story, song and art. Boston. 1914–18. 15 v. Plates. **Cc 8730**

Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. **Y 8755**

Thayer, Lee. Q. E. D. [A detective story.] Garden City. 1922. Colored plate. **113t 2**

Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] **15t 10**

Treynor, Albert M. Rogues of the North. [Fiction. Seal hunting.] New York. 1922. Plate. **25t 1**

United States. Department of Agriculture. Geography of the world's agriculture. [Compiled] By V. C. Finch and O. E. Baker. Washington. 1917. Maps. Charts. **Ua 9150**

Verrill, Alpheus Hyatt. The deep sea hunters: adventures on a whaler. New York. 1922. Plate. **Yf 9245.10**

Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. **158w 1**

Wilson, Harry Leon. Merton of the movies. [Fiction.] Garden City. 1922. **111w 5**

A List of Newspapers Currently Received in the News Room.

Compiled by Pierce E. Buckley, Custodian of Bates Hall Centre Desk, Patent and Newspaper Departments.

An asterisk (*) prefixed to any title indicates that a file of the paper thus marked is kept in the Bound Volume Newspaper Room. For the period covered by these files, consult the card catalogue in the room where these volumes are found.

Certain representative publications which are on the border line between periodicals and newspapers, and which are not included in this list, will be found in the Periodical Room.

DOMESTIC.

Alabama.
BIRMINGHAM.
Age-Herald. Daily and Sunday.
MOBILE.
Mobile Register. Daily and Sunday.
TUSKEGEE.
Tuskegee Student. Weekly.

Arizona.
TUCSON.
Tucson Citizen. Daily.

Arkansas.
LITTLE ROCK.
Arkansas Gazette. Daily and Sunday.

California.
LOS ANGELES.
Los Angeles Times. Daily and Sunday.
OAKLAND.
Oakland Enquirer. Daily.
SACRAMENTO.
Sacramento Union. Daily and Sunday.
SAN FRANCISCO.
Argonaut. Weekly.
*San Francisco Chronicle. Daily and Sunday.

Colorado.
DENVER.
Rocky Mountain News. Daily and Sunday.

Connecticut.
HARTFORD.
Hartford Courant. Daily.
NEW HAVEN.
New Haven Evening Register. Daily.

Delaware.
WILMINGTON.
Evening Journal. Daily.

District of Columbia.
WASHINGTON.
Evening Star. Daily and Sunday.
Stars & Stripes. Weekly.
Washington Post. Daily and Sunday.

Florida.
PALM BEACH.
Palm Beach Daily News. Daily during Jan., Feb., Mar.
TAMPA.
Tampa Morning Tribune. Daily and Sunday.

Georgia.
ATLANTA.
*Atlanta Constitution. Daily and Sunday.
SAVANNAH.
Savannah Morning News. Daily and Sunday.

Hawaii.
HONOLULU.
Honolulu Star-Bulletin. Daily.

Idaho.
BOISE.
Idaho Daily Statesman. Daily.

Illinois.
CHICAGO.
*Chicago Herald. Daily and Sunday.
Chicago Tribune. Daily and Sunday.
SPRINGFIELD.
Illinois State Journal. Daily and Sunday.

Indiana.
FORT WAYNE.
News-Sentinel. Daily and Sunday.
INDIANAPOLIS.
Indianapolis Morning Star. Daily and Sunday.

Iowa.
BURLINGTON.
Burlington Hawkeye. Daily and Sunday.
DES MOINES.
Register & Leader. Daily and Sunday.
SIOUX CITY.
Sioux City Tribune. Daily.

Kansas.
TOPEKA.
Topeka Daily Capitol. Daily and Sunday.
WICHITA.
Wichita Eagle. Daily and Sunday.

Kentucky.
LOUISVILLE.
Courier-Journal. Daily and Sunday.
Louisville Herald. Daily and Sunday.

Louisiana.
NEW ORLEANS.
Times-Picayune. Daily and Sunday.

Maine.
AUGUSTA.
Daily Kennebec Journal. Daily.
BANGOR.
Bangor Commercial. Daily.

Maine. *(Continued.)*
LEWISTON.
Lewiston Evening Journal. Daily.
PORTLAND.
Portland Evening Express. Daily.
Portland Herald. Daily.

Maryland.
BALTIMORE.
Baltimore American. Daily and Sunday.
Sun. Daily and Sunday.

Massachusetts.
BARNSTABLE.
Barnstable Patriot. Weekly.
BOSTON.
A. B. C. Pathfinder. Monthly.
A. B. C. Pathfinder and Dial. Weekly.
Azk-Bahag (Armenian). Daily.
*Boston American. Daily.
Boston Chronicle. Weekly.
Boston Courier. Weekly.
*Boston Daily Advertiser. Daily and Sunday.
*Boston Daily Globe. Daily and Sunday.
*Boston Evening Transcript. Daily.
*Boston Herald. Daily and Sunday.
*Boston Ideas. Weekly.
*Boston Post. Daily and Sunday.
*Boston Review. Weekly.
*Boston Telegram. Daily.
*Boston Traveler. Daily.
*Christian Science Monitor. Daily.
*Commercial Bulletin. Weekly.
Dielli (Albanian). Daily.
Dorchester Beacon. Weekly.
Germania. Weekly.
Guardian. Weekly.
Hairenik (Armenian). Daily.
*Pilot. Weekly.
Republic. Weekly.
BROCKTON.
Brockton Times. Daily.
CAMBRIDGE.
Cambridge Chronicle. Weekly.
Harvard Crimson. Daily.
CHELSEA.
Chelsea Gazette. Weekly.
EAST BOSTON.
East Boston Argus-Advocate. Weekly.
East Boston Free Press. Weekly.
FALL RIVER.
Fall River Daily Globe. Daily.
GARDINER.
Gardiner News. Daily.
GLOUCESTER.
Gloucester Daily Times. Daily.
GROTON.
Groton Landmark. Weekly.
HAVERHILL.
Haverhill Evening Gazette. Daily.
HOLYOKE.
Holyoke Daily Transcript. Daily.
LAWRENCE.
Evening Tribune. Daily.
LOWELL.
Lowell Courier Citizen. Daily.
Lowell Evening Leader. Daily.
LYNN.
Lynn Daily Evening Item. Daily.
NEW BEDFORD.
Evening Standard. Daily.

Massachusetts. *(Continued.)*
NEWBURYPORT.
Newburyport Daily News. Daily.
NORTH ADAMS.
North Adams Transcript. Daily.
PITTSFIELD.
Berkshire Evening Eagle. Daily.
SALEM.
Salem Evening News. Daily.
SOMERVILLE.
Somerville Journal. Weekly.
SPRINGFIELD.
*Springfield Republican. Daily and Sunday.
TAUNTON.
Taunton Daily Gazette. Daily.
WALTHAM.
Daily Free Press Tribune. Daily.
WORCESTER.
Svea (Swedish). Weekly.
Worcester Telegram. Daily and Sunday.

Michigan.
DEARBORN.
*Dearborn Independent. Weekly.
DETROIT.
Detroit Free Press. Daily and Sunday.
GRAND RAPIDS.
Grand Rapids Herald. Daily and Sunday.

Minnesota.
DULUTH.
Duluth Evening Herald. Daily.
MINNEAPOLIS.
Minneapolis Journal. Daily and Sunday.
Progress. Weekly.
Sunday Tribune. Weekly.
ST. PAUL.
Daily Pioneer Press. Daily and Sunday.

Mississippi.
NATCHEZ.
Natchez News Democrat. Daily and Sunday.
VICKSBURG.
Vicksburg Herald. Daily and Sunday.

Missouri.
KANSAS CITY.
Kansas City Journal. Daily and Sunday.
ST. LOUIS.
St. Louis Globe-Democrat. Daily and Sunday.
Trades Council Union News. Weekly.

Montana.
BUTTE.
Butte Miner. Daily and Sunday.
HELENA.
Helena Independent. Daily and Sunday.

Nebraska.
LINCOLN.
*Commoner. Monthly.
Nebraska State Journal. Daily and Sunday.
OMAHA.
Omaha Daily Bee. Daily and Sunday.

Nevada.
RENO.
Reno Evening Gazette. Daily.

New Hampshire.
CONCORD.
Concord Evening Monitor. Daily.
MANCHESTER.
Manchester Union. Daily.
PORTSMOUTH.
Portsmouth Times. Daily.
New Jersey.
ATLANTIC CITY.
Atlantic City Daily Press. Daily.
NEWARK.
Newark Evening News. Daily.
TRENTON.
Trenton Times. Daily.
New Mexico.
SANTA FE.
Santa Fe New Mexican. Daily.
New York.
ALBANY.
Knickerbocker Press. Daily and Sunday.
BROOKLYN.
Brooklyn Daily Eagle. Daily and Sunday.
Brooklyn Daily Times. Daily.
BUFFALO.
Buffalo Express. Daily and Sunday.
ELMIRA.
Elmira Advertiser. Daily.
NEW YORK.
Al Hoda (Syrian). Daily.
Arbetaren (Swedish). Weekly.
Atlantis (Greek). Daily.
Courrier des États Unis. Weekly.
National Herald (Greek). Daily and Sunday.
Evening Post. Daily.
Irish World. Weekly.
Journal of Commerce. Daily.
New York Age. Weekly.
New York Herald. Daily and Sunday.
*New York Maritime Register. Weekly.
*New York Times. Daily and Sunday.
*New York Tribune. Daily and Sunday.
New Yorker Staats-Zeitung. Daily and Sunday.
New Yorker Volkszeitung. Daily.
*Rural New Yorker. Weekly.
*Weekly People. Weekly.
World. Daily and Sunday.
POUGHKEEPSIE.
Sunday Courier. Weekly.
ROCHESTER.
Post Express. Daily.
SYRACUSE.
Syracuse Herald. Daily.
TROY.
Troy Daily Times. Daily.
UTICA.
Y Drych (Welsh). Weekly.
North Carolina.
RALEIGH.
News & Observer. Daily.
WILMINGTON.
Morning Star. Daily.
North Dakota.
FARGO.
Courier-News. Daily and Sunday.
Ohio.
AKRON.
Akron Beacon Journal. Daily.

Ohio. *(Continued.)*
CINCINNATI.
American Israelite. Weekly.
Cincinnati Enquirer. Daily and Sunday.
Commercial Tribune. Daily and Sunday.
CLEVELAND.
Cleveland Plain Dealer. Daily and Sunday.
COLUMBUS.
Ohio State Journal. Daily and Sunday.
TOLEDO.
Toledo Blade. Daily.
Oklahoma.
OKLAHOMA CITY.
Daily Oklahoman. Daily and Sunday.
Oregon.
PORTLAND.
Morning Oregonian. Daily and Sunday.
Pennsylvania.
HARRISBURG.
Patriot. Daily.
PHILADELPHIA.
Philadelphia Record. Daily and Sunday.
Public Ledger. Daily and Sunday.
PITTSBURGH.
Pittsburg Dispatch. Daily and Sunday.
SCRANTON.
Scranton Times. Daily.
WILKES-BARRE.
Wilkes-Barre Times Leader. Daily.
Philippine Islands.
MANILA.
Manila Times. Daily.
Porto Rico.
SAN JUAN.
El Imparcial. Daily.
Rhode Island.
NEWPORT.
Newport Herald. Daily.
PROVIDENCE.
Providence Journal. Daily and Sunday.
South Carolina.
CHARLESTON.
News and Courier. Daily and Sunday.
South Dakota.
SIOUX FALLS.
Daily Argus-Leader. Daily.
Tennessee.
CHATTANOOGA.
Chattanooga Daily Times. Daily and Sunday.
MEMPHIS.
Commercial Appeal. Daily and Sunday.
NASHVILLE.
Nashville Banner. Daily.
Texas.
AUSTIN.
Austin Statesman. Daily and Sunday.
DALLAS.
Dallas Morning News. Daily and Sunday.
GALVESTON.
Galveston Daily News. Daily and Sunday.

Utah.
SALT LAKE CITY.
Salt Lake Tribune. Daily and Sunday.
Vermont.
BURLINGTON.
Burlington Daily Free Press. Daily.
RUTLAND.
Rutland Daily Herald. Daily.
Virginia.
NORFOLK.
Ledger-Dispatch. Daily.
RICHMOND.
Times-Dispatch. Daily and Sunday.
Washington.
SEATTLE.
Seattle Daily Times. Daily and Sunday.
SPOKANE.
Spokesman Review. Daily and Sunday.
TACOMA.
Tacoma Daily Ledger. Daily and Sunday.
West Virginia.
WHEELING.
Wheeling Register. Daily.
Wisconsin.
MADISON.
Wisconsin State Journal. Daily.
MILWAUKEE.
Milwaukee Sentinel. Daily and Sunday.
Wisconsin News. Daily.
Wyoming.
CHEYENNE.
Wyoming State Tribune. Daily and Sunday.

FOREIGN.

Argentine Republic.
BUENOS AIRES.
Buenos Aires Herald. Daily and Sunday.
Australia.
MELBOURNE.
*Leader. Weekly.
SYDNEY.
Referee. Weekly.
Sunday Times. Weekly.
Sydney Morning Herald. Daily.
Austria.
VIENNA.
Neue Freie Presse. Daily and Sunday.
Belgium.
BRUSSELS.
Indépendance Belge. Daily and Sunday.
Bermuda.
HAMILTON.
Mid-Ocean. Weekly.
Canada.
VANCOUVER.
Vancouver Daily Sun. Daily.
WINNEPEG.
Manitoba Free Press. Daily.
ST. JOHN, N.B.
Sun. Daily.
HALIFAX.
Morning Chronicle. Daily.
HAMILTON.
Hamilton Spectator. Daily.

Canada. *(Continued.)*
OTTAWA.
Morning Citizen. Daily.
TORONTO.
Globe. Daily.
CHARLOTTETOWN, P.E.I.
Island Patriot. Daily.
MONTREAL.
Montreal Daily Star. Daily.
La Patrie. Daily.
Cape Colony.
CAPE TOWN.
*Cape Argus. Weekly.
Chile.
VALPARAISO.
El Mercurio. Daily and Sunday.
China.
SHANGHAI.
*North China Herald. Weekly.
Cuba.
HAVANA.
Diario de la Marina. Daily and Sunday.
Havana Post. Daily.
Denmark.
COPENHAGEN.
Aftenposten. Daily and Sunday.
Social-Demokraten. Daily and Sunday.
Egypt.
ALEXANDRIA.
Egyptian Gazette. Daily.
England.
BIRMINGHAM.
Birmingham Daily Post. Daily.
LIVERPOOL.
Liverpool Daily Post. Daily.
Journal of Commerce. Daily.
LONDON.
*Daily Telegraph. Daily.
Financial News. Daily.
*Justice. Weekly.
Labour Leader. Weekly.
*Lloyd's Register of British and Foreign Shipping. Semi-monthly.
*Times. Daily.
MANCHESTER.
Manchester Guardian. Daily.
Finland.
HELSINGFORS.
Hufvudstadsbladet. Daily and Sunday.
France.
HAVRE.
Journal du Havre. Daily and Sunday.
PARIS.
Le Figaro. Daily and Sunday.
*L' Homme Libre. Daily and Sunday.
Journal des Débats. Daily and Sunday.
*Le Temps. Daily and Sunday.
Germany.
BERLIN.
*Berliner Tageblatt. Daily and Sunday.
Vorwärts. Daily and Sunday.
Voss. Weekly.
COLOGNE.
*Kölnische Zeitung. Weekly.
FRANKFORT.
Frankfurter Zeitung. Daily and Sunday.

Germany. *(Continued.)*
HAMBURG.
Hamburger Nachrichten. Daily and Sunday.
MUNICH.
*Allgemeine Zeitung. Weekly.
Holland.
AMSTERDAM.
De Telegraaf. Daily and Sunday.
Honduras.
TEGUCIGALPA.
La Gaceta. Irregular.
India.
BOMBAY.
*Times of India. Weekly.
CALCUTTA.
Englishman. Weekly.
Ireland.
BELFAST.
Belfast Weekly Telegraph. Weekly.
CORK.
Cork Examiner. Daily.
DUBLIN.
Freeman's Journal. Daily.
Irish Catholic. Weekly.
Irish Weekly Independent. Weekly.
Weekly Irish Times. Weekly.
Italy.
ROME.
*Osservatore Romano. Daily and Sunday.
Tribuna. Daily and Sunday.
Jamaica.
KINGSTON.
Daily Gleaner. Daily.
Japan.
KOBE.
*Japan Chronicle. Weekly.
New Zealand.
AUCKLAND.
*Auckland News. Weekly.
Newfoundland.
ST. JOHNS.
Evening Telegram. Daily.
Norway.
CHRISTIANIA.
Morgenbladet. Daily and Sunday.
Panama.
PANAMA.
Panama Star & Herald. Weekly.
Portugal.
LISBON.
Jornal do Commercio. Daily and Sunday.
Scotland.
EDINBURGH.
Scotsman. Daily.
GLASGOW.
Glasgow Herald. Daily.
Spain.
MADRID.
*El Imparcial. Daily.
Sweden.
GOTHENBURG.
Göteborgs Handels- och Sjöfarts-Tidning. Daily.
STOCKHOLM.
Aftonbladet. Daily.
Social-Demokraten. Daily.
Switzerland.
GENEVA.
Journal de Genève. Daily and Sunday.
LAUSANNE.
Gazette de Lausanne. Daily.
ZÜRICH.
Neue Zürcher Zeitung. Daily and Sunday.

TEN-BOOK LISTS.

(ISSUED WITH THE WEEKLY LISTS OF NEW BOOKS.)

The following subjects have been treated since the publication of the last Bulletin: —

No. 23. Play and playgrounds.
No. 24. Aids to story-telling.
No. 25. Camping out.
No. 26. Swiming.
No. 27. Freshwater fishing, especially in the eastern United States.
No. 28. Photography for amateurs.
No. 29. Canoeing.
No. 30. Golf.
No. 31. Automobiles.
No. 32. Recent biographies.
No. 33. Graphic arts.
No. 34. Stories of college life.
No. 35. The symphony concert.
No. 36. The Near East.

These annotated lists are free on request. For current numbers, inquire of any attendant. The earlier numbers may be obtained at the Bates Hall Centre Desk, or at the Information Office, in the Central Library.

Library Notes.

LANGDON LAURISTON WARD.

Langdon Lauriston Ward, who had long been associated with this Library, died on August 15 as the result of a cerebral hemorrhage suffered two weeks before that time.

Mr. Ward, who was the son of Langdon Storer and Ellen (Spalding) Ward, was born in Boston on June 25, 1858. His long Puritan ancestry made it natural for him, soon after his graduation from Amherst in 1879, to turn to the ministry as an ocupation, though he studied and practised law for a time. His theological course began on Andover Hill, but was mostly prosecuted at the Episcopal Theological School in Cambridge, from which he received the degree of B.D. in 1884.

Mr. Ward's chief interests as a clergyman were not dogmatic; they were essentially spiritual, but they concerned themselves almost equally with the problem of how he could also best meet other human needs. He had always been a student of good literature, and his taste and his judgment were both discriminating. To a spirit of catholicity was added a certain quality of detachment in his mental makeup which rendered it possible for him to appreciate the literary flavor and execution of a work which appealed in no way to the aesthetic side of his moral sense. His knowledge of the field covered by modern research in philosophy, psychology and sociology was wide, and it is not difficult to see how this bent of his mind, coupled with his desire for service, and added to his belief in the necessity of raising the general standard of intelligence, should finally have led him into the work to which he gave so ungrudgingly of himself for twenty-five years.

He entered the library service in 1896 as custodian of the Broadway Extension Delivery Station, and on the retirement of Mr. Hiller C. Wellman in 1898, he became Supervisor of Branches and Delivery Stations. He filled this position for twenty-four years, quietly and efficiently discharging the manifold and increasing duties which fell to him, and proving from year to year that by endowment and training he was exceptionally well equipped for such an undertaking.

The growth of the Branch system under Mr. Ward's supervision forms a very interesting chapter in the Library's history. It was considered possible in 1898 to make a tour of the Branches in an afternoon on a bicycle—a feat which would greatly overtax a racer of today. One of the most important developments of this section of the library service has been the expansion of the deposit collection from which the Branch Department fills requests for books sent in from schools, fire-engine stations, department stores, and various institutions — a function which the Branch libraries themselves supplement in their respective localities. This collection now numbers nearly sixty thousand volumes. Some five hundred or more volumes each month are also supplied from this source to the different delivery stations, the character of the books varying according to the needs of the neighborhood. The choice of books for the permanent use of the Branches, and for the general deposit collection fell ultimately upon Mr. Ward, and this phase of his duties was especially grateful to him. The administration of sixteen Branches and fifteen reading rooms necessarily

involved many perplexing business details from which the personal contact with books was a happy relief.

But more important than all this, perhaps, were the relations between Mr. Ward and the personnel of his staff. It requires patience, tact, and sympathetic understanding to hear and comprehend and adjust the difficulties and grievances that befall fifty assistants in their daily efforts to minister to a more or less insistent public. These qualities Mr. Ward possessed, and they were in constant use.

We of the general Library staff can say of him that he was the one among us who was best liked by all. He was unassuming for himself, never seeing our peculiarities as faults, but rather as qualities, and always ready to fit his work into one piece with ours for the advantage of the instituaion. Straightforward in his talk, he left one in no doubt about either his own views or his willingness to consider others. If our confidences were given him, they were never betrayed. Perhaps he was somewhat too fair for his own good, lacking a desirable if not necessary suspicion of the world. It was possible to take him in: he was not always on his guard. He wore his heart upon his sleeve and took it for granted that others would, like himself, always play a fair game. He was a square man. He carried his learning lightly, and he had a wide outlook, a native deference, a sense of humor, a gentle firmness and a devoutness free from exclusiveness of vision. These qualities gave him enthusiasm enough to carry his burdens without apparent care.

We shall often recall him with thanksgiving, and always be grateful that we knew him; but because of that we deeply grieve that he is no more among us.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1922, WITH THE NAMES OF THE GIVERS.

American Geographical Society, New York. A short account of the first settlement of the Provinces of Virginia, Maryland, New York, New Jersey and Pennsylvania by the English. London. 1735. Reprinted in 1922 in a limited edition.

Atlantis Greek Book Co., New York. Atlantis. Daily Greek newspaper. 1900–1922. 51 bound volumes.

Monthly illustrated Atlantis, 1910–1921. 12 bound volumes.

Baker, Burtis. Five photographs of paintings by Burtis Baker.

Batchelder, Samuel F. John Vassall and his descendants by one of them, Charles Maclear Calder. Hertford.

Bishop, William W., Ann Arbor. A temple of American history, the William Clements Library. By William Warner Bishop. 1922. Privately printed.

Bramhall, John T., Chicago. Genealogy of the Bramhall family. By Frank J. Bramhall. Oakland. 1903.

Bruce, Frances L. Thirty-four volumes of music: Boston Handel and Haydn Society collections and a number of operas by Mozart and Beethoven.

Clark, J. H. Photostat reproduction of A new system of theology. London. 1749.

This translation is said to have been made from an unpublished and unrecovered original by Voltaire.

Critchett, C. H. Seven directories of New England cities and towns, for the Information Office.

Cushing, Carolyn. Thirty-two volumes, juveniles, and text books.

De Lue, Willard F. A set of Tales of the Old Towne. 100 newspaper articles commemorating the 100th anniversary of the City of Boston, printed in the Boston Globe. 1922.

Dexter, George B. 205 lantern slides of foreign scenes.

Fitz, Louise. Ten volumes, miscellaneous works.

Fowler, Josiah M. Engravings from the choicest works of Sir Thomas Lawrence. Fifty mezzotint plates. Engraved by S. Cousins. London. (1836–42.)

Gordon, Ernest, New Hampton, N. H. Collection of material in English, German, Swedish and Norwegian relating to prohibition.

Great Britain. Patent Office. Patents for inventions. 37 volumes.

Hale, Philip. Five volumes of music and 114 librettos.

Hawes, Charlotte W. Thirty-three volumes, chiefly biographies of the great musicians.

Heustis, Annie B. The Gibson Book. A collection of the published works of Charles Dana Gibson. New York. 1907. 2 v. For Allston Reading Room.

Holland Society of New York. The Dutch of the Netherlands in the making of America. By W. E. Griffis. [New York. 1921.]

Holmes, Victor, Estate of, through V. Frank Holmes. A collection of 226 volumes of Danish literature, history, biography and poetry and including a Dansk Biografisk Lexikon by C. F. Bricka in 19 volumes, 1887–1905, and a Geografisk Lexikon by F. C. Granzow, in 4 volumes. Copenhagen. 1898.

Houghton Mifflin Company. Four volumes of school text books for the Teachers Reference Collection of 50 copies of Literary Landmarks by Lindsay Swift.

Keneagy, Mrs. H. G., Chicago. A genealogical record of Anthony Dunlevy III. and his descendants. Compiled by Lucy Dunlevy Keneagy. Chicago. 1922.

Knapp, Harriet P., Caryville, Mass. Vermont in the Civil War by G. G. Benedict. 2 v.

Popular biography by Peter Parley. New York (1832).

A family encyclopaedia, by George Crabb, 1831.

Lawton, Mrs. J. M., Estate of, New York City. An artillery officer in the Mexican War, 1846–7. Letters of Robert Anderson, Captain 3rd Artillery, U. S. A. New York. 1911. 8 copies.

Major Robert Anderson and Fort Sumter, 1861. By Eba Anderson Lawton. New York. 1911. 8 copies.

Martin, H. H., Boston Transcript. 35 copies of the Traffic map of Down Town Boston.

Michigan Historical Commission. Michigan bibliography. Prepared by Floyd B. Streeter. Lansing. 1921. 2 v.

Munroe, Henry S., Litchfield, Conn. Ancestry of Henry Boynton Smith, Frederick S. Smith, Horatio S. Smith by Henry Smith Munroe. Part 1. Litchfield. 1921.

Noon, Mrs. J. J. The little flower of Jesus. In raised type. 2 v. For Dorchester Branch.

Nutting, George Hale. Directory of directors, 1920.

Emancipation of Massachusetts by Brooks Adams. Boston. [1919.]

Thomas's Register of American manufacturers, 1921. For West Roxbury Branch.

O'Toole, R. F. Four volumes of Brazilian publications and 73 photographs of Brazil.

Parker, Mrs. William L., Brookline. The Studio. Nine bound volumes. 1900–1905.

Porter, A. Kingsley, Cambridge. The sculpture of the West. A lecture delivered Dec. 3, 1921, by A. Kingsley Porter. Boston. [1921.] Privately printed.

Society for the Preservation of New England Antiquities. 33 volumes, 56 pamphlets; also a collection of photographs, views and post cards.

Stanoyevich, Dr. B. S., New York. An anthology of Jugoslav poetry. Serbian lyrics. Edited by Dr. B. S. Stanoyevich. Boston. [1920.]

Stearns, Georgia H. 487 volumes of French literature, chiefly text books.

Tyrrell, Henry G., Newport News. Life of Henry Grattan Tyrrell, engineer and author, up to his fifty-second year. Together with biographical sketches of his parents. By Henry Grattan Tyrrell. Washington. 1921.

Whiting, Lilian. Margherita of Savoy, first queen of Italy. Her life and times by Fanny Zampini Salazar. London. [1914.]

Italy during the World War, by S. A. Cotillo. Boston. [1922.]

Between sun and moon. Poems and wood-cuts by Cecil French. London. 1922. Limited edition.

Worcester Bank and Trust Company. Forty immortals of Worcester and its County. Worcester. 1920.

Historic events of Worcester. A brief account. Worcester. 1922.

Exhibitions by the Fine Arts Department.

1922-1923.

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Oct.	2.	Work of the American Negro.
Oct.	30.	Transportation.
Nov.	6.	Forestry.
Nov.	13.	Passion Play.
Dec.	4.	Mothercraft.
Dec.	11.	White Mountains.
Dec.	18.	Luca della Robbia.
Dec.	26.	Stained Glass.
Jan.	15.	Early American Arts.
Feb.	5.	Mountains of America.
Feb.	12.	George Washington.
Feb.	29.	City Planning.
Mar.	5.	Unfamiliar Germany.
Mar.	12.	Municipal Improvement.
Mar.	26.	Fountains of Italy.
Apr.	2.	Drawings by the Masters.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Northern Italy.	Oct.
Old Boston.	Nov.
The Holy Land.	Dec.
Historic Trips.	Jan.
Holland.	Feb.
Great Monuments.	Mar.
Silk.	Apr.
Sicily.	May

SOUTH END BRANCH, 397 Shawmut Ave.

Old Boston.	Oct.
Northern Italy.	Nov.
Historic Ships.	Dec.
Holland.	Jan.
The Holy Land.	Feb.
Silk.	Mar.
Sicily.	Apr.
Great Monuments.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

The Holy Land.	Oct.
Historic Ships.	Nov.
Old Boston.	Dec.
Silk.	Jan.
Sicily.	Feb.
Holland.	Mar.
Great Monuments.	Apr.
Northern Italy.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

Historic Ships.	Oct.
Sicily.	Nov.
Holland.	Dec.
Great Monuments.	Jan.
Northern Italy.	Feb.
Old Boston.	Mar.
The Holy Land.	Apr.
Silk.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Great Monuments.	Oct.
Silk.	Nov.
Northern Italy.	Dec.
Sicily.	Jan.
Historic Ships.	Feb.
Holy Land.	Mar.
Old Boston.	Apr.
Holland.	May

ALLSTON READING ROOM, 138 Brighton Ave.

Holland.	Oct.
Great Monuments.	Nov.

Silk.	Dec.
Northern Italy.	Jan.
Old Boston.	Feb.
Sicily.	Mar.
Historic Ships.	Apr.
Holy Land.	May

FANEUIL READING ROOM, 100 Brooks St.

Sicily.	Oct.
The Holy Land.	Nov.
Great Monuments.	Dec.
Old Boston.	Jan.
Silk.	Feb.
Northern Italy.	Mar.
Holland.	Apr.
Historic Ships.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

Silk.	Oct.
Holland.	Nov.
Sicily.	Dec.
The Holy Land.	Jan.
Great Monuments.	Feb.
Historic Ships.	Mar.
Northern Italy.	Apr.
Old Boston.	May

DORCHESTER.

CODMAN SQUARE BRANCH, Washington, cor. Norfolk St.

Ports and Harbors	Oct.
Switzerland.	Nov.
Hiawatha.	Dec.
Turkey.	Jan.
Donatello.	Feb.
Maine.	Mar.
Markets of the World.	Apr.
Ireland.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Switzerland.	Oct.
Hiawatha.	Nov.
Ports and Harbors.	Dec.
Donatello.	Jan.
Turkey.	Feb.
Markets of the World.	Mar.
Ireland.	Apr.
Maine.	May

UPHAM'S CORNER BRANCH, Columbia Rd., cor. Bird St.

Hiawatha.	Oct.
Ports and Harbors.	Nov.
Switzerland.	Dec.
Ireland.	Jan.
Markets of the World.	Feb.
Turkey.	Mar.
Maine.	Apr.
Donatello.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Ireland.	Oct.
Donatello.	Nov.
Maine.	Dec.
Markets of the World.	Jan.
Ports and Harbors.	Feb.
Hiawatha.	Mar.
Turkey.	Apr.
Switzerland.	May

MATTAPAN READING ROOM, 7 Babson St.

Donatello.	Oct.
Ireland.	Nov.
Markets of the World.	Dec.
Maine.	Jan.
Hiawatha.	Feb.
Ports and Harbors.	Mar.
Switzerland.	Apr.
Turkey.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

Turkey.	Oct.
Markets of the World.	Nov.
Donatello.	Dec.
Switzerland.	Jan.
Maine.	Feb.
Ireland.	Mar.
Ports and Harbors.	Apr.
Hiawatha.	May

NEPONSET READING ROOM, 362 Neponset Ave.

Maine.	Oct.
Turkey.	Nov.
Ireland.	Dec.
Ports and Harbors.	Jan.
Switzerland.	Feb.
Donatello.	Mar.
Hiawatha.	Apr.
Markets of the World.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Markets of the World.	Oct.
Maine.	Nov.
Turkey.	Dec.
Hiawatha.	Jan.
Ireland.	Feb.
Switzerland.	Mar.
Donatello.	Apr.
Ports and Harbors.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Islands of the Far East.	Oct.
Colorado.	Nov.
West Indies.	Dec.
Millet.	Jan.
Wool.	Feb.

Boydell's Shakespeare.	Mar.
Hawaii.	Apr.
Oxford.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Colorado.	Oct.
Islands of the Far East.	Nov.
Wool.	Dec.
West Indies.	Jan.
Millet.	Feb.
Oxford.	Mar.
Boydell's Shakespeare.	Apr.
Hawaii.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

West Indies.	Oct.
Oxford.	Nov.
Boydell's Shakespeare.	Dec.
Hawaii.	Jan.
Colorado.	Feb.
Wool.	Mar.
Islands of the Far East.	Apr.
Millet.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Oxford.	Oct.
Wool.	Nov.
Hawaii.	Dec.
Boydell's Shakespeare.	Jan.
West Indies.	Feb.
Millet.	Mar.
Colorado.	Apr.
Islands of the Far East.	May

BOYLSTON STA. READING ROOM, Depot Square.

Millet.	Oct.
Hawaii.	Nov.
Oxford.	Dec.
Wool.	Jan.
Islands of the Far East.	Feb.
Colorado.	Mar.
West Indies.	Apr.
Boydell's Shakespeare.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont Street.

Wool.	Oct.
Millet.	Nov.
Colorado.	Dec.
Islands of the Far East.	Jan.
Boydell's Shakespeare.	Feb.
Hawaii.	Mar.
Oxford.	Apr.
West Indies.	May

WARREN STREET BRANCH, 392 Warren St.

Hawaii.	Oct.
Boydell's Shakespeare.	Nov.
Islands of the Far East.	Dec.
Colorado.	Jan.
Oxford.	Feb.
West Indies.	Mar.
Millet.	Apr.
Wool.	May

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Boydell's Shakespeare.	Oct.
West Indies.	Nov.
Millet.	Dec.
Oxford.	Jan.
Hawaii.	Feb.
Islands of the Far East.	Mar.
Wool.	Apr.
Colorado.	May

PARKER HILL READING ROOM, 1518 Tremont St.

Spain.	Oct.
Sir Joshua Reynolds.	Nov.
The Danube.	Dec.
India.	Jan.
Waterfalls of the United States.	Feb.
Brazil.	Mar.
Whistler.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

Sir Joshua Reynolds.	Oct.
Spain.	Nov.
India.	Dec.
The Danube.	Jan.
Brazil.	Feb.
Waterfalls of the United States.	Mar.
Mexico.	Apr.
Whistler.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

The Danube.	Oct.
India.	Nov.
Brazil.	Dec.
Waterfalls of the United States.	Jan.
Mexico.	Feb.
Whistler.	Mar.
Spain.	Apr.
Sir Joshua Reynolds.	May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

India.	Oct.
The Danube.	Nov.
Mexico.	Dec.
Whistler.	Jan.
Spain.	Feb.
Sir Joshua Reynolds.	Mar.
Waterfalls of the United States.	Apr.
Brazil.	May

CITY POINT READING ROOM, Broadway, near H St.

Brazil.	Oct.
Whistler.	Nov.

Spain.	Dec.
Mexico.	Jan.
Sir Joshua Reynolds.	Feb.
India.	Mar.
The Danube.	Apr.
Waterfalls of the United States.	May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Whistler.	Oct.
Mexico.	Nov.
Waterfalls of the United States.	Dec.
Brazil.	Jan.
India.	Feb.
The Danube.	Mar.
Sir Joshua Reynolds.	Apr.
Spain.	May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Waterfalls of the United States.	Oct.
Brazil.	Nov.
Sir Joshua Reynolds.	Dec.
Spain.	Jan.
Whistler.	Feb.
Mexico.	Mar.
India.	Apr.
The Danube.	May

Free Public Lectures in Boston.

1922-1923.

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, West Roxbury, and Upham's Corner Branches.

1922

Thu., Oct. 5. **America in the Pacific: Hawaii, the 49th Star in the Flag.** Dr. Sarah Ellen Palmer, F.A.C.S.

Sun., Oct. 8. **The Creative Genius of the American Negro.** James Weldon Johnson, Secretary, National Association for the Advancement of Colored People. Author of "The Book of American Negro Poetry," etc.

Sun., Oct. 15. **Christopher Columbus.** Rev. William M. Stinson, S.J., of Boston College. With lantern illustrations.

Thu., Oct. 19. **A Trip through the Land of Evangeline.** Rev. A. T. Kempton, D.D.

Sun., Oct. 22. **The Times of Shakespeare.** Frank Chouteau Brown, Lecturer on Architecture, Boston University. With lantern lantern illustrations. (Drama League Course.)

Thu., Oct. 26. **The American and Philippino Achievements in the Philippines.** Mme. J. C. DeVeyra.

Sun., Oct. 29. **Interesting Experiences with Birds and Animals.** Ernest Harold Baynes. With lantern illustrations.

Thu., Nov. 2. **Transportation.** James M. Kimball.

Sun., Nov. 5. **Old Opera Days and Opera Singers.** Francis Henry Wade, M.D. With lantern illustrations.

Thu., Nov. 9. **Our National Forests.** Philip W. Ayres, Forester of the Society for Protection of New Hampshire Forests. (Field and Forest Club Course.)

Sun., Nov. 12. **Life in the Australian Bush.** Captain William Payne. With lantern illustrations.

Thu., Nov. 16. **The Passion Play of 1922.** Dr. John C. Bowker, F.R.G.S.

Sun., Nov. 19. **Famous Productions of Shakespeare.** F. W. C. Hersey, A.M., Instructor in English, Harvard University. With lantern illustrations. (Drama League Course.)

Thu., Nov. 23. **The Making of the Sargent Decorations at the Museum of Fine Arts.** Thomas A. Fox.

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Sun., Nov. 26. **The Music of the Western Church.** Wallace Goodrich, Dean of the Faculty, N. E. Conservatory of Music. With musical illustrations by members of the Choir of the Church of the Advent, Boston.

Sun., Dec. 3. **Back to Shakespeare: the New Technique of the Spoken Drama.** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Thu., Dec. 7. **From Sea to Sea in South America.** Emma G. Cummings.

Sun., Dec. 10. **Message of Music, or the Art Work of the Future.** Mme. Beale Morey. Musical illustrations from the early Greek by a chorus of girls in Greek costume.— Melodies of the Ghetto; Songs of the Nile boatmen; Hymnology and Motette of Germany and England.

Thu., Dec. 14. **White Mountain Trails.** Walter Collins O'Kane, A.M., Professor of Economic Entomology, New Hampshire College. (Field and Forest Club Course.)

Sun., Dec. 17. **Franz Liszt, the Man and the Artist.** Lecture-recital, with personal reminiscences and compositions by the Master. John Orth.

Thu., Dec. 21. **Luca della Robbia: his Career as a Sculptor in Marble and his Development of the Art of Enamelled Terra-Cotta.** Charles Theodore Carruth.

Sun., Dec. 24. **The Development of Mechanical Music.** Geoffrey O'Hara, composer of "Katy," "There is no Death," etc. With musical illustrations.

Thu., Dec. 28. **Stained Glass as an Artist's Medium.** Charles J. Connick.

Sun., Dec. 31. **Japan: her People and her Art.** Marie A. Moore. With lantern illustrations.

1923

Thu., Jan. 4. **Modern Development in Radio Communication: Wireless Telephony, etc.** Emory Leon Chaffee, S.B., Ph.D., Assistant Professor of Physics, Harvard University.

Sun., Jan. 7. **Adventures of a Sage-brush Tourist in Wyoming.** W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 11. **The Camp Fire Girl: through Nature to Womanhood.** Rev. Charles W. Casson. (Field and Forest Club Course.)

Sun., Jan. 14. **Music in Adversity.** Archibald Thompson Davison, Ph.D., Associate Professor of Music, Harvard University. With musical illustrations.

Thu., Jan. 18. **Some Early American Arts.** Edwin James Hipkiss. (Under the auspices of the Museum of Fine Arts.)

Sun., Jan. 21. **Shakespeare in the Twentieth Century.** E. Charlton Black, LL.D., Professor of English, Boston University. (Drama League Course.)

Thu., Jan. 25. **Opening the Pyramids of Ethiopian Kings.** Ashton Sanborn, Acting Librarian, Museum of Fine Arts. (Under the auspices of the Museum of Fine Arts.)

Sun., Jan. 28. **Engineers of the Wilderness.** (The story of the beaver.) W. Lyman Underwood, lecturer, Massachusetts Institute of Technology.

Thu., Feb. 1. **Boston in Fiction.** Martha A. S. Shannon.

Sun., Feb. 4. **The Orators and Oratory of Shakespeare.** Henry Lawrence Southwick, President, Emerson College of Oratory. (Drama League Course.)

'hu., Feb. 8. **On the Ridgepole of the Continent: first Lessons in Mountaineering.** Marcus Morton, Jr. (Field and Forest Club Course.)

un., Feb. 11. **What is Poetry to you?** Horace G. Wadlin, Litt.D.

'hu., Feb. 15. **Washington's Visits to Boston.** Charles F. Read, Clerk of the Bostonian Society.

un., Feb. 18. **The Problem of Popularizing Good Music.** Leo R. Lewis, Litt.D., Professor of Music, Tufts College. With musical illustrations.

un., Feb. 25. **Portia the Wife.** Martha Moore Avery, Director, Boston School of Political Economy.

'hu., Mar. 1. **City Planning.** Elisabeth M. Herlihy, Secretary, The City Planning Board, Boston.

un., Mar. 4. **Romance of Sicily.** Dr. Vincent Ravi-Booth.

'hu., Mar. 8. **Some Less Familiar Portions of Germany.** Harvey N. Shepard. (Field and Forest Club Course.)

un., Mar. 11. **Poetry in the Making.** John Livingston Lowes, Ph.D., Professor of English, Harvard University.

'hu., Mar. 15. **Recent Municipal Activities in Boston.** His Honor, the Mayor, James M. Curley.

un., Mar. 18. **Modern Anglo-Irish Poets.** With Readings and Commentaries from the Author's own books. Norreys Jephson O'Conor, A.M.

'hu., Mar. 22. **Bird Banding: the Why and the How.** Charles B. Floyd.

un., Mar. 25. **Getting back to Nature. How we Answered the Call of the Wild.** Manly B. Townsend. With lantern illustrations.

'hu., Mar. 29. **The Fountains of Rome.** Cav. L. Melano Rossi.

un., Apr. 1. **Dramatizing the Master Dramatist: Recent Plays upon Shakespeare.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)

'hu., Apr. 5. **The Art of Drawing: as a Means to an End, and as an End in itself.** Alfred Mansfield Brooks, A.M., Professor of Fine Arts, Swarthmore College. (Under the auspices of the Museum of Fine Arts.)

The Boston Ruskin Club.

he Ruskin Club will continue its meetings in the Lecture Hall on the second and fourth Mondays of the month at 3 o'clock. The following Free Lectures are announced, subject to changes.

1922

'ct. 9. **Florence: her Art, Literature and Social Life.** Miss Lilian Whiting.

'ct. 23. **What's What in Books.** John Clair Minot, Lecturer, Boston University.

'ov. 13. **Ruskin: John the Baptist of Social Reform.** Rev. Davis Wasgatt Clarke, D.D.

'ov. 27. **Sunny Italy.** Mrs. James Frederick Hopkins. With lantern illustrations.

'ec. 11. **Ruskin Memories in Italy and England.** Mrs. May Smith Dean.

'ec. 18. **Music.** To be announced.

1923

ın. 6. **Fundamental Viewpoints in Public Education.** Dr. Payson Smith, Massachusetts State Commissioner of Education.

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Jan. 22. **The Wonderland of America.** Mrs. Arthur Dudley Ropes. With lantern illustrations.

Feb. 8 (Thursday). **The Anniversary of John Ruskin's Birth.** Special observance. Speaker, Rev. Joseph P. MacCarthy, Ph.D., of Passaic, N. J.

Feb. 12. **Wordsworth.** Mrs. Carolyn Hillman.

Feb. 26. **Washington and Franklin: their Part in the Triumph of the American Revolution.** Joseph M. Whipple, B.A.

Mar. 12. **Ruskin's Significance To-day.** E. Charlton Black, LL.D., Professor of English, Boston University.

Mar. 26. **Finding Culture for Oneself.** Henry Austin Higgins, Massachusetts Deputy-Commissioner of Corrections.

Apr. 9. **Spain.** Miss Ellen Page. With lantern illustrations.

Apr. 23. **The American Drama.** Gordon Hillman.

May 14. Annual meeting. No lecture.

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-fourth — season five distinct Series are provided, as follows: —

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and so far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞ A separate envelope must be sent for EACH TICKET desired.

☞ When tickets are in great demand, only ONE TICKET will be mailed to any one applicant.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see

paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIRST COURSE will be eight lectures by HARLOW SHAPLEY, Ph.D., Paine Professor of Astronomy at Harvard University, and Director of the Harvard College Observatory, on **The Content and Structure of the Sidereal Universe.** 1. THE PROBLEMS OF MODERN ASTRONOMY. 2. SPACE, TIME, and STARLIGHT. 3. STARS AND ATOMS. 4. STELLAR VARIATION AND EVOLUTION. 5. MEASURING THE MILKY WAY. 6. NEBULAE AND ISLAND UNIVERSES. 7. ORIGIN OF THE EARTH. 8. LIFE AND THE PHYSICAL UNIVERSE. Tuesdays and Fridays at **eight o'clock in the evening,** beginning Tuesday, October 24.

The SECOND COURSE will be six lectures by GEORGE LA PIANA, S.T.M., Ph.D., Instructor in Church History at Harvard University, on **The Beginnings of the Latin Church in Rome.** 1. THE BACKGROUND OF EARLY ROMAN CHRISTIANITY. 2. THE TURNING POINT IN THE HISTORY OF THE ROMAN CHURCH AT THE BEGINNING OF THE THIRD CENTURY. 3. THE AFRICANS IN THE ROMAN CHRISTIAN COMMUNITY. THE DAWN OF THE ROMAN PRIMACY. 4. THE STRUGGLE BETWEEN CONSERVATIVE AND PROGRESSIVE GROUPS IN THE ROMAN CHURCH IN THE EARLY THIRD CENTURY. 5. HIPPOLYTUS THE LAST LEADER OF THE HELLENISTIC CHRISTIANITY IN ROME. 6. CARTHAGE AND ROME AND THE PRIMACY OF THE ROMAN SEE IN THE THIRD CENTURY. THE CHURCH OF ROME AND THE LATIN GENIUS. Mondays and Thursdays at **eight o'clock in the evening,** beginning Monday, November 6.

The THIRD COURSE will be eight lectures by EDWIN GRANT CONKLIN, Ph.D., Sc.D., Professor of Biology in Princeton University, on **The Revolt Against Darwinism.** 1. EVOLUTION, HISTORICAL AND EXPERIMENTAL. 2. THE MATERIALS OF EVOLUTION. 3. THE RÔLE OF SELECTION IN SPECIES FORMATION. 4. THE CELLULAR BASIS OF HEREDITY. 5. THE CELLULAR BASIS OF DEVELOPMENT AND EVOLUTION. 6. DIRECTIONS AND RATES OF EVOLUTION. 7. THE MECHANISM OF ADAPTATION. 8. MECHANISM AND TELEOLOGY. Wednesdays and Mondays at **eight o'clock in the evening,** beginning Wednesday, November 22, and omitting Wednesday, November 29.

The FOURTH COURSE will be six lectures by W. J. V. OSTERHOUT, Ph.D., Professor of Botany, Harvard University, on **The Nature of Life and Death.** 1. GROWTH. 2. REPRODUCTION AND MOTION. 3. IRRITABILITY. 4. CONSTRUCTIVE METABOLISM. 5. DESTRUCTIVE METABOLISM. 6. PERMEABILITY. Thursdays and Mondays at **eight o'clock in the evening,** beginning Thursday, January 4.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page ??? of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance wtih a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page ??? of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter

courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 341 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required.

There will be four lectures by WILLIAM WALLACE FENN, S.T.D., Bussey Professor of Theology at the Theological School in Harvard University.

Public Educational Courses.
1922-1923.

Massachusetts Department of Education.
Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the year 1922–1923 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once*.

SCHEDULE OF CLASSES IN GREATER BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Oct. 10, 1922
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 9, 1922
Appreciation of Music	Lecture Hall, Boston Public Library	Saturday, Nov. 4, 1922
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Wednesday, Oct. 25, 1922
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 27, 1922
Gasoline Automobiles	Normal Art School	*Fall and Spring classes Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	*Place and date to be announced	
Conversational Italian	*Place and date to be announced	

*Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Conversational French I. CAPTAIN ANDRÉ MORIZE, Professor of French Literature in Harvard University. Two classes. First meeting, Tuesday, Oct. 10, 1922, at 7 and 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. The 7 o'clock class is intended for beginners or for those who have a slight knowledge of the language. The 8 o'clock class is intended for those who have a general knowledge of the rudiments of French grammar and composition. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational French II. CAPTAIN ANDRÉ MORIZE. First meeting, Tuesday, Oct. 10, 1922, at 5 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour.. Charge, $2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting, Monday, Oct. 9, 1922, at 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

open to those who have no knowledge of the language. Twenty lessons. Charge, $2; textbook included.

Conversational Spanish II. EL SEÑOR MONGE. First meeting, Monday, Oct. 9, 1922, at 7 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, $2; textbook included.

Elementary Accounting. Two sections. First meetings, Wednesday, Oct. 25, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, $3.50; textbook extra.

Principles of Accounting. Two sections. First meetings, Friday, Oct. 27, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, $1; textbook extra.

Gasoline Automobiles. MR. ARTHUR ASHWORTH. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $2; textbook extra.

Oral English—Public Speaking. PROFESSOR WILLIAM G. HOFFMAN, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, $1; textbook extra.

Oral English—Story Telling. MRS. MARGARET S. JAMISON. Date of opening to be announced later. Place to be announced later also.

Instruction is given in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, $1; textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, $2; text material included.

Appreciation of Music. First meeting, Saturday, Nov. 4, 1922, at 7.45 p.m.

The purpose of this course is to develop an intelligent, non-technical understanding of good music. The lectures will be illustrated by musical selections. Ten lessons. Charge, $1; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. $5.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. $4; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. 20 lessons. $4; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. $2 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons. $1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. $1 for Courses I, II and III; $2 for Course IV.

English for Business. Open to all who read and write English readily. 20 lessons. $3.

Elementary Spanish.* 20 lessons. $5.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish*, or its equivalent. 20 lessons. $5.

French. Courses I*, II*, III*, IV*, V*. 16 lessons in each course. Course I, $5; Course II, $2; Course III, $3; Course IV, $3; Course V, $4.

Elementary Italian, Courses I* and II*. Open only to those who have had a course in Elementary English. 16 lessons in each course. $4 for Course I. $2 for Course II.

Elementary Latin, Courses I, II, and III. By correspondence only. 16 lessons in each course. $3 for Course I. $2 for Course II to those having textbook of Course I; to others, $3. Course III, $4.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. $3.

United States History A. Four parts.* Advanced course equivalent to similar courses offered in college. 44 lessons. $4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. $4; textbooks extra.

Industrial History. In classes only. 10 lessons. $1; textbook extra.

Civics. 10 lessons. $2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. $2.

Civics for Naturalization. 10 lessons. $2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. $1.

COURSES IN ECONOMICS.

Business Economics. 16 lessons. $3.

Elements of Economics. Courses I and II*. Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons in each course. $10 for Course I, including texts. $3 for Course II.

Present-day Economic Problems. In classes only. 10 lessons. $1; textbook extra.

Sociology.* 24 lessons. $5; textbooks extra.

Practical Sociology. In classes only. 10 lessons. $1; textbook extra.

Money and Banking. 20 lessons. $4.

COURSES IN EDUCATION.

Applied Educational Psychology. Courses I* and II*. 10 lessons in each course. $3 for each course.

Methods of Teaching English to Immigrants.* 16 lessons. $2.

Americanization—Organization and Supervision.* In classes only. 16 lessons. $2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. $3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. $1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. $2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. $2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics*. 5 lessons. Charge for postage, lessons sheets, and *practice* slide rule, $3. To those furnishing their own slide rule the charge is $1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. $3.

Advanced Shop Mathematics. 20 lessons. $3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 32 lessons. $6.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. $4.

Solid Geometry.* Continuation of the course in *Elementary Geometry*. 10 lessons. $3.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. $5.

Trigonometry.* Course equivalent to that offered in colleges. 20 lessons. $5.

Statics — Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. $5.

Practical Calculus. 10 lessons. $2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. 20 lessons. $3.

Elementary Bookkeeping. By correspondence only. 10 lessons. $3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. $4.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. $4.

Penmanship Improvement. 6 lessons. $1.

Commercial Correspondence. 20 lessons. $3.

Industrial Accounting.* 16 lessons. $5.

Industrial Organization.* 20 lessons. $6.

Office Organization and Management. 20 lessons. $5.

Retail Selling. 10 lessons. $2.

Salesmanship. 10 lessons. $2.

Advertising. 12 lessons. $2.

Business Law.* 20 lessons. $6.

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COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II.* Train in use of drawing instruments; simple drawing problems. By correspondence only. $3; instruments and materials extra.

PARTS III and IV.* More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. $4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plan Drawing*, or its equivalent. 20 lessons. $4.

Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as taught in engineering schools. 20 lessons. $4.

Blueprint and Plan Reading. 8 lessons. $1.

Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. 10 lessons. $2. Instruments required are extra.

Estimating. Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. 10 lessons. $2.

Practical Machine Design.* 20 lessons. $5.

Free-hand Drawing. By correspondence only. Cross drawing glass used. 10 lessons. $2.

Show-card Writing. By correspondence only. 20 lessons. $7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. $4.

Gas and Oil Engines. 10 lessons. $2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. $4.

Engineering Thermodynamics.* 20 lessons. $5.

Fuels. 10 lessons. $3.

Steam Boilers.* 20 lessons. $4.

Steam Engines.* 20 lessons. $5.

Steam Turbines.* 20 lessons. $5.

Marine Steam Turbines. 12 lessons. $3.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics*, or an equivalent. 20 lessons. $5.

Power Plant Economics.* 20 lessons. $5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. $5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. $1; textbooks extra.

Refrigeration.* 20 lessons. $4.

Heating and Lighting for Janitors. 10 lessons. $2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Mathematics for Electricians*, or its equivalent. 20 lessons. $5.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $5.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry*, or their equivalents. 20 lessons. $5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents*. 20 lessons. $5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity*, or its equivalent plus practical experience. 20 lessons. $5.

Radio Reception and Transmission. This is a non-technical course of general interest dealing with the handling and construction of simple radio apparatus, and with the principles of electricity involved in radio operation. 10 lessons. $2.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. $2.

Lumber and its Uses. 10 lessons. $3.50.

Concrete and its Uses. 12 lessons. $2.

Strength of Materials. 24 lessons. $4.

Elements of Structures.* 20 lessons. $4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. $3.

Plumbing. By correspondence only. 10 lessons. $5.

Steel Building Design.* 20 lessons. $3; textbooks extra.

Bridge Design.* 20 lessons. $3; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. $5.

Hydraulics.* Practical course giving only the essentials as regards theory. 20 lessons. $5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. $5; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. $1.

Interior Home Decoration. 6 lessons. $2.

Study of Fabrics. 8 lessons. $3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of

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chemistry or of mathematics is necessary in this course. 6 lessons. $2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics.* 12 lessons. $2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. $4.

Household Management. 8 lessons. $2.

Appreciation of Art. This course may be given with special reference to (1) paintings and sculpture, and (2) music. 10 lessons. $1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. $2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. $3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry. 20 lessons. $10.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For drawtenders, foremen, storekeepers, and watchmen. 5 lessons. $1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. $1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. $1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. $1.

COURSES IN TEXTILES.

Textile Processes and Calculations. Courses I, II, III, IV. Courses I and II, 20 lessons on Cotton, $1 for each course. Courses III and IV, 20 lessons on Wool, $1 for each course.

Textiles — Elements of Design. Courses I and II. In classes only. 16 lessons in each course. $2 for each course; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. $2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge 38.

EVENING COURSES.

Elementary Economics. ASSISTANT PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.

Elementry English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.

Dante. PROFESSOR C. H. GRANDGENT, Harvard University. Three hours a week. Full course. Fee, $5.

The English Drama. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, first half-year. Fee, $2.50.

The Novel and Short Story. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, second half-year. Fee, $2.50.

Second-Year French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, $5.

Elementary Italian. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, $5.

Problems of Democracy. PROFESSOR W. B. MUNRO, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.

Teachers' Training Course in Spanish. Mr. Guillermo Rivera, Harvard University. Two hours a week. Half-course. Fee, $5.

Oral English. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.

Public Speaking. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20. (Oral English and Public Speaking taken together count as a half-course.)

Elementary French. Professor James Geddes, Boston University. Two hours a week. Half-course. Fee, $5.

German Literature, Composition and Conversation. (Advanced Course.) Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.

Principles of Grammar, illustrated from the Germanic Languages. (Advanced course.) Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.

Present European Conditions. Professor A. I. Andrews, Tufts College. One hour a week and conferences. Half-course. Fee, $5.

Analysis and Appreciation of Music. Professor John P. Marshall, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.

SATURDAY COURSES.

Botany. Professor W. J. V. Osterhout, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Dynamical and Structural Geology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Mineralogy. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. Professor Elizabeth F. Fisher, Wellesley College. Two hours a week. Second half-year. One-third course. Fee, $2.50.

Zoölogy. Professor G. H. Parker, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Boston University.

COURSES FOR TEACHERS, 1922–1923.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 25 to January 21, 1923, and the second semester, February 5 to June 11. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17.

Americanization. By Mr. William Ware Locke.

Anglo-Saxon. By Mr. Mervyn J. Bailey.

Architecture. By Mr. Frank Chouteau Brown.

Citizenship. By Professor Frederick A. Cleveland.

Drama. By Professor Richard Taylor.

Education. By Mr. William B. Snow, Assistant Superintendent of Boston Public Schools and Mr. Frederick J. Allen, Research Associate of Bureau of Vocational Guidance of Harvard University.

English. By Professor E. Charlton Black and Professor Agnes Knox Black; Professor Robert M. Gay of Simmons College; Mr. Mervin J. Curl; Mr. William M. Tanner; Mr. Ralph W. Taylor.

French. By Mr. Alcide T. M. de Andria and Mr. Joseph C. Palamountain.

Geology. By Mr. James R. Martin.

German. By Mr. Mervyn J. Bailey.

History. By Professor Alexander H. Rice; Assistant Professor Warren O. Ault; Assistant Professor Ralph V. Harlow.

Latin. By Professor Alexander H. Rice and Profesoor Donald Cameron.

Mathematics. By Professor Robert E. Bruce.

Music. By Professor J. P. Marshall of Boston University; Mr. Raymond C. Robinson of Wellesley College; Mr. F. W. Archibald; Mr. Adelbert H. Morse; Mr. Albert C. Sherman, Jr.

Physics. By Professor Norton A. Kent and Mr. Lucien B. Taylor.

Psychology. By Professor E. C. Wilm.

Sociology. By Professor Ernest R. Groves.

Spanish. By Assistant Professor Salvador Cornejo and Mr. Joseph C. Palamountain.

Vocational Guidance. By Mr. Frederick J. Allen.

Franklin Union.

(Established from the Bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 25, 1922, at 7 p.m. Classes meet from 7 to 9 p.m., except as otherwise noted, from Monday to Friday inclusive, Saturday afternoon sections from 2 to 5.20 p.m.

Registration and conferences with instructors on Monday evening, September 18, and Tuesday evening, September 19, at 7.

Evening instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty-five dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics are included in each course.

For catalogues and further information, address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $16; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings a week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 2, 1923. Two evenings a week. Fee, $12.

Electric Wiring. Six months, three evenings a week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings a week. Starts September 27, 1922. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Opens September 30, closes March 24. First year fee, $15. Covers same ground as first year evening course. Second year fee, $15. Covers same ground as second year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings a week, 7 to 9 p.m. Fee, $15 per year. Class room and laboratory. Entrance examination in Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted: —

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR. Surveying Calculations. Two evenings a week, starting September 26 and closing March 22. Fee, $12.

Surveying Computations and Office Practice. Two evenings a week, starting September 25 and closing March 21. Fee, $12.

Railroad Curves and Earth Work. Three evenings a week starting April 2, 1923, and closing Thursday, May 24. Fee, $12.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, $10.

Structures and Building Construction—Three-Year Course. Six following subjects constitute course. Certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design or the Theory of Reinforced Concrete: —

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, $18.

SECOND YEAR. Structural Detailing and Drafting. Two evenings a week, starting September 26, and closing March 22. Fee, $18.

Applied Mechanics and Testing. Two evenings a week, starting September 25, and closing March 21. Fee, $15.

THIRD YEAR. Structural Design. Two evenings a week, starting September 27 and closing March 23. Fee, $15.

OPTIONS. Theory of Bridge Design. Two evenings a week, starting September 26 and closing March 22. Fee, $15.

Theory of Reinforced Concrete. Two evenings a week, starting September 26 and closing March 22. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings. Special emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. Two years. A general mechanical course. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings a week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings a week. Fee, $15.

Sheet Metal Drawing. Six months, two evenings a week, starting September 26. Fee, $12.

Ship Design and Calculations (Yacht Design). Two years. Certificate granted. Two evenings a week for six months, starting September 27. Fee, $12 each year.

Navigation, for Amateurs. Two evenings a week, starting September 28 and closing December 15. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Two evenings a week for six months, starting September 25. Fee, $10. Second year starts September 26, closes March 22. Fee, $10.

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Firing. Three months, three evenings a week, starting September 25. Fee, $7. Second division starting January 2, 1923, and closing March 22. Fee, $7.

Special Firing (Operators). Three months, three evenings a week starting September 25. Fee, $7. Second division starting January 2, 1923, and closing March 22. Fee, $7. Three evenings a week.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings a week. Six months course. Opens September 26. Fees: first year, $12; second year, $15; third year $18.

Architectural Working Drawing. Two years. Certificate granted. Six months, starting September 25. Two evenings a week. Fees: first year, $10; second year, $15.

Estimating. For Architects and Builders. Six months, two evenings a week. Starts September 26. Fee, $15. Second course starting Jan. 2, 1923, and closing March 22. Fee, $10.

Building Construction Supervision. Two evenings a week, starting September 25 and closing December 13. Fee, $12. Second division starts on January 3, 1923, and closes on March 21. Fee, $12. Covers the same ground. Only men with experience will be admitted to these courses.

Sound Proofing and Acoustics. One evening a week, starting September 26 and closing December 12. Fee, $20. Second division, starting January 2, 1923, and closing March 20. Fee, $20. Covers same ground.

Practical Science. Six months, three evenings a week. Fee, $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. September 25 to May 25, inclusive. Entrance examinations — arithmetic through fractions and decimals, September 18 and 19. Fee, $25. A second course covering same ground starts January 2, 1923, and closes August 17. Fee, $25. A course similar to the above, but intended for men who have had drawing, arithmetic, and elementary algebra starts September 25 and closes May 25. Three periods a week. Fee, $25. Entrance requirements: Arithmetic and Algebra to Simultaneous Equations.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Metallography. Two evenings a week, starting September 26 and closing December 15. Fee, $25. Both class-room and laboratory practice. A Saturday afternoon course starts September 30 and closes December 16. Fee, $25. Covers same ground as above.

Radio Installation. One evening a week, starting September 29 and closing December 15. Fee, $12. Class-room and laboratory practice.

Saturday Morning Wireless. Starting September 30 and closing December 16. Saturday morning, 10 a.m. to 12 m. Fee, $12. Class-room and laboratory practice.

Automobile Engines. Elementary evening sections. Two evening a week for three months. Fee, $10. Second course starting January 2, 1923, and closing March 23. Fee, $10. Covers same ground as above.

Self-Starting and Lighting. Three months course, two evenings a week. Fee, $12. Entrance requirements: Complete familiarity with engines, valves, carburetors and the automobile in general. Tool kit and instruction book about $6 additional. January section starts Jan. 2, 1923. Three months, two evenings a week. Covers same ground. Fee, $12. Tool kit and instruction book about $6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Covers same ground as evening or September Saturday afternoon course.

Saturday Afternoon Sections Self-Starting and Lighting. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, $12. Tool kit and instruction book about $6 additional. Covers same ground as evening course. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Fee, $12. Tool kit and instruction book about $6 additional. Covers same ground as September course.

Automobile Driving. A two-weeks' course. Groups meet from 7 to 9 p.m. on Monday, Tuesday and Thursday evenings and Saturday afternoon from 2 to 5 p.m., using a car provided by the school. Groups start on September 30, October 14, 28, and November 11. Fee, $20. Special instruction may be obtained by arrangement. Courses will also be given in the Spring.

DAY COURSES.

Classes meet Monday to Friday, inclusive, 9 a.m. to 4 p.m.

Building Construction. The primary purpose of this course is to give fundamental training in the construction of buildings of wood, masonry, and steel, including the estimating of same. Two options are offered to enable the course to meet the needs of those wishing to fit themselves for the following specific lines of work: Options: (a) Architectural; (b) Superintendence. Fee, $35 a month, payable in advance.

Chemistry. Options: (a) Commercial analysis; (b) Manufacturing chemistry; (c) Pharmacy. Fee, $35 a month payable in advance.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal. Fee, $35 a month, payable in advance.

Stationary Engineering. Practical training for men desiring positions as firemen or stationary engineers. Options: (a) Fireman; (b) Stationary Engineer. Fee, $9 a week, payable in advance.

Automobile Repair and Operation. A twenty-weeks' course, starting only on the first Monday of October and January. The fee is one hundred and seventy dollars,

fifty dollars payable at registration, and the remainder in three instalments of forty dollars each, payable at the end of the fourth, eighth, and twelfth weeks. An intensive and practical course using a complete laboratory equipment, with selected experience in repairing cars. Options: (a) Automechanic; (b) Auto-electrician; (c) Battery maintenance man.

Electric Wireman. A ten weeks' course, starting only on the first Monday of October, January and April. Fee, eighty dollars, twenty-five dollars payable at registration, thirty-five dollars at the end of the third week, and the balance at the end of the sixth week.

Students are admitted at practically any time, unless otherwise stated.

Knights of Columbus Evening School.

FREE TO ALL EX-SERVICE MEN.

The primary purpose of the school is to minister to the educational needs of those who were in the service of the United States during the World War, but others will be admitted to certain courses herein indicated, upon payment of moderate tuition fees.

School Year. The school year consists of two terms of twelve weeks each. The first term begins on October 2, 1922, and continues until December 22, 1922. The second term begins on January 2, 1923, and continues until March 23, 1923.

Classes are in session from 7.30 to 9.30 on the first five evenings of each week. No classes will be held upon October 12; November 23, 24; February 22.

Tuition. Non-service students may pay the entire tuition fee in advance or make quarterly payments, the first installment to be paid at the time of enrollment.

Text-Books. The use of all text-books and necessary equipment and supplies is without charge. Text-books may be borrowed for home use upon payment of a deposit covering their actual cost, but must be returned at the end of each term or the deposit will be forfeited.

Certificates. Certificates of Proficiency will be awarded at the end of each term to students who have satisfactorily completed courses and passed the required examinations.

Registration. The school office, 199 Massachusetts Avenue, is open for registration during the two weeks preceding the beginning of each term.

COURSES AND SESSIONS.

The following courses are offered to Ex-Service men only: —

Accounting I: Elementary Accounting. Terse review of double entry bookkeeping, use of all books of original entry, taking of trial balances, making out working sheets, preparing financial statements and profit and loss sheets. Two complete sets of books, similar to those found in actual practice, are written by the students.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Mondays and Thursdays, Accounting; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting II: Intermediate Accounting. Use of columnar books, controlling accounts, various kinds of purchase and sales books, loose leaf ledgers, etc. The theory of depreciation, reserve and surplus accounts, capital stock accounts, and the handling of accounts for good will, copyrights, consignments, sinking funds, etc., are emphasized. A complete set of books to illustrate Corporation Accounting will be written in this class.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Tuesdays and Fridays, Accounting II; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting III: Advanced Accounting. Consideration of miscellaneous advanced accounting topics, such as branch house and agency accounting, realization and liquidation statements, actuarial problems, railroad, banking and brokerage accounting, consolidated balance sheets, partnership liquidation, sinking fund and annuity computations, foreign exchange, depreciation, depletion, amortization, mergers and combinations, trustee and fiduciary accounting.

Students in this course will be required to attend a two-hour session each week in Income Tax Accounting.

Mondays and Wednesdays, Accounting III; Fridays, Accounting IIIA. 7.30 to 9.30.

Accounting III A: Income Tax Accounting. Explanation of federal and state income tax laws. Theory of the taxes. Explanation of individual, partnership, fiduciary and corporation tax returns. Writing of actual returns. Special emphasis upon corporation income tax and excess profits. Taxes, Part 1: Individual and partnership income tax; Part 2: Corporation income tax; Part 3: State income tax. Discussion of capital stock and inheritance taxes.

Fridays, 7.30 to 9.30.

Accounting IV: Auditing. Various methods of making an audit, the duties of junior and senior accountant and of Certified Public Accountant, methods of checking bank statements against cash books, and checking various other books, use of tact and diplomacy in handling clients and methods of detecting defalcations, the benefits and disadvantages of periodic and annual audits, examinations for the purpose

of suggesting improvement and of discovering defects in existing systems. Theory of Cost Accounting and system installation.

Students in this course will be required to attend a two-hour session each week in advanced Commercial Law.

Mondays and Fridays, Auditing; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting V: C. P. A. Problems. (This course will be given in second term only.) Preparation for Certified Public Accounting examination, brief review of practical and theoretical accounting and auditing, as well as consideration of the more important topics of commercial law. Sample examinations from the various states will be considered. Students will be given C. P. A. problems to work out and there will be a general discussion of questions likely to be asked in examination.

Students in this course will be required to attend a two-hour session each week in Accountancy Law.

Mondays and Fridays, C. P. A. Problems; Wednesdays, Accountancy Law. 7.30 to 9.30.

Bookkeeping. Principles and practice of bookkeeping. Business and bank forms; principles of debit and credit, books of original entry, journal, cash book, sales book, purchase journal, ledger, etc., practical exercises in opening and closing books, changing accounts from single to double entry, trial balances, statements, etc.

Students in this course will be required to attend a two-hour session each week in Business English and Business Arithmetic.

Mondays and Wednesdays, Bookkeeping; Fridays, Business English and Business Arithmetic. 7.30 to 9.30.

Business Administration. Essentials of marketing, banking, credit, advertising, foreign trade, foreign exchange, real estate, insurance, office and factory systems, financial and fiscal statements, investments and business organizations and their control.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Business Arithmetic. Specific arithmetical requirements of present day business operations. Business fractions and decimals, review of percentage, specific emphasis on everyday problems.

Mondays, Wednesdays and Thursdays. 7.30 to 8.30.

Business English. Training in use of clear, concise, forceful Business English, oral and written. Business phrases and forms, letters of general and specific types.

Mondays, Wednesdays and Thursdays. 8.30 to 9.30.

Civil Service. Special preparation for those desiring to take city, state or federal civil service examinations. The study of such parts of the various elementary subjects as are essential to all civil service examinations and in addition specific training in type problems similar to those given in past examinations.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Commercial Law. Fundamental principles of Commercial Law. Contracts and principles of legal rights and limitations, property sales, credits and loans, negotiable instruments, agency, bailment, partnerships and corporations, insurance, courts and their jurisdiction.

Tuesdays and Thursdays. 7.30 to 9.30.

High School Mathematics. Fundamental principles of Algebra, Geometry and Trigonometry and a thorough drill in the operation and application of these principles.

Tuesdays, Wednesdays and Fridays. 7.30 to 9.30.

Public Speaking. Thought analysis and expression, development of poise, self-confidence and ability to use effective English. Underlying principles and methods, specific training in body and voice control, speech building and making, debating and argumentation.

Wednesdays and Fridays. 7.30 to 9.30.

Salesmanship. Principles and practice of modern sales methods. Ethics and principles, elements of business psychology, buying motives, interviews, character analysis, development of personality, selling by mail, sales management, etc. Selling demonstrations by class members and talks by successful salesmen.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Shorthand. Phonetics, word and sentence transcription. Dictation for speed and accuracy, intensive practice in business, newspaper and legal work.

Mondays, Wednesdays, Fridays. Shorthand I, 7.30 to 8.30; Shorthand II, 8.30 to 9.30.

Typewriting. System of touch typewriting. Study of the care and use of the parts of the machine, correct method of fingering the keyboard, exercise drill on words, sentences, paragraphs and business correspondence.

Typewriting II, 7.30 to 8.30; Typewriting I, 8.30 to 9.30.

The following courses are open to Ex-Service men without cost and to others upon payment of the required tuition fees.

Auto Maintenance and Repair. Theory and practice. Engines, carburation, battery and magneto ignition, starting and lighting, clutches, transmission, universal joint and rear axle assembly, front axle and steering gear, lubrication and cooling, chassis and running gear, machine shop bench work, and trouble shooting.

Classes will alternate weekly as follows: — Class I. Mondays, Wednesdays, Fridays, of the first week, and Tuesdays and Thursdays of the next week. Class II. Reverse of Class I. 7.30 to 9.30.

Tuition fee, $20 per term.

Blue Print Reading. The reading of plans and blue prints. Underlying principles of mechanical drawing, drafting conventions, practice in the interpretation of drawings, estimating and layout.

Tuesdays and Thursdays. 7.30 to 9.30.

Tuition fee, $12 per term.

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Commercial Art. Principles and methods of commercial painting, designing and illustration. The use of tools and materials, geometric construction of letters, colors and color combination; arrangement, embellishment, designing and illustrating of manufactured articles, show cards, posters, newspaper and magazine advertisements and book covers.

Tuesdays, Thursdays and Fridays. 7.30 to 9.30.

Tuition fee, $16 per term.

Mechanical Drawing. Essential geometric constructions, freehand sketching, lettering, use of instruments, orthographic projections, section drawing, tracing, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $16 per term.

Radio. Theory and practice of radio telegraphy in preparation for the position of radio operator. Codes, electric currents, wave lengths, construction and operation of sounder and receiver, magnetic fields, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Vulcanizing. This course will be conducted in three terms each consisting of eight weeks or approximately 40 hours.

Classes will be formed on the following dates: October 2, November 27, January 29.

Methods of repairing the various types of tubes and casings. Use of vulcanizing equipment in repair of tubes, fabric and cord tires.

Mondays, Wednesdays, and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Welding. Study of gases used and development of skill in handling the apparatus. Practical welding of sheet metal, cast iron, brass, aluminum; brazing malleable iron and cutting.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows: —

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1922. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

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Massachusetts Agricultural College, Amherst.

AGRICULTURAL COURSES FOR HOME STUDY.

Eleven correspondence courses in agriculture and horticulture, each one a new or revised course, are offered for the 1922–23 correspondence course term, opening October 1.

The correspondence courses are practical, systematic studies within the several branches of agriculture, adapted by members of the college staff from the resident instruction. They comprise sets of lectures, reading assignments in standard texts, and questions and problems to be returned to the college for correction. The instruction thus offered is intended primarily for farmers and people who plan to become farmers, but teachers of agriculture and agricultural college graduates have found several of the courses valuable helps in teaching or in undertaking new agricultural enterprises.

The fee for each course has been increased to $5 this Fall, in an effort to make the correspondence courses self-supporting. A new and very practical study for persons who lack farm experience is the first course listed, Farm Management, an introduction to farming conditions in Massachusetts. The correspondence course office is recommending this course as a preliminary study to all city residents who plan or hope to do farming.

The Correspondence Courses for 1922–23 are: —

Farm Management. Eight lessons.
Soils and Fertilizers. Fifteen lessons.
Field Crops. Eight lessons.
Feeding Farm Animals. Fifteen lessons.
Production and Handling of Market Milk. Fifteen lessons.
Fruit Growing. Fifteen lessons.
Small Fruits. Ten lessons.
Beekeeping. Ten lessons.
Forestry. Eight lessons.
The Home Vegetable Garden. Fourteen lessons.
The Home Flower Garden. Fifteen lessons.

For correspondence course catalogue and enrollment cards, address SUPERVISOR, Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Museum of Fine Arts, Boston.

COURSES OF LECTURES, 1922–1923.

MUSEUM COURSE.

The Development of Artistic Insight. Saturdays at 10.30. Thirty lectures in three courses, beginning October 7. Fee, $5 for each course. MISS ALICIA M. KEYES, Lecturer at the Museum.

The aim of these courses is to increase the power of seeing a few works of art in the Museum, special attention being given to artistic quality. Until a week before the opening applicants holding teaching positions will be given preference. As the classes are limited to twenty-five, early application should be made.

MUSEUM SCHOOL COURSE.

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented: —

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 6. Fee, $15. MR. PHILIP L. HALE.

The History of Design. Thursdays at 3. Thirty lectures, beginning October 12. Fee, $15. MR. HENRY HUNT CLARK.

For a course on Appreciation of Art seeunder Simmons College.

Northeastern University.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern University, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

RESIDENT SCHOOLS.

The following schools are conducted in Boston and in divisions and branches in the Young Men's Christian Association in other cities as indicated below: —

DAY SCHOOLS.

School of Engineering. Four-year courses in Civil, Mechanical, Electrical, Chemical, and Administrative Engineering, leading to the degrees of Bachelor of Civil, Mechanical,

Electrical, and Chemical Engineering. Conducted in co-operation with engineering firms. Students earn while learning. Work conducted at Boston.

School of Business Administration. Four-year courses leading to degree of B.C.S. Open to graduates of approved secondary schools. Specialization in Industrial Management, Marketing, Finance and Accounting. Small classes, efficient instruction, excellent facilities.

EVENING SCHOOLS.

School of Law. Open to men and women. Complete preparation for bar examinations and practice. Four-year course leads to degree of LL.B. Case method as basis of instruction. Much larger percentage of its graduates pass the bar examinations than of any other evening law school in New England.

School of Commerce and Finance. Four-year courses in Business Administration or Professional Accounting, leading to degree of B.C.S. Special courses in Accounting, Business Law, Marketing, Salesmanship, Income Taxes, and allied subjects. Men and women admitted.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Three-year courses in Civil, Mechanical, Electrical, Chemical, Structural, Industrial, and Automotive Engineering leading to a diploma. Trains for positions of trust and responsibility. Work conducted at Boston.

Evening Engineering Institute. Three-year general engineering course, with opportunity for specialization in Mechanical, Civil, or Electrical Engineering, and leading to a diploma. Work conducted in the Divisions at Worcester, Springfield, New Haven and Bridgeport.

Northeastern Preparatory School. Courses in usual high school subjects leading to a diploma. Three sixteen-week terms each year. It is possible for students to meet college entrance requirements in from three to five years. Work conducted at Boston and in Divisions at Worcester and New Haven.

Vocational Institute. A diversified program of short intensive courses including all phases of Automotive industry with special instruction for owners, salesmen, mechanics, and chauffeurs. This school operates both day and evening divisions.

DEPARTMENT OF UNIVERSITY EXTENSION.

Home Study courses in co-operation with the United Y. M. C. A. Schools. Classes organized and lectures conducted in cities and towns throughout New England, and in co-operation with leading corporations and business concerns.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

All courses are given at the main College building, 300 The Fenway, on Saturday mornings, except the course in the Appreciation of Art, which is given at the Boston Museum of Fine Arts on the days indicated.

Exercises are omitted on legal and college holidays.

College credit of one point for each course except the Appreciation of Art is given to those offering the equivalent of the entrance requirements; for the course in the Appreciation of Art three points are given.

Clothing A. Dressmaking. This is a short course for teachers of clothing which offers instruction in the use of patterns and the making of skirts, waists, and dresses. Either old or new materials may be used. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing B. Millinery. A general and practical course for teachers of clothing, including the fitting, making, and trimming of hats, together with a consideration of materials, new and old. MRS. SAUNDERS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing C. Textiles. A practical course designed to help the teacher who wishes to interest her pupils in the wise choice of garments and materials. ASSOCIATE PROFESSOR SPOONER. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing D. Dressmaking. A course smilar to Clothing A. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing E. Millinery. A course similar to Clothing B, but with special consideration of mid-season and spring millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours

of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing F. Millinery. A course similar to Clothing B, but with special consideration of spring and summer millinery. Miss Wilson. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing G. Children's Clothing. An elementary course in garment-making for teachers of clothing, with special emphasis on children's clothing. Associate Professor Spooner. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

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Design B. House Decoration. The theory and practice of house decoration, with definite problems relating to design and cost. Mrs. La Forge. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Dietetics D. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. Professor Blood. Two hours of outside work are required each week. From 9 to 10. During the second term, beginning January 6, 1923. Tuition fee, $5.

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Foods D. A continuation of Foods C. Instructor to be announced. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $5 in addition.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. Miss Morse. Mondays, Tuesdays, Thursdays, and Fridays, from 3.30 to 4.20, beginning Monday, March 26, 1923, at the Boston Museum of Fine Arts. Tuition fee, $20.

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This School is free to residents of Massachusetts who are fourteen years of age or over. It is in session twelve months in the year and applicants are admitted on any school day. Each student is given individual instruction for the special line of work she wishes to follow and is placed in a position as soon as she is qualified.

Instruction is given in Machine Operating, Dress-Making, Millinery, Catering, Trade Design, Novelties.

Related Work: Spoken and written English, business forms, shop management, salesmanship, sketching and coloring, personal and shop hygiene, community civics.

Extension Courses. Evening classes in all of the above departments are open to women and to girls over sixteen years of age who are employed at similar work during the day.

Fall Term begins September 13, 1922.

Evening Extension Classes open September 25, 1922.

Address: The Principal, Trade School for Girls, 620 Massachusetts Avenue, Boston 18.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

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Accounting, Auditing and Commercial Law. Fee, $69 per year, including tuition, books and supplies. Class in Constructive Accounting meets Monday evening, Commercial Law on Wednesday evening; Class in Advanced Accounting I meets on Wednesday evening, Commercial Law on Friday evening; Class in Advanced Accounting II

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meets on Friday evening, Commercial Law on Monday evening. Instructors: James J. Fox, B.C.S., C.P.A.; William E. Hayes, B.C.S., C.P.A.; Timothy F. O'Brien; LeForrest A. Hall, Jr.; Chester J. O'Brien, LL.B., LL.M.; Joseph F. Dillman, C.P.A., LL.B.; J. Leslie Brummett, A.B.

Cost Accounting. Fee, $69 per year, including tuition, books and supplies. One evening a week. Instructors: James J. Fox, B.C.S., C.P.A.; William E. Hayes, B.C.S., C.P.A. Class meets Tuesday evening.

Advertising and Salesmanship. Two evenings a week. Fee, $20, including tuition, books and supplies. Instructor: Mr. Joseph G. Morgan. Class meets Monday and Friday evenings.

Bookkeeping. Two evenings a week. Fee, $20, including tuition, books and supplies. Instructors: Miss Josephine A. Porter, Mr. George L. Chapman, LL.B. Class meets Tuesday and Thursday evenings.

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French. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Mr. Eugene E. Moulin. Class meets Monday and Friday evenings.

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Mathematics, Algebra and Geometry. Two evenings a week. Fee, $10, including tuition, books and supplies. Instructor: Mr. John F. McCarthy. Class meets Monday and Wednesday evenings.

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Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science. 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
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Italian Fiction. 1901. .10; by mail, .15
Libri Italiani Moderni. 1922. .10; by mail, .14
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
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Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
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No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

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No. 4. Commercial Relations of South America, principally with the United States. 1918.
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No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.
No. 20. Cookery.
No. 21. Disarmament and Substitutes for War.
No. 22. The United States and Japan.
No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

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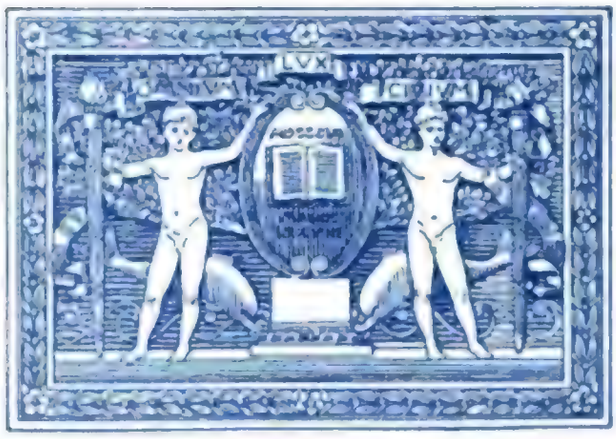

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The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

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THOMAS PRINCE, A.M.

FROM A COPY OF JOHN GREENWOOD'S PORTRAIT IN THE
OLD SOUTH CHURCH, BOSTON.

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THE BULLETIN OF
The Boston Public Library.

Fourth Series
Volume Four | October - December, 1922. | No. 4

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THE PRINCE LIBRARY.

Early in July, 1866, the Prince Library was installed as one of the special collections of the Boston Public Library. The history of these books and of their original owner is one of exceptional interest; but since it has been told many times, the intention here is to present only a general outline of the familiar story, with a few details which are perhaps not so generally known.

Thomas Prince, who was born at Sandwich, May 15, 1687, was the son of Samuel and Mercy (Hinckley) Prince. His paternal grandfather, John Prince, had come to America in 1633, and his maternal grandfather, Thomas Hinckley, had been the last Governor of Plymouth Colony. Thomas Prince was a member of the class of 1707 at Harvard, and after his graduation he probably devoted about two years to the study of theology in Cambridge. In March, 1709, he went to Barbados and thence to Europe, where for eight years he divided his time between travel and preaching. He achieved great popularity as a preacher, and received an urgent invitation to settle at Combe, England; but no inducement was strong enough to hold him beyond 1717, when he returned to Boston, accompanied by Samuel Denney and his sister Deborah who, says Sewall, seem to have been so much impressed by his ministerial gifts that they decided to emigrate to Massachusetts in order to benefit further from them. Some two years later Thomas Prince married Deborah Denny, who was about ten years younger than he.

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Rumors of Mr. Prince's scholarship, his fine character, and his popularity had drifted across the ocean from England to Massachusetts during his absence, and he had his choice of several good parishes when he was ready for the work; and he chose to become the associate pastor with his close friend and class-mate, Joseph Sewall, of the Old South Church. About six weeks after his arrival in Boston he preached a sermon of Thanksgiving for his "safe Arrival thro' many great Hazards and Deliverances, Especially on the Seas," in the presence of a "Multitudinous Auditory," as Increase Mather puts it, and a month later entered upon his new duties, which he zealously and most acceptably performed until his death, October 22, 1758.

Thomas Prince had in his grandfather, Thomas Hinckley, one of his chief inspirations. Samuel Prince had written to his father-in-law in 1699, when his son Thomas was less than twelve years old: "I make bold here to present you with a token of love, in the first-fruit of that gracious gift which once you were pleased to bestow upon me, though, I think, scarcely with all your heart. My son, I mean; whom I bequeath to you as your own, to be a father unto and a tutor of." Under his grandfather's tutorship the boy early acquired or developed a keen interest in the history that was making around him, and a profound respect for all the forms in which it was recorded. The care with which Gov. Hinckley preserved letters and papers of a public character disclosed to the youth a vision of what such possessions might mean to future generations. In his early college days, therefore, he set a goal for himself — the gathering together, from every available source, of material bearing upon the history of New England. His long sojourn in England, while it added notably to the beginnings which he had made at home, seems also to have been responsible for the loss of some of his grandfather's papers, for he has appended a note to one of the documents among the Hinckley Papers, as printed by the Massachusetts Historical Society, to the effect that he had been permitted to take a number of manuscripts when he went to college, "and after I took my 1st degree in July, 1707 [I carried them] to my father's house in Sandwich, which I left in March, 1708–9, when I went to Boston, and thence sail'd to Barbados and London, and returned not till July, 1717. By which absence, I suppose, that original paper and divers others of curiosity and value were unhappily lost."

Early in the pursuit of his hobby Mr. Prince decided to call his collection The New-England Library, and a book-plate was prepared for use in these books. There are four varieties of this plate (the variations, however, being slight), but there is no sure way of determining, in many instances, when or by whom these plates were inserted. Some volumes do not carry it but do contain the plate of somebody else, others have received no plate at all;

but the majority have it in one of its forms. Mr. Prince found these works indispensable in writing his *Chronological History of New England in the Form of Annals,* the first volume of which was issued in 1737. Later he put forth three parts of a second volume, which brought the history down only to Aug. 5, 1633. He had taken up this task in 1728 when his long resistance to the arguments and appeals of many friends is thought finally to have yielded to the solicitations of Cotton Mather. These annals were of the most minute and painstaking character — too carefully done to catch the popular taste, but invaluable to the student and historian. One very practical use to which this work was put is thus described by John Pintard in a letter to Jeremy Belknap dated April 6, 1791, speaking of the section on American chronology which he prepared each month for the *New York Magazine:* "I shall do pretty well as long as Prince holds out. But shall be at a loss after I part with him, and fear I shall find it difficult to keep up my narrative should I persevere, without more reading and labour than I shall be able to spare." Mr. Pintard's "narrative" does not appear in the issues of the magazine after 1791.

When Mr. Prince became associated with the Old South Church he seems to have begun another collection of books quite different in character from those constituting the New-England Library. It was composed of works in Latin, Greek and the Oriental languages, dealing with theological and kindred subjects; it was known as the South-Church-Library and was so designated by book-plates. Both collections were kept in a tower chamber in the Old South Church which had apparently served their owner as a study, and both collections were left by will to the church, with the stipulation that they be kept apart, the former being designed for use by students and scholars generally, the latter set aside especially for the ministers of the church.

Nobody can tell today just what happened to these treasures. Their housing was of course, precarious; access to them was probably easy and borrowers of books have seldom been wholly responsible beings.

There is evidence that the collections were well and appreciatively known during his life-time, but the years that followed were so crowded with distracting problems, that a library without definite supervision or arrangement, might easily be overlooked if not forgotten.

In March, 1774, Dr. Belknap wrote to Gov. John Wentworth asking him to have the records of Massachusetts searched for material relating to the early history of New Hampshire, saying that he could not take the time to do it himself because "all ye time I shall be able to spare will be spent in search^g^ ye papers of ye late M^r^. Prince, of which there is a vast number lying in a most shamefully chaotic state." And during the siege of Boston Dr. Andrew

Eliot wrote to Dr. Belknap: "I hope the manuscripts in the Old South steeple are not meddled with." We know only too surely how well-grounded were Dr. Eliot's fears. The British troops, using the Old South for military purposes, found pulpits and pews superfluous for their needs and there is no doubt that these proved excellent for firewood. It is impossible to suppose that a body of soldiers would leave any part of their habitation unexplored, and might conceivably find manuscripts and even books serviceable as kindling material. Some of the most valuable manuscripts were later recovered from quite unexpected sources, and there is always the possibility that fragments may drift again into channels from which they may be rescued.

In 1813 a committee of the Massachusetts Historical Society proposed that a selection be made from the New-England Library of such material as was peculiarly adapted to the purposes of the Society, to be deposited in the Society's rooms, under such conditions and regulations as should be satisfactory to the Trustees of said Library. To this proposition the Old South Church and Society acceded. They reserved the right, however, "to receive and take back from said Historical Society said Tracts, Manuscripts, and Treatises, whenever by their vote, at any meeting of said Church and Society, they shall so vote and determine." The transfer was made in 1814, and the books and papers were not reclaimed until 1859. In 1861 the idea of depositing them in the Public Library was broached by the Rev. Dr. Manning, at that time one of the pastors of the Old South, and a member of the Examining Committee of the Library. No official action was taken until the Spring of 1866, when, with the approval of the Mayor and the City Council (accompanied by a special appropriation of two thousand dollars), an agreement was drawn up between the authorities of the Old South and the Trustees of the Public Library for the removal of the books to the Library, stipulating that they should be put into good condition and kept so; that a printed catalogue should be provided; that the books should be used within the building, and that the Old South Church and Society might call for the books at any time. The Prince Catalogue was issued in 1870, which, when compared with the manuscript catalogue in Prince's handwriting, now in possession of the Massachusetts Historical Society, "shows," in the words of Mr. Winsor, "variations not easily explained, besides exhibiting in a melancholy light the losses which the collection must have sustained." Mr. G. H. Whitman had prepared a simple list of this collection in 1846. When the transfer to the Public Library was made there were 1899 volumes (about 3800 titles), and there have been no material additions.

Prince's manuscript notes naturally add immensely to the interest of his library. They are illuminating from the point of view of his own personality as well as historically. A number of

his sermons have been published, and his funeral sermons have often contained biographical details not usually found in such publications. A new edition of the Bay Psalm Book, revised by him, appeared just at the time of his death.

The portrait which is here reproduced is from a copy of John Greenwood's painting belonging to the Old South Church. An engraving of the painting was made by Peter Pelham in 1750, and the Greenwood original must therefore have been made before that date, when the subject was probably about sixty years old. It has not been possible to discover the present owner or habitat of the original portrait, and there are many people who would be glad to have some light on this subject. This reproduction shows a face in which the characteristics always ascribed to Thomas Prince are unmistakable — the face of a scholar, and of a man at once humane and discerning. It indicates the sure foundations on which rested the forty years of warm friendship between him and his fellow-pastor, the Rev. Joseph Sewall, and the strong and abiding affection which the people of the Old South Church felt for him.

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A LETTER FROM THE REV. JEREMY BELKNAP TO THE REV. PAINE WINGATE.

Boston, May 29, 1789.

My dear Sir: —

I thank you for your last Letter & assure you that I feel very sensibly the force of those expressions of tenderness and friendship which it contains. Among the various tryals which Providence allots for us in the present Life that which respects the sincerity of friendship is not the least important & there is such oeconomy in the divine dispensations that the same affliction often serves different purposes. The late bereavement with which our family was visited was of this kind, & in the progress of this tryal I have had proofs which were beyond my conception of the attachment of my friends & have discovered some with which I was before unacquainted. It has indeed been a very instructive scene & what I value most of all is that it has bro't to my mind a nearer, more intimate & truly desirable view of the future world. When an intimate friend is gone into a foreign Country to reside do we not feel a more interesting acquaintance with that Country? are not our enquiries more particular about it? & do we not exercise ourselves in attention to it more than ever especially if we expect to go thither too? Just such, my dear Sir, is my Case — & Heaven grant that these views may continue, & may relieve my mind under all future Troubles. I had a particular reference to my own Case in some parts of the Sermon which accompanies this[1] especially in the Paragraph which begins Page 14. I beg your acceptance of this publication as a small token of my Respect.

Your communications respecting public men & matters afforded me much pleasure & I hope for further enjoyment of this Kind when your Leisure will permit. I can give you little or nothing of that kind from hence. You will see in the Speech wch our *new* Lieu^t^. Governor[2] made at his investiture that he has not thrown off the old idea of "*independence*" as an attribute of each individual State in the "confederated Republic"— & you will know in what light to regard his "devout & fervent wish" that "the people may enjoy well grounded confidence that their *personal & domestic rights* are *secure*."— This is the same Language or nearly the same which he used in the Convention when he moved for an addition to the proposed Amendments, by

[1] This was probably the sermon that he had preached early in the month at the installation of the Rev. Jedidiah Morse as pastor of the church in Charlestown. A portrait of Dr. Morse has recently been presented to the Charlestown Branch of the Public Library from the estate of the late Henry F. Lynde.

[2] Samuel Adams.

inserting a Clause to provide for the Liberty of the press — the right to keep arms — Protection from seizure of person & property & the *Rights of Conscience.*— By which motion he gave an alarm to both sides of the house & had nearly overset the whole business which the Friends of the Constitution had been labouring for several Weeks to obtain. Should a Man tell me that he devoutly wished I might not break into his house & rob his desk, I think I should have a right to suspect that he viewed me in no better light than a Burglar — so if a Man publickly expresses a *devout* wish that the new Government may not rob him of his personal & domestic rights, I think it not uncharitable to conclude that he has a jealousy of its intentions.

The *dear* insurgents must be treated with tenderness because they mean well tho' under some mistakes, but the staunch, tried defenders of American Liberty must be guarded against with a "devout wish" that they may not violate "personal & domestic rights."

We have this year a pretty large Proportion of our late reforming Gentry in both houses, but thanks to God they are not *so much* to be dreaded as 3 years ago. I suspect they will attempt something not much to the Credit of public faith, in direct Contradiction to the very honest advice that was given them on this head in the Election Sermon[1] which was universally admired by all good Men. It will take some time for us to get right. The operations & Example of the Gen[eral] Government will I trust help us in this Respect.

I am Dr Sir with much Respect and Esteem

Y^r^ obliged friend &
h^ble^ servt
Jere Belknap

A few weeks previous to the date of this letter, Dr. Belknap had sent to his close friend Paine Wingate (then a distinguished United States Senator from New Hampshire) the news of the death of his son, Samuel Belknap, and Dr. Wingate had returned an affectionate message of condolence. In closing he had said: "I have a disposition, from the tender feelings of a father, though never in similar circumstances with yours, to dwell on this subject; but I forbear, considering that your own reflections and experience will better furnish the ideas." The letter printed above was written in answer to Dr. Wingate.

Jeremy Belknap was a man of strong affections, and the loss of his son took deep hold of him; but personal griefs could not long be allowed to occupy the foreground among the patriots of 1789 — especially among the clergy.

The frank expression of opinion here uttered regarding the political situation in Massachusetts, is a fresh demonstration of the keen interest which the clergy took in all questions of government, and reminds us of the outstanding part which they had played in the councils of state during the early years of the Bay Colony. Jeremy Belknap, who occupied the pulpit

[1] The election sermon of this year was preached by the Rev. Josiah Bridge of East Sudbury on May 27, and was therefore very fresh in the mind of the writer.

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in Dover, N. H., from 1766 to 1786, had been in the habit of considering, in his sermons, not only the everyday spiritual and moral perplexities which confront the average man, but his political problems as well, and he frequently touched upon the necessity of civil and religious liberty. His practice in this respect was so well known that in 1772, he was asked by his friend Capt. Waldron, commanding the Second Regiment of Foot in New Hampshire, to deliver an address on "Military Duty" on the occasion of the review of these troops by Gov. Wentworth. He had at first declined on the ground that "the business of a gospel minister is to promote the Kingdom of the *Prince of Peace,* by enlightening the conscience, or reforming the works of mankind," but a week later he accepted Capt. Waldron's invitation, saying: "I have placed it in such a point of view as I think brings it under a moral consideration." And in the course of his sermon he dwelt upon the duty of "defending our lives, our liberties, our property, our families, our civil government from hostile invaders." The soldiers received this address with loud acclaim but it is not recorded that Gov. Wentworth made any comments at the time. More than twenty years later, however, he admitted to Dr. Belknap the profound impression that this discourse had made upon him: "It is, & has been, some time my wish to express to you the solid comfort resulting to me in these distracting times . . . from recollecting a sermon you preached at Dover, in N. Hamps., when I reviewed a reg^{t}. of militia there."

But this was tame doctrine for the progressive or radical element, which grew restive under the restraints imposed upon it from such quarters, not perceiving that men like Dr. Belknap were doing valiant service by holding a middle ground until the colonists were ready to line up definitely behind the Declaration of Independence. The feeling thus engendered is graphically set forth in a sentence taken from one of the Rev. John Eliot's letters to Dr. Belknap in 1779: "My good friend M^{r}. Adams is now at home, & he loves me as the Devil loves righteousness." The Rev. Dr. Eliot had some time before expressed to Dr. Belknap the wish that "prudent men could compromise matters so as to secure the honour of the Crown together with the liberties of the subject," which was far from being the Adams point of view. As late as 1796, Jeremy Belknap was still preaching political sermons, in one of which he uttered this protest: "There is a monopolistic spirit in some politicians which would exclude clergymen from all attention to matters of state and government . . . But, my brethren, I consider politics as indirectly connected with morality and both with religion"—an interpretation which still seems sound.

All this shows quite clearly the opposition against which Samuel Adams had to make his way. Complete political independence, which had been his goal practically from the beginning of his public career, was an ideal which many of the ablest colonists had been wary of adopting, so that he long worked almost alone in the face of heavy odds—his most powerful though unpremeditated and unconscious ally being the English government. But he possessed the qualities which, in the long run, are bound to prevail: Imagination, the courage which easily becomes audacity, and an undivertible

persistence. At the same time he could be adroit and diplomatic, and perhaps most important of all, he didn't care whose was the glory so long as the end he had in view was achieved. It is manifest from Dr. Belknap's letter that he and some of his fellow-clergymen were impatient that Mr. Adams should still harp upon "independence" long after his ultimate object had apparently been attained. Mr. E. G. Porter has well stated the real Adams objective: "He always, to the day of his death, believed in a pure democracy, and opposed the tendency towards centralization. He was afraid of conferring power where the people themselves or their most immediate representatives could not control it."

A study of Jeremy Belknap's sermons and letters and of the biographical details of his life, reveal a man of distinction in many particulars. Highly educated and widely read, he possessed unusual mental fibre and balance; he was enthusiastic and fearless, although his religious and moral discipline lent him discretion; and he had a good deal of the discernment of a man of large practical affairs. He had a wide knowledge of men and events, and many of his comments reveal the keen and penetrating qualities of his mind. He once said, for example, in an address devoted largely to the effects of the discovery of the new world, that "religious toleration was introduced into the European countries for the benefit of trade."

His most significant literary work was his *History of New Hampshire,* a task to which he had devoted himself from the time of his settlement in Dover. He had been a sedulous collector of manuscript records and letters, and had tried to base his historical deductions so far as possible on original data, and the undertaking had been by no means without its discouragements. But one of Jeremy Belknap's pre-eminent characteristics was a quiet, dogged adherence to any purpose which he had assured himself was worth while, and in 1784 the first volume of this *History* was published. It met with unstinted praise, but, like Mr. Prince's splendid work, with slight financial rewards; indeed it is a matter of record that it did not pay for itself. The second volume was put out in 1791 and the third in 1794. During this last-named year the first volume of his *American Biography* also appeared. Biographical dictionaries were rather novel publications at the time, but Belknap's historical studies had furnished him with so much fresh biographical material that he decided to use it in this form. He did not live to see the second volume in print, but it was practically completed before his death. Two other activities outside his ministerial duties were very near his heart, and occupied much of his thought. He was an Overseer of Harvard College, and he was the founder of the Massachusetts Historical Society. The idea of the latter occurred to him quite naturally when he felt it necessary to provide some depository for his own valuable collection of manuscript material, and realized that many early records then in other hands might be irretrievably lost without some such haven.

Jeremy Belknap's life came quietly to an end on June 20, 1798, from a stroke of apoplexy.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A la maison française. CARDON and WEEKS. 4689.130

'Abbas Effendi. Compilation of the holy utterances of Baha 'o'llah and Abdul Baha concerning the most great peace, war and duty of the Bahais toward their government. 2d edition. [Boston. 1918.] 3497.166

Abbé Pierre. [Fiction.] HUDSON. 49.889

Abu 'Alī al-Muḥassin al-Tanūkhī. The table-talk of a Mesopotamian judge. Being the first part of the Nishwār-al-Muḥāḍarah or Jāmi' al-Tawārīkh. Edited from the Paris Ms. by D. S. Margoliouth. [London.] 1921. *3021.144
Arabic text.

Accounting. ESQUERRÉ. The applied theory of accounts. 3934.281
See also Contractors' accounts; Cost accounting.

Accroissements, Les, des musées nationaux français. LOUVRE, Musée du, Paris. Le Musée du Louvre depuis 1914. *Cab.80.244.10

Achalme, Pierre. L' atome: sa structure, sa forme. Paris. 1921. Illus. Diagrams. 3968.230.1

Adams, Adeline Valentine Pond. The Amouretta landscape and other stories. Boston. 1922. 49.904

Addison, Joseph. FRAZER. Sir Roger de Coverley, and other literary pieces. 4558.270

Adventures in angling. HEILNER. 4008.443

Adventures in idealism. SABSOVICH. 4449a.405

Advertising. DUNN. Scientific selling and advertising. 5639.317

— (Periodicals.) NOVELTY News, The. New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. *5630a.18

Aeronautics. SYKES. Aviation in peace and war. 4036.29
See also Flying machines.

Æsthetics. VAILLAT. Le décor de la vie. 4079a.489

Afterglow. [Fiction.] THOMSON. 49.887

Air Brake Association. Question and answer book. Book no. 2, 4. New York. [1920.] Illus. Plans. Chart. 4025a.14

Airliner, The. FAUNCE. 4036a.12

Alacoque, Marguerite, *Blessed.* LOVE, The, of the Sacred Heart. 3469a.259

— MARY PHILIP, *Sister.* The Sacred Heart and mine in holy communion. 3469a.258

Albalat, Antoine. Comment il ne faut pas écrire. Les ravages du style contemporain. Paris. [1921.] 5599a.339
Chiefly concerned with the use of words in writing and style in literature.

Alberts, Jacob. FRENSSEN. Jacob Alberts: ein deutscher Maler. 4082.94

Albertus-Universität, Königsberg, Geographisches Institut: Veröffentlichungen. MORTENSEN. Die Morphologie der samländischen Steilküste auf Grund einer physiologisch - morphologischen Kartierung des Gebietes. *5820a.58.3

All that matters. [Verse.] GUEST. 2399b.323

All the way by water. [Fiction.] PAYNE. 49.934

Allesch, G. J. von. Wege zur Kunstbetrachtung. Dresden. 1921. Portraits. Plates. 4079a.488
Criticisms on painting.

Alone. [Essays.] DOUGLAS. 4766.66

Alt Kreta. BOSSERT. 4094.331

Altars. BUCHWALD. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. 4079.319

— STIASSNY. Michael Pachers St. Wolfganger Altar. *Cab.60.171.7

Alte Ägypten, Das. WIEDEMANN. 4099.244

Amalthea-Bücherei. KOBALD. Schubert und Schwind. 4079a.499

Amberger, Olga. Zeitgenossen Chodowieckis. Lose Blätter schweizerischer Buchkunst. Basel. 1921. Illus. Portraits. 8069.239

America and the rehabilitation of Europe. AMERICAN Academy of Political and Social Science: Annals. *3565.109.102

American Academy of Political and Social Science. Annals. America and the rehabilitation of Europe. Philadelphia. 1922. Tables. *3565.109.102

American and foreign stock exchange practice. GREENWOOD. *9332.6a70

American apprenticeship and industrial education. DOUGLAS. *3563.110.95.No.2

American Architect: Publications. EGGERS. Sketches of early American architecture. *4090a.39

American Association for Organizing Family Social Work: Publications. FAMILY, The. *3560a.165

American Bureau of Shipping. Record of American and foreign shipping. 1919–21. [Also] Supplement. 1919 (no. 1–19); 1920 (no. 1, 3–15); 1921 (no. 1–19). New York. 1919–21. 5 v. *5950a.90

American business series. STOCKDER. Business ownership organization. 5639.315

American commercial credits. WARD. 9332.7852

American Gas Association, Technical Section: Chemical Committee. Gas chemists handbook. 2d edition. New York. 1922. Illus. Plans. Charts. Tables. *8028.169

American Historical Society, Inc. History of Pittsburgh and environs. New York. 1922. 5 v. Portraits. Plates. Maps. *4472.219

American house, The. KEEFE. *8107.70

American Library Association, War Service Committee: Publications. CLELAND. Five hundred business books. *6195.140; *6195.141

American Meteorological Society. Bulletin. [Monthly.] Vol. 1–3 (no. 1–6). January, 1920–June, 1922. Worcester, Mass. 1920–22. *5960a.86
Additional unbound parts are in the Periodical Room.

American Numismatic Society: Numismatic notes and monographs. WOOD. The gold dollars of 1858, with notes of the other issues. *6229a.76.12

American Telephone and Telegraph Company: Publications. BELL Telephone Quarterly. Vol. 1 (no. 1, 2). June, July, 1922. *8010a.254

American Unitarian Association. Department report, May, 1922. [Boston. 1922.] *7463.48

— A lyric religion. Selected hymns by Unitarian authors. Boston. [1922.] 5446.148

American Vitruvius, The. HEGEMANN and PEETS. *Cab.60.189.4

Americanization. BIERSTADT. Aspects of Americanization. 3575.275

Amherst books. MANTHEY-ZORN. Germany in travail. 2309f.144

Among primitive peoples in Borneo. EVANS. 3827.45

Amouretta landscape, The, and other stories. ADAMS. 49.904

Anderson, Robert Gordon. The Isle of Seven Moons. A romance of uncharted seas and untrodden shores. New York. 1922. 49.883

Anecdotes. JOHNSTON. Bill Johnston's Joy book. 4409.386

Anglican, Un. [Fiction.] LA ROCHEFOUCAULD. Le mari calomnié. 6697.64

Anglo-American literary relationships. CAIRNS. British criticism of American writings, 1815–1833. *4494.37.14

Animals. (In art.) SCHAEFF. Christian Kröner. 4073.97

Annuals and year-books. ARLINGTON Heights Study Club, Arlington, Mass. Year book. 1921/22. *3599a.615

— GUÍA de Costa Rica. 1922. Español—inglés. *2381.31

— MONTREAL Herald. Annual review of Canadian trade and commerce. Being a yearly inter-national issue. 1922. *Cab.23.38.16

— NEDERLANDSCHE ambachts- en nijverheidskunst jaarboek. 1920. *4061.238

— OFFICIAL Guide for shippers and travellers to the principal ports of the world. 1920/21. *9387.217

— POOR'S Classified Investment Holdings and Poor's complete list of securities maturing Jan. 1, 1921 to Dec. 31, 1923. *9332.673241

— RAILWAY Accounting Procedure. 1922 edition. 3934.295
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Anthology, An, of Jugoslav poetry. STANOYEVICH. 4877.122

Antiquaries Journal, The. Being the journal of the Society of Antiquaries of London. [Quarterly.] Vol. 2 (no. 3). July, 1922. London. [1922.] Illus. Diagrams. Maps. Charts. *3318.55
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Antiquities. CRAWFORD. Man and his past. 3828.176

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— (Asia.) STEIN. Serindia. Detailed report of explorations in Central Asia and westernmost China. *3010.109

— (Austria.) GNIRS. Alte und neue Kirchenglocken. 4109.103

— (Crete.) BOSSERT. Alt Kreta. 4094.331

— (Egypt.) KEES. Studien zur aegyptischen Provinzialkunst. 4099.245

— — PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141

— — WIEDEMANN. Das alte Ägypten. 4099.244

— (Etruria.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130

— — POULSEN. Etruscan tomb paintings. 4105.149

— (Europe.) BURKITT. Prehistory: a study of early cultures in Europe and the Mediterranean basin. 3824.204

— (France.) CONSTANS. Arles antique. *2953.61.119

— (Greece.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130

— (Rome.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130

— (United States.) (New York City.) BOLTON. Indian paths in the Great Metropolis. *4369a.380.Misc.23

— — (Utah.) NUSBAUM. A basket-maker cave in Kane County, Utah. *4369a.380.Misc.29
See also Indians of America; Man, Primitive; Man, Prehistoric.

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Antoine, André. "Mes souvenirs" sur le Théâtre-libre. Paris. 1921. 4677.142
Anuario argentino de fabricantes y comerciantes nacionales y extranjeros. The Argentine Standard Directory. 14th edition. Buenos Aires. 1922. *9382.82a8
In English and Spanish.
Apologetische Tagesfragen. MEFFERT. Das zarische Russland und die katholische Kirche. 3469.165.18
Apprentices. DOUGLAS. American apprenticeship and industrial education. *3563.110.95.No.2
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Architects. (English.) CORNFORD. The designers of our buildings. 4097.43
Architects' Small House Service Bureau. How to plan, finance and build your home. [Denver. 1922.] Illus. Plans. *8100.83
Architecture. (Composition.) SCHMARSOW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
— (Domestic.) ARCHITECTS' Small House Service Bureau. How to plan, finance and build your home. *8100.83
— — CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
— — COMMON Brick Manufacturers' Association of America, Cleveland, Ohio. Brick for the average man's home. 8105.77
— — JONA. L'architettura rusticana nella costiera d'Amalfi. 8101.63
— — KEEFE. The American house. *8107.70
— — WEAVER. Lutyens houses and gardens. 4098.93
— (Ecclesiastical.) CREUTZ. Kölner Kirchen. 4109a.98
— — HARDY. La cathédrale St. Pierre de Lisieux. *4101.122
— — HARRISON. Notes on Sussex churches. 4109a.119
— — LUECKEN. Die Anfänge der burgundischen Schule. 4103.126
— — SCHMARSOW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
— (Public buildings.) THEATRES and concert halls. *8094.114
— (Burgundy.) LUECKEN. Die Anfänge der burgundischen Schule. 4103.126
— (China.) PERSYNSKI. Von Chinas Göttern. 8083.21
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— — LANGEWIESCHE. Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. 4095.234
— — METZENDORF. Das neue niederrheinische Dorf auf der Deutschen Werkbundausstellung in Köln 1914. 8104.17
— — ROSS. Malerische Monumental-Architektur und volkstümliche Kunst aus Hannover und Braunschweig. *4092.434
— — SCHMITZ. Die Gotik im deutschen Kunst- und Geistesleben. 4095.175
— (United States.) EGGERS. Sketches of early American architecture. *4090a.39
See also City planning; Fountains; Interiors; Landscape gardening.
Are women monkey-minded? DANIEL. *P.42.214.1
Arlington Heights Study Club, Arlington, Mass. Year book. 1921/22. [Arlington, Mass. 1922.] *3599a.615
Arms, Ray Walter. The irrigation temperature of coal. Urbana. 1922. Plates. Plans. Charts. *4496.363.19
Arms and armor. MONTAGUE. Weapons and implements of savage races (Australia, Oceania, and Africa). 3827.47
Arms — and the men. PLAYER. 2309d.221
Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', *Comte.* Dans les jardins du Duc de Brabant. (Tervueren.) Bruxelles. 1920. Plates. *L.32.39
Contains, also, descriptions of old houses, gates and the church at Tervueren.
Art education. CORNELIUS. Kunstpädagogik. 4079a.495
Art et esthétique. RATOUIS DE LIMAY. Les artistes écrivains. 4089a.36
Artists. ADAMS. The Amouretta landscape and other stories. 49.904
— BAUR. Schweizer Graphik seit Hodler. 4088.26
— EBERLEIN. Deutsche Maler der Romantik. 4089.242
— MAUCLAIR. Princes de l'esprit. 2679a.212
— RATOUIS DE LIMAY. Les artistes écrivains. 4089a.36
— Alberts, J. FRENSSEN. 4082.94
— Boecklin, A. WYSS. 4079a.426
— Campendonk, H. BIERMANN. 4089.267
— Edzard, D. BALET. 4082.92
— Garbe-Roeder, E. KUHN. 4089.268
— Helst, B. van der. GELDER. 4086.229
— Klee, P. HAUSENSTEIN. 4083.399
— Klinger, M. HEYNE. 4089.243
— Kroener, C. SCHAEFF. 4073.97
— Laurencin, M. WEDDERKOP. 4089.272
— Leibl, W. CREUTZ. 4089.244
— Mazzola, G. F. M. FROELICH-BUM. *4070.173
— Millet, J. F. MOREAU-NÉLATON. *4080.119
— Moll, O. BRAUNE-KRICKAU. 4089.269
— Pechstein, M. FECHTER. *4082.90
— Ravier, F. A. JAMOT. 4081.222
— Robusti, J. WALDMANN. 4083.400
— Schelfhout, L. HUEBNER. 4089.278
— Schrimpf, M. GRAF. 4089.270
— Soest, C. von. MEIER. 8073.431
— Thiem, P. A. M. THODE. 4083.398
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The text is in English and French.

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Bilancioni, Guglielmo. La sordità di Beethoven. Considerazioni di un otologo. Roma. 1921. Portraits. Plates. Charts. **4047.223**

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Eugène Goossens. London. 1921. Portrait. Facsimile. Music. **4049a.513**

The text is in English and French.

Funérailles de C. Saint-Saëns. Discours prononcés le samedi 24 décembre 1921 au cimetière du Montparnasse. Paris. [1922.] Portrait. **4041.94**

Contains addresses by Alfred Bruneau, Eugène Gigout, Carol-Bérard, C. Joubert, E. Haraucourt, Ch. Widor and Léon Bérard.

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Button, Henry Elliot. System in musical notation. With preface by Sir Edward Elgar. London. [1920.] Music. 4049.493

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Ellingford, Herbert Frederick. The art of transcribing for the organ. New York. [1922.] Music. 8050.397

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On correcting the proof of musical compositions.

Lussy, Mathis. Musical expression, accents, nuances, and tempo, in vocal and instrumental music. Translated by Miss M. E. von Glehn. London. [1920.] Music. 4048.443

Nelson, Mamie Eliza. The child at the piano. A constructive process with illustrative exercises. New York. [1922.] 8050.368

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Terhune, Anice Morris Stockton. Music-study for children. A treatise for the guidance of parents and teachers. New York. [1922.] Illus. Music. Z.120c 94.1

SONGS.

Atwill's Musical Monthly. Beauties of the opera. [Songs with accompaniment for pianoforte.] Vol. 1. New-York. [1847.] Portraits. **M.456.31

Bliss, Arthur. Madam Noy. [Song.] For soprano voice, flute, clarinet, bassoon, harp, viola, and bass. Score and parts. London. 1921. **M.461.146

Coolidge, Elizabeth. After-supper songs. For voice and piano. New York. [1922.] Children's songs. 8041.243

Densmore, Frances. Indian action songs. A collection of descriptive songs of the Chippewa Indians, with directions for pantomimic representation in schools and community assemblies. Boston. [1921.] The airs only are given. 8041.287

Endicott, Samuel. Songs after sunset. [With accompaniment for pianoforte. Words by B. Preston Clark, Jr.] Boston. [1916.] 6 parts in 2 v. 8053.1141
Contents. — Nocturne. — Song of the slave-girl. — Her songs.
Volume 1 is for high voice; volume 2 is for low voice.

Faulkner, Anne Shaw, *editor*. Americanization songs. Liberty chorus song book for home, school and community singing. 110 songs with music. Chicago. [1920.] 8053.1336

Goepel, Carl. Deutsches Lieder- und Commers-Buch. Stuttgart. [1847.] **M.136.37

Good King Wenceslas. A carol: Good King Wenceslas. [London. 1922.] 14 colored plates. 8076.198
Consists of plates illustrating the story told in the carol. One plate contains the music.

Goossens, Eugène. Three songs with accompaniment for string quartet. (Op. 26.) No. 1. [Parts.] London. 1922. **M.456.56

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Kirkpatrick, Howard. Nebraska. [Song with accompaniment for pianoforte.] Words by H. B. Alexander. From "The pageant of Lincoln." Lincoln. [1915.] **8053.1358**

Murray-Davey, ——, *editor*. Anciennes mélodies basques. (Ancient Basque folk songs.) Texte français et anglais. Voix moyennes [avec accompagnement de piano]. New York. [1921.] **8057.330**

Petrauskas, Mikas. Leituviškos dainos. Šeši sąsiuviniai: keturiems maišytiems balsams, keturiems vyrų ar ir moterų balsams ir duetai. Išleido broliai Deveniai. [South Boston. 1922.] Portraits. **8053.958**

Ross, Gertrude, *editor*. Early Spanish-Californian folk-songs. Collected by Eleanor Hague. Harmonized and set for voice and piano by Gertrude Ross. High voice. New York. [1922.] **8057.284**

Scheltema, J. H., *compiler*. Nederlandsche liederen uit vroegeren tijd. Leiden. 1885. Facsimiles. Music. **8059.310**
Contains the airs of many of the songs.

Scott, Cyril Meir. Idyllic fantasy for voice, oboe & violoncello. [Score and parts.] London. [1921.] ****M.461.145**

Songs for the people, or Tippecanoe melodies. [Words only.] New-York. 1840. No. 2 in ****M.129.137**

Sonneck, Oscar George Theodore. Cyklus für Baryton mit Klavierbegleitung aus „Eine Totenmesse." Frankfurt a/M. [190–?] No. 2 in ****M.462.5**

— Six songs. Op. 14. [With accompaniment for pianoforte.] Boston. [1922.] No. 1 in ****M.462.5**

Tiemann, Bernard J. Songs of our states. [With accompaniment for pianoforte.] New York. [1914.] **8053.1332**
Contents. — Massachusetts. — Connecticut.
Optional words are inserted for each song.

Timmins, Wilbert Faneuil. Curley for four years more. The winner's official campaign song. [With accompaniment for pianoforte.] New words by Jack O'Brien. Boston. [1922.] Portraits. **8053.1334; **M.462.1**

Tippecanoe song book, The. [Words only.] Cincinnati. 1840. No. 1 in ****M.129.137**

Wathall, Alfred G. Five English songs in olden style. [With accompaniment for pianoforte.] No. 4: 'Tis Christmas time. (A carol.) Med. voice, in C. Boston. 1917. **8053.1361**

Winthrop, T. F. Daisy Deane: song and chorus. [With accompaniment for pianoforte.] Words and music mostly by Lieut. T. F. Winthrop, and James R. Murray. Chicago. 1863. No. 4 in **8053.1354**

ORCHESTRAL MUSIC.

Bach, Wilhelm Friedemann. Sinfonia per due traversi, due violini, viola e basso. Partitur. München. [1922?] ****M.462.10**

Bax, Arnold Edward Trevor. November woods. For orchestra. Score. London. [1921.] ****M.462.3**

Korngold, Erich Wolfgang. Sinfonische Ouvertüre. ("Sursum corda!") Für grosses Orchester. Opus 13. Orchester-Partitur. Mainz. [1921.] ****M.461.147**

Pierné, Henri Constant Gabriel. Ramuntcho. Ouverture sur des thèmes populaires basques. [Partition d'orchestre.] Paris. 1908. ****M.456.57**

Saint-Saëns, Charles Camille. Le carnaval des animaux. Grande fantaisie zoologique pour 2 pianos, 2 violons, alto, voloncelle, contre-basse, flûte, clarinette, harmonica & xylophone. Partiton d'orchestre. Paris. [1922.] ****M.462.2**

OPERAS, ORATORIOS, CANTATAS.

Andrew, Isaac. Ruth, a daughter of Moab. The text of the songs by Lewis S. Jones. Arranged for the use of women's voices, as a sacred drama or cantata, with passages from the Scriptures, by Nellie Evans Packard. [Vocal score.] Boston. [1922.] **8042.246**

Bergh, Arthur. The goblin fair. A fairy operetta in one act and two scenes. Libretto by Cordelia Brooks Fenno. [Vocal score.] Boston. 1919. **8055.544**
A separate copy of the libretto is on 8059a.459.

Boughton, Rutland. Bethlehem: a choral drama. The libretto adapted from the Coventry nativity play. Full vocal score. London. 1920. ****M.145.36**

Coerne, Louis Adolphe. The bells of Beaujolais: a musical play in two acts. Libretto by David Stevens. [Vocal score.] Boston. 1921. **8055.548**
A separate copy of the libretto is on 8059a.453.

— The first Christmas. The day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Op. 155. [Vocal score.] Boston. 1919. **8042.243**

Gallico, Paolo. The Apocalypse. Dramatic oratorio in a prologue and three parts. For chorus of mixed voices with soli and piano accompaniment. Text selected and arranged mainly from the Book of Daniel and the Apocalypse by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score. New York. [1922.] **8040a.48**
Winner of the $5,000 prize, National Federation of Music Clubs, 1921.

Gounod, Charles François. Faust: an opera in a prologue and three acts. The text adapted from the libretto of Carré and Barbier by Frederic Manley and David Stevens. The music abridged and adapted from the original score of Charles Gounod by Harvey Worthington Loomis. [Vocal score.] Boston. [1921.] **8055.554**

Haydn, Franz Joseph. The creation, an oratorio. Arranged for the organ or piano forte, by Muzio Clementi. [Vocal score.] Boston. 1827. ***8040a.38**

Mozart, Johann Chrysostom Wolfgang Amadeus. Il flauto magico. Opera in two acts. [Text by Emanuel J. Schikaneder.] With Italian and English words. Edited by Arthur Sullivan and J. Pittman. [Vocal score.] London. [191–?] **8044.79**

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Pasqué, Ernst Heinrich Anton. Galilei. Grosse Oper in fünf Acten. Musik von G. Dahlwitz. Weimar. 1875. 8059a.446
Libretto only.

Schreker, Franz. Der Schatzgräber: Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel. Klavierauszug mit Text. Wien. 1919. **M.461.144

Velikopol'ski, Ivan. Сюрпризъ. Опера-интермедія-водевиль, въ стихахъ. [Surprise–interlude–vaudeville, in verse.] Соч. Ив. Великопольскаго. Музыка О. О. Еништа. Москва. 1830. 3036.27
Words only.

Wagner, Wilhelm Richard. Lohengrin, a romantic opera in three acts. Edited by Berthold Tours, and translated into English by Natalia Macfarren. [Vocal score.] London. [189–?] 8055.291

Weber, Carl Maria Friedrich Ernst, *Freiherr* von. Oberon, König der Elfen. Romantische Oper in 3 Aufzügen. Klavierauszug mit Text, nach der Partitur neu revidiert von Dr. Wilhelm Kienzl. Wien. [191–?] 8055.559

PIANOFORTE AND ORGAN MUSIC.

Bach, Johann Sebastian. Passionsmusik nach dem Evangelisten Matthäus. Bearbeitet für Pianoforte allein, mit Beifügung der Textesworte von Selmar Bagge. Neue wohlfeile Ausgabe. Leipzig. [187–?] 8047.234

Casella, Alfredo. Pagine di guerra: cinque "films" musicale per orchestra. Trascrizione dell' autore per pianoforte a quattro mani. London. 1922. 8051.1155

Glazunov, Aleksandr Konstantinovitch. Concerto pour piano avec orchestre en fa mineur. Op. 92. Partition d'orchestre. Leipzig. 1912. **M.461.141

Liszt, Franz. Gesammelte Werke für Klavier zu zwei Händen. Herausgegeben von Ign. Friedman. Wien. [192–?] 12 v. 8052.1311

— Étude in Db major. [For piano.] Edited and fingered by E. Pauer. New York. 1899. No. 13 in 8053.1305

Mendelssohn - Bartholdy, Jakob Ludwig Felix. [Ein Sommernachtstraum.] Hochzeitsmarsch aus dem Sommernachtstraum für Harmonium oder Orgel. Arrangirt von Otto Dienel. Op. 16, No. 6. Berlin. [1896.] 8040.159

Skriabin, Aleksandr Nikolaevitch. Vers la flamme: poëme pour piano. Op. 72. Londres. [192–?] 8051.1124

Sonneck, Oscar George Theodore. Drei Concertstücke für Klavier. Op. 11. Frankfurt a/M. [1896?] **M.462.7

Williams, John Gerrard. Three miniatures (on poems by P. B. Shelley). For pianoforte. 1. Dawn. 2. The isle. 3. Time. London. 1919. 8051.1144

Zucca, Mana. Concerto. (No. 1.) For piano and orchestra. Orchestral accompaniment arranged for a second piano in score. Boston. [1920.] **M.462.4

CHAMBER MUSIC.

Altmann, Wilhelm. Kammermusik-Literatur. Verzeichnis von seit 1841 erschienenen Kammermusikwerken. 2. vermehrte und verbesserte Auflage. Leipzig. 1918. *4047.179

Boccherini, Luigi. Menuett. [Für Streichquintett. Stimmen. Hamburg. 189–?] 5 v. 8052.1325

Eichhorn, Max. Adagio, für Streichquartett (oder Streichorchester). Partitur. Berlin. [189–?] No. 3 in **M.338.10

— Same. [Stimmen.] 4 v. 8051.867

Goerner, Ernst H. Leichtes Quartett (G dur) für 2 Violinen, Viola & Violoncello. Op. 7. [Stimmen.] Offenbach a/M. [189–?] 4 v. 8051.1197

Graener, Paul. Streichquartett. Op. 54. [Partitur.] Berlin. [1920.] **M.454.40

Jarecki, Tadeusz. Quartet for strings. Op. 21. [Score and parts.] New York. [1922.] No. 2 in **M.462.9

Kahn, Robert A. Quartett (A moll) für zwei Violinen, Bratsche und Violoncell. Op.60. Partitur. Berlin. [1914.] **M.454.42

Kienzl, Wilhelm. Streichquartett, Nr. 2. C moll. Op. 99. [Partitur.] Berlin. [1920.] **M.454.41

Mueller, Carl Christian. Quartett für 2 Violinen, Viola und Violoncell. Op. 63. [Stimmen.] Leipzig. [1897.] 4 v. 8052.1227

Patzke, Edmund. "Es war einmal." "Once on a time." [Quintet. Separate parts. London.] 1896. 5 v. 8051.1179

Rubinstein, Anton Grigorievitch. Sphärenmusik aus dem Quartett Op. 17, Nr. 2. [Stimmen für 2 Violinen, Bratsche, Violoncell.] Leipzig. [180–?] 4 v. 8052.1303

Schubert, Franz Peter. Quatuors pour 2 violons, alto et violoncelle. [Parties.] Braunschweig. [187–?] 4 v. 8052.1250
Contains the quartets in A minor. Op. 29; E flat major. Op. 125, no. 1; E major. Op. 125, no. 2; D minor.

Scott, Cyril Meir. Quartet for strings. Score. London. [1921.] **M.454.43

Stange, Max. Nachtgebet. [Für Streichinstrumente. Partitur und Stimmen.] Berlin. [189–?] 5 v. 8052.1317

Warner, H. Waldo. Quartet in C minor for two violins, viola and violoncello. (Op. 15, no. 2.) Score. London. 1920. **M.454.44

Weber, Carl Maria Friedrich Ernst, *Freiherr* von. [Sonate. Op. 24.] Allegro appassionato aus der Sonate Op. 24. [Für Streichquartett.] Übertragen von Friedrich Hermann. [Stimmen.] Leipzig. [189–?] 4 v. 8051.1141

CHURCH MUSIC.

Buzzi-Peccia, A. Gloria. Sacred hymn [with accompaniment for pianoforte]. Words by M. C. Schuyler. Low voice in B flat. New York. 1904.
In English and Italian. No. 1 in 8041.187

Gounod, Charles François. Messe solennelle (St. Cecilia) in vocal score. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. Boston. 1870. 8044.182

Kingsley, Rutherford. Two sacred songs of death and victory. [With accompaniment for pianoforte.] New York. [1918.] No. 2, 3 in 8041.187
Contents. — Hereafter. (A funeral song.) — Immortality. (A song of consolation and for Easter.)

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Society of Mary in America. American Catholic hymnal: an extensive collection of hymns, Latin chants and sacred songs for church, school and home. According to the motu proprio of His Holiness Pope Pius X. New York. [1921.] **8046.200**

Southard, Lucien H. Have mercy. Motett [with accompaniment for the pianoforte]. Boston. 1872. No. 4 in **8041.187**

Williams, Ralph Vaughan. Mass in G minor. For soli (S.A.T.B.) and double chorus. London. 1922. ****M.456.60**

VIOLIN MUSIC.

Delius, Frederick. Concerto for violin & piano. [Score and separate part.] London. [1919.] 2 v. **8052.1309**

Sonneck, Oscar George Theodore. Romanze und Rhapsodie für Geige mit Klavierbegleitung. Op. 8. Partitur und Stimme. Frankfurt a/M. [1896.] ****M.462.8**

Taylor, Samuel Coleridge-. Gipsy suite for violin with pianoforte accompaniment. Op. 20. [Score and part.] London. [1904.] ****M.461.88**

Books added to the Children's Room.

Abbott, Jane Ludlow Drake. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Z.F.29a6**

Adams, Katharine. Wisp. A girl of Dublin. [Fiction.] New York. 1922. Plate. **Z.F.30a 3**

Aldon, Adair. The hill of adventure. [Fiction: Montana.] New York. 1922. Plates. **Z.F.28a 3**

Bashford, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Z.F.77b 1**

Baynes, Ernest Harold. Polaris: the story of an Eskimo dog. New York. 1922. Illus. **Z.100l 94.1**

Beard, Charles Austin, and William Chandler **Bagley.** A first book in American history. New York. 1921. Illus. Portraits. Maps. Facsimiles. **Z.20a 72.2**

Beard, Daniel Carter. The black wolf pack. [Fiction: Rocky Mountains.] New York. 1922. Plates. **Z.F.45d 1**

Bergengren, Ralph Wilhelm. David the dreamer. His book of dreams. Boston. [1922.] Colored plates. **Z.F.78b 1**

Bowen, William. Solario the tailor: his tales of the magic doublet. New York. 1922. Plates, some colored. **Z.F.73b 2**

Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. **Z.120c 95.1**

Brown, Edna Adelaide. The Chinese kitten. Boston. [1922.] Colored plates. **Z.F.53b 9**

Bryant, Lorinda Munson. The children's book of celebrated pictures. New York. 1922. Illus. **Z.120a 12.2**

Canfield, Flavia Camp. The hop pickers: girl life in the Sixties. [Fiction.] New York. [1922.] Plates. **Z.F.52c 3**

Clarke, Charles Ramsey, and Sidney Aylmer **Small.** The boys' book of physics. New York. [1922.] Illus. **Z.100f 2.2**

Collins, Francis Arnold. Sentinels along our coasts. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. **Z.20p 57.1**

Crump, Irving. Og—son of Fire. [Fiction: prehistoric man.] New York. 1922. Plates. **Z.F.59c 1**

Davis, Mary Gould, *compiler.* The girl's book of verse. New York. [1922.] **Z.40e 118.1**

Dix, Beulah Marie. The turned-about girls. [Fiction.] New York. 1922. Colored plates. **Z.F.11d 7**

Dixie, Raymond. The boy magician. A large number of the latest and best tricks. Boston. [1922.] Illus. **Z.70f 5.1**

Driggs, Laurence La Tourette. Arnold Adair with the English aces. Being the further flying adventures of an American aviator. [Imaginary adventures in the European War.] Boston. 1922. Plates. **Z.F.35d 2**

Fabre, Jean Henri Casimir. The wonder book of chemistry. New York. 1922. Illus. **Z.100d 14.1**

Fillmore, Parker Hoysted. Mighty Mikko. A book of Finnish fairy tales and folk tales. New York. [1922.] Plates. **Z.40h 185.4**

Finn, Francis James, *S.J.* The Fairy of the Snows. New York. [1913.] Plate. **Z.F.12f 13**

Gate, Ethel May. The fortunate days. [Fairy tales.] New Haven. 1922. Silhouettes. **Z.F.30g 3**

Gregor, Elmer Russell. Three Sioux scouts. [Fiction: American Indians.] New York. 1922. Colored plate. **Z.F.36g 3**

Hall, Jennie. Buried cities. [Pompeii, Olympia, Mycenae.] New York. 1922. Illus. **Z.15h 5.28**

Hawthorne, Nathaniel. The Great Stone Face, and other tales of the White Mountains. Boston. [1889.] Plates. **F.F.11h 4**

Hooker, Forrestine Cooper. Star: the story of an Indian pony. Garden City. 1922. Colored plate. **Z.F.57h 1**

Hume, Ethel. Judy of York Hill. [A story of boarding-school life in Canada.] Boston. 1922. Plates. **Z.F.56h 1**

Ives, Sarah Noble-. Dog heroes of many lands. New York. 1922. Plates. **Z.F.9i 1**

Jewett, Eleanore Myers. Wonder tales from Tibet. Boston. 1922. Colored plates. **Z.10f 2.17**

Johnson, Gaylord. The sky movies. New York. 1922. Illus. Diagrams. **Z.100b 12.2**

Astronomy for children, in story form.

Kent, Frances, *editor.* Puppy dogs' tales, and stories of other animal friends. New York. 1922. Plates. Silhouettes. **Z.100l 93.1**

Knickerbocker, Edwin Van B. Plays for classroom interpretation. New York. [1921.] Illus. Music. **Z.40d 114.1**

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Krapp, George Philip. Tales of true knights. New York. 1921. Plates. **Z.40c 59.1**

Lamprey, Louise. Days of the colonists. New York. [1922.] Plates, some colored. **Z.20a 95.2**

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. **Z.F.35l 2**

London, Jack. Dutch courage, and other stories. New York. 1922. Portrait. Plates. **Z.F.14l 6**

Mamin-Siberiak, Dimitri Narkisovitch. Verotchka's tales. Translated by Ray Davidson. New York. [1922.] Illus. **Z.40h 206.1**

Martens, Frederick Hermann, *translator*. The Danish fairy book. New York. [1922.] Colored plates. **Z.40h 201.3**

Maxwell, Violet, and Helen **Hill.** Charlie and his kitten Topsy. [Fiction.] New York. 1922. Colored plates. Silhouettes. **Z.F.51m 1**

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Illus. **Z.10a 59.1**

Mukerji, Dhan Gopal. Kari, the elephant. New York. [1922.] Plates. **Z.10ol 95.1**

Musser, Howard Anderson. Jungle tales. Adventures in India. New York. [1922.] Plates. **Z.10f 1.49**

Olcott, Frances Jenkins. Good stories for great birthdays, arranged for story-telling and reading aloud and for the children's own reading. Boston. 1922. Plates. **Z.40b 26.2**

O'Shea, Michael Vincent, and John Harvey **Kellogg.** The everyday health series. New York. 1921. 2 v. Illus., some colored. Tables. Facsimiles. **Z.60a 30.4**

Outdoor stories. Retold from St. Nicholas. New York. 1922. Plates. **Z.F.38 5**

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Phillips, Ethel Calvert. Christmas light. [A story of Bethlehem and the first Christmas.] Boston. 1922. Illus. **Z.F.37p 4**

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Sandburg, Carl. Rootabaga stories. [Nonsense tales.] New York. [1922.] Plates, one colored. **Z.F.75s 1**

Schultz, James Willard. The trail of the Spanish horse. [A story of Blackfoot Indian life, containing some of the characters of the War-Trail Fort.] Boston. 1922. Plates. **Z.F.28s 9**

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Snow, Bonnie E., and Hugo B. **Froehlich.** A hundred things a girl can make. Philadelphia. [1922.] Illus. Plans. **Z.70a 29.1**

Stapp, Emilie Blackmore, and Eleanor **Cameron.** Happyland's fairy grotto plays. Boston. [1922.] **Z.40d 116.1**

Teasdale, Sara, *compiler*. Rainbow gold: poems old and new, selected for boys and girls. New York. 1922. Illus. **Z.40e 119.1**

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Van Sickle, James Hixon, and others. Journeys in story-land. [Verse.] Boston. 1922. Colored illus. **Z.130c 34.2**

Verrill, Alpheus Hyatt. The boys' book of whalers. New York. 1922. Plates. **Z.10b 23.1**

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Wade, Mary Hazelton. Real Americans. Boston. 1922. Portraits. **Z.30a 38.5**

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Wallace, Dillon. The story of Grenfell of the Labrador. New York. [1922.] Portraits. Plates. **Z.30b 4g 1**

Watson, Virginia. With La Salle the explorer. New York. 1922. Plates, one colored. **Z.20b 20.10**

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Abbott, Jane Ludlow Drake. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Yf 21.6**

Adams, James Truslow. The founding of New England. Boston. [1921.] Maps. **Eq 47**

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Allen, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. **Yj 151.3**

Bailey, Edgar Henry Summerfield, and Herbert S. **Bailey.** Food products from afar. New York. 1922. Plates. **Uv 445.2**

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Beard, Charles Austin, and Mary Ritter **Beard.** History of the United States. New York. 1922. Illus. Portraits. Maps. **Eh 649.3**

Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. Boston. [1922.] Colored plate. **Yf 913**

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Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. **Fp 1187**

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Bryant, Lorinda Munson. The children's book of celebrated pictures. New York. 1922. Portraits. Plates. **Yo 1226.2**

Burnham, Smith. Hero tales from history. Chicago. [1922.] Illus. Portraits. **Yb 1269**

Cather, Willa Sibert. One of ours. [Fiction: the Western prairies and France during the European War.] New York. 1922. **135c 4**

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Curwood, James Oliver. The country beyond. A romance of the wilderness. [The Canadian North.] New York. 1922. Plates. **93c 5**

Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. **111d 3**

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Dye, Eva Emery. The conquest. The true story of Lewis and Clark. [Fiction.] Garden City. 1922. **98d 1**

Emerson, John, and Anita **Loos.** Breaking into the movies. New York. [1921.] Portraits. Plates. **W 2628**

Fabre, Jean Henri Casimir. The wonder book of chemistry. Translated by Florence Constable Bicknell. New York. 1922. Illus. **Nh 2812**

Fairstar, *Mrs., pseud.* Memoirs of a London doll, written by herself. Edited by Mrs. Fairstar. New York. 1922. Plates, one colored. **Yf 2831**

Gordy, Wilbur Fisk. History of the United States. New York. [1922.] Portraits. Colored plates. Maps. **Eh 3492.4**
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Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. New York. 1922. **102h 11**

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Heyliger, William. Dan's tomorrow. [Fiction.] New York. 1922. Plate. **Yf 4116.8**

Holland, Rupert Sargent. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Ybl 4212.8**

Horton, Marion. Viewpoints in essays: an arrangement of books according to their essential interest. Chicago. 1922. **La 4275**

Hough, Emerson. The covered wagon. [A romance of the Oregon Trail in 1848.] New York. 1922. Plate. **190h 4**

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Ives, Sarah Noble. Dog heroes of many lands. New York. 1922. Plates. **Yu 4492**

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Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [A story of adventure, mainly on the sea, during the European War.] New York. 1922. Plates. **72k 6**

Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. **54l 1**

Letts, Winifred M. What happened then? [Fiction.] London. [1921.] Colored plates. **Yf 5217**

Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] **93l 4**

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. **Yf 5293.2**

McLoughlin Brothers, Inc., *publishers.* The story of the ship. New York. 1919. Illus., many colored. **Ue 5445**

Martens, Frederick Hermann, *translator.* The Danish fairy book. Edited by Clara Stroebe. New York. [1922.] Colored plates. **Yl 5663.3**

Maxwell, Violet, and Helen **Hill.** Charlie and his kitten Topsy. New York. 1922. Illus. **Yf 5747**

Meigs, Cornelia. Helga and the white peacock. A play in three acts for young people. New York. 1922. Plates. **Yl 5785.3**

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Colored plates. **Yu 5876**

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Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. **228m 2**

Oppenheim, Edward Phillips. The evil shepherd. [A detective story.] Boston. 1922. Plate. **140 26**

Orton, Helen Fuller. Bobby of Cloverfield Farm. [Fiction.] New York. [1922.] Colored plates. **Yf 6606.2**

Payne, Elizabeth Stancy. All the way by water. [A story of adventure on a pleasure yacht in Long Island Sound.] Philadelphia. 1922. Plate. **69p 1**

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] **49r 6**

Richardson, William L., and Jesse M. **Owen.** Literature of the world: an introductory study. Boston. [1922.] Illus. Portraits. **L 7458**

Sabatini, Rafael. Captain Blood: his Odyssey. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. **116s 2**

Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. **Lc 8209**

Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. **145s 6**

Snaith, John Collis. The Van Roon. [Fiction.] New York. 1922. **51s 11**

Stapp, Emilie Blackmore, and Eleanor **Cameron.** Happyland's fairy grotto plays. Boston. [1922.] **Yl 8486**

Van Sickle, James Hixon, and others. Journeys in story-land. Boston. 1922. Illus., mostly colored. **Yk 9236.2**

Wade, Mary Hazelton. Real Americans. Boston. 1922. Portraits. **Yb 9406.27**

— Twin travelers in China & Japan. New York. [1922.] Plates, one colored. **Yg 9406.28**

With, K. H. The mouse story, told by an old schoolmaster. Authorized translation from the Danish. New York. [1922.] Plates, one colored. **Yf 9782**

Young, Florence Ethel Mills. The stronger influence. [Fiction: British East Africa.] New York. [1922.] **14y 1**

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Maps of Massachusetts, its Counties and Towns, Exclusive of Boston.

Such New England maps are included as show the geographical content of Massachusetts. Arranged chronologically under each division.

THE STATE.

New England.

SMITH, *Captain* John. New England. [1614.] Scale, 6 leagues to 1 inch. (A description of New England. London. 1616.) ****H.27.108**

— Same. Fac-similed by J. A. Burt. (Inserted in same.) ****G.355.77**

— New England . . . 1614. [Photographic facsimiles of nine different states. Boston. 1919.] Scale, 6¼ leagues to 1 inch. ***Map 118.16**

SPEED, J. A map of New England and New York. Scale, 30.5 miles to 1 inch. (Cut from his Theatre of the empire of Great Britain. London. 1676.) No. 12 in ***Map 118.5**; No. 45 in ***Map 57.3**

POUND, Thomas. A new mapp of New England from Cape Codd to Cape Sables. [1691. Facsimile.] Boston. 1912. Scale, 13⅓ miles to 1 inch. No. 43 in ***Map 117.6**

A NEW map of New England, according to the latest observation. 1720. Scale, 42.8 geographical miles to 1 inch. (Neal, D. The history of New-England. London. 1720.) ***2321.17**

— Same. (Same. 1747.) ***2329a.75**

BELLIN, J. N. Carte réduite des costes orientales de l'Amérique septentrionale. 1re feuille contenant l'Isle Royale, l'Acadie, la Baye Françoise, la Nouvelle Angleterre et la Nouvelle Yorc. [Paris.] 1757. Scale, 23 geographical miles to 1 inch. No. 34 in ***Map 115.5**

BOWLES, C. Map of the most inhabited part of New England, containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. 1771. (*In his* A general atlas. No. 14. [London. 1755–73.]) ***Map 19.9**

JEFFERYS, T. A map of the most inhabited part of New England; containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. London. 1774. Scale, 7 miles to 1 inch. No. 14, 15 in ***Map 54.6**; No. 4 in ***Map 118.5**; ***Map 171.8**

A NEW and accurate map of the present seat of war in North America, from a recent survey. Scale, 11.8 miles to 1 inch. (Universal Magazine. Vol. 57, facing p. 109. London. 1775.) ***7224.8.57**

SAYER, R., and J. BENNETT. The seat of war in New England. London. 1775. Scale, 7¼ miles to 1 inch. No. 22 in ***Map 57.3**

BOWLES, C. Bowles's map of the seat of war in New England. Comprehending the provinces of Massachusetts Bay and New Hampshire; with the colonies of Connecticut and Rhode Island. London. 1776. Scale, 19¾ miles to 1 inch. No. 13 in ***Map 54.6**

LOTTER, T. C. A map of the most inhabited part of New England, containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. Augsburg. 1776. Scale, 7 miles to 1 inch. No. 4 in ***Map 48.9**

KEULEN, G. H. van. A new chart of the coast of New England, Nova Scotia, and the islands. Amsterdam. 1784. Scale, 15¾ geographical miles to 1 inch. No. 10 in ***Map 121.1**

RUSSELL, J. Map of the Northern or New England States of America. London. 1795. No. 6 in ***Map 118.5**

HOLLAND, S. A chart of the coast of New England, from the South Shoal to Cape Sable. (The American pilot. Boston. 1798.) No. 7 in ****E.10.2**

— Same. (Same. 1812.) No. 6 in ***Map 92.1**

GOODRICH, A. T. Map of the northern & eastern section of the United States. New York. 1825. Scale, 20 miles to 1 inch. No. 20 in ***Map 117.2**

HALE, N. A map of the New England States. Boston. 1826. Scale, 8.4 miles to 1 inch. ***Map 1014.39**

— Same. Revised edition. 1849. ***Map 1014.40**

BURR, D. H. Map of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. [Washington.] 1839. Scale, 10 miles to 1 inch. ***Map 22.4**

TANNER, H. S. Maps of Maine, New Hampshire and Vermont, Massachusetts & Rhode Island, Connecticut, New York, and New York City. Philadelphia. 1846. ***Map 52.9**

BOYNTON, G. W. Map of New England. [Boston.] 1849. No. 24 in ***Map 118.2**

UNITED STATES. Coast Survey. Preliminary chart No. 4 of the sea coast of the United States from Cape Cod, Mass., to Saughkonnet Point, R. I. [Washington.] 1857. Scale, 1:200000 (or, 3.2 miles to 1 inch). No. 1 in ***Map 54.4**; No. 23 in ***Map 1001.1.3**

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——Preliminary chart No. 3 of the sea coast of the United States from Cape Small Point, Maine, to Cape Cod, Mass. [Washington.] 1859. Scale, 1:200000 (or, 3.2 miles to 1 inch).
No. 22 in ***Map 1001.1.2**

——Same. 1865. No. 11 in ***Map 118.2**

Colton, G. W. Railroad, township, & distance map of New England. New York. 1864. Scale, 1:900000 (or, 14.2 miles to 1 inch). No. 8 in ***Map 118.2**
Submap.—The eastern portion of Massachusetts on an enlarged scale.

—Same. 1867. ***Map 1014.47**

—Same. 1872. ***Map 1014.48**

United States. Coast Survey. Coast chart no. 8. From Wells to Cape Ann. [Washington.] 1867. Scale, 1:800000 (or, 1.3 miles to 1 inch).
No. 108 in ***Map 1001.1.5**

Lloyd, J. T. Railroad, telegraph & express map of the Eastern States. New York. 1868. Scale, 13⅓ miles to 1 inch. No. 25 in ***Map 118.2**

United States. Post Office Department. Post route map of the states of New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut and parts of New York and Maine. [Washington. 1868.] Scale, 6 miles to 1 inch.
No. 8 in ***Map 94.5**

—Same. [1874.] No. 2 in ***Map 94.5**

Colton, G. W., and C. B. Colton & Co. Map of the New England coast. Scale, 15 miles to 1 inch. (Waite, O. F. R. Guide book for the eastern coast of New England. Concord. 1871.)
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Howland, Southworth A., *publisher*. Commercial map of New England. Worcester, Mass. 1871. Scale, 1:900000 (or, 14.2 miles to 1 inch).
***Map 1014.118**
Accompanied by a census of New England.

Walling, H. F. Map of New England. Published for Snow's Pathfinder railway guide. Boston. 1872. Scale, 23.8 miles to 1 inch. No. 3 in ***Map 118.2**

—Same. 1874. No. 4 in ***Map 118.2**

United States. Coast and Geodetic Survey. Coast chart no. 108. From Wells to Cape Ann. [Washington.] 1877. Scale, 1:80000 (or, 1.3 miles to 1 inch).
No 10 in ***Map 121.2.1**

Home Educator Company. The New England commercial and route survey. Boston. 1907. No. 1 in ***Map 1014.61**

Bullard Company. The heart of New England. Boston. 1911. Scale, 2½ miles to 1 inch. ***Map 1016.32**

—The heart of the Connecticut. [Map of parts of Massachusetts and Connecticut.] Boston. 1911. Scale, 3 miles to 1 inch. ***Map 1016.33**

—The New England commercial and route survey. Boston. 1911. Scale, 8½ miles to 1 inch. ***Map 1016.33**
Printed on the verso of the preceding.

—Same. 1915. Scale, 5½ miles to 1 inch.
***Map 1016.38**

Automobile Blue Book Publishing Co. Detail road maps covering New England. New York. 1913. ***Map 1014.81**

Bullard Co. A survey of southern New England. Boston. 1914. Scale, 5½ miles to 1 inch. ***Map 1014.83**

Hodgman's New map showing location and classification, golf and country clubs of New England, with automobile roads and distances. New York. 1915. ***Map 1014.65**

National Map Company. National map of New England States. Indianapolis. 1915. Scale, 5.4 miles to 1 inch.
No. 27 in ***Map 118.2**

Guyde Publishing Co. Yankee trails. 80 road-maps . . . the official road-atlas of New England. Hartford. [1919.]
***Map 1019.62**

Walker Lithograph & Publishing Co. Map of the New England States. Boston. [1919.] Scale, 7 miles to 1 inch. ***Map Box 40**

Automobile Blue Book Publishing Co. Automobile Blue Book road map of New England. New York. [1920.] Scale, 8 miles to 1 inch.
No. 29 in ***Map 118.2**

Hevenor, Charles D., Co., Inc. The Hevenor handy book of loose leaf county maps. [New England.] Buffalo. 1921. ***Map 1014.145**

Massachusetts.

Lodge, J. A chart of the coast of New England, from Beverly to Scituate Harbor, including the ports of Boston and Salem. [London. 1774.] Scale, 3.2 miles to 1 inch.
No. 20a in ***Map 32.1**

—Same. (London Magazine. April, 1774. London. 1774.) ***5179.3.84**

—An accurate map of Rhode Island, part of Connecticut and Massachusetts, showing Admiral Arbuthnot's station in blocking up Admiral Ternay. [London. 1780.] No. 20 in ***Map 119.3**

—Same. (Political Magazine. Vol. 1. London. 1780.] ***7299.1.1**

New and accurate map of the Colony of Massachusetts Bay, in North America. [London. 1780.] Scale, 13½ miles to 1 inch. No. 18 in ***Map 17.4**

—Same. (Universal Magazine. Vol. 67. London. 1780.) ***7224.8.67**

Bew, J. A map of the Province of Massachusetts Bay, and Colony of Rhode Island. (Cut from the Political Magazine. Vol. 3. London. 1782.)
No. 58 in ***Map 117.3**

Lewis, S. The State of Massachusetts. [Philadelphia? 1790.] Scale, 11 miles to 1 inch. No. 61 in ***Map 117.3**

The State of Massachusetts from the best information. New York. 1799. Scale, 20 miles to 1 inch.
No. 56 in ***Map 117.3**

Carleton, O. An accurate map of the Commonwealth of Massachusetts. Boston. [180–?] Scale, 4.1 miles to 1 inch. No. 1 in ***Map 117.6**

—Map of Massachusetts proper. Boston. 1801. Scale, 4 miles to 1 inch.
***Map 1014.2**

—Same. 1802. No. 6 in ***Map 117.6**

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FINLEY, A. Map of Massachusetts, Connecticut and Rhode Island. Philadelphia. 1825. Scale, 10 miles to 1 inch. ***Map 1014.41**

MORSE, S. E. Map of Massachusetts, Rhode Island, and Connecticut. New Haven. 1827. Scale, 23 miles to 1 inch. ***Map 1014.93**

MASSACHUSETTS. Scale, 18 miles to 1 inch. (Spofford, J. A gazetteer of Massachusetts. Newburyport. 1828.) ***2383.9**

ANNIN, W. B., and G. G. SMITH. Massachusetts, with Connecticut and Rhode Island. Boston. 1830. Scale, 20 miles to 1 inch. No. 11 in ***Map 20.3**

CARTER, J. G. Map of Massachusetts. Boston. [1830.] Scale, 12 miles to 1 inch. No. 4 in ***Map 20.3**

MITCHELL, S. A. Map of Massachusetts, Connecticut, and Rhode Island. Philadelphia. 1831. Scale, 10.7 miles to 1 inch. ***Map 1014.91**

— Same. 1843. ***Map 1014.92**

PIERCE, Harriet S. A map of the State of Massachusetts. Middleborough. 1831. Manuscript. Scale, 6 miles to 1 inch. No. 14 in ***Map 117.6**

WILLIAMS, A. F. Map of Massachusetts, Rhode Island & Connecticut. Middletown. 1836. No. 57 in ***Map 117.3**

FINLEY, A. Massachusetts. Philadelphia. [184–?] Scale, 19 miles to 1 inch. ***Map 1014.4**

DEARBORN, N. New map of Massachusetts. 3d edition. Boston. 1840. Scale, 6⅔ miles to 1 inch. ***Map 1014.102**

ENSIGN, T., and E. H. ENSIGN. Map of Massachusetts, Rhode Island & Connecticut. New York. 1843. Scale, 7½ miles to 1 inch. ***Map 21.1**

MASSACHUSETTS. Astronomical and Trigonometrical Survey. Plan of the principal triangles in the trigonometrical survey of Massachusetts. Scale, 10 miles to 1 inch. (Tables of bearings, distances, latitudes, longitudes, &c. Boston. 1846.) **5920.24**

MITCHELL, S. A. Map of Massachusetts, Connecticut and Rhode Island. Philadelphia. 1849. Scale, 11 miles to 1 inch. No. 5 in ***Map 118.2**

DESILVER, C. Map of Massachusetts and Rhode Island. Philadelphia. 1858. Scale, 2285+ feet to 1 inch. No. 2 in ***Map 20.3**

CARTE géographique, statistique et historique de Massachusetts. [Paris. 1859.] Scale, 11 miles to 1 inch. No. 64 in ***Map 117.3**

UNITED STATES. Coast Survey. From entrance to Buzzard's Bay, Mass., to Block Island Sound, R. I. [Coast chart. No. 13. Washington.] 1860. Scale, 1:80000 (or, 1.3 miles to 1 inch). No. 113 in ***Map 1001.1.6**

COLTON, J. H. Colton's Massachusetts and Rhode Island. New York. 1861. Scale, 12.7 miles to 1 inch. ***Map 1014.76**

WALLING, H. F. Topographical map of the State of Massachusetts. New York. 1861. Scale, 2½ miles to 1 inch. ***Map Box 17**

DUTTON, E. P. & Co. New map of Massachusetts. Boston. 1863. Scale, 6⅔ miles to 1 inch. ***Map 1014.50**

— Same. 1866. ***Map 1014.79**

COLTON, G. W., and C. B. COLTON & Co. Colton's Massachusetts and Rhode Island. New York. 1867. Scale, 12.4 miles to 1 inch. No. 33 in ***Map 117.3**

— Same. 1869. ***Map 1014.10**

BEERS, F. W., & Co. Plan of Massachusetts, Rhode Island and Connecticut. Scale, 15 miles to 1 inch. (Atlas of the City of Worcester. Map 4. New York. 1870.) ***Map 149.15**

WALLING, H. F. [Maps of the counties of Massachusetts.] 10 sheets. Cambridge. [1870.] ***Map 172.9**

WILLIAMS, A., & Co. New map of Massachusetts. Boston. 1870. Scale, 6⅔ miles to 1 inch. ***Map 1014.103**

CHAPIN'S Farm Advertiser. A sectional map of Massachusetts, engraved expressly for Chapin's Farm Advertiser. Boston. 1871. Scale, 7½ miles to 1 inch. No. 15 in ***Map 20.3**

WALLING, H. F., and O. W. GRAY. Official topographical atlas of Massachusetts. [Boston.] 1871. ***Map 18.13**

MASSACHUSETTS. Commission to the Centennial Exhibition at Philadelphia. 1876. Map of the State of Massachusetts. Boston. 1876. Scale, 1:158-400 (or, 2½ miles to 1 inch). ***Map 55.4**

HALE'S Map of the central and western parts of Massachusetts, with a part of New-York. Boston. 1877. Scale, 8 miles to 1 inch. ***Map 1014.101**

SAMPSON, Davenport & Co. Map of Massachusetts. To accompany the Massachusetts Register & Business Directory. Boston. 1878. No. 1 in ***Map 117.3**

UNITED STATES. Coast Survey. Massachusetts Bay with the coast from Cape Ann to Cape Cod. Coast charts no. 9 & 10. [Washington. 1878.] Scale. 1:80000 (or, 1.3 miles to 1 inch). No. 109 in ***Map 1001.1.5**

RUSSELL, B. B., & Co. Map of Massachusetts. Boston. 1880. Scale, 6¼ miles to 1 inch. No. 73 in ***Map 117.3**

WALKER, G. H., & Co. Railroad, county, town & post office map of Massachusetts. Scale, 6½ miles to 1 inch. (Atlas of Greenfield Town. Pp. 6, 7. Boston. 1884.) ***Map 50.14**

UNITED STATES. Geological Survey. Topographic map of the United States. Massachusetts. 53 sheets. [Washington.] 1886. Scale, 1:62500 (or, 5208⅓ feet to 1 inch). ***Map 27.8**
Kept up to date by new editions of various sheets.

SMITH, E. W., & Co. Map of Massachusetts. Philadelphia. 1888. Scale. 3 miles to 1 inch. ***Map 20.8**

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King, M. Map of Massachusetts. [Boston. 1889.] Scale, 10 miles to 1 inch. No. 59 in *Map 117.3

Massachusetts. Commissioners on the Topographical Survey. Atlas of Massachusetts. Boston. 1890. *Map 13.2

— Joint Special Committee of the Legislature on Redistricting the State. Outline map of Massachusetts showing population according to United States Census of 1890. [Boston.] 1891. No. 62 in *Map 117.3

Walker, G. H., & Co. Atlas of Massachusetts. Boston. 1891. *Map 18.10

— Same. 1900. *Map 18.12

— Same. 1904. *Map 18.15

— Massachusetts. Atlas sheet no. 15. Scale, 1 mile to 1 inch. (*Cut from their* Atlas of Massachusetts. Boston. 1891.) *Map 1014.78

Oliver, W. T. Cyclists' road map of Massachusetts. 10 sheets. Lynn. 1893. Scale, 2 miles to 1 inch. *Map 149.5

League of American Wheelmen, Massachusetts Division. Road book of Massachusetts. 7th, 12th, 13th edition. Boston. 1894–98. Maps. *4359a.111

Massachusetts. Commissioners on the Topographical Survey. [Atlases of the boundaries of the cities and towns of Massachusetts.] 42 v. [Boston.] 1898–1900.

Namely: —

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Scarborough Co. The National Publishing Company's Railroad, post-office, township and county map of Massachusetts, Rhode Island and Connecticut. Boston. 1902. Scale, 5 miles to 1 inch. Map 1021.7

— Scarborough's Topographic map of Massachusetts. Boston. 1903. Scale, 3¼ miles to 1 inch. *Map 1021.6

— Complete road atlas, Massachusetts and Rhode Island. 7 maps in portfolio. Boston. 1905. Scale, 2 miles to 1 inch. *Map 16.10

Walker, G. H., & Co. Map of Massachusetts. Boston. 1906. Scale, 6⅔ miles to 1 inch. *Map 1014.62

— Road map of Massachusetts. Boston. 1907. Scale, 2 miles to 1 inch. *Map 1014.63; *Map Box 41

Walker Lithograph & Publishing Co. Atlas of Massachusetts. Boston. 1909. *Map 18.16

— Massachusetts. (Eastern part.) No. 11. Boston. 1909. Scale, 2 miles to 1 inch. Boston. 1909. *Map 1014.71

Hammond, C. S., & Co. Hammond's New road map of western Massachusetts. New York. 1915. Scale, 2 miles to 1 inch. No. 55 in *Map 117.6

United States. Geological Survey. Topographic map of Massachusetts and Rhode Island. [Washington.] 1915. Scale, 1:250000 (or, 3.9 miles to 1 inch). No. 58 in *Map 117.6

Hammond, C. S., & Co. New road map of eastern Massachusetts and southern New Hampshire. New York. 1917. Scale, 2½ miles to 1 inch. No. 54 in *Map 117.6

— New road map of Rhode Island and southeastern Massachusetts. New York. 1917. Scale, 2½ miles to 1 inch. No. 53 in *Map 117.6

National Map Co. National topographic map of Massachusetts and Rhode Island. Indianapolis. [1918.] Scale, 4 miles to 1 inch. *Map 1014.109; No. 56 in *Map 117.6

COUNTIES.

Barnstable.

Walling, H. F. Map of the counties of Barnstable, Dukes and Nantucket. Boston. 1858. Scale, 1:63360 (or, 1 mile to 1 inch). No. 43 in *Map 117.3

Walker, G. H., & Co. Atlas of Barnstable County, Massachusetts. Boston. 1880. *Map 50.1

Walker Lithograph & Publishing Co. Atlas of Barnstable County, Massachusetts. Boston. [1910.] *Map 149.7

Berkshire.

Walling, H. F. Map of Berkshire County, Massachusetts. Cambridge. [185–?] Scale, 2½ miles to 1 inch. *Map 1014.54

— Map of the County of Berkshire, Massachusetts. Boston. 1858. Scale, 422.4 feet to 1 inch. *Map 142.1

Beers, F. W. County atlas of Berkshire. New York. 1876. *Map 52.7

Watson, W. Railway and highway map of the famous Berkshire Hills region. Pittsfield. 1883. Scale, 6787.7 rods to 1 inch. *Map 1014.85

— Same. (Corrected 1896.) *Map 1014.86

Walker, G. H., & Co. [Map of Berkshire County.] Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.88

Barnes & Farnham. Atlas of Berkshire County. Pittsfield. 1904. *Map 159.3

MacCoun, T. Berkshire County. Scale, 1.9 miles to 1 inch. (Berkshire Life Insurance Company. Pittsfield, the gem city of Berkshire. Pittsfield. [1905.]) 4458.205

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Bristol.

WALLING, H. F. Map of Bristol County. New Bedford. 1852. *Map 142.13

— Map of the County of Bristol. New York. 1858. *Map 149.10

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Dukes.

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Essex.

HALES, J. G. The County of Essex from actual surveys. Boston. 1825. Scale, 14 miles to 1 inch. No. 7 in *Map 117.6

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DOCKHAM, C. A. A topographical map of Essex County. Boston. 1866. Scale, 1.4 miles to 1 inch. *Map 1014.94

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BEERS, D. G., & Co. Atlas of Essex County. Philadelphia. 1872. *Map 51.10

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SEARS, J. H. Geological map of Essex County. Salem. 1893. Scale, 1:62500 (or, 5208½ feet to 1 inch. No. 52 in *Map 117.6

— Same. 1905. (*In his* The physical geography, geology, mineralogy and paleontology of Essex County. Salem. 1905.) *3861.144

PICKARD, S. T. Map of Whittier-Land. (*In his* Whittier-Land . . . Boston. 1904.) 2359a.131

PERLEY, S. Map of Indian lands and localities in Essex County. Scale, 3.1 miles to 1 inch. (*In his* The Indian land titles of Essex County. Salem. 1912.) *2352.36

Franklin.

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— Map of parts of Franklin, Hampden and Hampshire Counties. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.100

Hampden.

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BEERS, F. W. Atlas of Hampden Co. New York. 1870. *Map 52.12

WALKER, G. H., & Co. New map of Hampden & Hampshire Counties. [Boston.] 1884. *Map 1014.97

— Same. (*In their* Atlas of Holyoke City.) *Map 51.3

RICHARDS Map Co. Richards Standard atlas of Hampden County. Springfield. 1912. *Map 58.14

Hampshire.

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— Map of the County of Hampshire. New York. Scale, 240 rods to 1 inch. *Map 171.1

BEERS, F. W., & Co. County atlas of Hampshire. New York. 1873. *Map 52.3

Middlesex.

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MIDDLESEX County, Mass. County Commissioners. Map of Middlesex County. Charlestown. 1850. Scale, 3300 feet to 1 inch. *Map 172.8

WALLING, H. F. Map of Middlesex County. Boston. 1856. Scale, 1:50000 (or, 4166⅔ feet to 1 inch). *Map 142.6

BEERS, J. B., & Co. County atlas of Middlesex. New York. 1875. *Map 51.7

PLAN of Middlesex County. Boston. 1879. Scale, 6¼ miles to 1 inch. No. 69 in *Map 117.3

ADAMS, E. P. Middlesex County. 1885. Scale, 6.1 miles to 1 inch. (Dame, L. L., and F. S. Collins. Flora of Middlesex County. After p. 19. Malden. 1888.) 3855.64

WALKER, G. H., & Co. Atlas of Middlesex County. Boston. 1889. *Map 58.16

— The North Shore and part of Middlesex County. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.104

— Atlas of Middlesex County. Boston. 1900–08. *Map 57.12

Nantucket.

WALLING, H. F. Map of the counties of Barnstable, Dukes and Nantucket. Boston. 1858. Scale, 1:63360 (or, 1 mile to 1 inch). No. 43 in *Map 117.3

Norfolk.

WALLING, H. F. Map of Norfolk County. Boston. 1853. Scale, 1 mile to 1 inch. No. 1 in *Map 20.6

— Map of the County of Norfolk. Boston. 1858. Scale, 1:40000 (or, 3333⅓ feet to 1 inch). *Map 1014.95; No. 44 in *Map 117.3

— [Map of Norfolk and Suffolk, with the adjacent parts of Middlesex, Plymouth and Bristol Counties. Cambridge. [187–?] Scale, 2½ miles to 1 inch. No. 3 in *Map 20.6

SHERMAN, W. A. Atlas of Norfolk County. New York. 1876. *Map 51.9

WALKER, G. H., & Co. The South Shore and Norfolk County. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.111

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RICHARDS, L. J., Co. Highway map of Plymouth County. Springfield. 1903. Scale, 1½ miles to 1 inch. No. 62 in *Map 117.6

— New topographical atlas of surveys: Plymouth County, together with the Town of Cohasset, Norfolk County. Springfield. 1903. *Map 48.17

Suffolk.

HOPKINS, G. M. Atlas of the County of Suffolk. Philadelphia. 1873–75. *Map 37.1

Worcester.

PUTNAM, R. A new plan of several towns in the County of Worcester. March 30th, 1785. [Fac-simile.] Scale, 1½ miles to 1 inch. (Green, S. A. Ten facsimile reproductions relating to New England. Between pp. 47 and 48. Boston. 1902.) *2350.47

WALLING, H. F. [Map of Worcester County.] Cambridge. [185–?] *Map 1014.60

— Map of Worcester County. Boston. 1857. Scale, 1 mile to 1 inch. *Map 142.8

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— Plan of Worcester Co. Scale, 4 miles to 1 inch. (*In their* Atlas of the City of Worcester. Map 5. New York. 1870.) *Map 149.15

WALKER, G. H., & Co. Map of Worcester County. (Craig, G. A. Atlas of Spencer Town. Boston. 1884.) *Map 51.2

— New driving road map of Worcester Co. Boston. 1884. Scale, 2 miles to 1 inch. *Map 1014.113

— New bicycle & driving road map of Worcester Co. Boston. 1886. Scale, 2 miles to 1 inch. No. 37 in *Map 117.3

— Map of Worcester County. Boston. 1892. Scale, 1.6 miles to 1 inch. *Map 1014.110

RICHARDS, L. J., & Co. New topographical atlas of the County of Worcester. Philadelphia. 1898. *Map 48.11

— Road map of Worcester County. Springfield. 1898. Scale, 2 miles to 1 inch. No. 45 in *Map 117.3

CITIES AND TOWNS.

Abington.

HOWLAND, C. W. Map of the Town of Abington, Plymouth County. Boston. 1873. *Map 1014.11

— Same. 1874. (Morton, E. W. Division of Abington. Closing argument. Boston. 1874.) No. 3 in *4455.55; *6344.24

Acton.

[MAP of the Town of Acton.] Scale, 300 rods to 1 inch. (Sharp, W. N. Acton directory. South Acton. 1883, 84.) *2358.51

TUTTLE, H. F. Historical map of Acton. Scale, 100 rods to 1 inch. (Fletcher, J. Acton in history. Philadelphia. 1890.) *4450.114

Amesbury.

MAP of the Town of Amesbury]. 1639. (Merrill, J. History of Amesbury. Haverhill. 1880.) *2353.78

Andover.

WALLING, H. F. A map of the Town of Andover, Essex County. Boston. 1852. Scale, 1.18000 (or, 1500 feet to 1 inch). *Map 1014.42

Arlington.

OUTLINE map of Arlington. (Cutter, B., and W. R. Cutter. Boston. 1890.) *2353.70

Attleboro'.

WALKER, G. H., & Co. Atlas of Attleboro' Town. Boston. 1880. *Map 50.8

Barnstable.

WALLING, H. F. Map of the Town of Barnstable, Barnstable County. [Boston.] 1856. Scale, 1:25000 (or, 2083.5 feet to 1 inch). *Map 1014.21

UNITED STATES. Coast Survey. Barnstable Harbor. [Chart. Washington.] 1861. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 339 in *Map 1001.1.15

— Same. 1865. No. 7 in *Map 114.2

Beverly.

MAP of the proposed town of Beverly Farms. [Boston. 1888.] Scale, 2266.1 feet to 1 inch. No. 25 in *Map 117.3

WALKER, G. H., & Co. Atlas of the City of Beverly, Essex County. Boston. 1907. *Map 19.19

— Map of the Beverly and Manchester shore. Boston. 1907. Scale, 1200 feet to 1 inch. *Map 1014.57

Billerica.

WALLING, H. F. Map of the Town of Billerica, Middlesex County. Boston. 1853. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.28

ANCIENT Billerica. Scale, 1 mile to 1 inch. (Hazen, H. A. History of Billerica. Boston. 1883.) *2352.81

Blackstone.

WALLING, H. F. Map of the Town of Blackstone, Worcester County. [Boston.] 1854. Scale, 1:12000 (or, 1000 feet to 1 inch). *Map 1014.22

Boylston.

WALLING, H. F. Map of the Town of Boylston, Worcester County. [Boston.] 1856. Scale (computed), 1056 feet to 1 inch. *Map 1014.37

Bradford.

DESMOND, J. T. Atlas of Haverhill and Bradford. Boston. 1892. *Map 52.8

Braintree.

WALLING, H. F. Map of the Town of Braintree, Norfolk County. [Boston.] 1856. Scale, 1:12000 (or, 1000 feet to 1 inch). *Map 1014.33

WALKER Lithograph & Publishing Co. Atlas of the towns of Braintree and Weymouth, Norfolk County. Boston. 1909. *Map 48.18

Brimfield.

GOODHUE, J. H. Map of the original town of Brimfield. Scale, 1 mile to 1 inch. (Hyde, C. M., compiler. Historical celebration of the Town of Brimfield. Springfield, 1879.) *2353.68

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Brockton.

WALKER Lithograph & Publishing Co. City of Brockton. Boston. [1909.] Scale (computed), 800 feet to 1 inch. ***Map 1014.122**

Brookfield.

CRAIG, G. A. Atlas of Brookfield, West Brookfield and No. Brookfield towns. Boston. 1885. ***Map 48.7**

Brookline.

BLAKE, J. A plat or map of the Town of Brookline. 1728. [Reduced facsimile.] Scale, 40 chains to 1 inch. (Acts and laws relating to the Town of Brookline. Brookline. 1894.) ***6456.80**

KINGSBERRY, J. A plan of the Township of Brookline . . . 1794. [Reduced facsimile.] Scale, 285.7 rods to 1 inch.] (Acts and laws relating to the Town of Brookline. Brookline. 1894.) ***6456.80**

WOODWARD, E. F. Map of the Town of Brookline. Surveyed in 1844 by order of the town authorities. [Boston. 1844.] Scale, 50 rods to 1 inch. No. 28 in ***Map 117.3**

— Same. [Reduced facsimile.] Scale, 75 rods to 1 inch. (Acts and laws relating to the Town of Brookline. Brookline. 1894.) ***6456.80**

HOPKINS, G. M., & Co. Atlas of the Town of Brookline. Philadelphia. 1874. ***Map 50.4**

BROMLEY, G. W., and W. S. BROMLEY. Atlas of the Town of Brookline, Norfolk County. Philadelphia. 1888. ***Map 110.3**

FRENCH, A. H., and H. F. BRYANT. Atlas of the Town of Brookline. Boston. 1897. ***Map 58.6**

BROOKLINE, Mass. Town Engineer. Map of the town. 1911. Boston. 1911. Scale, 400 feet to 1 inch. ***Map 172.10**

Cambridge.

ELLIOT, C. D. Map of Cambridge as existing in 1635. Compiled Dec. 1880. Scale, 2666⅔ feet to 1 inch. (Cambridge, Mass. City Council. The records of the Town of Cambridge, 1630–1703. Cambridge. 1901.) **2354.82**

HAYWARD, J. Map of Cambridge. Boston. 1838. Scale, 1000 feet to 1 inch. No. 27 in ***Map 20.3**

— Same. Reduced. Cambridge. 1857. Scale, none. No. 35 in ***Map 20.3**

— Same. [Boston.] 1861. Scale, 1500 feet to 1 inch. No. 28 in ***Map 20.3**

WALLING, H. F. Map of the City of Cambridge, Middlesex County. Boston. 1854. Scale, 1:6000 (or, 500 feet to 1 inch). No. 12 in ***Map 117.6**

ATLAS of the City of Cambridge, Middlesex County. Philadelphia. 1873. ***Map 16.7**

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MAP of Old Cambridge. [Boston. 1880.] Scale, 800 feet to 1 inch. No. 29 in ***Map 20.3**

JONES, E. A. Map of Cambridge. Boston. 1891. No. 26 in ***Map 20.3**

BROMLEY, G. W., and W. S. BROMLEY. Atlas of the City of Cambridge. Philadelphia. 1894. ***Map 48.4**

CAMBRIDGE, Mass., City Engineer. Map of the City of Cambridge. Boston. 1894. Scale, 400 feet to 1 inch. ***Map Box 33**

HARVARD College. Lawrence Scientific School. Map of Cambridge in the vicinity of Harvard College. 1903–4. [Cambridge. 1903.] Scale, 700 feet to 1 inch. No. 24 in ***Map 20.3**

Canton.

HODGES, J. A map of the Town of Canton. 1831. Scale, 100 rods to 1 inch. (Huntoon, D. V. T. History of the Town of Canton. Cambridge. 1893.) ***4351.108**

WALLING, H. F. Map of the Town of Canton, Norfolk County. [Boston.] 1855. Scale, 1056 feet to 1 inch. ***Map 1014.23**

Charlton.

FREEMAN, B. Map of Charlton. 1831. [Reduced.] (Ammidown, H. Historical collections. Vol. 2. New York. 1874.) **2352.57.2**

— Same. (Same. 2d edition. 1877.) **2352.76.2**

Chelmsford.

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HALES, J. G. Plan of the Town of Chelmsford in the County of Middlesex. Surveyed in 1831. [Reduced.] Scale, 270 rods to 1 inch. (Waters, W. History of Chelmsford. Lowell. 1917.) ***4350a.250**

SMITH & BROOKS. North Chelmsford fire district. December, 1907. (Waters, W. History of Chelmsford. Lowell. 1917.) ***4350a.250**

MAP based on U. S. Geological Survey Map. Scale, 1 mile to 1 inch. (Waters, W. History of Chelmsford. Lowell. 1917.) ***4350a.250**

Chelsea.

BROMLEY, G. W., and W. S. BROMLEY. Atlas of the City of Chelsea and the towns of Revere and Winthrop. Philadelphia. 1886. ***Map 18.6**

Chicopee.

BEERS, Ellis & Soule. Combined map of Holyoke and Chicopee. New York. 1870. No. 34 in ***Map 117.6**

WALKER Lithograph & Publishing Co. City of Chicopee. Revised by Frank P. Cobb. Boston. 1908. Scale (computed), 375 feet to 1 inch. ***Map 1014.124**

Clinton.

THISSELL, J. Map of Clinton, 1857. (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) **4353.149**

WALKER, G. H. Map of Clinton, Worcester Co. Boston. 1878. Scale, 200 feet to 1 inch. ***Map 53.13**

STEVENS, E. G. Clinton, Mass. 1885. (Clinton Board of Trade. Clinton, Worcester County. Clinton. 1885.) ***4459.100**

CONTOUR map. (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) **4353.149**

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Cohasset.

RICHARDS, L. J., Co. New topographical atlas of surveys: Plymouth County, together with Town of Cohasset, Norfolk County. Springfield. 1903. ***Map 48.17**

Concord.

WALLING, H. F. Map of the Town of Concord, Middlesex County. Boston. 1852. Scale, 93 rods to 1 inch. ***Map 1014.25**

— BLAISDELL, H. W. Centennial map of Concord. 1775–1875. Boston. [1875.] Scale, 476 feet to 1 inch. No. 40 in ***Map 117.3**

MAP of the Town of Concord, Middlebury Co. Scale, 333⅓ rods to 1 inch. (Thoreau, H. D. Summer. Boston. 1884.) **4505.34**

HUBBARD, W. D. Plan of centre of Town of Concord, Mass. Scale, 1000 feet to 1 inch. (Swayne, J. L. The story of Concord. Boston. 1906.) **2353.142**

Dedham.

SMITH, N., and H. F. WALLING. Map of the Town of Dedham, Norfolk County. [Boston.] 1851. Scale (computed), 1665.6 feet to 1 inch. ***Map 1014.38;** No. 29 in ***Map 117.3**

TALBOT, H. S. Plan showing approximately the location of lots of land in Dedham Village and vicinity, as first granted by the proprietors to individuals. Scale, 47 rods to 1 inch. (Dedham Historical Society. A plan of Dedham Village. [Dedham.] 1883.) ***2350a.55**

Douglas.

MAP of the Town of Douglas, showing the several school districts. 1878. ***2354.60**

Dover.

ELLIS, W. Plan of the district of Dover, Norfolk County. 1831. [Reprint.] Scale, 100 rods to 1 inch. (Smith, F. Narrative history. Dover. 1897.) **2356.110**

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SMITH, F. Town of Dover: map on which are located all abandoned farms and industries. (*In his* Dover farms. Dover. 1914.) ***4454.307**

Dudley.

BEERS, F. W. Plan of the towns of Webster and Dudley. New York. 1870. No. 29 in ***Map 117.6**

KEACH, Z. A plan of the Town of Dudley . . . 1831. [Reduced.] (Ammidown, H. Historical collections. Vol. 1. New York. 1874.) **2352.57.1**

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Duxbury.

UNITED STATES. Coast and Geodetic Survey. Harbors of Plymouth, Kingston and Duxbury. [Chart. Washington.] 1877. Scale, 1:40000 (or, 3333⅓ feet to 1 inch). No. 5 in ***Map 114.2**

Easthampton.

NORTHAMPTON & Easthampton. Scale, 2640 feet to 1 inch. (Kneeland, F. N. Drives in Northampton and vicinity. Northampton. 1888.) ***4358.53**

Easton.

WALLING, H. F. Map of the Town of Easton, Bristol County. [Boston.] 1855. Scale, 1:15000 (or, 1250 feet to 1 inch). ***Map 1014.18**

Edgartown.

UNITED STATES. Coast Survey. Edgartown Harbor. [Chart. Washington.] 1848. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 346 in ***Map 1001.1.16;** No. 23 in ***Map 117.3**

— Edgartown Harbor, Martha's Vineyard. [Chart. Washington.] 1894. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 18 in ***Map 114.2**

Essex.

CHOATE, D. Map of Essex. Exhibiting the ancient and modern roads. 1853. Scale, 100 rods to 1 inch. (Crowell, R. History of the Town of Essex. Boston. 1853.) **4459.6.A**

WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton and Wenham, Essex County. Boston. 1910. ***Map 149.8**

Fairhaven.

WALLING, H. F. Map of the Town of Fairhaven, Bristol County. [Boston.] 1855. Scale, 1:25000 (or, 2083⅓ feet to 1 inch.) No. 19 in ***Map 117.3**

Fall River.

MAP of Fall River about 1800, prepared from data from various sources. Scale, 1000 feet to 1 inch. (Fall River, Mass. Watuppa Ponds and Quequechan River Commission. Report. Plate D. Boston. [1915.]) ***4010a.142**

BORDEN, C. Map of Fall River in 1812. Scale, 1300 feet to 1 inch. (Peck, F. M., and H. H. Earl. Fall River and its industries. Fall River. 1877.) ***4450a.70**

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PLAN of Falmouth Heights, Falmouth, April 1st, 1873. Scale, 160 feet to 1 inch. Boston. 1873. No. 5 in ***Map 117.3**

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TEMPLE, J. H. Plan of Framingham Plantation, 1699. Boston. [188–?] No. 60 in ***Map 117.3**

— Same. [Reduced.] (Memorial of the bi-centennial celebration of the incorporation of the Town of Framingham. South Framingham. [1900.]) ***4352.83**

WALLING, H. F. Map of the Town of Framingham, Middlesex County. Boston. 1872. No. 13 in ***Map 117.6**

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NICHOLS, G. M. Map of Assonet River and vicinity. (A history of the town of Freetown. Fall River. 1902.) ***4453.177**

Gardner.

WALKER, O. W., & Co. Atlas of Gardner Town. Boston. 1886. ***Map 58.10**

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Gloucester.

WALLING, H. F. Map of the towns of Gloucester and Rockport, Essex Co. [Philadelphia?] 1851. Scale, 2093.4 feet to 1 inch. No. 8 in ***Map 117.6**

UNITED STATES. Coast Survey. Gloucester Harbor. [Chart. Washington.] 1855. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 2 in ***Map 114.2**; No. 334 in ***Map 1001.1.15**

MAP of Gloucester, Cape Ann, showing the location of the early settlers. (Babson, J. J. History of the Town of Gloucester. Gloucester. 1860.) ***2356.26B**

SAMPSON, Murdock & Co. Map of Gloucester and Rockport. Boston. [1887.] Scale, 1 mile to 1 inch. No. 1 in ***Map 1014.7**

— Map of the City of Gloucester. Boston. 1887. Scale, 763 feet to 1 inch. No. 2 in ***Map 1014.7**

UNITED STATES. Coast and Geodetic Survey. Gloucester Harbor, Massachusetts. [Chart. Washington.] 1890. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 3 in ***Map 114.2**

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Grafton.

[MAPS of the separate villages in the Town of Grafton.] 4 maps on 1 sheet. (Pierce, F. C. History of Grafton. Worcester. 1879.) ***2355.73**

Contents. — Grafton. — New England Village. — Farnumsville. — Saundersville.

Greenfield.

WALKER, G. H., & Co. Atlas of Greenfield Town. Boston. 1884. ***Map 50.14**

Groton.

DANFORTH, J. Groton Plantation containing the proportion of eight miles square . . . 1688. [Reduced.] (Butler, C. History of the Town of Groton. Boston. 1848.) ***2357.42**

PLAN of Groton, as it was in 1794. Reduced one third from the original manuscript. Boston. 1894. ***Map 21.4**

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CENTRAL part of Groton. 1847. (Butler, C. History of the Town of Groton. Boston. 1858.) ***2357.42**

GROTON Plantation together with town lines existing A.D. 1885. Scale, 3 miles to 1 inch. (Green, S. A. The boundary lines of old Groton. Groton. 1885.) ***2350a.76**

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SPOFFORD, J. Map of Groveland. 1856. [Reduced.] (Essex Institute. Historical collections. Vol. 46. Salem. 1910.) ***2358.20.46**

Hamilton.

PERLEY, E. F. Hamilton. Scale, 5076.9 feet to 1 inch. (Perley, M. V. B. Pictorial Ipswich. Portsmouth, N. H. 1900.) **4354.162**

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WALLING, H. F. Map of the Town of Hanson, Plymouth County. [Boston.] 1856. Scale, 1:15000 (or, 1250 feet to 1 inch. ***Map 141.8**

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MAP of Harvard. Scale, 4400 feet to 1 inch. (Nourse, H. S. History of the Town of Harvard. Harvard. 1894.) ***4353.128**

Haverhill.

DESMOND, J. T. Atlas of Haverhill and Bradford. Boston. 1892. ***Map 52.8**

WALKER Lithograph & Publishing Co. City of Haverhill. Revised by Robert R. Evans. Boston. [1909?] Scale (computed), 612.2 feet to 1 inch. ***Map 1014.127**

Holyoke.

BEERS, Ellis & Soule. Combined map of Holyoke and Chicopee. New York. 1870. No. 34 in ***Map 117.6**

THE City of Holyoke. 1876. Scale, 400 feet to 1 inch. (The City of Holyoke: its water power and its industries. Springfield. [1876.]) ***Cab.23.27.5**; No. 18 in ***Cab.23.33.4**

WALKER, G. H., & Co. Atlas of Holyoke City. Boston. 1884. ***Map 51.3**

RICHARDS Map Co. Richards Standard atlas of the City of Holyoke. Springfield. 1911. ***Map 48.19**

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POPE, F. L. Map of the Housatonic townships, A.D. 1761. Scale, 1.9 miles to 1 inch. (Taylor, C. J. History of Great Barrington. 1882.) ***2359.79**

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UNITED STATES. Commissioners on Boston Harbor. [Sketch map of Nantasket Island, showing changes between 1847 and 1860.] Scale, 1:5000 (or, 416⅔ feet to 1 inch). (Boston. City documents. 1860, vol. 2, no. 97. Boston. 1860.) ***6356.1.1860.2**

WALKER, G. H., & Co. Atlas of the Town of Hull, Plymouth County. Boston. [1895.] ***Map 58.8**

Hyannis.

UNITED STATES. Coast Survey. The harbor of Hyannis. [Chart. Washington.] 1850. Scale, 1:30000 (or, 2500 feet to 1 inch). No. 21 in ***Map 117.3** No. 343 in ***Map 1001.1.16**

UNITED STATES. Coast and Geodetic Survey. Hyannis Harbor. [Chart. Washington.] 1894. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 10 in ***Map 114.2**

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WALKER, G. H., & Co. Map of Hyde Park and Milton. Boston. 1904. Scale, 1200 feet to 1 inch. No. 36 in ***Map 20.3**

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Ipswich.

NOURSE, John W. Diagram 1-5 [showing the original grants of house lots in Ipswich]. (Waters, T. F. Ipswich in the Massachusetts Bay Colony. Vol. 1. Ipswich. 1905.) *4354.191.1

DES BARRES, J. F. W. Ipswich Bay [including Cape Ann and the harbors of Salem and Marblehead]. (Atlantic Neptune. Vol. 2, part 2, no. 10. [London.] 1766.) No. 10 in *Map 116.1.2.Part 2

— Same. [1781.] No. 15 in *Map 116.1.2a

ANDERSON, P. Plan of Ipswich Village. [1832. Facsimile.] Scale, 33⅓ rods to 1 inch. (Waters, T. F. Ipswich in the Massachusetts Bay Colony. Vol. 1. Ipswich. 1905.) *4354.191.1

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PERLEY, E. F. Ipswich. Scale, 1½ miles to 1 inch. (Perley, M. V. B. Pictorial Ipswich. Portsmouth, N. H. 1900.) 4354.162

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Kingston.

BOYDEN, E. N. Map of the Town of Kingston, Plymouth County. (Report of the proceedings and exercises at the one hundred and fiftieth anniversary of the incorporation of the Town of Kingston. Boston. 1876.) *4453.8

UNITED STATES. Coast and Geodetic Survey. Harbors of Plymouth, Kingston and Duxbury. [Chart. Washington.] 1877. Scale, 1:40000 (or, 3333⅓ feet to 1 inch). No. 5 in *Map 114.3

Lancaster.

[MAP of the Town of Lancaster. 1795. Reduced heliotype copy.] (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

SOUTHERN portion of Lancaster. 1795. [Reduced.] (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) 4353.149

SOUTHERN portion of Lancaster, 1830. [Reduced.] (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) 4353.149

MAP of Lancaster, 1879. (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

MAP of villages in Lancaster. (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

HOME lots of the first settlers on the Neck. (Nourse, H. S. The early records of Lancaster. Lancaster. 1884.) *2350a.58

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MAP of Lancaster. 1653-1883. Scale, 4 miles to 1 inch. (Nourse, H. S. The early records of Lancaster. Lancaster. 1884.) *2350a.58

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PLAN of the Town of Lawrence. Engraved for the Merrimack Courier. (Lawrence Courier, extra, for 1848. Lawrence. 1848.) *4450a.51

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MAP of the Town of Lawrence. Scale, 1200 feet to 1 inch. (Sanitary survey of the Town of Lawrence. Boston. 1850.) No. 1 in *4452.76

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HOPKINS, G. M. City atlas of Lawrence. Philadelphia. 1875. *Map 50.9

WALKER Lithograph & Publishing Co. City of Lawrence. Revised by Arthur D. Marble. Boston. [1904.] Scale (computed), 800 feet to 1 inch. *Map 1014.128

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DENNY, J. A. Map of the East Precinct or settlers' part of Leicester, as first laid out from 1714 to 1717. Scale, 160 rods to 1 inch. (Washburn, E. Historical sketches of the Town of Leicester. Boston. 1860.) *2356.38

Lenox.

WOODFORD, E. M. Map of the Town of Lenox, Berkshire Co. Philadelphia. 1854. Scale, 98.9 rods to 1 inch. No. 28 in *Map 117.6

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Lexington.

WALLING, H. F. Map of the Town of Lexington, Middlesex County. Boston. 1853. Scale, 886 feet to 1 inch. *Map 1014.20

Lowell.

MATHER, B. Plan of the Town of Lowell and Belvidere Village. Boston. 1832. *Map 22.7

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RIPPEY, J., & Co. Index map and business guide of Lowell. New York. [1888.] Scale, 750 feet to 1 inch. *Map 1014.51

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LUNENBURG, Mass. Town Government. Map of Lunenburg, surveyed by Cyrus Kilburn, in 1831. [Reprint. Lunenburg. 1904.] Scale, 100 rods to 1 inch. No. 44 in *Map 117.6

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Lynn.

OLIVER, W. T. Map of ancient Lynn from 1650 to the division of the public lands in 1706. (Sanderson, H. K. Lynn in the Revolution. Part 1. Boston. 1909.) *4450a.174.1

UNITED STATES. Coast Survey. Lynn Harbor. [Chart. Washington.] 1859. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 336 in *Map 1001.1.15

BEERS, D. G., & Co. Map of the City of Lynn. Philadelphia. 1872. Scale, 250 feet to 1 inch. *Map 48.15

SAMPSON, Davenport & Co. City of Lynn. Boston. 1876. Scale, 80 rods to 1 inch. No. 30 in *Map 20.3

ROWELL, F. B. A map of the City of Lynn. Boston. 1880. Scale (computed), 1149.4 feet to 1 inch. *Map 1015.58

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SAMPSON & Murdock Co., *publishers*. Map of the City of Lynn. Boston. 1918. Scale (computed), 1100 feet to 1 inch. *Map 1014.138

Malden.

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Manchester.

MAP of Manchester compiled from the latest authorities, Jan., 1895. Scale, 1000 feet to 1 inch. (Lamson, D. F. History of the Town of Manchester. [Boston. 1895.]) 4353.144

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UNITED STATES. Coast Survey. Sippican Harbor. [Chart. Washington.] 1866. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 349 in *Map 1001.1.16

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WALLING, H. F. Map of the Town of Marlborough, Middlesex County. Boston. 1853. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.13

WALKER Lithograph & Publishing Co. City of Marlborough. Revised by Jas. F. Bigelow. Boston. [1909.] Scale (computed), 400 feet to 1 inch. *Map 1014.130

Martha's Vineyard.

DES BARRES, J. F. W. [Nantucket Island with a portion of Martha's Vineyard.] Scale, 1.6 miles to 1 inch. (Atlantic Neptune. Vol. 2, part 2, no. 6. London. 1776.) No. 6 in *Map 116.1.2.Part 2

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Medfield.

WALLING, H. F. Map of the Town of Medfield. Philadelphia. 1852. Scale (computed), 51 rods to 1 inch. *Map 1014.14

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WALLING, H. F. Map of the Town of Medford, Middlesex County. Boston. 1855. Scale, 1:8000 (or, 666⅔ feet to 1 inch). *Map 1014.26

— Same. [Reduced.] Scale, 1375 feet to 1 inch. (Hayes, B. F. Division of Medford. Case for the remonstrants. Boston. 1885.) *4353.124

HOOPER, J. H. Map of Medford showing territory annexed to, and set off therefrom. (Proceedings of the celebration of the two hundred and seventy-fifth anniversary of the settlement of Medford. [Medford. 1906.]) *4451.161

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BOURNE, S. Map of Middleborough. 1831. [Facsimile.] Scale, 1.4 miles to 1 inch. (Weston, T. History of the Town of Middleboro. Between pp. xvi and xvii. Boston. 1906.) *4456.177

MAP of Middleboro in 1853. (Weston, T. History of the Town of Middleboro. Facing p. vi. Boston. 1906.) *4456.177

WALLING, H. F. Map of the Town of Middleborough, Plymouth County. [New York.] 1855. Scale, 1:24000 (or, 2000 feet to 1 inch). *Map 1014.31

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MAP of the Town of Milford. (Ballou, A. History of the Town of Milford. Boston. 1882.) *2353.81

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WALLING, H. F. Map of the Town of Millbury, Worcester County. [Boston.] 1851. Scale, 1008 feet to 1 inch. *Map 1014.35

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BAKER, E. J. A map of the towns of Dorchester and Milton, 1831. Boston. [1831.] Scale, 1660.4 feet to 1 inch. *Map 52.6

BRECK, C. E. Town of Milton, showing area taken for the Blue Hill reservation . . . [Boston. 1894.] Scale, 1320 feet to 1 inch. No. 6 in *Map 20.3

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[MAP of Montague.] (Pressey, E. P. History of Montague. Montague. 1910.) 4458.208

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— Same. [Reduced.] (Lodge, H. C. An historical address. Nahant. 1904.) 2354.120

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DES BARRES, J. F. W. [Nantucket Island with a portion of Martha's Vineyard.] Scale, 1.6 miles to 1 inch. (Atlantic Neptune. Vol. 2, part 2, no. 6. London. 1776.) No. 6 in *Map 116.1.2Part 2

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MITCHELL, W. Map of the Island of Nantucket, including Tuckernuck. Boston. 1838. Scale, 3356.3 feet to 1 inch. No. 15 in *Map 117.6

UNITED STATES. Coast Survey. Nantucket Harbor. [Chart. Washington.] 1848. Scale, 1:20000 (or, 1666⅔ feet to 1 inch. No. 34 in *Map 20.3
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EVER, F. C. Historical map of Nantucket. Surveyed and drawn. 1869. Nantucket. [1887.] Scale, 2640 feet to 1 inch. No. 34 in *Map 20.3

— Same. [Reduced. Boston. 1878.] Scale, 2½ miles to 1 inch. No. 25 in *Map 20.3

— Same. Scale, 1 mile to 1 inch. (Godfrey, E. K. The Island of Nantucket: what it is and what it was. Boston. 1882.) 2389a.78

MAP of Nantucket Island. Scale, 4 miles to 1 inch. (Folger, I. H. Handbook of Nantucket. Nantucket. 1874.) No. 4 in *4389a.60

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MAP of Nantucket showing principal roads and historical places. Scale, 1.8 miles to 1 inch. (Lithgow, R. A. Douglas-. Nantucket: a history. New York. 1914.) 4457.126

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WALLING, H. F. Map of the Town of Natick, Middlesex County. Boston. 1853. *Map 1014.29

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WALLING, H. F. Map of the Town of Needham, Norfolk County. Boston. 1856. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.15

MAP of the Town of Needham, showing the dwelling houses. Jan., 1881. [Boston? 1881.] Scale (computed), 2260.3 feet to 1 inch. No. 39 in *Map 117.3

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UNITED STATES. Coast Survey. The Harbor of New Bedford. [Chart. Washington.] 1846. Scale, 1:40000 (or, 3333⅓ feet to 1 inch). No. 19 in *Map 114.2;
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WALKER, G. H., & Co. Atlas of New Bedford City. Boston. 1881. *Map 51.4

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Newburyport.

ANDERSON, P. Map of the original Town of Newbury, now divided into Newbury, Newburyport and West Newbury. Surveyed in 1850. [Facsimile.] Scale, 444.4 feet to 1 inch. (Currier, J. J. History of Newburyport. Vol. 1, facing p. 204. Newburyport. 1906.) *4357.143.1

MCINTYRE, H. Plan of Newburyport. Philadelphia. 1851. Scale, 250 feet to 1 inch. No. 11 in *Map 117.6

UNITED STATES. Coast Survey. Newburyport Harbor. [Chart. Washington.] 1855. Scale, 1:20000 (or, 1666⅔ feet to 1 inch. No. 22 in *Map 114.2
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UNITED STATES. Coast and Geodetic Survey. Newburyport Harbor. [Chart. Washington.] 1895. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 1 in *Map 114.2

PERLEY, S. Map of Newburyport. 1905. (Currier, J. J. History of Newburyport. Vol. 1, facing p. 209. Newburyport. 1906.) *4357.143.1

WALKER Lithograph & Publishing Co. City of Newburyport. Revised by Geo. W. Langdon. Boston. 1908. Scale (computed), 1000 feet to 1 inch. *Map 1014.132

Newton.

PLAN of the Town of Newton in 1700. Scale, 100 rods to 1 inch. (Jackson, F. A. history of the early settlement of Newton. Boston. 1854.) 4359.7; **K.264.9

WOODWARD, E. F., and W. F. WARD. Map of the Town of Newton. Boston. 1831. Scale (computed), 100 rods to 1 inch. No. 1 in *Map 55.5

DREW, Allis & Co. Map of the Town of Newton. Boston. 1873. Scale (computed), 2721.6 feet to 1 inch. No. 15 in *Map 55.5

HOPKINS, G. M. Atlas of the City of Newton, Middlesex Co. Philadelphia. 1874. *Map 50.5

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WALKER, G. H., & Co. Map of the City of Newton. Boston. 1901. Scale (computed), 600 feet to 1 inch. *Map 55.6

NATIONAL Board of Fire Underwriters. Committee on Fire Prevention. Newton, October, 1911. Scale, 2000 feet to 1 inch. (*In their* Report on the City of Newton. [New York.] 1911.) 4011.87

WALKER Lithograph & Publishing Co. Map of Newton. Boston. [1920?] Scale (computed), 1200 feet to 1 inch. *Map 1014.133

North Brookfield.

JENKS, C. E. Map of early land grants in North Brookfield. Scale, 100 rods to 1 inch. (Temple, J. H. History of North Brookfield. North Brookfield. 1887.) *2350a.86

Northampton.

DENISON, J. A map of the Town of Northampton. 1794. [Reduced.] (Trumbull, J. R. History of Northampton. Vol. 2. Northampton. 1902.) *4351.147.2

HALES, J. G. Plan of the Town of Northampton, in the County of Hampshire, 1831. [Reduced.] Scale, 217.4 rods to 1 inch. (Trumbull, J. R. History of Northampton. Vol. 1. Northampton. 1902.) *4351.147.1

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NORTHAMPTON & Easthampton. Scale, 2640 feet to 1 inch. (Kneeland, F. N. Drives in Northampton and vicinity. Northampton. 1888.) *4358.53

DAVIS, E. C., and E. E. DAVIS. Map representing the present topography of that part of Northampton occupied by its frst planters. (Trumbull, J. R. History of Northampton. Vol. 1. Northampton. 1902.) *4351.147.1

TRUMBULL, J. R. Map of the home lots of the first settlers of Northampton. (*In his* History of Northampton. Vol. 1. Northampton. 1902.) *4351.147.1

Northbridge.

CUSHING, S. B., and H. F. WALLING. Map of the Town of Northbridge. [Boston.] 1849. Scale (computed), 80 rods to 1 inch. *Map 141.9

Norton.

WALLING, H. F. Map of the Town of Norton, Bristol County. Boston. 1855. Scale, 80 rods to 1 inch. *Map 1014.16

Oak Bluffs.

COPELAND, R. M. Plan for laying out the village of Oak Bluffs, Martha's Vineyard. Boston. 1866. Scale, 160 feet to 1 inch. No. 46 in *Map 117.3

— Plan of Oak Bluffs, Martha's Vineyard. Boston. 1871. Scale, 160 feet to 1 inch. No. 47 in *Map 117.3

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Pittsfield.

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Thacher, James. A map of Plymouth Village. 1832. Scale, 50 rods to 1 inch. (*In his* History of the Town of Plymouth. Facing p. 13. Boston. 1832.) **2357.7**

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Russell, W. S. A map of Plymouth Village. 1846. Scale, 50 rods to 1 inch. (*Cut from his* Pilgrim memorials. Boston. 1851.) No. 23 in ***Map 20.3**

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— Plymouth Harbor. [Chart. Washington.] 1857. Scale, 1:20000 (or 1666⅔ feet to 1 inch). No. 338 in ***Map 1001.1.15**

Beers, J. B., & Co. Map of the Town of Plymouth. New York. 1874. ***Map 172.6**

— Town of Plymouth. [New York. 1874.] Scale, 200 feet to 1 inch. No. 53 in ***Map 117.6**

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Westgate, J. M. Map of the sand areas inclosing Cape Cod Harbor. Scale, 1 mile to 1 inch. (*In his* Reclamation of Cape Cod sand dunes. Plate 1. Washington. 1904.) ***3853.128.65**

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Eliot, C. Sketch map of part of Quincy, showing Furnace Brook, Black's Creek, and Bay Shore Reservations. Scale, 1500 feet to 1 inch. (Quincy, Mass. Board of Park Commissioners. Annual report. 1892. Quincy. 1893.) ***L.53.17**

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— Map of the City of Quincy, Norfolk County. 1907. Boston. 1907. Scale, 1333⅓ feet to 1 inch. ***Map 1014.59**

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Beal, E. Plan of Randolph. Scale, 40 chains to 1 inch. (Harris, B. W. Argument in opposition to a division of the Town of Randolph. Boston. 1872.) No. 1 in ***4452.27**

Raynham.

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Beers, F. W. Reading. Town of Reading. [New York. 1875.] Scale, 300 feet to 1 inch. ***Map 141.10**

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United States. Coast Survey. Rockport Harbor. [Chart. Washington.] 1859. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 333 in ***Map 1001.1.15**

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Plan of Rutland. (Blake, F. E. Rutland and the Indian troubles of 1723–30. Worcester. 1886.) ***4452.64**

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Map of Shirley, 1830. (Bolton, E. S. Shirley uplands and intervales. Boston. 1914.) ***2357.48**

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PARKER, L. M. A map of the Town of Shrewsbury. Boston. 1859. No. 26 in *Map 117.6

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MAP of the City of Somerville. [Somerville?] 1884. Scale, 800 feet to 1 inch. No. 40 in *Map 117.6

Southborough.

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FREEMAN, B. Map of Southbridge. 1830. [Reduced.] (Ammidown, H. Historical collections. Vol. 2. New York. 1874.) 2352.57.2

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PLAN of Town of Springfield in 1827. (King, M. King's Handbook of Springfield. Springfield. 1884.) *2350a.59

SMITH, M., and H. A. JONES. Map of Springfield. New York. 1851. Scale, 300 feet to 1 inch. No. 33 in *Map 117.6

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Stoughton.

BUTCHER, J. A map plat or draught of the twelve divisions of land, as they were laid out, bounded & measured to ye proprietors in Dorchester New-Grant . . . 1696 & 1697. A copy . . . 1726.—By me James Blake Junr. Copied by Frederic Endicott. [Boston. 1891.] Scale, 80 rods to 1 inch. No. 7 in *Map 20.3

— Same. (Huntoon, D. T. V. History of the Town of Canton. Between pp. 592 and 593. Cambridge. 1891.) *4351.108

BLAKE, J. A map or plot of the twenty-five divisions of land late in the township of Dorchester and now in the township of Stoughton, 1730. Copied by Frederic Endicott. [Boston. 1895.] Scale, 80 rods to 1 inch. No. 22 in *Map 20.3

FISHER, N. A plan of the Town of Stoughton surveyed in 1794. Scale, 200 rods to 1 inch. (Huntoon, D. T. V. History of the Town of Canton. Cambridge. 1893.) *4351.108

Sturbridge.

BEERS, F. W. Plan of the towns of Sturbridge and Southbridge. New York. 1870. Scale, 200 rods to 1 inch. No. 24 in *Map 117.6

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MOSMON, M. [Plan of the Town of Sudbury . . . 1795.] (Hudson, A. S. The history of Sudbury. Sudbury. 1889.) *4350a.180

DRAPER, J. S. Map of the first roads & house-lots in Sudbury. (Hudson, A. S. The history of Sudbury. Sudbury. 1889.) *4350a.180

Taunton.

DUNBAR, S. O. A map of the Town of Taunton, with a view of the public buildings. Taunton. 1836. Scale, 170 rods to 1 inch. No. 9 in *Map 117.6

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— [Map of a portion of the City of Taunton, including parts of Wards 1, 4, 6, 7. New York.] 1871. No. 4 in *Map 117.3

— Taunton. Scale, 200 rods to 1 inch. (*Cut from their* Atlas of Bristol County. New York. 1871.) No. 5 in *Map 117.3

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— DEAN, L. Map of Taunton. Boston. 1917. Scale (computed), 1875 feet to 1 inch. *Map 1014.139

Templeton.

HOUGHTON, J. 1735. Proprietor's plan of Narragansett no. 6 (Templeton). Copied from the original. Worcester. 1880. *Map 50.20

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Upton.
WALLING, H. F. Map of the Town of Upton, Worcester County. [Philadelphia.] 1851. Scale, 1347 feet to 1 inch. ***Map 1014.30**

Wakefield.
BEERS, J. B., & Co. Map of the Town of Wakefield, Middlesex Co. New York. 1874. No. 22 in ***Map 117.6**

Walpole.
WALLING, H. F. Map of the Town of Walpole, Norfolk County. Boston. 1852. Scale, 80 rods to 1 inch. ***Map 1014.17**

Waltham.
BEERS, J. B., & Co. Map of the City of Waltham. New York. 1886. Scale, 200 feet to 1 inch. ***Map 172.18**

Watertown.
WATERTOWN, Mass. Town Government. Map of Watertown. Boston. 1850. Scale, 1000 feet to 1 inch. No. 55 in ***Map 117.6**
BOND, H. A map of the original allotments and the ancient topography of Watertown (proper). Scale, 1000 feet to 1 inch. (*In his* Family memorials. Facing p. 976. Boston. 1855.) **2356.58; *B.6042.54**
— Same. (Same. 2d edition. Facing p. 1072. 1860.) **2357.35**
PLAN of Watertown. The colored portion showing the part proposed to be taken from it for the town of Belmont. (Austin, I. J. Argument of . . . counsel of the remonstrants from Watertown. Boston. 1857.) No. 3 in ***4454.74**
BEERS, J. B., & Co. Map of the Town of Watertown, Middlesex Co. New York. 1874. Scale, 150 feet to 1 inch. ***Map 172.14**

Webster.
BEERS, F. W. Plan of the towns of Webster and Dudley. New York. 1870. No. 29 in ***Map 117.6**

Wellesley.
WALKER, G. H., & Co. Map of the roads of Wellesley and vicinity. Boston. 1894. Scale, 1 mile to 1 inch. No. 41 in ***Map 117.6**

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UNITED STATES. Coast Survey. Wellfleet Harbor. [Chart. Washington.] 1853. Scale, 1:50000 (or, 4166⅔ feet to 1 inch). No. 20 in ***Map 117.3;** No. 340a in ***Map 1001.1.15**
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West Springfield.
LATHROP, J. A plan of West Springfield. Aug[t]. 1831. [Photographic facsimile. Boston? 188–?] Scale (computed), 363.4 rods to 1 inch. No. 19 in ***Map 117.6**

Westborough.
WALKER, O. W. Map of Westborough. Boston. 1878. Scale, 200 feet to 1 inch. ***Map 53.11**
— Map of Westborough. Scale, 2400 feet to 1 inch. (De Forest, H. P. The history of Westborough. Westborough. 1891.) **4455.187**

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WESTMINSTER. Scale, 1.9 miles to 1 inch. (Heywood, W. S. History of Westminster. Lowell. 1893.) ***4351.110**

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WALLING, H. F. Map of the Town of Weymouth, Norfolk County. Boston. 1853. Scale, 80 rods to 1 inch. ***Map 1014.34**
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WHITING, R. H. Map of Weymouth. North Weymouth. 1911. Scale, 600 feet to 1 inch. No. 16 in ***Map 117.6**

Williamstown.
UNITED STATES. Geological Survey. Photolithograph of preliminary atlas sheets of the contour topographical survey and map of Massachusetts, including Williamstown and Greylock . . . Published by the Appalachian Mountain Club. Boston. 1886. Scale, 1:30000 (or, 2500 feet to 1 inch). ***Map 1014.89**

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Winchester.
COOKE, G. Waterfield (now Winchester & Woburn) in 1638. (Winchester Record. Vol. 2. Winchester. 1886.) ***4350a.151.2**
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Worcester.

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Valentine, G. Plan of the central part of the City of Worcester. 1856. Scale, 100 rods to 1 inch. (Howland, H. J. The heart of the Commonwealth. Worcester. 1856.) 2356.18

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Bowditch, N. Chart of the harbours of Salem, Marblehead, Beverly and Manchester. [Boston?] 1806. Scale, 1650 feet to 1 inch. No. 2 in *Map 114.2

— Same. 2d edition. Additions and alterations by Charles M. Endicott and Joseph Perkins, Jr. 1834. Scale, 1689.6 feet to 1 inch. No. 2 in *Map 117.3; No. 23 in *Map 114.2

Massachusetts. Secretary of the Commonwealth. A map of Massachusetts, showing the congressional districts, as proposed by the Senate of 1852. [Boston. 1853.] Scale, 10 miles to 1 inch. No. 1 in *Map 20.3

Daniels, J. H. Balloon view — Provincetown to Boston. Boston. 1879. No. 34 in *Map 117.3

Map of senatorial districts of Massachusetts. Boston. 1886. No. 42 in *Map 117.3

Massachusetts. Board of Agriculture. Map of Massachusetts. Scale, 6 miles to 1 inch. (*In its* Descriptive catalogue of farms in Massachusetts, abandoned or partially abandoned. 2d edition. Boston. 1892.) 3992.100

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Massachusetts. Board of Harbor and Land Commissioners. Map showing the bounds of the Province Lands of the Commonwealth of Massachusetts. Boston. 1893. Scale, 1250 feet to 1 inch. No. 42 in *Map 117.6

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Lent, J. A. Charles River. [Boston. 1911.] Scale, 1 mile to 1 inch. No. 10 in *Map 117.6

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— — Map showing density of population. Scale, 2400 feet to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.) 5561.200

— — Map showing milk farms near Lawrence. Scale, 1⅓ miles to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.) 5561.200

— — Map showing sources of milk supply. Scale, 20 miles to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.) 5561.200

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SPECIAL MAPS.

TRANSPORTATION.

United States. Bureau of Topographical Engineers. Survey across the isthmus of Cape Cod, State of Massachusetts and Town of Sandwich, of a proposed canal between Buzzard's and Barnstable Bays. 1825. [Washington. 1826.] Scale, 880 yards to 1 inch. No. 14 in ***Map 20.3**

—— Survey of a valley and ponds auxiliary to a contemplated canal between Buzzard's and Barnstable Bays, State of Massachusetts and Town of Sandwich. 1825. [Washington. 1826.] Scale, 880 yards to 1 inch. No. 17 in ***Map 20.3**

Jocelyn, N., and S. S. **Jocelyn.** Map exhibiting the Farmington, & Hampshire & Hampden Canals. New Haven. 1828. Scale, 6¼ miles to 1 inch. ***Map 1014.43**

Sketch of the States of Massachusetts, Connecticut, and Rhode Island, and parts of New Hampshire & New York, exhibiting the several rail road routes completed, constructing, chartered & contemplated. Published by order of the Legislature of Massachusetts. [Boston.] 1838. Scale, 10½ miles to 1 inch. No. 3 in ***Map 118.3**; No. 23 in ***Map 118.2**

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Map showing the proposed rail roads from Boston to Burlington. [Boston. 184–?] No. 68 in ***Map 118.3**

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Parrott, George P. Map of rail road routes from Rouse's Point to Portsmouth and Boston. Boston. 1848. No. 49 in ***Map 118.3**

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Map exhibiting the rail road, canal, lake and river routes from New York and Boston to the West, via Ogdensburgh, Buffalo and Sacket's Harbor, N. Y. Boston. 1849. Scale, 17 miles to 1 inch. No. 84 in ***Map 118.3**

Map of Baldwinville and Winchendon rail road routes. Boston. [185–?] No. 38 in ***Map 117.3**

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Goldthwait, J. H. Rail road map of New England, Canada & eastern N. Y. Boston. 1850. No. 9 in ***Map 118.2**

Williams, A. Telegraph and rail road map of the New England States, eastern portion of New York State and Canada. Boston. 1852. Scale, 10½ miles to 1 inch. No. 12 in ***Map 118.2**; ***Map 1014.69**

Colton, J. H. Railroad & township map of New England. New York. 1853. Scale, 8.9 miles to 1 inch. ***Map 171.11**

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Williams, A. Telegraph and rail road map of the New England States. Boston. 1854. Scale, 10½ miles to 1 inch. ***Map 1014.70**

Smith, J. C. E. P. Dutton & Co.'s Rail road, steam boat & stage route map of New England, New York and Canada. Boston. 1863. No. 10 in ***Map 118.2**

Taintor Bros. Railroad and township map of Massachusetts, Rhode Island and Connecticut. New York. 1869. Scale, 10 miles to 1 inch. No. 5 in ***Map 117.6**

Winslow, E. N. Cape Cod Railroad and connections. Scale, 10 miles to 1 inch. (Waite, O. F. R. Guide book for the eastern coast of New England. Concord. 1871.) **4369.57**

Herschel, C. Map showing route of Cape Cod Ship Canal. Scale, 14 miles to 1 inch. (*In his* Cape Cod Ship Canal. Facing p. 40. Boston. 1878.) **3942.102**

Rand, Avery & Co. Railway map of the New England States, engraved expressly for the Pathfinder railway guide. Boston. [188–?] No. 6 in ***Map 118.2**

Massachusetts. Board of Railroad Commissioners. Map of the railroads of the State of Massachusetts. Boston. 1887. Scale, 6.3 miles to 1 inch. No. 4 in ***Map 118.3**

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Pearson, J. W. Railroad map of New England, with adjacent portions of New York & Canada. 1840. [Facsimile. Boston. 189–?] Scale, 23.5 miles to 1 inch. No. 59 in ***Map 118.3**

Railroad map of New England, with adjacent portions of New York & Canada. 1840. [Scale, 67 miles to 1 inch.] (Benton, J. H. Railroad transportation in New England. Facing p. 11. Boston. [1897.]) **7950a.77**

Massachusetts. Board of Railroad Commissioners. Map of the electric railways of the State of Massachusetts. Boston. 1899. Scale, 3.8 miles to 1 inch. No. 56 in ***Map 118.3**

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Map showing route of New Bedford, Martha's Vineyard and Nantucket Steamboat Co. (Nantucket, Mass. Advertising Committee. Nantucket Island, Massachusetts. An ideal health and vacation resort. [Nantucket. 1907.]) **2389.138**

WATER-SUPPLY AND SEWERAGE.

Plan of a proposed route of pipes from Spot Pond in Stoneham, to Boston. 1837. Scale, 3520 feet to 1 inch. (Boston. City documents. 1837. Boston. 1837.) ***6356.1.1837**

Parker, G. A. Map of Fresh Pond, showing the division lines of the proprietors extended into the pond, and defining their right to the same. Boston. 1841. Scale, 200 feet to 1 inch. No. 11 in ***Map 20.3**

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Tracy, H. Chart of Long Pond [Lake Cochituate]. Chart of Spot Pond. [2 maps on 1 sheet.] Boston. [1845.] Scale, 800 feet to 1 inch. No. 18 in ***Map 20.3**

Herschel, C. Plan showing proposed Brookline water works. Scale, 1 mile to 1 inch. (Brookline. Committee on Water Supply. Report. Boston. 1873.) 5942.65

Massachusetts. State Board of Health. Index map showing the principal river basins within the state. [Boston. 1875.] Scale, 7.1 miles to 1 inch. No. 3 in ***Map 117.6**

— Same. [1876.] No. 8 in ***Map 117.3**

— — Charles River. Scale, 1.4 miles to 1 inch. (*Cut from their* 7th Annual report. Boston. 1876.) No. 10 in ***Map 117.3**

— — Chicopee River. Scale, 1.4 miles to 1 inch. (*Cut from their* 7th Annual report. Boston. 1876.) No. 11 in ***Map 117.3**

— — Neponset River. Scale, 1.5 miles to 1 inch. (*Cut from their* 7th Annual report. Boston. 1876.) No. 12 in ***Map 117.3**

— — Taunton River. Scale, 1.4 miles to 1 inch. (*Cut from their* 7th Annual report. Boston. 1876.) No. 13 in ***Map 117.3**

— — Valley of Blackstone River within the State of Mass. Scale, 1.4 miles to 1 inch. (*Cut from their* 7th Annual report. Boston. 1876.) No. 9 in ***Map 117.3**

— Metropolitan Drainage Commissioners. Map of proposed metropolitan drainage. 1881. Scale, 1 mile to 1 inch. (*In their* Report. Boston. 1882.) 5942.49

— State Board of Health, Lunacy and Charity. Map showing proposed system for the disposal of the sewage of Worcester. 1881. Scale, 1000 feet to 1 inch. (The Worcester sewage and the Blackstone River. Boston. 1882.) 5763.73

Plan of the water-sheds of Stony Brook and a portion of the Shawsheen River, showing proposed connections with the water supply system of Cambridge. (Crafts, N. Henry, and others. Report on an additional water supply for the City of Cambridge. Boston. 1883.) 5943.17

Massachusetts. State Board of Health. Map of the State of Massachusetts. Showing river basins, and places at which samples of water were collected. Scale, 6.3 miles to 1 inch. (Examination of the water supplies and inland waters of Massachusetts. Part 1. Boston. 1890.) *3762.101.1

— — Map of the State of Massachusetts. Showing the normal chlorine. Scale, 6.3 miles to 1 inch. (Examination of the water supplies and inland waters of Massachusetts. Boston. 1890.) *3762.101.1

Sewerage for Watertown, Mass. Scale, 600 feet to 1 inch. (Watertown, Mass. Special Committee on a system of Sewerage. Report. Watertown. 1891.) 4452.116

Massachusetts. Joint Board upon the Improvement of Charles River. Plan of Charles River from the Waltham line to Boston Harbor. Boston. 1894. Scale, 1030.9 feet to 1 inch. No. 28 in ***Map 36.2**

— State Board of Health. Boston water works. Water-sheds of the Sudbury and Cochituate supplies. 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 5. Boston. 1895.) 3943.113

— — General map showing watersheds of lakes and rivers investigated as possible sources of water supply for the Metropolitan District. December, 1894. Scale, 10 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 1. Boston. 1895.) 3943.113

— — Map showing present and proposed works for supplying water from the Nashua, Sudbury and Cochituate watersheds to the Metropolitan District. December, 1894. Scale, 2 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 2. Boston. 1895.) 3943.113

— — Map showing proposed works for distributing water in the Metropolitan District. Scale, 1 mile to 1 inch. (Report upon a metropolitan water supply. Plan no. 6. Boston. 1895.) 3943.113

— — Map showing works by which water may be taken from the Assabet, Ware and Swift Rivers to supplement the supply from the Nashua, Sudbury and Cochituate watersheds. December, 1894. Scale, 2 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 3. Boston. 1895.) 3943.113

— — Plan of proposed reservoir on the Nashua River. December, 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 7. Boston. 1895.) 3943.113

— — Watershed of the Nashua River above Clinton. December, 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 4. Boston. 1895.) 3943.113

— Metropolitan Water Board. Map of Metropolitan Water District showing progress of works for distributing water. December 1st, 1896. Scale, 1 mile to 1 inch. (2d Annual report. Plan no. 5. Boston. 1897.) *6457.30.2

— — Map showing works for supplying water from the Nashua, Sudbury and Cochituate watersheds to the Metropolitan District. December, 1896. Scale, 2 miles to 1 inch. (2d Annual report. Plan no. 1. Boston. 1897.) *6457.30.2

— — Same. January 1, 1899. (4th Annual report. Boston. 1899.) *6457.30.4

— — Commonwealth of Massachusetts. Metropolitan Water District (Boston and its suburbs), with the present and proposed sources of supply. Scale, 27 miles to 1 inch. (Water supply and work of the Metropolitan Water District. Plate xxxvii. Boston. 1900.) *6355.57

— — Map showing Metropolitan Water District, Nashua, Sudbury and Cochituate watersheds, and locations of reservoirs, aqueducts and pipe lines, January 1, 1900. Scale, 1 mile to 1 inch. (5th Annual report. Boston. 1900.) *6457.30.5

— — Spot Pond. Scale, 666⅔ feet to 1 inch. (6th Annual report. Boston. 1901.) *6457.30.6

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— Metropolitan Water and Sewerage Board. Map showing Metropolitan Water District, Wachusett, Sudbury and Cochituate watersheds, and locations of reservoirs, aqueducts and pipe lines. January 1, 1906. Scale, 4 miles to 1 inch. (Brackett, D. Metropolitan water works. [Boston. 1907.]) 3943.121

Fitchburg, Mass. Sewage Disposal Commission. Map of Fitchburg, Massachusetts, showing sewered area in 1911, and assumed sewered area in 1940. November, 1911. Scale, 1200 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) *40102.430.3

— — Plan of sewerage system. January, 1912. Scale, 900 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) *40102.430.3

— — Same. January, 1913. (Same. 5th. 1913.) *40102.430.5

— — Same. January, 1914. (Same. 7th. 1914.) *40102.430.7

— — Plan showing proposed projects for caring for storm waters of Punch Brook. Scale, 200 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) *40102.430.3

Massachusetts. State Forester. Plan showing Great and Little Quittacas Ponds and vicinity. [Boston. 1912.] Scale, 400 feet to 1 inch. No. 18 in *Map 117.6

Sanborn, F. B. The Lawrence survey. Map showing drainage areas, main sewers and outlets. Scale, 2400 feet to 1 inch. (Report of the Lawrence survey. Lawrence. 1912.) 5561.200

Fall River, Mass. Watuppa Ponds and Quequechan River Commission. General plan of conduits and adjacent structures. August 19, 1915. Scale, 400 feet to 1 inch. (Report. Plate A. Boston. [1915.]) *40102.142

— — General plan of drains for surface water. May, 1915. Scale, 900 feet to 1 inch. (Report. Plate B. Boston. [1915.]) 40102.142

— — General plan of sewers. May, 1915. Scale, 900 feet to 1 inch. (Report. Plate C. Boston. [1915.]) *40102.142

Massachusetts. Salem and Beverly Water Supply Board. Salem and Beverly water works. Additional supply. Map showing territory surveyed. Ipswich River supply. Scale, 2000 feet to 1 inch. (First Annual report. [Boston. 1915.]) *5943.108.1

Bowers, G. Plan of the Chelmsford water district, Chelmsford, Mass. [Reduced.] (Waters, W. History of Chelmsford. Lowell. 1917.) *43502.250

TEN-BOOK LISTS.

(Issued with the Weekly bulletins of new books.)

The following subjects have been treated since the publication of the last Bulletin: —

No. 37. Christopher Columbus.
No. 38. Recent books on painting.
No. 39. Football.
No. 40. Hallowe'en.
No. 41. The opera.
No. 42. Books on children's reading.
No. 43. Shakespeare on the stage.
No. 44. Thanksgiving.
No. 45. The Russian opera.
No. 46. Child training.
No. 47. Sculpture.
No. 48. Winter Sports.

These annotated lists are free on request, but are not sent by mail. For current numbers, inquire of any attendant. The earlier numbers may be obtained at the Bates Hall Centre Desk, or at the Information Office, in the Central Library.

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Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1922, WITH THE NAMES OF THE GIVERS.

Arnold, Louis. Four framed pictures: Steel engravings of Shakespeare; St. Peter's, Rome; Basilica of St. Paul's, Rome; and Aesop. For West Roxbury Branch.

Bacon, Mrs. Louisa C., Riverside, California. Reminiscences. By Louisa Crowninshield Bacon. Privately printed. 1922.

Barton-Hart, H. X. D., *O.S.D.* The arithmetician's text-book in three parts by R. Wiseman. Cupar-Fife. 1806.

Baskervill, P. Hamilton, Richmond, Virginia. The Skeltons of Paxton, Powhatan County, Virginia, and their connections. Including sketches of the families of Skelton, Gifford and Crane. By P. Hamilton Baskervill. Richmond. 1922.

Boston Elevated Railway. (Through Lewis A. Armistead.) 93 photographs relating to the Boston Elevated Railway.

The Boston Globe. Photograph of Jeffries Point Reading Room.

Boston Transcript Company. The thirty-one Branches of Boston's book-tree. By James Ernest King. 100 copies. (Extract from the Boston Saturday Evening Transcript, Nov. 25 – Dec. 16, 1922.)

British Museum, London. Subject index of the modern books acquired by the British Museum in the years 1916–1920. Compiled by Lawrence Taylor and others. London. 1922.

A catalogue of the Persian printed books in the British Museum. Compiled by Edward Edwards. London. 1922.

Brown University Library, Providence. A catalogue of the Napoleon Collection formed by William Henry Hoffman, 1867–1916. Given to Brown University in 1921 by Mira H. Hoffman. Providence. 1922.

Call, Charles Arthur, Springfield, Mass. Ancestors and descendants of Albert Coe and Deborah Prentice of Pavilion and Le Roy, Genesee County, New York. Compiled by Charles Arthur Call. (Blue print. 1922.)

Carnegie Endowment for International Peace, Washington, D. C. Economic developments in Denmark before and during the World War. By Harald Westergaard. Oxford. 1922.

Economic and social history of the World War. By H. Jenkinson. Oxford. 1922.

The Holy Alliance. The European background of the Monroe Doctrine. By W. P. Cresson. New York. 1922.

Chase, Isaiah. Sixteen volumes of Marryat's works. For West Roxbury Branch.

Clark, William Andrews, Jr., Library of, Los Angeles. The Library of William Andrews Clark, Jr. Wilde and Wildeiana. Collated and compiled by Robert Ernest Cowan and William Andrews Clark, Jr. San Francisco. 1922. 2 v.

Vol. 1. Poems, plays and Wildeiana. Vol. 2. Miscellaneous writings. No. 83 of an edition of 100 copies.

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Critchett, Chester H. Directories of New England cities and towns. 21 volumes. For Information Office.

Cudworth, Warren H., Norwood. The odes of Horace. Translated into English verse by John Finlayson. London. 1921.

Cushing, Dr. Harvey. The story of U. S. Army Base Hospital No. 5, by a member of the Unit. Cambridge. 1919.

Dedication exercises of the Oscar G. Tugo Circle, Pasteur and Longwood Avenues, Boston, Oct. 18, 1921, in memory of the first enlisted man in the American Expeditionary Force to be killed by the enemy. Privately printed. Boston. 1922.

Durham, Benjamin. Thirty-nine engravings, chiefly of celebrated Englishmen.

Fearing, Mrs. Harriet. Le Roy Soleil. By Gustave Toudouze. Illustrations by Maurice Leloir. Paris. 1917.

Louis XI. By G. Montorgueil [pseud.]. With illustrations by Job [pseud.]. Paris. 1905.

Henri IV. By G. Montorgueil [pseud.]. With illustrations by H. Vogel. Paris. 1907.

Great Britain. Patent-Office. Patents for inventions. 45 volumes.

Hale, Philip. Eight volumes of music, including facsimiles of original manuscripts of Beethoven, Bach and Mozart. For Brown Collection of Music.

Hall, Mrs. George G. Framed water color of Lamb Tavern, site of the Adams House. From the original engraving by Abel Bowen (182–?). Drawn by Wait & Cutter, architects, Boston. (189–?)

Hall, Mrs. Prescott F., New York. Immigration and other interests of Prescott Farnsworth Hall. Compiled by Mrs. Prescott F. Hall. New York. 1922.

Heartman, Charles F., Metuchen, New Jersey. Description of the Dismal Swamp and a proposal to drain the Swamp. By William Byrd of Westover. Edited by Earl Gregg Swem. Metuchen. 1922.

Edition of 61 copies. (Heartman's Historical Series. No. 38.)

Jenkins, Charles D., South Weymouth. New Brunswick, New Jersey, in the World War, 1917–1918. Compiled by John P. Wall. (New Brunswick. 1921.)

Jenkins, Dr. Charles D., Estate of. Fifty-seven volumes of publications relating to astrology.

Kelly, John J. The art of painting in the Nineteenth Century. By Edward von Mach. Boston. 1908. For Roxbury Branch.

Knickerbocker Club, New York. War records of the Knickerbocker Club, 1914–1918. Francis R. Appleton, Jr., Editor. Privately printed. New York. 1922.

Longyear, Mrs. John Munro, Brookline. America in Spitsbergen. The romance of an Arctic coal-mine. By Nathan Haskell Dole. Boston. 1922. 2 v.

Massachusetts. Secretary of the Commonwealth. Dear Old "K." 101. YD. By James T. Duane. Boston. 1922.

Forging the sword. The story of Camp Devens, New England's Army Cantonment. By William J. Robinson. (Concord. 1920.)

Massachusetts Institute of Technology. Technology's War record. An interpretation of the contribution made by the Massachusetts Institute of Technology, 1914–1919. Published by the War Records Committee of the Alumni Association. Cambridge. (1920.)

75 volumes, chiefly reports.

Means, Dr. James H. 456 volumes and pamphlets, including the Dramatic Works of William Shakespeare, 8 v., 1850, and a collection of World War propaganda.

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Meyer, Mrs. George von L., Hamilton. George von Lengerke Meyer: his life and public services. By M. A. De Wolfe Howe. New York. 1919. 3 copies.

Norton, P. R., Oxford, England. Programme of the Tercentenary of the sailing of the Mayflower, Oxford, Oct. 20, 1920. 2 copies.

Nutting, George H. An index of ancestors and Roll of members of the Society of Colonial Wars. New York. 1922. For West Roxbury Branch.

Paris. Préfecture du Département de la Seine. Histoire générale de Paris. Régistres des délibérations du Bureau de la Ville de Paris. Tome 15, 1610–1614. Paris. 1921.

Sommier des biens nationaux de la Ville de Paris. Publié par H. Monin & L. Lazard. Paris. 1920. 2 v.

Prince, Morton P. Thirty-two volumes, miscellaneous works, including a number of volumes of fiction.

Protestant Episcopal Church. Department of Missions. Collects, Epistles and Gospels and the service of Holy Communion according to the use of the Protestant Episcopal Church. In revised Braille. Louisville. 1921. 2 v.

Sonneck, Oscar G., New York. Four volumes and twenty pieces of music; songs, piano-forte and violin collections.

Thomas, M. L., Rockport. The adventures of Odysseus and the tale of Troy. By Padraic Colum. Presented by Willy Pogany. New York. (1918.)

Wilder, Harold P. The drive of St. Mihiel. "Lest we forget." By Harold P. Wilder. Somerville. (1921.) For Jamaica Plain Branch.

Williamson, Harry A., Brooklyn. The Negro in Masonic literature. Compiled by Harry A. Williamson. Brooklyn. (1922.)

Woodroffe, Sir J. G., London. (Arthur Avalon.) Tantrik Texts. Under general editorship of Arthur Avalon. Vol. 7. London. 1919.

Principles of Tantra, part 1 and 2. Edited by Arthur Avalon. London. 1914, 16. 2 v.

From the *Bodleian Quarterly Record* we reprint the following: "Book-collecting was an hereditary trait in the noble Neapolitan family of Vargas-Macciucca. One of its members, the duca Tommaso, combined a pretty wit with impeccable sentiments regarding the care of books. He drew up in archaic Latin and inserted in his volumes a set of rules," of which the *Record* presents this

"*Translation.* Laws for readers of books borrowed from our Library. The bedell shall duly execute sentence on the lawbreaker. Be you Man or Woman, we allow you the use of this Book on these conditions.

I. Do not regard it as a slave. It is free; therefore do not brand it. II. Do not slash or stab it: it is not an enemy. III. Refrain from drawing lines on it inside or out in any direction. IV. Do not furrow, fold, or crumple a page. V. Beware of scribbling in the margin. VI. Let all ink, but the printer's, be kept off it. It would rather die than be dirtied. VII. Let only a strip of clean paper be placed between the leaves. VIII. Do not lend it to anybody else openly or secretly. IX. Frighten away from it the mouse, the worm, the moth, the fly, the pilferer. X. Keep it from water, oil, fire, mould, dirt. XI. Use it, do not abuse it. XII. It shall be lawful to read it and make any notes. XIII. When read, do not let it stay forever by you. XIV. Return it in as sound condition as you take it away. XV. If you obey, you shall be added to the list of my friends, though I do not know you; if not, you shall be struck off it, though I do.

These are the rules which Duke Thomas Vargas Macciucca, Knight of the Order of Jerusalem, prescribes for himself and others in using what is his. If you agree, promise; if not, what have you to do with us? Away with you!"

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Exhibitions by the Fine Arts Department.

1923.

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 15.	Early American Arts.	
Feb. 5.	Mountains of America.	
Feb. 12.	George Washington.	
Feb. 29.	City Planning.	
Mar. 5.	Unfamiliar Germany.	
Mar. 12.	Municipal Improvement.	
Mar. 26.	Fountains of Italy.	
Apr. 2.	Drawings by the Masters.	

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Historic Trips.	Jan.
Holland.	Feb.
Great Monuments.	Mar.
Silk.	Apr.
Sicily.	May

SOUTH END BRANCH, 397 Shawmut Ave.

Holland.	Jan.
The Holy Land.	Feb.
Silk.	Mar.
Sicily.	Apr.
Great Monuments.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

Silk.	Jan.
Sicily.	Feb.
Holland.	Mar.
Great Monuments.	Apr.
Northern Italy.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

Great Monuments.	Jan.
Northern Italy.	Feb.
Old Boston.	Mar.
The Holy Land.	Apr.
Silk.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Sicily.	Jan.
Historic Ships.	Feb.
Holy Land.	Mar.
Old Boston.	Apr.
Holland.	May

ALLSTON READING ROOM, 138 Brighton Ave.

Northern Italy.	Jan.
Old Boston.	Feb.
Sicily.	Mar.
Historic Ships.	Apr.
Holy Land.	May

FANEUIL READING ROOM, 100 Brooks St.

Old Boston.	Jan.
Silk.	Feb.
Northern Italy.	Mar.
Holland.	Apr.
Historic Ships.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

The Holy Land.	Jan.
Great Monuments.	Feb.
Historic Ships.	Mar.
Northern Italy.	Apr.
Old Boston.	May

DORCHESTER.

CODMAN SQUARE BRANCH, Washington, cor. Norfolk St.

Turkey.	Jan.
Donatello.	Feb.
Maine.	Mar.
Markets of the World.	Apr.
Ireland.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Donatello.	Jan.
Turkey.	Feb.
Markets of the World.	Mar.
Ireland.	Apr.
Maine.	May

UPHAM'S CORNER BRANCH, Columbia Rd., cor. Bird St.

Ireland.	Jan.
Markets of the World.	Feb.
Turkey.	Mar.
Maine.	Apr.
Donatello.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Markets of the World.	Jan.
Ports and Harbors.	Feb.
Hiawatha.	Mar.
Turkey.	Apr.
Switzerland.	May

MATTAPAN READING ROOM, 7 Babson St.

Maine.	Jan.
Hiawatha.	Feb.
Ports and Harbors.	Mar.
Switzerland.	Apr.
Turkey.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

Switzerland.	Jan.
Maine.	Feb.
Ireland.	Mar.
Ports and Harbors.	Apr.
Hiawatha.	May

NEPONSET READING ROOM, 362 Neponset Ave.

Ports and Harbors.	Jan.
Switzerland.	Feb.
Donatello.	Mar.
Hiawatha.	Apr.
Markets of the World.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Hiawatha.	Jan.
Ireland.	Feb.
Switzerland.	Mar.
Donatello.	Apr.
Ports and Harbors.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Millet.	Jan.
Wool.	Feb.
Boydell's Shakespeare.	Mar
Hawaii.	Apr.
Oxford.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

West Indies.	Jan.
Millet.	Feb.
Oxford.	Mar.
Boydell's Shakespeare.	Apr.
Hawaii.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

Hawaii.	Jan.
Colorado.	Feb.
Wool.	Mar.
Islands of the Far East.	Apr.
Millet.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Boydell's Shakespeare.	Jan.
West Indies.	Feb.
Millet.	Mar.
Colorado.	Apr.
Islands of the Far East.	May

BOYLSTON STA. READING ROOM, Depot Square.

Wool.	Jan.
Islands of the Far East.	Feb.
Colorado.	Mar.
West Indies.	Apr.
Boydell's Shakespeare.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont Street.

Islands of the Far East.	Jan.
Boydell's Shakespeare.	Feb.
Hawaii.	Mar.
Oxford.	Apr.
West Indies.	May

WARREN STREET BRANCH, 392 Warren St.

Colorado.	Jan.
Oxford.	Feb.
West Indies.	Mar.
Millet.	Apr.
Wool.	May

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MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Oxford.	Jan.
Hawaii.	Feb.
Islands of the Far East.	Mar.
Wool.	Apr.
Colorado.	May

PARKER HILL READING ROOM, 1518 Tremont St.

India.	Jan.
Waterfalls of the United States.	Feb.
Brazil.	Mar.
Whistler.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

The Danube.	Jan.
Brazil.	Feb.
Waterfalls of the United States.	Mar.
Mexico.	Apr.
Whistler.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

Waterfalls of the United States.	Jan.
Mexico.	Feb.
Whistler.	Mar.
Spain.	Apr.
Sir Joshua Reynolds.	May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

Whistler.	Jan.
Spain.	Feb.
Sir Joshua Reynolds.	Mar.
Waterfalls of the United States.	Apr.
Brazil.	May

CITY POINT READING ROOM, Broadway, near H St.

Mexico.	Jan.
Sir Joshua Reynolds.	Feb.
India.	Mar.
The Danube.	Apr.
Waterfalls of the United States.	May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Brazil.	Jan.
India.	Feb.
The Danube.	Mar.
Sir Joshua Reynolds.	Apr.
Spain.	May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Spain.	Jan.
Whistler.	Feb.
Mexico.	Mar.
India.	Apr.
The Danube.	May

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Free Public Lectures in Boston.

1923.

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, West Roxbury, and Upham's Corner Branches.

1923

Thu., Jan. 4. **Modern Development in Radio Communication: Wireless Telephony, etc.** Emory Leon Chaffee, S.B., Ph.D., Assistant Professor of Physics, Harvard University.

Sun., Jan. 7. **Adventures of a Sage-brush Tourist in Wyoming.** W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 11. **The Camp Fire Girl: through Nature to Womanhood.** Rev. Charles W. Casson. (Field and Forest Club Course.)

Sun., Jan. 14. **Music in Adversity.** Archibald Thompson Davison, Ph.D., Associate Professor of Music, Harvard University. With musical illustrations.

Thu., Jan. 18. **Some Early American Arts.** Edwin James Hipkiss. (Under the auspices of the Museum of Fine Arts.)

Sun., Jan. 21. **Shakespeare in the Twentieth Century.** E. Charlton Black, LL.D., Professor of English, Boston University. (Drama League Course.)

Thu., Jan. 25. **Opening the Pyramids of Ethiopian Kings.** Ashton Sanborn, Acting Librarian, Museum of Fine Arts. (Under the auspices of the Museum of Fine Arts.)

Sun., Jan. 28. **Engineers of the Wilderness.** (The story of the beaver.) W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Feb. 1. **Boston in Fiction.** Martha A. S. Shannon.

Sun., Feb. 4. **The Orators and Oratory of Shakespeare.** Henry Lawrence Southwick, President, Emerson College of Oratory. (Drama League Course.)

Thu., Feb. 8. **On the Ridgepole of the Continent: first Lessons in Mountaineering.** Marcus Morton, Jr. (Field and Forest Club Course.)

Sun., Feb. 11. **What is Poetry to you?** Horace G. Wadlin, Litt.D.

Thu., Feb. 15. **Washington's Visits to Boston.** Charles F. Read, Clerk of the Bostonian Society.

Sun., Feb. 18. **The Problem of Popularizing Good Music.** Leo R. Lewis, Litt.D., Professor of Music, Tufts College. With musical illustrations.

Sun., Feb. 25. **Portia the Wife.** Martha Moore Avery, Director, Boston School of Political Economy.

Thu., Mar. 1. **City Planning.** Elisabeth M. Herlihy, Secretary, The City Planning Board, Boston.

Sun., Mar. 4. **Romance of Sicily.** Dr. Vincent Ravi-Booth.

Thu., Mar. 8. **Some Less Familiar Portions of Germany.** Harvey N. Shepard. (Field and Forest Club Course.)

Sun., Mar. 11. **Poetry in the Making.** John Livingston Lowes, Ph.D., Professor of English, Harvard University.

Thu., Mar. 15. **Recent Municipal Activities in Boston.** His Honor, the Mayor, James M. Curley.

Sun., Mar. 18. **Modern Anglo-Irish Poets.** With Readings and Commentaries from the Author's own books. Norreys Jephson O'Conor, A.M.

Thu., Mar. 22. **Bird Banding: the Why and the How.** Charles B. Floyd.

Sun., Mar. 25. **Getting back to Nature. How we Answered the Call of the Wild.** Manly B. Townsend. With lantern illustrations.

Thu., Mar. 29. **The Fountains of Rome.** Cav. L. Melano Rossi.

Sun., Apr. 1. **Dramatizing the Master Dramatist: Recent Plays upon Shakespeare.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)

Thu., Apr. 5. **The Art of Drawing: as a Means to an End, and as an End in itself.** Alfred Mansfield Brooks, A.M., Professor of Fine Arts, Swarthmore College. (Under the auspices of the Museum of Fine Arts.)

The Boston Ruskin Club.

The Ruskin Club will continue its meetings in the Lecture Hall on the second and fourth Mondays of the month at 3 o'clock. The following Free Lectures are announced, subject to changes.

1923

Jan. 6. **Fundamental Viewpoints in Public Education.** Dr. Payson Smith, Massachusetts State Commissioner of Education.

Jan. 22. **The Wonderland of America.** Mrs. Arthur Dudley Ropes. With lantern illustrations.

Feb. 8 (Thursday). **The Anniversary of John Ruskin's Birth.** Special observance. Speaker, Rev. Joseph P. MacCarthy, Ph.D., of Passaic, N. J.

Feb. 12. **Wordsworth.** Mrs. Carolyn Hillman.

Feb. 26. **Washington and Franklin: their Part in the Triumph of the American Revolution.** Joseph M. Whipple, B.A.

Mar. 12. **Ruskin's Significance To-day.** E. Charlton Black, LL.D., Professor of English, Boston University.

Mar. 26. **Finding Culture for Oneself.** Henry Austin Higgins, Massachusetts Deputy-Commissioner of Corrections.

Apr. 9. **Spain.** Miss Ellen Page. With lantern illustrations.

Apr. 23. **The American Drama.** Gordon Hillman.

May 14. Annual meeting. No lecture.

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The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-fourth — season five distinct Series are provided, as follows: —

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and so far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞ A separate envelope must be sent for EACH TICKET desired.

☞ When tickets are in great demand, only ONE TICKET will be mailed to any one applicant.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

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at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIFTH COURSE will be six lectures by W. J. V. OSTERHOUT, Ph.D., Professor of Botany, Harvard University, on **The Nature of Life and Death.** 1. GROWTH. 2. REPRODUCTION AND MOTION. 3. IRRITABILITY. 4. CONSTRUCTIVE METABOLISM. 5. DESTRUCTIVE METABOLISM. 6. PERMEABILITY. Thursdays and Mondays at **eight o'clock in the evening,** beginning Thursday, January 4.

The SIXTH COURSE will be eight lectures by MICHAEL I. ROSTOVTZEFF, Professor of the University of Wisconsin, Member of the Russian Academy of Science, Ph.D., Hon. D. Litt., on **The Social and Economic Development of the Roman Empire.** 1. THE ROMAN REPUBLIC AND THE CIVIL WAR. 2. THE RESTORATION OF AUGUSTUS AND THE EARLY ROMAN EMPIRE. 3. THE ENLIGHTENED MONARCHY OF THE SECOND CENTURY A.D. 4. AGRICULTURE IN THE FIRST AND SECOND CENTURIES A.D. 5. INDUSTRY ANE COMMERCE. 6. THE CRISIS OF THE THIRD CENTURY A.D. 7. THE RESTORATION OF DIOCLETIAN AND THE REFORMS OF CONSTANTINE. THE BEGINNINGS OF THE BYZANTINE SLAVE STATE. 8. THE QUESTION OF THE DECLINE OF ANCIENT CIVILIZATION. Tuesdays and Thursdays at **five o'clock in the afternoon,** beginning Tuesday, January 23.

The SEVENTH COURSE will be eight lectures by DR. ALFRED FRANCIS PRIBRAM, Professor of Modern History in the University of Vienna, Member of the Academy of Sciences, etc., on **European System of Alliances.** 1. THE PROBLEM AND DEVELOPMENT OF THE BALANCE OF POWER UP TO 1870. 2. 1871–1879. THE THREE EMPERORS' ENTENTE. THE EASTERN QUESTION. CONGRESS OF BERLIN. THE TREATY BETWEEN GERMANY AND AUSTRIA-HUNGARY, OCTOBER, 1879. 3. 1879–1887. THE TRIPLE ALLIANCE. BISMARCK'S POLICY. THE EASTERN QUESTION. 4. 1887–1894. TRIPLE AND DUAL ALLIANCE. 5. 1894–1902. ENGLAND AND THE TRIPLE ALLIANCE. 6. 1902–1908. THE DEVELOPMENT OF THE TRIPLE ENTENTE. 7. 1908–1917. TRIPLE ENTENTE AND TRIPLE ALLIANCE. 8. 1917–1918. THE EUROPEAN SYSTEM OF ALLIANCES DURING THE WORLD WAR. CONCLUSION. Tuesdays and Thursdays at **eight o'clock in the evening,** beginning March 6.

The EIGHTH COURSE will be eight lectures by G. G. COULTON, M.A., Cambridge, Hon. D.Litt, Durham, University Lecturer in English at Cambridge, England, on **Art and the Reformation.** 1. HISTORICAL DEVELOPMENT OF MEDIEVAL ART. 2. THE MONK AS ARTIST. 3. THE LAY ARTIST. MATERIAL EXISTENCE AND SOCIAL STATUS. 4. THE LAY ARTIST. GUILD LIFE. 5. THE LAY ARTIST. TECHNIQUE AND SCIENTIFIC EQUIPMENT. 6. THE LAY ARTIST. ARTISTIC SYMBOLISM. 7. ART AND RELIGION IN THE THIRTEENTH CENTURY. 8. ART AND RELIGION IN THE SIXTEENTH CENTURY AND BEYOND. Mondays, Wednesdays, and Fridays at **eight o'clock in the evening,** beginning March 26.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 458 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance wtih a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page 452 of this Bulletin.

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Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 452 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

A course of four lectures by WILLIAM WALLACE FENN, D.D., Bussey Professor of Theology in Harvard University, on **Salient Points in Current Theological Discussion.** The lectures will be given on Monday afternoons at 2.30 o'clock, February 19, 26, March 5, 12. Doors open at two o'clock. No tickets required.

Public Educational Courses.

1923.

Massachusetts Department of Education.

Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the year 1922–1923 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once*.

SCHEDULE OF CLASSES IN GREATER BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Oct. 10, 1922
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 9, 1922
Appreciation of Music	Lecture Hall, Boston Public Library	Saturday, Nov. 4, 1922
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Wednesday, Oct. 25, 1922
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 27, 1922
Gasoline Automobiles	Normal Art School	*Fall and Spring classes Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	*Place and date to be announced	
Conversational Italian	*Place and date to be announced	

*Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Conversational French I. CAPTAIN ANDRÉ MORIZE, Professor of French Literature in Harvard University. Two classes. First meeting, Tuesday, Oct. 10, 1922, at 7 and 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. The 7 o'clock class is intended for beginners or for those who have a slight knowledge of the language. The 8 o'clock class is intended for those who have a general knowledge of the rudiments of French grammar and composition. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational French II. CAPTAIN ANDRÉ MORIZE. First meeting, Tuesday, Oct. 10, 1922, at 5 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour.. Charge, $2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting, Monday, Oct. 9, 1922, at 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

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open to those who have no knowledge of the language. Twenty lessons. Charge, $2; textbook included.

Conversational Spanish II. El Señor Monge. First meeting, Monday, Oct. 9, 1922, at 7 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, $2; textbook included.

Elementary Accounting. Two sections. First meetings, Wednesday, Oct. 25, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, $3.50; textbook extra.

Principles of Accounting. Two sections. First meetings, Friday, Oct. 27, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, $1; textbook extra.

Gasoline Automobiles. Mr. Arthur Ashworth. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $2; textbook extra.

Oral English—Public Speaking. Professor William G. Hoffman, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, $1; textbook extra.

Oral English—Story Telling. Mrs. Margaret S. Jamison. Date of opening to be announced later. Place to be announced later also.

Instruction is given in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, $1; textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, $2; text material included.

Appreciation of Music. First meeting, Saturday, Nov. 4, 1922, at 7.45 p.m.

The purpose of this course is to develop an intelligent, non-technical understanding of good music. The lectures will be illustrated by musical selections. Ten lessons. Charge, $1; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. $5.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. $4; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. 20 lessons. $4; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. $2 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons. $1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. $1 for Courses I, II and III; $2 for Course IV.

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English for Business. Open to all who read and write English readily. 20 lessons. $3.

Elementary Spanish.* 20 lessons. $5.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish*, or its equivalent. 20 lessons. $5.

French. Courses I*, II*, III*, IV*, V*. 16 lessons in each course. Course I, $5; Course II, $2; Course III, $3; Course IV, $3; Course V, $4.

Elementary Italian, Courses I* and II*. Open only to those who have had a course in Elementary English. 16 lessons in each course. $4 for Course I. $2 for Course II.

Elementary Latin, Courses I, II, and III. By correspondence only. 16 lessons in each course. $3 for Course I. $2 for Course II to those having textbook of Course I; to others, $3. Course III, $4.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. $3.

United States History A. Four parts.* Advanced course equivalent to similar courses offered in college. 44 lessons. $4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. $4; textbooks extra.

Industrial History. In classes only. 10 lessons. $1; textbook extra.

Civics. 10 lessons. $2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. $2.

Civics for Naturalization. 10 lessons. $2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. $1.

COURSES IN ECONOMICS.

Business Economics. 16 lessons. $3.

Elements of Economics. Courses I and II*. Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons in each course. $10 for Course I, including texts. $3 for Course II.

Present-day Economic Problems. In classes only. 10 lessons. $1; textbook extra.

Sociology.* 24 lessons. $5; textbooks extra.

Practical Sociology. In classes only. 10 lessons. $1; textbook extra.

Money and Banking. 20 lessons. $4.

COURSES IN EDUCATION.

Applied Educational Psychology. Courses I* and II*. 10 lessons in each course. $3 for each course.

Methods of Teaching English to Immigrants.* 16 lessons. $2.

Americanization—Organization and Supervision.* In classes only. 16 lessons. $2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. $3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. $1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. $2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. $2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics*. 5 lessons. Charge for postage, lessons sheets, and *practice* slide rule, $3. To those furnishing their own slide rule the charge is $1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. $3.

Advanced Shop Mathematics. 20 lessons. $3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 32 lessons. $6.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. $4.

Solid Geometry.* Continuation of the course in *Elementary Geometry*. 10 lessons. $3.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. $5.

Trigonometry.* Course equivalent to that offered in colleges. 20 lessons. $5.

Statics — Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. $5.

Practical Calculus. 10 lessons. $2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. 20 lessons. $3.

Elementary Bookkeeping. By correspondence only. 10 lessons. $3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. $4.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. $4.

Penmanship Improvement. 6 lessons. $1.

Commercial Correspondence. 20 lessons. $3.

Industrial Accounting.* 16 lessons. $5.

Industrial Organization.* 20 lessons. $6.

Office Organization and Management. 20 lessons. $5.

Retail Selling. 10 lessons. $2.

Salesmanship. 10 lessons. $2.

Advertising. 12 lessons. $2.

Business Law.* 20 lessons. $6.

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COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II.* Train in use of drawing instruments; simple drawing problems. By correspondence only. $3; instruments and materials extra.

PARTS III and IV.* More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. $4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plan Drawing,* or its equivalent. 20 lessons. $4.

Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as taught in engineering schools. 20 lessons. $4.

Blueprint and Plan Reading. 8 lessons. $1.

Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. 10 lessons. $2. Instruments required are extra.

Estimating. Open only to those who have had some experience in building and construction or the course in *Plan Drawing.* 10 lessons. $2.

Practical Machine Design.* 20 lessons. $5.

Free-hand Drawing. By correspondence only. Cross drawing glass used. 10 lessons. $2.

Show-card Writing. By correspondence only. 20 lessons. $7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. $4.

Gas and Oil Engines. 10 lessons. $2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. $4.

Engineering Thermodynamics.* 20 lessons. $5.

Fuels. 10 lessons. $3.

Steam Boilers.* 20 lessons. $4.

Steam Engines.* 20 lessons. $5.

Steam Turbines.* 20 lessons. $5.

Marine Steam Turbines. 12 lessons. $3.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics,* or an equivalent. 20 lessons. $5.

Power Plant Economics.* 20 lessons. $5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. $5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. $1; textbooks extra.

Refrigeration.* 20 lessons. $4.

Heating and Lighting for Janitors. 10 lessons. $2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Mathematics for Electricians,* or its equivalent. 20 lessons. $5.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity,* or its equivalent. 20 lessons. $5.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry,* or their equivalents. 20 lessons. $5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity,* or its equivalent. 20 lessons. $3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents.* 20 lessons. $5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity,* or its equivalent plus practical experience. 20 lessons. $5.

Radio Reception and Transmission. This is a non-technical course of general interest dealing with the handling and construction of simple radio apparatus, and with the principles of electricity involved in radio operation. 10 lessons. $2.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. $2.

Lumber and its Uses. 10 lessons. $3.50.

Concrete and its Uses. 12 lessons. $2.

Strength of Materials. 24 lessons. $4.

Elements of Structures.* 20 lessons. $4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. $3.

Plumbing. By correspondence only. 10 lessons. $5.

Steel Building Design.* 20 lessons. $3; textbooks extra.

Bridge Design.* 20 lessons. $3; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. $5.

Hydraulics.* Practical course giving only the essentials as regards theory. 20 lessons. $5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. $5; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. $1.

Interior Home Decoration. 6 lessons. $2.

Study of Fabrics. 8 lessons. $3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of

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chemistry or of mathematics is necessary in this course. 6 lessons. $2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics.* 12 lessons. $2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. $4.

Household Management. 8 lessons. $2.

Appreciation of Art. This course may be given with special reference to (1) paintings and sculpture, and (2) music. 10 lessons. $1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. $2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. $3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry. 20 lessons. $10.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For drawtenders, foremen, storekeepers, and watchmen. 5 lessons. $1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. $1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. $1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. $1.

COURSES IN TEXTILES.

Textile Processes and Calculations. Courses I, II, III, IV. Courses I and II, 20 lessons on Cotton, $1 for each course. Courses III and IV, 20 lessons on Wool, $1 for each course.

Textiles — Elements of Design. Courses I and II. In classes only. 16 lessons in each course. $2 for each course; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. $2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge 38.

EVENING COURSES.

Elementary Economics. ASSISTANT PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.

Elementry English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.

Dante. PROFESSOR C. H. GRANDGENT, Harvard University. Three hours a week. Full course. Fee, $5.

The English Drama. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, first half-year. Fee, $2.50.

The Novel and Short Story. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, second half-year. Fee, $2.50.

Second-Year French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, $5.

Elementary Italian. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, $5.

Problems of Democracies, National, State and Municipal. PROFESSOR W. B. MUNRO, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.

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Teachers' Training Course in Spanish. Mr. Guillermo Rivera, Harvard University. Two hours a week. Half-course. Fee, $5.

Oral English. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.

Public Speaking. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20. (Oral English and Public Speaking taken together count as a half-course.)

Elementary French. Professor James Geddes, Boston University. Two hours a week. Half-course. Fee, $5.

German Literature, Composition and Conversation. (Advanced Course.) Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.

Principles of Grammar, illustrated from the Germanic Languages. (Advanced course.) Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.

Present European Conditions. Professor A. I. Andrews, Tufts College. One hour a week and conferences. Half-course. Fee, $5.

Analysis and Appreciation of Music. Professor John P. Marshall, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.

SATURDAY COURSES.

Botany. Professor W. J. V. Osterhout, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Dynamical and Structural Geology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Mineralogy. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. Professor Elizabeth F. Fisher, Wellesley College. Two hours a week. Second half-year. One-third course. Fee, $2.50.

Zoölogy. Professor G. H. Parker, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Boston University.

COURSES FOR TEACHERS, 1922–1923.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 5 to June 11. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17.

Americanization. By Mr. William Ware Locke.

Anglo-Saxon. By Mr. Mervyn J. Bailey.

Architecture. By Mr. Frank Chouteau Brown.

Citizenship. By Professor Frederick A. Cleveland.

Drama. By Professor Richard Taylor.

Education. By Mr. William B. Snow, Assistant Superintendent of Boston Public Schools and Mr. Frederick J. Allen, Research Associate of Bureau of Vocational Guidance of Harvard University.

English. By Professor E. Charlton Black and Professor Agnes Knox Black; Professor Robert M. Gay of Simmons College; Mr. Mervin J. Curl; Mr. William M. Tanner; Mr. Ralph W. Taylor.

French. By Mr. Alcide T. M. de Andria and Mr. Joseph C. Palamountain.

Geology. By Mr. James R. Martin.

German. By Mr. Mervyn J. Bailey.

History. By Professor Alexander H. Rice; Assistant Professor Warren O. Ault; Assistant Professor Ralph V. Harlow.

Latin. By Professor Alexander H. Rice and Profesoor Donald Cameron.

Mathematics. By Professor Robert E. Bruce.

Music. By Professor J. P. Marshall of Boston University; Mr. Raymond C. Robinson of Wellesley College; Mr. F. W. Archibald; Mr. Adelbert H. Morse; Mr. Albert C. Sherman, Jr.

Physics. By Professor Norton A. Kent and Mr. Lucien B. Taylor.

Psychology. By Professor E. C. Wilm.

Sociology. By Professor Ernest R. Groves.

Spanish. By Assistant Professor Salvador Cornejo and Mr. Joseph C. Palamountain.

Vocational Guidance. By Mr. Frederick J. Allen.

Franklin Union.

(Established from the Bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 25, 1922, at 7 p.m. Classes meet from 7 to 9 p.m., except as otherwise noted, from Monday to Friday inclusive, Saturday afternoon sections from 2 to 5.20 p.m.

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Registration and conferences with instructors on Monday evening, September 18, and Tuesday evening, September 19, at 7.

Evening instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty-five dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics are included in each course.

For catalogues and further information, address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $16; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings a week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 2, 1923. Two evenings a week. Fee, $12.

Electric Wiring. Six months, three evenings a week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings a week. Starts September 27, 1922. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Opens September 30, closes March 24. First year fee, $15. Covers same ground as first year evening course. Second year fee, $15. Covers same ground as second year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings a week, 7 to 9 p.m. Fee, $15 per year. Class room and laboratory. Entrance examination in Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted: —

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR. Surveying Calculations. Two evenings a week, starting September 26 and closing March 22. Fee, $12.

Surveying Computations and Office Practice. Two evenings a week, starting September 25 and closing March 21. Fee, $12.

Railroad Curves and Earth Work. Three evenings a week starting April 2, 1923, and closing Thursday, May 24. Fee, $12.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, $10.

Structures and Building Construction — Three-Year Course. Six following subjects constitute course. Certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design or the Theory of Reinforced Concrete: —

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, $18.

SECOND YEAR. Structural Detailing and Drafting. Two evenings a week, starting September 26, and closing March 22. Fee, $18.

Applied Mechanics and Testing. Two evenings a week, starting September 25, and closing March 21. Fee, $15.

THIRD YEAR. Structural Design. Two evenings a week, starting September 27 and closing March 23. Fee, $15.

OPTIONS. Theory of Bridge Design. Two evenings a week, starting September 26 and closing March 22. Fee, $15.

Theory of Reinforced Concrete. Two evenings a week, starting September 26 and closing March 22. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings. Special emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. Two years. A general mechanical course. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings a week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings a week. Fee, $15.

Sheet Metal Drawing. Six months, two evenings a week, starting September 26. Fee, $12.

Ship Design and Calculations (Yacht Design). Two years. Certificate granted. Two evenings a week for six months, starting September 27. Fee, $12 each year.

Navigation, for Amateurs. Two evenings a week, starting September 28 and closing December 15. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Two evenings a week for six months, starting September 25. Fee, $10. Second year starts September 26, closes March 22. Fee, $10.

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Firing. Three months, three evenings a week, starting September 25. Fee, $7. Second division starting January 2, 1923, and closing March 22. Fee, $7.

Special Firing (Operators). Three months, three evenings a week starting September 25. Fee, $7. Second division starting January 2, 1923, and closing March 22. Fee, $7. Three evenings a week.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings a week. Six months course. Opens September 26. Fees: first year, $12; second year, $15; third year $18.

Architectural Working Drawing. Two years. Certificate granted. Six months, starting September 25. Two evenings a week. Fees: first year, $10; second year, $15.

Estimating. For Architects and Builders. Six months, two evenings a week. Starts September 26. Fee, $15. Second course starting Jan. 2, 1923, and closing March 22. Fee, $10.

Building Construction Supervision. Two evenings a week, starting September 25 and closing December 13. Fee, $12. Second division starts on January 3, 1923, and closes on March 21. Fee, $12. Covers the same ground. Only men with experience will be admitted to these courses.

Sound Proofing and Acoustics. One evening a week, starting September 26 and closing December 12. Fee, $20. Second division, starting January 2, 1923, and closing March 20. Fee, $20. Covers same ground.

Practical Science. Six months, three evenings a week. Fee, $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. September 25 to May 25, inclusive. Entrance examinations — arithmetic through fractions and decimals, September 18 and 19. Fee, $25. A second course covering same ground starts January 2, 1923, and closes August 17. Fee, $25. A course similar to the above, but intended for men who have had drawing, arithmetic, and elementary algebra starts September 25 and closes May 25. Three periods a week. Fee, $25. Entrance requirements: Arithmetic and Algebra to Simultaneous Equations.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Metallography. Two evenings a week, starting September 26 and closing December 15. Fee, $25. Both class-room and laboratory practice. A Saturday afternoon course starts September 30 and closes December 16. Fee, $25. Covers same ground as above.

Radio Installation. One evening a week, starting September 29 and closing December 15. Fee, $12. Class-room and laboratory practice.

Saturday Morning Wireless. Starting September 30 and closing December 16. Saturday morning, 10 a.m. to 12 m. Fee, $12. Class-room and laboratory practice.

Automobile Engines. Elementary evening sections. Two evening a week for three months. Fee, $10. Second course starting January 2, 1923, and closing March 23. Fee, $10. Covers same ground as above.

Self-Starting and Lighting. Three months course, two evenings a week. Fee, $12. Entrance requirements: Complete familiarity with engines, valves, carburetors and the automobile in general. Tool kit and instruction book about $6 additional. January section starts Jan. 2, 1923. Three months, two evenings a week. Covers same ground. Fee, $12. Tool kit and instruction book about $6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Covers same ground as evening or September Saturday afternoon course.

Saturday Afternoon Sections Self-Starting and Lighting. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, $12. Tool kit and instruction book about $6 additional. Covers same ground as evening course. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Fee, $12. Tool kit and instruction book about $6 additional. Covers same ground as September course.

Automobile Driving. A two-weeks' course. Groups meet from 7 to 9 p.m. on Monday, Tuesday and Thursday evenings and Saturday afternoon from 2 to 5 p.m., using a car provided by the school. Groups start on September 30, October 14, 28, and November 11. Fee, $20. Special instruction may be obtained by arrangement. Courses will also be given in the Spring.

DAY COURSES.

Classes meet Monday to Friday, inclusive, 9 a.m. to 4 p.m.

Building Construction. The primary purpose of this course is to give fundamental training in the construction of buildings of wood, masonry, and steel, including the estimating of same. Two options are offered to enable the course to meet the needs of those wishing to fit themselves for the following specific lines of work: Options: (a) Architectural; (b) Superintendence. Fee, $35 a month, payable in advance.

Chemistry. Options: (a) Commercial analysis; (b) Manufacturing chemistry; (c) Pharmacy. Fee, $35 a month payable in advance.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal. Fee, $35 a month, payable in advance.

Stationary Engineering. Practical training for men desiring positions as firemen or stationary engineers. Options: (a) Fireman; (b) Stationary Engineer. Fee, $9 a week, payable in advance.

Automobile Repair and Operation. A twenty-weeks' course, starting only on the first Monday of October and January. The fee is one hundred and seventy dollars,

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fifty dollars payable at registration, and the remainder in three instalments of forty dollars each, payable at the end of the fourth, eighth, and twelfth weeks. An intensive and practical course using a complete laboratory equipment, with selected experience in repairing cars. Options: (a) Automechanic; (b) Auto-electrician; (c) Battery maintenance man.

Electric Wireman. A ten weeks' course, starting only on the first Monday of October, January and April. Fee, eighty dollars, twenty-five dollars payable at registration, thirty-five dollars at the end of the third week, and the balance at the end of the sixth week.

Students are admitted at practically any time, unless otherwise stated.

Knights of Columbus Evening School.

FREE TO ALL EX-SERVICE MEN.

The primary purpose of the school is to minister to the educational needs of those who were in the service of the United States during the World War, but others will be admitted to certain courses herein indicated, upon payment of moderate tuition fees.

School Year. The school year consists of two terms of twelve weeks each. The first term begins on October 2, 1922, and continues until December 22, 1922. The second term begins on January 2, 1923, and continues until March 23, 1923.

Classes are in session from 7.30 to 9.30 on the first five evenings of each week. No classes will be held upon October 12; November 23, 24; February 22.

Tuition. Non-service students may pay the entire tuition fee in advance or make quarterly payments, the first installment to be paid at the time of enrollment.

Text-Books. The use of all text-books and necessary equipment and supplies is without charge. Text-books may be borrowed for home use upon payment of a deposit covering their actual cost, but must be returned at the end of each term or the deposit will be forfeited.

Certificates. Certificates of Proficiency will be awarded at the end of each term to students who have satisfactorily completed courses and passed the required examinations.

Registration. The school office, 199 Massachusetts Avenue, is open for registration during the two weeks preceding the beginning of each term.

COURSES AND SESSIONS.

The following courses are offered to Ex-Service men only: —

Accounting I: Elementary Accounting. Terse review of double entry bookkeeping, use of all books of original entry, taking of trial balances, making out working sheets, preparing financial statements and profit and loss sheets. Two complete sets of books, similar to those found in actual practice, are written by the students.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Mondays and Thursdays, Accounting; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting II: Intermediate Accounting. Use of columnar books, controlling accounts, various kinds of purchase and sales books, loose leaf ledgers, etc. The theory of depreciation, reserve and surplus accounts, capital stock accounts, and the handling of accounts for good will, copyrights, consignments, sinking funds, etc., are emphasized. A complete set of books to illustrate Corporation Accounting will be written in this class.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Tuesdays and Fridays, Accounting II; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting III: Advanced Accounting. Consideration of miscellaneous advanced accounting topics, such as branch house and agency accounting, realization and liquidation statements, actuarial problems, railroad, banking and brokerage accounting, consolidated balance sheets, partnership liquidation, sinking fund and annuity computations, foreign exchange, depreciation, depletion, amortization, mergers and combinations, trustee and fiduciary accounting.

Students in this course will be required to attend a two-hour session each week in Income Tax Accounting.

Mondays and Wednesdays, Accounting III; Fridays, Accounting IIIA. 7.30 to 9.30.

Accounting III A: Income Tax Accounting. Explanation of federal and state income tax laws. Theory of the taxes. Explanation of individual, partnership, fiduciary and corporation tax returns. Writing of actual returns. Special emphasis upon corporation income tax and excess profits. Taxes, Part 1: Individual and partnership income tax; Part 2: Corporation income tax; Part 3: State income tax. Discussion of capital stock and inheritance taxes.

Fridays, 7.30 to 9.30.

Accounting IV: Auditing. Various methods of making an audit, the duties of junior and senior accountant and of Certified Public Accountant, methods of checking bank statements against cash books, and checking various other books, use of tact and diplomacy in handling clients and methods of detecting defalcations, the benefits and disadvantages of periodic and annual audits, examinations for the purpose

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of suggesting improvement and of discovering defects in existing systems. Theory of Cost Accounting and system installation.

Students in this course will be required to attend a two-hour session each week in advanced Commercial Law.

Mondays and Fridays, Auditing; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting V: C. P. A. Problems. (This course will be given in second term only.) Preparation for Certified Public Accounting examination, brief review of practical and theoretical accounting and auditing, as well as consideration of the more important topics of commercial law. Sample examinations from the various states will be considered. Students will be given C. P. A. problems to work out and there will be a general discussion of questions likely to be asked in examination.

Students in this course will be required to attend a two-hour session each week in Accountancy Law.

Mondays and Fridays, C. P. A. Problems; Wednesdays, Accountancy Law. 7.30 to 9.30.

Bookkeeping. Principles and practice of bookkeeping. Business and bank forms; principles of debit and credit, books of original entry, journal, cash book, sales book, purchase journal, ledger, etc., practical exercises in opening and closing books, changing accounts from single to double entry, trial balances, statements, etc.

Students in this course will be required to attend a two-hour session each week in Business English and Business Arithmetic.

Mondays and Wednesdays, Bookkeeping; Fridays, Business English and Business Arithmetic. 7.30 to 9.30.

Business Administration. Essentials of marketing, banking, credit, advertising, foreign trade, foreign exchange, real estate, insurance, office and factory systems, financial and fiscal statements, investments and business organizations and their control.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Business Arithmetic. Specific arithmetical requirements of present day business operations. Business fractions and decimals, review of percentage, specific emphasis on everyday problems.

Mondays, Wednesdays and Thursdays. 7.30 to 8.30.

Business English. Training in use of clear, concise, forceful Business English, oral and written. Business phrases and forms, letters of general and specific types.

Mondays, Wednesdays and Thursdays. 8.30 to 9.30.

Civil Service. Special preparation for those desiring to take city, state or federal civil service examinations. The study of such parts of the various elementary subjects as are essential to all civil service examinations and in addition specific training in type problems similar to those given in past examinations.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Commercial Law. Fundamental principles of Commercial Law. Contracts and principles of legal rights and limitations, property sales, credits and loans, negotiable instruments, agency, bailment, partnerships and corporations, insurance, courts and their jurisdiction.

Tuesdays and Thursdays. 7.30 to 9.30.

High School Mathematics. Fundamental principles of Algebra, Geometry and Trigonometry and a thorough drill in the operation and application of these principles.

Tuesdays, Wednesdays and Fridays. 7.30 to 9.30.

Public Speaking. Thought analysis and expression, development of poise, self-confidence and ability to use effective English. Underlying principles and methods, specific training in body and voice control, speech building and making, debating and argumentation.

Wednesdays and Fridays. 7.30 to 9.30.

Salesmanship. Principles and practice of modern sales methods. Ethics and principles, elements of business psychology, buying motives, interviews, character analysis, development of personality, selling by mail, sales management, etc. Selling demonstrations by class members and talks by successful salesmen.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Shorthand. Phonetics, word and sentence transcription. Dictation for speed and accuracy, intensive practice in business, newspaper and legal work.

Mondays, Wednesdays, Fridays. Shorthand I, 7.30 to 8.30; Shorthand II, 8.30 to 9.30.

Typewriting. System of touch typewriting. Study of the care and use of the parts of the machine, correct method of fingering the keyboard, exercise drill on words, sentences, paragraphs and business correspondence.

Typewriting II, 7.30 to 8.30; Typewriting I, 8.30 to 9.30.

The following courses are open to Ex-Service men without cost and to others upon payment of the required tuition fees.

Auto Maintenance and Repair. Theory and practice. Engines, carburation, battery and magneto ignition, starting and lighting, clutches, transmission, universal joint and rear axle assembly, front axle and steering gear, lubrication and cooling, chassis and running gear, machine shop bench work, and trouble shooting.

Classes will alternate weekly as follows:—Class I. Mondays, Wednesdays, Fridays, of the first week, and Tuesdays and Thursdays of the next week. Class II. Reverse of Class I. 7.30 to 9.30.

Tuition fee, $20 per term.

Blue Print Reading. The reading of plans and blue prints. Underlying principles of mechanical drawing, drafting conventions, practice in the interpretation of drawings, estimating and layout.

Tuesdays and Thursdays. 7.30 to 9.30.

Tuition fee, $12 per term.

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Commercial Art. Principles and methods of commercial painting, designing and illustration. The use of tools and materials, geometric construction of letters, colors and color combination; arrangement, embellishment, designing and illustrating of manufactured articles, show cards, posters, newspaper and magazine advertisements and book covers.

Tuesdays, Thursdays and Fridays. 7.30 to 9.30.

Tuition fee, $16 per term.

Mechanical Drawing. Essential geometric constructions, freehand sketching, lettering, use of instruments, orthographic projections, section drawing, tracing, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $16 per term.

Radio. Theory and practice of radio telegraphy in preparation for the position of radio operator. Codes, electric currents, wave lengths, construction and operation of sounder and receiver, magnetic fields, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Vulcanizing. This course will be conducted in three terms each consisting of eight weeks or approximately 40 hours.

Classes will be formed on the following dates: October 2, November 27, January 29.

Methods of repairing the various types of tubes and casings. Use of vulcanizing equipment in repair of tubes, fabric and cord tires.

Mondays, Wednesdays, and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Welding. Study of gases used and development of skill in handling the apparatus. Practical welding of sheet metal, cast iron, brass, aluminum; brazing malleable iron and cutting.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, $20 per term.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows: —

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 2, 1922. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

AGRICULTURAL COURSES FOR HOME STUDY.

Eleven correspondence courses in agriculture and horticulture, each one a new or revised course, are offered for the 1922–23 correspondence course term, opening October 1.

The correspondence courses are practical, systematic studies within the several branches of agriculture, adapted by members of the college staff from the resident instruction. They comprise sets of lectures, reading assignments in standard texts, and questions and problems to be returned to the college for correction. The instruction thus offered is intended primarily for farmers and people who plan to become farmers, but teachers of agriculture and agricultural college graduates have found several of the courses valuable helps in teaching or in undertaking new agricultural enterprises.

The fee for each course has been increased to $5 this Fall, in an effort to make the correspondence courses self-supporting. A new and very practical study for persons who lack farm experience is the first course listed, Farm Management, an introduction to farming conditions in Massachusetts. The correspondence course office is recommending this course as a preliminary study to all city residents who plan or hope to do farming.

The Correspondence Courses for 1922–23 are: —

Farm Management. Eight lessons.
Soils and Fertilizers. Fifteen lessons.
Field Crops. Eight lessons.
Feeding Farm Animals. Fifteen lessons.
Production and Handling of Market Milk. Fifteen lessons.
Fruit Growing. Fifteen lessons.
Small Fruits. Ten lessons.
Beekeeping. Ten lessons.
Forestry. Eight lessons.
The Home Vegetable Garden. Fourteen lessons.
The Home Flower Garden. Fifteen lessons.

For correspondence course catalogue and enrollment cards, address SUPERVISOR, Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Museum of Fine Arts, Boston.

COURSES OF LECTURES, 1922–1923.

MUSEUM COURSE.

The Development of Artistic Insight. Saturdays at 10.30. Thirty lectures in three courses, beginning October 7. Fee, $5 for each course. MISS ALICIA M. KEYES, Lecturer at the Museum.

The aim of these courses is to increase the power of seeing a few works of art in the Museum, special attention being given to artistic quality. Until a week before the opening applicants holding teaching positions will be given preference. As the classes are limited to twenty-five, early application should be made.

MUSEUM SCHOOL COURSE.

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented: —

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 6. Fee, $15. MR. PHILIP L. HALE.

The History of Design. Thursdays at 3. Thirty lectures, beginning October 12. Fee, $15. MR. HENRY HUNT CLARK.

For a course on Appreciation of Art seeunder Simmons College.

Northeastern University.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern University, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

RESIDENT SCHOOLS.

The following schools are conducted in Boston and in divisions and branches in the Young Men's Christian Association in other cities as indicated below: —

DAY SCHOOLS.

School of Engineering. Four-year courses in Civil, Mechanical, Electrical, Chemical, and Administrative Engineering, leading to the degrees of Bachelor of Civil, Mechanical,

Electrical, and Chemical Engineering. Conducted in co-operation with engineering firms. Students earn while learning. Work conducted at Boston.

School of Business Administration. Four-year courses leading to degree of B.C.S. Open to graduates of approved secondary schools. Specialization in Industrial Management, Marketing, Finance and Accounting. Small classes, efficient instruction, excellent facilities.

EVENING SCHOOLS.

School of Law. Open to men and women. Complete preparation for bar examinations and practice. Four-year course leads to degree of LL.B. Case method as basis of instruction. Much larger percentage of its graduates pass the bar examinations than of any other evening law school in New England.

School of Commerce and Finance. Four-year courses in Business Administration or Professional Accounting, leading to degree of B.C.S. Special courses in Accounting, Business Law, Marketing, Salesmanship, Income Taxes, and allied subjects. Men and women admitted.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Three-year courses in Civil, Mechanical, Electrical, Chemical, Structural, Industrial, and Automotive Engineering leading to a diploma. Trains for positions of trust and responsibility. Work conducted at Boston.

Evening Engineering Institute. Three-year general engineering course, with opportunity for specialization in Mechanical, Civil, or Electrical Engineering, and leading to a diploma. Work conducted in the Divisions at Worcester, Springfield, New Haven and Bridgeport.

Northeastern Preparatory School. Courses in usual high school subjects leading to a diploma. Three sixteen-week terms each year. It is possible for students to meet college entrance requirements in from three to five years. Work conducted at Boston and in Divisions at Worcester and New Haven.

Vocational Institute. A diversified program of short intensive courses including all phases of Automotive industry with special instruction for owners, salesmen, mechanics, and chauffeurs. This school operates both day and evening divisions.

DEPARTMENT OF UNIVERSITY EXTENSION.

Home Study courses in co-operation with the United Y. M. C. A. Schools. Classes organized and lectures conducted in cities and towns throughout New England, and in co-operation with leading corporations and business concerns.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

All courses are given at the main College building, 300 The Fenway, on Saturday mornings, except the course in the Appreciation of Art, which is given at the Boston Museum of Fine Arts on the days indicated.

Exercises are omitted on legal and college holidays.

College credit of one point for each course except the Appreciation of Art is given to those offering the equivalent of the entrance requirements; for the course in the Appreciation of Art three points are given.

Clothing D. Dressmaking. A course smilar to Clothing A. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing E. Millinery. A course similar to Clothing B, but with special consideration of mid-season and spring millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing F. Millinery. A course similar to Clothing B, but with special consideration of spring and summer millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Clothing G. Children's Clothing. An elementary course in garment-making for teachers of clothing, with special emphasis on children's clothing. ASSOCIATE PROFESSOR SPOONER. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Design B. House Decoration. The theory and practice of house decoration, with definite problems relating to design and cost. MRS. LA FORGE. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $1 in addition.

Dietetics D. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the

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problems of the teacher. PROFESSOR BLOOD. Two hours of outside work are required each week. From 9 to 10. During the second term, beginning January 6, 1923. Tuition fee, $5.

Foods D. A continuation of Foods C. Instructor to be announced. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, $10; laboratory fee, $5 in addition.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. MISS MORSE. Mondays, Tuesdays, Thursdays, and Fridays, from 3.30 to 4.20, beginning Monday, March 26, 1923, at the Boston Museum of Fine Arts. Tuition fee, $20.

Trade School for Girls.

This School is free to residents of Massachusetts who are fourteen years of age or over. It is in session twelve months in the year and applicants are admitted on any school day. Each student is given individual instruction for the special line of work she wishes to follow and is placed in a position as soon as she is qualified.

Instruction is given in Machine Operating, Dress-Making, Millinery, Catering, Trade Design, Novelties.

Related Work: Spoken and written English, business forms, shop management, salesmanship, sketching and coloring, personal and shop hygiene, community civics.

Extension Courses. Evening classes in all of the above departments are open to women and to girls over sixteen years of age who are employed at similar work during the day.

Fall Term begins September 13, 1922.

Evening Extension Classes open September 25, 1922.

Address: THE PRINCIPAL, Trade School for Girls, 620 Massachusetts Avenue, Boston 18.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

Accounting, Auditing and Commercial Law. Fee, $69 per year, including tuition, books and supplies. Class in Constructive Accounting meets Monday evening, Commercial Law on Wednesday evening; Class in Advanced Accounting I meets on Wednesday evening, Commercial Law on Friday evening; Class in Advanced Accounting II meets on Friday evening, Commercial Law on Monday evening. Instructors: JAMES J. FOX, B.C.S., C.P.A.; WILLIAM E. HAYES, B.C.S., C.P.A.; TIMOTHY F. O'BRIEN; LEFORREST A. HALL, Jr.; CHESTER J. O'BRIEN, LL.B., LL.M.; JOSEPH F. DILLMAN, C.P.A., LL.B.; J. LESLIE BRUMMETT, A.B.

Cost Accounting. Fee, $69 per year, including tuition, books and supplies. One evening a week. Instructors: JAMES J. FOX, B.C.S., C.P.A.; WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evening.

Advertising and Salesmanship. Two evenings a week. Fee, $20, including tuition, books and supplies. Instructor: MR. JOSEPH G. MORGAN. Class meets Monday and Friday evenings.

Bookkeeping. Two evenings a week. Fee, $20, including tuition, books and supplies. Instructors: MISS JOSEPHINE A. PORTER, MR. GEORGE L. CHAPMAN, LL.B. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructors: MISS M. U. MAGRATH, MR. WILLIAM F. MACK. Class meets Wednesday and Friday evenings.

Commercial Law. One evening a week. Fee, $20, including tuition, books and supplies. Instructor: MR. CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Fee, $15, including tuition, books and supplies. Instructor: MR. JOSEPH H. WILLIS, A.M. Class meets Friday evening.

English for Business. One evening a week. Fee, $10, including tuition, books and supplies. Instructor: MISS MARY A. DEVLIN, A.B. Class meets Wednesday evening.

Every Day English. One evening a week. Fee, $10, including tuition, books and sup-

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plies. Instructors: Mr. William F. Linehan, Mr. Joseph A. Hennessey. Class meets Thursday evening.

French. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Mr. Eugene E. Moulin. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructors: Miss M. U. Magrath, Miss Mary J. Quigley, Miss Bridget A. Burke, Mr. Frederic L. Mahoney, Miss Ellen A. Barry. Class meets Wednesday and Friday evenings.

Latin. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Mr. Eugene J. Feeley. Class meets Tuesday and Thursday evenings.

Mathematics, Algebra and Geometry. Two evenings a week. Fee, $10, including tuition, books and supplies. Instructor: Mr. John F. McCarthy. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Fee, $5, including tuition, books and supplies. Instructor: Miss Mary E. Corkery. Class meets Friday evening.

Philosophy. One evening a week. Fee, $10, including tuition, books and supplies. Instructor: Rev. Frederick W. Boehm, S.J. Class meets Monday evening.

Phonography. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Miss Mary E. Corkery. Class meets Tuesday and Friday evenings.

Real Estate. One evening a week. Fee, $15, including tuition, books and supplies. Instructor: Mr. D. Henry Sullivan. Class meets Tuesday evening.

Social Service. One evening a week. Cost of tuition, $5. Director: Rev. George P. O'Conor. Class meets Tuesday evening.

Spanish. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Mr. George F. McCarthy. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Fee, $15, including tuition, books and supplies. Instructor: Miss Helen C. Corkery. Class meets Tuesday and Friday evenings.

Fr. Lyons's Course. One evening a week. Cost of tuition, $5. Instructor: Rev. Charles W. Lyons, S.J. Class meets Wednesday evening.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON. PRINTING DEPARTMENT.

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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Libri Italiani Moderni. 1922. .10; by mail, .14
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print
A guide to serial publications. Part 1.

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

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No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
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No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 9. Occupations. Second edition. 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 7. League of Nations. (Third edition. 1919.)
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. Second edition. 1921.
No. 15. The Pilgrims of Plymouth. Second edition. 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921
No. 19. Dante. 1921.
No. 20. Cookery. Out of print
No. 21. Disarmament and Substitutes for War.
No. 22. The United States and Japan.
No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

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